This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

NYPL RESEARCH LIBRARIES
3 3433 06926499 6

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed in the Catalogue, in the following Condition, or at the time of Sale; but if, upon collating within seven days they should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book or Books, Illustrated with Portraits, Prints or Drawings, or of any Collection of Portraits, Prints or Drawings, is not to be set aside on account of any Error of Enumeration of the Portraits, Prints or Drawings, stated in the Catalogue.

VII. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, or want of List of Plates.

VIII. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

*** No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

Printed by W. Nicol, Cleveland-row, St. James's.

PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS
R

CATALOGUE

OF THE

SPLENDID, CHOICE, AND CURIOUS LIBRARY

OF

P. A. HANROTT, ESQ.

PART THE FIRST,

INCLUDING

Cicero de Officiis, FIRST EDITION UPON VELLUM, MOGUNT. PER FUST ET SCHOYFFER, MCCCCLXV. Cicero de Officiis, SECOND EDITION, PRINTED UPON VELLUM, MCCCCLXVI. Apuleii Metamorphoses, FIRST EDITION, SWEYNHEYM ET PANNARTZ, MCCCCLXIX. Biblia Sacra Hebræa, 4 vol. SPLENDID MANUSCRIPT UPON VELLUM, from the Vatican Library. Dictes and Sayinges of the Philosophers, by Earl Rivers, *imprynted by* CAXTON, MCCCCLXXVII. Fayts of Arms and Chevalrye, *Imprynted by* CAXTON, MCCCCLXXXIX. Les Chroniques de Ffance, (Dites de St. Denys), 3 vol. *First Edition, and the first Book printed at Paris with a Date,* MCCCCLXXVI. Chroniques de France, (Dites de St. Denys) 3 vol. PRINTED UPON VELLUM, *with splendid Miniature Paintings, a Magnificent Book, Par. Verard,* MCCCCXCIII. Castiglione, il Cortegiano, with an ORIGINAL AUTOGRAPH SONNET OF TASSO; Also THE CHALLENGE OF THE ADMIRABLE CRICHTON, which was stuck on the church doors at Venice, an unique leaf, and other curious Documents, *a Volume of extraordinary interest, Ven. Aldo,* 1545. Boydell's Collection of Prints, *a splendid Assemblage Engraved by the first Artists,* 9 vol. CHOICE PROOFS, *many before the letters and on India paper.* Blore's Monumental Remains of Great Britain, THE ORIGINAL DRAWINGS *most exquisitely executed.* A Splendid Collection of Chinese Drawings *beautifully coloured.* Dugdale, Monasticon Anglicanum, 12 vol. *best edition,* LARGE PAPER, *illustrated with the plates of the Original Edition, morocco. Champ de Drap d'Or,* SPLENDID MANUSCRIPT representing the Celebrated Interview between Henry VIII. and Francis the First, with most beautiful ORIGINAL DRAWINGS in Oil, Water Colours, &c. by Bone, Willement, &c. Dolce, Transformationi, PRINTED UPON VELLUM, supposed to be Unique, *Giolito,* 1553. HEARNE'S WORKS relating to British History and Antiquities, 55 vol. LARGE PAPER, Dr. Mead's Subscription Copies in fine old *red morocco.* A BEAUTIFUL MISSAL EXECUTED FOR HENRY II. OF FRANCE. Dibdin's Tour in France, &c. 7 vol. LARGE PAPER, splendidly illustrated, with Original Drawings by Lewis, and choice Prints, *red morocco,* &c.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Tuesday, July 16, and Eleven following Days, (Sunday excepted).

1833.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed in the Catalogue, in the following Condition, or at the time of Sale; but if, upon collating within seven days they should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book or Books, Illustrated with Portraits, Prints or Drawings, or of any Collection of Portraits, Prints or Drawings, is not to be set aside on account of any Error of Enumeration of the Portraits, Prints or Drawings, stated in the Catalogue.

VII. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, or want of List of Plates.

VIII. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

*** No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

Printed by W. Nicol, Cleveland-row, St. James's.

CATALOGUE

OF THE

SPLENDID, CURIOUS, AND VALUABLE

LIBRARY

OF

P. A. HANROTT, ESQ.

FIRST DAY'S SALE.

[*Each Day's Sale will commence at Half Past Twelve.*]

Octavo et Infra.

1 L'Abbé a sa Toilette, - - *Lond.* 1707

2 ABELARD ET ELOISA. Lettres d'Abailard et d'Heloise, Latin et François, par Bastien, 5 vol. PRINTED UPON VELLUM. Sir M. Sykes's Copy, *in red morocco, gilt leaves, Paris,* 1782

3 Abelard. Lettres et Epitres amoureuses d'Heloise et d'Abelard, par Cailleau, 3 vol. *red morocco, gilt leaves, Paris,* 1796

4 Abelard and Heloise, Letters of, *blue morocco, with joints, silk inside,* - - - 1815

5 Abençufian, Vie du Roy Almansor, (Louis XIV.) *red morocco,* - - - *Elsev.* 1671

6 Abingdon's Antiquities of the Cathedral Church of Worcester, - - - 1717

7 Absurdities in Prose and Verse, *plates, h. b. morocco,* 1827

8 Abulgasi-Bayadur-Chan, Histoire Genealogique des Tartars, *red morocco, gilt leaves,* - - *Leyde,* 1726

9 Account of Alien Priories, by Gough and Nichols, 2 vol. 1779. Account of the Abbey of Bec, 1779, in all 3 vol.

10 Achilles Tatius, Gr. et Lat. *in yellow morocco, gilt leaves, L. Bat. (Elz.)* 1640

11 Acosta, De natura Novi Orbis libri duo, *rare edition, extra, gilt leaves,* - - - *Salmant.* 1589

12 Acosta, Histoire Naturelle des Indes Orientales et Occidentales, *red morocco, gilt leaves,* - *Par.* 1600

13 Acosta, Histoire des Indes, par Rob. Regnault Cauxois, *Paris*, 1606

14 Acta Martyrum in Anglia, Gallia, Germania, &c. qui ab Wicleffo et Husso usque ad hunc diem mortem subierunt, *fine copy*, - - *Gen. Crispin*, 1556

15 Acta Colloquii Ratisponensis ultimi, *gilt leaves*, *Lovan.* 1547

16 Adamson's Memoirs of the Life and Writings of Camoens, 2 vol. *blue morocco, gilt leaves*, - - 1820

17 Admiranda rerum Admirabilium encomia, *red morocco, gilt leaves*, - - - *Noviomagi, Bat.* 1676

18 Adriani, Istoria de suoi tempi, 8 vol. *extra, marbled leaves*, *Prato*, 1822

19 Adry, Notice sur les imprimeurs de la Famille des Elzevirs, *extra, gilt leaves*, - - *Paris*, 1806

20 Advis aux Criminalistes sur les abus qui se glissent dans les proces de Sorcelerie, mis en François, per F. B. de Belledor, - - *Lyon*, 1660

21 Æschinis Socratici Dialogi tres, Gr. et Lat. Horrei. Williams's Copy, *green morocco, with joints and gilt leaves*, *Leov.* 1718

22 Eschine e Demosthene, Orationi Due, *Vineg. Aldo*, 1554. Diodoro Siculo, Antiche Historie, *Giolito*, 1547, 2 vol. in 1, *gilt leaves*, - - - 1547

23 Æschylus, Græce, FIRST EDITION, *red morocco, gilt leaves*, *Aldus*, 1518

24 Æschylus, Græce, LARGE PAPER. Renouard's Copy, *blue morocco, gilt leaves*, - *Par. ap. Turnebum*, 1552

25 Æschylus, translated by Potter, 2 vol. - 1779

26 ÆSOPI FABULÆ, GRÆCE, MANUSCRIPT OF THE XVTH CENTURY, EXECUTED IN ITALY. *The Initial letters in gold and colours, with ornaments of Flowers and Vases, with* 131 *Miniature Paintings, representing the subjects of the Fables, in olive morocco, richly tooled, in compartments, lined with morocco, tooled inside.*

27 Æsopicæ Fabulæ ex Vetusto Cod. Florentino, Gr. et Lat. Furiæ, FINE PAPER, *yellow morocco, gilt leaves*, *Lips.* 1810

28 Æsopus Habitu Poetico ab Osio, *numerous cuts, green morocco, gilt leaves*, - - *Franc.* 1574

29 Esope, Fables, avec celle de Philelphe, par Bellegarde, 2 vol. *cuts, red morocco, gilt leaves*, - *Amst.* 1708

30 Agreda, Novelas Morales y Exemplares, *extra, gilt leaves*, *Mad.* 1724

31 Agrippæ Opera, 3 vol. *best and uncastrated edition, fine copy, in French red morocco, gilt leaves, Lugd. per Beringos Fratres.*

32 Aikin's Father's Letters to his Son, - 1794

33 Aikin's Essays on Song Writing, with Collection of Songs, by Evans, *extra, gilt leaves*, - - 1810

56 Aledris (Xerif), Descripcion de Espana Arab. con trad. de Conde, *h. b. morocco, gilt top,* - *Mad.* 1799

57 Aleman, Vida y Hechos del Picaro Guzman d'Alfarache, 2 vol. *plates, extra, marbled leaves,* *Amberes,* 1726

58 Alemano, Vita del Picaro Gusmano d'Alfarache trad. da Barezzi, 2 vol. *green morocco, gilt leaves,* *Venet.* 1615

59 Alemand, Histoire Monastique d'Irlande, title stained, *blue morocco, gilt leaves,* - - *Par.* 1690

60 Aletephilo, Amorosa Historia de Isabella et Aurelio, tradotta di Lingua Castigliana, *gilt leaves,* *Vineg.* 1526

61 Aleyn's Historie of Henry the Seventh, a Poem, *portrait,* 1638

62 Alexandri ab Alexandro Genialium Dierum libri sex, notis variorum, 2 vol. *rich old red morocco, gilt leaves,* *L. Bat.* 1673

63 Alfieri (Vittorio). Vita, scritta da Esso, *portrait, extra, gilt leaves,* - - - *Italia,* 1817

64 Algarotti (Conte). Opere, 2 vol. *red morocco, Hollis's copy, with emblematic tooling,* - - *Livorno,* 1764

65 Algarotti (Conte). Opere, 17 vol. *blue morocco, gilt leaves,* *Venez.* 1792

66 Alibert, Description des Maladies de la Peau, 2 vol. LARGE PAPER, PLATES COLOURED, *red morocco, gilt leaves,* *Bruxel.* 1825

67 Ali Bey, Voyages en Afrique et en Asie, *with Atlas in 4to.* 4 vol. - - - *Paris,* 1814

68 Alioni Astensis Opera Jucunda Metro Macharronico Materno Gallico Composita, EXCESSIVELY RARE, *supposed to be the only perfect copy known, in morocco, splendidly tooled in compartments, Ast. per Magistrum Francischum de Silva,* 1521

69 Alione, Opera Piaccevole, *very rare, green morocco, gilt leaves,* - - - *Asti.* 1601

70 Allacci, Poeti Antichi raccolti da Codici MSS. *scarce,* *Napoli,* 1661

71 Allen's History of the County of Surrey, 2 vol. LARGE PAPER, *plates on India paper, h. b. morocco, gilt leaves,* 1830

72 Allen (William). Traicté Politique que tuer un Tyran n'est pas un meurtre, *Lugd.* 1658. L'Art d'Assassiner les Rois enseigné par les Jesuites, *morocco, gilt leaves, Lond.* 1696, 2 vol.

73 Allison's Voyage from Archangel in Russia in 1697, and Wintering near the North Cape, *map and plate, green morocco, gilt leaves,* - - - 1699

74 Alma Mater, or Seven Years at Cambridge, 2 vol. in 1, *red morocco, gilt leaves,* - - 1827

98 Amours Pastorales de Daphnis et Chloe, *plates by Audran, red morocco, gilt leaves,* - - *Paris,* 1718

99 Amours d'Anne d'Autriche, *red morocco, gilt leaves,* *Col.* (*Elzev.*) 1699

100 Amours de Cleante et Belise, *green morocco, gilt leaves,* *Leyde.* 1697

101 Amours de Florisec et Clareo, et de la peu Fortunée Ysea, trad. de Castillan par Jaques Vincent, *Paris,* 1555

102 Amours de Neron per Mad. * * * *yellow morocco, gilt leaves,* - - - *Haye,* 1695

103 Amours of Messalina, (Satire on the Second Wife of James II.) *in russia, gilt leaves,* - - 1689

104 Anacreon, Gr. edente Brunckio, *with three plates, proof impressions inserted, blue morocco, gilt leaves, Argent.* 1786

105 Anacreon, Græce, e recensione Brunckii, PRINTED UPON ASE'S SKIN. Sir M. Sykes's Copy, *red morocco,* *Argent.* 1786

106 Anacreontis Odaria, PRINTED UPON VELLUM, *plates, red morocco, gilt leaves, silk ends,* - *Parm.* 1802

*** Only two copies were printed upon vellum, the other is in Earl Spencer's Library.

107 Anacreon, Græce. Printed in capital letters, *thick paper, red morocco, gilt leaves,* - - *Parm.* 1791

108 Anacreon, Grec, Latin et Français, par Gail, 3 vol. *plates,* PRINTED UPON VELLUM, *red morocco, gilt leaves,* *Par. Didot,* 1800

109 Anacreon, translated by Moore, *yellow morocco, gilt leaves,* 1803

110 Ananias de Natura Deorum, *in olive morocco, gilt leaves,* *Aldus,* 1589

111 Ancient Reliques, 2 vol. in 1, LARGE PAPER, *proof plates,* 1812

112 Anderson's Genealogical History of the House of Yvery, 2 vol. PORTRAITS AND PLATES, PRIVATELY PRINTED, RARE, *green morocco, gilt leaves,* - - 1742

*** This copy has an additional half sheet in vol. 2, entitled addenda to p. 452, continuing the History to 1765.

113 Anderson's Narrative of the Embassy to China, 1796

114 Anderson's Ballads in the Cumberland Dialect, with Glossary, *h. b. morocco, gilt top,* - *Wigton,* 1808

115 Andre, (Jehan.) Confusion de la Secte de Muhamed, per Guy le Fevre, *extra, gilt leaves,* - *Paris,* 1574

116 Andreæ, (Marsilio). De Amplitudine Misericordiæ Dei Oratio, Cælio Horatio Curione interp. ad Sereniss. Angliæ regem Edvardum VI. *red morocco, gilt leaves, Basil.* 1550

136 Acerbi's Travels in Sweden, Finland, &c. 2 vol. *plates,* 1802

137 Ackermann's History of the University of Oxford, 2 vol. COLOURED PLATES, *with portraits of Founders, red morocco, silk ends, with joints and gilt leaves,* - - 1814

138 Ackermann's History of the University of Cambridge, 2 vol. *coloured plates, portraits, red morocco, silk ends, joints, and gilt leaves,* - - - 1815

139 Ackermann's History of Westminster Abbey, 2 vol. COLOURED PLATES, - - - 1812

140 Ackermann's History of Winchester, Eton, Westminster, and other Public Schools, *plates coloured,* - 1816

141 Acosta, Historia de las Indias, *red morocco, gilt leaves, Sevil.* 1590

142 Acosta's History of the East and West Indies, *gilt leaves,* 1604

143 Acosta, Historia delle Droghe delle Indie Orientali, *wood cuts,* - - - - *Venet.* 1585

144 Acosta (Christoval). Tratado en Loor de las Mugeres, *morocco, gilt leaves,* - - *Venet.* 1592

145 Adami, la Spada d'Orione stellato nello cielo di Marte, cioe il valor Militare de Piu Celebri Guerrieri de Nostri Secoli Illustrato, *plates, old red morocco, gilt leaves, dedication copy to Louis XIV.* - *Roma,* 1680

146 Adrianus Cartusianus de Remediis Utriusque Fortunæ, *printed by Ulric Zell about* 1470, *green morocco, gilt leaves.*

*** Laire and Brunet say this volume consists of 152 leaves, but this copy has 160.

147 Adams's Shripwreck in Africa, and Residence in Tombuctoo, *h. b. morocco,* - - - 1816

148 Addison's Works, 4 vol. *h. b. russia, uncut, Birmingham, Baskerville,* 1761

149 Æliani Varia Historia, Gr. et Lat. Gronovii, 2 vol. LARGE PAPER, *in morocco, gilt leaves,* - *L. Bat.* 1731

150 Ælian's Tactics, translated by Lord Dillon, *h. b. morocco, gilt top,* - - - 1814

151 Affo, Saggio di Memorie su la Tipografia Parmense del Secolo XV. *h. b. morocco,* - - *Parma,* 1791

152 African Association, Proceedings of, *maps,* LARGE PAPER, 1790

153 Agostini, Notizie Intorno la Vita, e le Opere degli Scrittori Viniziani, 2 vol. LARGE PAPER, *Venez.* 1752

154 Nicolo delli Agostini, il Quarto, Quinto e Sesto Libro dello Innamoramento di Orlando. Col. Stanley's Copy, *in russia, gilt leaves, Ven. per Niccolini da Sabio,* 1529

155 Aikin's History of Manchester, *plates, and the large map, in russia,* - - - 1795

174 Algiers, Voyages by 6 of his Maiesties Ships, 10 Merchant's Ships, and 2 Pinnaces, - 1621

175 ALLAN OF DARLINGTON'S TRACTS. A very curious Collection of Tracts relating to the History and Antiquities of Durham, PRIVATELY PRINTED AT THE PRESS OF G. ALLAN, ESQ. FOR PRESENTS ONLY, *uncut, morocco back and corners.*

176 Allix's Remarks upon the History of the Churches of the Albigenses, LARGE PAPER, - - 1692

177 Allix's History of the Churches of Piedmont and Albigenses, 2 vol. in 1, *in russia,* - 1690-92

178 Alsedo y Herrera, Historia de Guayaquil en las costas de la Mer del Sud, *map,* - - *Madr.* 1741

179 Alvarez, Hijos de Madrid, Diccionario Historico, 4 vol. in 2, *h. b. morocco, uncut,* - - *Mad.* 1780

180 Amadis de Gaule, en Francoys, par Herberay, *wood cuts,* 15 vol. in 8, *old morocco,* - *Anvers,* 1573-74

181 Ambassade du Grand Turc envoyé à sa Majesté Imperiale, 2 *cuts,* - - - *Vien.* 1620

182 Amboyna. Relation of the cruel proceedings against the English at Amboyna, - - 1632

183 Beatus Ambrosius, de Officiis, *supposed to be printed at Cologne by Ulric Zell about the year* 1470, *green morocco, gilt leaves.*

184 Amirault, Vie de Francois, Seigneur De la Noue, dit Bras-de-fer, *extra, gilt leaves,* - - *Elsevier,* 1666

185 Amman, Habitus Cleri, utriusque sexus, *title mended, numerous cuts, in red morocco, gilt leaves,* *Franc.* 1585

186 Ammirato, discorsi sopra Tacito. *Thuanus's copy, with his Arms, red morocco, gilt leaves,* - *Giunt.* 1598

187 Amsinck's Tunbridge Wells and its Neighbourhood, *with Etchings by L. Byrne,* - - 1810

188 Anderson's Collections relating to the History of Mary Queen of Scotland, 4 vol. *h. b. morocco, uncut, Edin.* 1727

189 Anderson's Journal of the British Expedition to Egypt, *plates,* LARGE PAPER, *russia, morocco lining,* - 1802

190 Andrade, del scoprimento del Regno di Tibet, *Roma,* 1627

191 Andreini, l'Adamo, Sacra Rapresentatione, *portrait of the Author, and plates,* - - *Milan,* 1617

*** The celebrated Work which suggested to Milton the idea of writing Paradise Lost.

192 Andres, Dell'Origine, progressi et Stato attuale d'ogni Letteratura, 7 vol. LARGE PAPER, *extra, gilt leaves,* *Parma,* 1782

193 Andrews's History of Great Britain connected with the Chronology of Europe, *h. b. morocco, gilt top,* 1794

213 Assemanni Bibliotheca Orientalis Clementino Vaticana, 4 vol. - - - *Romæ*, 1719

214 APOCALYPSE DE ST. JEAN. A SUPERB MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, written in a Gothic Secretary Hand, containing SEVENTY-EIGHT LARGE AND SPLENDID MINIATURE ILLUMINATIONS. From Williams's Library, splendidly bound in morocco by Lewis.

*** This Splendid Manuscript formerly belonged to Prince Golownin. At the end of the volume is an account of the MIRACLES AND MARTYRDOM OF ST. EDMUND.

215 APOCALYPSIS. SANCTI JOHANNIS VISIONES APOCALYPTICÆ. A SERIES OF WOOD CUTS WITH EXPLANATORY DESCRIPTIONS, EXECUTED WITH WOODEN BLOCKS, IN THE VERY INFANCY OF PRINTING, EXTREMELY RARE.

*** This very rare and curious Volume is generally considered to be one of the very earliest attempts in the Typographical Art, and is supposed to have been executed about 1430. By the suffrages of all eminent Bibliographers, it preceded many years the Discovery of Printing with Metal Types. An Elaborate Description of it is given in the Bibliotheca Spenceriana, Vol. 1, and in Heinnekin. This Copy contains several Variations from Lord Spencer's Copy. The entire Work should consist of 48 Plates, this wants the last, as Sir Mark Sykes's Copy wanted the same plate, it was probably a subsequent addition after some of the copies had been issued.

216 APULEII METAMORPHOSES ET ALIA OPERA. THE FIRST AND UNCASTRATED EDITION, *fine copy, red morocco, gilt leaves,*

Romæ, APUD SWEYNHEM ET PANNARTZ, MCCCCLXIX.

*** Only Two Hundred and Seventy-five Copies were printed of this rare first edition, a small number compared with those of other Classic Authors by Sweynhem and Pannartz.

217 ARS MEMORANDI NOTABILIS PER FIGURAS EVANGELISTARUM SIVE MEMORIALE QUATUOR EVANGELISTARUM.

*** This Extremely Rare Work is considered by Dr. Dibdin, as the first among those which were EXECUTED WITH WOODEN BLOCKS IN THE INFANCY OF PRINTING. The present copy is quite complete, and agrees with Heinnekin's Description of the First Edition. The cuts are coloured.

242 Apothegmata Græca, Gr. et Lat. Sir J. Thorold's Copy, *blue morocco, gilt leaves,* - *ap. H. Steph.* 1568

243 Apothegmes ou Bons Mots des Anciens, de la trad. de Nic. Perrot Sieur d'Ablancourt, *extra, gilt leaves,* *Paris,* 1794

244 Appiani Historia, Gr. et Lat. Variorum et Tollii, 2 vol. *Williams's Copy, red morocco, with joints, and gilt leaves,* *Amst.* 1670

245 Appiano, Guerre Civili et Esterni delle Romani, *red morocco, gilt leaves,* - - *Aldus,* 1545

246 Apres-Disnées du Seigneur de Cholieres, *first edition, red morocco, gilt leaves,* - - *Par.* 1587

247 Biblioteca Aprosiana, *original edition, gilt leaves, Bel.* 1673

248 Aprosiana Bibliotheca, a Wolfio, *extra, marbled leaves,* *Hamb.* 1724

249 Apuleii Asinus Aureus et Alia Opuscula, *first Giunta Edition, red morocco, gilt leaves,* *P. de Giunta,* 1512

*** Bandini says he could never see a copy of this Edition.

250 Apuleii Metamorphoses, edente Pricæo, portrait, Williams's Copy, *green morocco, with joints, and gilt leaves,* *Goud.* 1650

251 Apuleius, Amour de Cupido et de Psiché, *with 32 cuts by L. Galter, red morocco, gilt leaves.*

252 Aquilano (Seraphino). Sonetti, Strambotti, Barzelette, &c. *green morocco, gilt leaves,* - *Giunt.* 1516

253 Aquilano (Seraphino). Sonecti, Strambotti, Barzelette ed altre Opere, *Firenz. per Zuchetta,* 1517. Lorenzo de Medici, selve d'Amore, *Fir. Zuchetta.* Pulci, Giostra di Lorenzo de Medici, *Flor.* 1518, *red morocco, gilt leaves.*

254 Aquilano (Seraphino). Opere. con molte cose aggionte di novo, *Venetian morocco, gilt leaves, from Charles James Fox's Library,* - *Venetia, Vavassori,* 1539

255 Arabian Night's Entertainments, with a Selection of New Tales by Scott, 6 vol. LARGE PAPER, *plates after Smirke, green morocco,* 1811

256 Aragona (Tullia d'). Dialogo della Infinita di Amore, *green morocco, gilt leaves,* - *Vineg. Giolito,* 1552

257 Aragona (Tullia d'). Rime et di Diversi a Lei, *Vineg. Giolito,* 1560

258 Arcadia de Entremeses, - - *Mad.* 1723

259 Aresta Amorum, Accuratissimis Benedicti Curtii Commentariis, 2 vol. - - - *Paris.* 1555

260 Aretino, Ragionamenti, 2 Parte, 1584. Aretino, Ragionamenti, Parte terza, 1589. Aretino, Quatro Commedie, 1588, bound in 3 vol. *green morocco, gilt leaves.*

277 Ariosto, Orlando Furioso, alla sua integrita ridotto, con alcune stanze del Gonzage in laude del medesimo, *cuts, red morocco, gilt leaves, Vineg. Giolito de Ferrari,* 1545

278 Ariosto, Orlando Furioso, 4 vol. in 2, *old red morocco, richly gilt, - - Parigi,* 1746

278* Ariosto Orlando Furioso, avec la trad. Françoise de Pancoucke et Framery, 10 vol. Tasso, Ital. et Franç. par Pancoucke, 5 vol. together 15 vol. *gilt leaves, Paris,* 1785-87

279 l'Arioste moderne, par Vasconcelle-Gomes de Figueredo, 2 vol. *old red morocco, joints, gilt leaves, Lyon,* 1685

280 Aristea de Settanta due Interpreti, per Domenichi, *red morocco, gilt leaves, - - Torentino,* 1550

281 Aritophanis Comœdiæ, Græce, UNCUT, *bound in olive morocco, tooled in compartments on the sides, lined with morocco, tooled inside, - - Giunt.* 1515

282 Aristophanis Thesmophoriasousæ et Lysistrate, FIRST EDITION. Renouard's Copy, *green morocco, gilt leaves, Junta.* 1515

283 Aristophanes, Gr. et Lat. 2 vol. *fine copy, from Dent's Library, green morocco, gilt leaves, - Amst.* 1670

284 Aristofane, Comedie, per B. et P. Rositini, *red morocco, gilt leaves, - Veneg. al segno d'Erasmo,* 1545

285 Aristotelis Poetica, Græce et Latine, per Paccium, *blue morocco, gilt leaves, - - Aldus,* 1536

286 Aristotelis Poetica, Gr. et Lat. a Winstanley, LARGE PAPER, *Williams's Copy, with joints and gilt leaves, Oxon.* 1780

287 Aristotelis Ethica, Gr. et Lat. a Wilkinson, LARGE PAPER, *in olive morocco, gilt leaves, - Oxon.* 1716

288 Aristotle's Ethics and Politics, by Gillies, - 1804

289 Arliquiniana, *gilt leaves, - - Par.* 1694

290 Arlotto, Facecie, Piacevolezze Fabule e Motti, *cuts, gilt leaves, - Ving. per Bindoni e Pasini,* 1525

291 Arlotto et altri Autori Facetie, - *Venet.* 1594

292 Arnaud, Lorezzo, Nouvelle, *blue morocco, gilt leaves, Paris, Didot,* 1781

293 Arnaud, Histoire de la Glorieuse Rentré des Vaudois dans leur Valées, EXTREMELY RARE. *bound in red morocco, sides in the Harleian style, gilt leaves, - - 1710*

*** This is a book of great curiosity and interest. It is said that not more than four or five copies are known. Henry Arnaud received a Colonel's commission from King William. He says the history is taken from notes of the facts as they occurred. After a desolating war of three years and a half, the Vaudois recovered their heritage under Arnaud.

315 Athenian Oracle, by J. Dunton and others, 4 vol. 1728
316 Atkins's Voyage to Guinea, Brasil, and the W. Indies, 1737
317 Avantures de Massé, *beautiful copy, blue morocco, gilt leaves, Bourd.* 1710
318 Avantures de Docteur Fauste, *plates, - Amst.* 1798
319 Avantures Amoureuses de Luzman, trad. par Chappuis, *Rouen,* 1598
320 Avantures d'Abdalla fils d'Hanif, 2 vol. *plates, Paris,* 1712
321 Avantures du Baron de Foeneste, par Theodore Agrippa d'Aubigné, 2 vol. - - *Amst.* 1731
322 Avantures de Jacques Sadeur dans la Decouverte de la Terre Australe, *extra, gilt leaves, - Paris,* 1692
323 Avellaneda's Life of Don Quixote, 3 vol. *Swaffham,* 1805
324 Aviani Fabulæ, notis Variorum, *Williams's Copy, red morocco, with joints and gilt leaves, - Amst.* 1731
325 Avieni Descriptio Orbis Terræ, *Williams's Copy, red morocco, with joints and gilt leaves, - Amst.* 1786
326 Avity, Bannissemens des Folles Amoureuses, *Lyon,* 1618
327 Avoyaro, Historia della disunione del regno di Portogallo della corona di Castiglia, *extra, gilt leaves, Amst.* 1647
328 Avril, Voyages en divers états de l'Europe pour decouvrir un Nouveau Chemin à la Chine, *green morocco, gilt leaves, - - - Par.* 1693
329 Avril's Travels in divers parts of Europe and Asia, *morocco, gilt leaves, - -* 1693
330 Aubrey's History of Surrey, 5 vol. LARGE PAPER, *very scarce, portrait, map and plates, red morocco, gilt leaves,* 1719
331 Aubrey's Miscellanies, *gilt leaves, - -* 1714
332 Aubery, Histoire de Cardinal Richelieu, 2 vol, *in olive morocco, gilt leaves, - - Col. (Elz.)* 1666
333 Augurelli Carmina, *green morocco, gilt leaves, Aldus,* 1505
334 Augustini Confessiones, *blue morocco, gilt leaves, Elsev.* 1675
335 S. Augustin, Les Confessions per d'Andilly, avec le texte Latin, *ruled, old red morocco, with arms, morocco inside, Paris,* 1651
336 St. Augustin, Les Soliloquies, les Meditations, et le Manuel, *ruled with red lines, old blue morocco, gilt leaves, Paris,* 1711
337 S. Augustine's Meditations, *engraved borders, with Sir N. Throckmorton's Autograph, - -* 1575
338 Aulus Gellius, *olive morocco, gilt leaves, Aldus,* 1515
339 Aulus Gellius, cum H. Stephani Noctibus Parisinis, *in red morocco, gilt leaves, - - Paris.* 1585
340 Aurungzebe's (Emperor) Letters, trans. by Earles, *Calcutta,* 1788

357 Apuleio, Asino d'Oro da Firenzuola, LARGE PAPER, ONLY 25 COPIES PRIVATELY PRINTED. Lord Clanbrassil's Copy, *red morocco, sides tooled in the Harleian style, leaves gilt and marbled,* - - - - *Lond.* 1792

358 Arabian Nights Entertainments, by Forster, 5 vol. LARGEST PAPER, *plates from paintings by Smirke, russia, gilt leaves,* 1802

359 ARCHÆOLOGIA, or Tracts published by the Society of Antiquaries, 18 vol. *bound in russia,* and vol. 19 and 20, *unbound,* - - - 1779-1818

360 Archæologia Æliana. Transactions of the Society of Antiquaries of Newcastle-upon-Tyne, *plates, h. b. morocco, uncut,* - - *Newc.* 1826

361 Arco, Memorie del Conte d'Arco, *Parm.* 1792. Pennazzi, Panegyrico del San Luigi Gonzaga, *Parm.* 1792.

362 Argensola, Rimas, *green morocco, gilt leaves, Zarag.* 1634

*** These Poems are highly commended by Bouterwek.

363 Argenterius de Somno et Vigilia, *in olive morocco, gilt leaves,* - - - - *Florent.* 1556

364 Argyle's (Duke of) Library, Catalogue of the, *privately printed,* - - - *Glasg. Foulis,* 1758

365 Arias de Valderas, Libellus de Belli Justitia Injustitiave, *red morocco, gilt leaves, Roma, Ant. Bladus,* 1533

366 ARIOSTO, Orlando Furioso, et di piu Aggiuntovi in Fine piu di Cinquecento Stanze non piu Vedute, RARE, *blue morocco, gilt leaves,* - - *Aldo,* 1545

367 Ariosto, Orlando Furioso, *adornato di figure di rame da Porro. The plate to the 34th canto is a most admirable Pen and Ink Drawing,* - - *Venet.* 1584

368 Ariosto, Orlando Furioso secondo l'Edizione del 1532, per cura di Morali, *very fine copy in green morocco, gilt leaves,* - - - *Milan,* 1818

369 Ariosto, Orlando Furioso, 4 vol. LARGE PAPER, *plates by Bartolozzi and others, green morocco, gilt leaves, Baskerville,* 1773

370 ARIOSTO, ORLANDO FURIOSO. Nuova Edizione Corretta e Recorretta, 5 vol. in 9, Duodecimo upon a 4to. page. PRINTED UPON VELLUM, *splendidly bound in yellow morocco by Lewis, with joints and gilt leaves, Parigi, Molini,* 1795

*** THIS UNIQUE COPY UPON VELLUM IS ENRICHED WITH FIFTY-THREE ORIGINAL AND HIGHLY FINISHED DRAWINGS, executed expressly for it, and which have never been copied. It cost the late Count Mac Carthy 3600 fr. unbound.

384 Arthur. Ancient and Famous History of the Renowned Prince Arthur and his Valiant Knights of the Round Table, *fine copy, red morocco, gilt leaves,* 1634

385 Arthur of Little Britain, translated by Lord Berners, edited by Utterson, LARGE PAPER, *with two sets of plates, one plain and the other coloured, from an Ancient Manuscript, in yellow morocco, tooled on the sides, gilt leaves,* 1814

386 Ashley's Account of Cochin-China, *in olive morocco, gilt leaves,* - - - 1633

387 Astley's Collection of Voyages and Travels, *plates,* 4 vol. 1745

388 Astolfi, Cento Avenimenti Maravigliosi, *Ven.* 1660

389 Attendolo, Rime et Versi, *h. b. morocco, Napoli,* 1578

390 Athenagora della Risurrettione dei Morti, *in russia, gilt leaves,* - - - *Ven. Aldus,* 1556

391 Athénée, Banquet des Savans, par Villebrune, 5 vol. LARGE PAPER, *fine set, in French red morocco, gilt leaves, Par. de l'Imprim. de Monsieur,* 1789

392 Avellaneda, Vida del Don Quixote, *best edition, containing the suppressed passages, green morocco, gilt leaves, Madr.* 1732

393 Averani Monumenta Latina, LARGE PAPER, *Pope Pius VIIth's Copy, red morocco, sides richly tooled, gilt leaves, Flor.* 1769

394 Avis aulx Roys. MANUSCRIPT UPON VELLUM *of the XIIIth or XIVth Century, with about* 140 *Miniatures, in olive morocco, gilt leaves.*

395 Aucher's Dictionary, English and Armenian, Armenian and English, 2 vol. in 1, *Venetian morocco, tooled sides,* RARE, - - - *Venice,* 1821

396 Auctores Classici, nempe Virgilius, Juvenalis, Persius, Horatius, *plates.* Catullus, Tibullus, et Propertius, Lucretius, Terentius, Sallustius, et Florus, *very fine set, uniformly bound in rich old French red morocco, Birmingham, Typis, Baskerville,* 1757-72

397 Audeberti, Venetiæ, Carmen, *green morocco, gilt leaves, Ven. ap. Aldum,* 1583

398 Audifredi Catalogus Romanarum Editionum, sæculi xv. *hog-skin, gilt leaves,* - - *Romæ,* 1783

399 Audifredi Specimen Editionum Italicarum, sæculi xv. *Romæ,* 1794

400 Augurelli Chrysopœia, *Basil. ap. Froben,* 1518. Computus, Introductorium in Astronomiam, *Col.* 1516, *gilt leaves.*

401 Augustinus Senensis de Variis Loquendi Regulis, *printed by Ulric Zell about the year* 1470, *red morocco, gilt leaves.*

421 Fr. Barbari Oratoris Patritii et Senatorii Ordinis Epistolæ, a most beautiful Manuscript of the XVth Century, on vellum, *written by an Italian Scribe, with Miniature Paintings and Illuminations, red morocco,*

*** This Splendid Manuscript is dedicated by the Author's son to Ferdinand I. of Arragon, King of Naples, and was presented to his Majesty by him, when he was Ambassador from the Venetian Republic to the Court of Naples. It contains *many letters not published in Cardinal Quirini's Edition* of the Author's Letters. On the last page is the name of the Scribe, " Johannes M. Cynicus Parmensis Ferdinando Antonio Cæ. Aug. Fundatori Quietis Exscripsit."

422 Barbier, Catalogue de la Bibliotheque du Conseil d'Etat, fine paper, *only* 15 *copies printed*, 2 vol. in 1, *red morocco, gilt leaves,* - - *Paris*, 1808

423 Barcia, Historiadores Primitivos de las Indias Occidentales, illustrados con eruditas Notas, 4 vol. in 2, large paper, extremely rare, but the titles and tables of contents and two sheets are on small paper, *Madr.* 1749

424 Barksdale's Memorials of Worthy Persons, and Remembrancer of Excellent Men, 3 vol. *inlaid in folio and illustrated with portraits, russia, gilt leaves,* 1661-70

425 Barletii Vita et Res Gestæ Scanderbegi, *first edition, portrait of Scanderbeg, a little stained, red morocco, gilt leaves,* - - - *Romæ per B. V.*

426 Barletius's Life of Scanderbeg, translated into German by Pincian, *with above* 100 *wood cuts, in morocco, gilt leaves, Augs.* 1533

427 Bartoli, Antiche Lucerne figurate, *fine impressions, ruled with red lines,* - - *Rome*, 1691

428 Bauche, y Zevallos, Dissertaciones Sobre la Nàvegacion a las Indias Orientales por el Norte de la Europa, *half morocco,* - - *Ysla de Leon*, 1798

429 Beda de Temporibus. Beda de Natura rerum. Dionysii Abbatis urbis Romæ Epistola ad Petronium de ratione Festi Paschalis. Liber Cronicorum Mariani Scotti, &c. Liber Cronicorum Hugonis, a fine manuscript of the XIIIth century, upon vellum, *blue morocco, with joints, gilt leaves.*

*** This Manuscript appears to be by an English Scribe. The tabular calendars are finely executed in red and blue ink. It contains also in the margin various entries respecting the Bishops of Hereford, and the particular Abbey in that Diocese to which the Manuscript belonged.

THIRD DAY'S SALE.

Octavo et Infra.

437 Babo's Schauspiele, *plates, fine paper,* - *Berlin,* 1793
438 Babrii Fabulæ, Gr. edente Berger. *Williams's copy, green morocco, with joints, gilt leaves,* - *Monach,* 1816
439 Bacchi et Veneris Facetiæ, *red morocco,* - 1617
440 Backmeisteri Formæ Precationum, Piarum ex scriptis Melancthonis, *olive morocco, gilt leaves,* *Viteb.* 1559
441 Bacon's Essays, LARGE PAPER, *red morocco, gilt leaves,* 1812
442 Bacono, Saggi Morali, da T. Matthei, *rare, in morocco, gilt leaves,* - - - *Lond.* 1618

*** Sir Toby Matthews dedicated this Italian version to Cosmo de Medici, and gives him an interesting account of Lord Bacon.

443 Baconi Scripta in Philosophia, *yellow morocco, gilt leaves,* *Elzev.* 1653
444 Bacon (Roger)'s Cure of Old Age, trans. by R. Browne, *extra, gilt leaves,* - - - 1683
445 Bacon's Life of Francis the First, King of France, 2 vol. *half morocco, gilt tops,* - - 1830
446 Baffo, Opere in Dialetto Venetiana, 4 vol. in 2, *extra, gilt leaves,* - - - *Cosmopoli,* 1789
447 Baglioni, Scelta di Poesie Italiane, *old blue morocco, gilt leaves,* - - - *Venez.* 1686
448 Baif, Œuvres en Rime, 2 vol. *in russia,* - *Par.* 1573
449 Baif (Jan Antonio de) Les Passetems, - *Paris,* 1573
450 Bailey, Hieroglyphicorum origo et natura, *half bound, morocco back, gilt top,* - - *Cantab.* 1816
451 Baillie's Lisbon in 1821-22-23, 2 vol. *half morocco,* 1824
452 Baillet, Relation de Moscovie, *extra, gilt leaves,* *Haye,* 1699
453 Baillie's (Marianne) First Impressions on a Tour upon the Continent, *plates, half morocco, uncut,* - 1819
454 Bain's Account of the Battles of Quatre Bras, Ligny, and Waterloo, *extra, marbled leaves,* - - *Edin.* 1816
455 Baker's Medalla Poetarum Romanorum, Latin and English, 2 vol. LARGE PAPER, *extraordinarily fine copy, yellow morocco, gilt leaves,* - - 1737
456 Baker's Remarks on the English Language, 1779
457 Baker's Library, Catalogue of, LARGE PAPER, *Prices,* 1825
458 Baker's Catalogue of, Books and Prints, LARGE PAPER, *half morocco, the Prints Priced,* - - 1825

480 Bandello, Novelle, 3 vol. *Milano*, 1560. La Quarta parte de le Novelle del Bandello, *Lione*, 1573, *together* 4 vol. *very scarce, red morocco, gilt leaves.*

481 Bandello, Novelle, 9 vol. UNCASTRATED EDITION, LARGE PAPER, *beautiful copy, in olive morocco, gilt leaves,* *Lond.* (*Livorn.*) 1791

482 Bandel, Histoires Tragiques, par Belle-Forest, 7 vol. *Lyon*, 166

483 Bandello, Historias Tragicas, *red morocco, gilt leaves,* *Vallad.* 1603

484 Bannatyne's Journal of the Transactions in Scotland, 1570-1573, *morocco, gilt leaves,* - *Edin.* 1806

485 Barante, Histoire des Ducs de Bourgoyne de la maison de Valois, 1364-1477, 14 vol. with Atlas of plates, *half morocco, gilt tops,* - - *Paris*, 1824

486 Baratti's (Giac.) Travels into the remote Countries of the Abissins, by G. D. - - - 1670

487 Baratotti, La Semplicita ingannata, *yellow morocco, gilt leaves,* - - *Lieda*, (*Elsevir,*) 1654

488 Barbier, Dictionnaire des Ouvrages Anonymes et Pseudonymes, LARGE PAPER, 4 vol. *red morocco, gilt leaves, uncut,* *Paris*, 1822

489 Barbier Dissertation sur Soixante traductions Françaises de l'Imitation de Jesus-Christ, VELLUM PAPER, 25 *copies printed, blue morocco, gilt leaves.* - *Paris*, 1812

490 Barbari de Re Uxoria libri duo, *rich old red morocco, gilt leaves,* - - - *Haganoæ*, 1533

491 Barbauld's (Anna Lætitia) Works, with a Memoir by Lucy Aikin, 2 vol. *half morocco, gilt tops,* - 1825

492 La Barbon, *old red morocco, gilt leaves,* *Paris*, 1658

493 Barbazan, Fabliaux et Contes des Poetes François des XII. XIII. XIV. et XV. Siecles, 3 vol. *old red morocco, gilt leaves,* - - - *Paris*, 1756

494 Barbazan Fabliaux et Contes des Poetes François des XI. XII. XIII. XIV. et XV. Siecles, avec des Notes et un Glossaire, par Meon, 4 vol. LARGE PAPER, *with double set of plates, proofs and prints, red morocco,* *Paris*, 1808

495 Barbour's Bruce, with Notes and Glossary by Pinkerton, 3 vol. *half morocco, gilt tops,* - - 1790

496 Barclaii Icon Animarum, *with the Autograph of David Wedderburne, gilt leaves,* - *Lond.* 1614

497 Barclaii Satyricon, *in fine old red morocco, richly tooled on the sides, gilt leaves,* - - *Elzev.* 1637

498 Barclaii Satyricon et Argenis, notis Variorum, 3 vol. *Williams's Copy, green morocco, with joints and gilt leaves,* *L. Bat.* 1674

499 Barclay, Les Aventures d'Euphormion, 3 vol. in 1, *choice old red morocco,* - - *Anvers.* 1711

500 Barclaii Argenis, - - *Elzevir*, 1655
501 Barclay, L'Argenis, 2 vol. *plates, old yellow morocco,* *Paris*, 1623
502 Barriere, La Cour et la Ville sous Louis XIV. Louis XV. et Louis XVI. *h. b. morocco, uncut, gilt top, Paris*, 1830
503 Barksdale's Memorials of Worthy Persons, four Decads, and Remembrancer of excellent Men, together 3 vol. *complete, scarce,* - - 1661-62-70
504 Barlæi Poemata, *gilt leaves,* - *Elz.* 1631
505 Barlandi Joci Veteres ac Recentiores, *yellow morocco, gilt leaves,* - - - *Anto.* 1529
506 Barlow's Columbiad, a Poem, *plates, uncut, red morocco back and corners,* - - *Philadelph.* 1807
507 Barnaud, Dialogus quo multa exponuntur quæ Lutheranis et Hugonotis acciderunt. *Count Macarthy's Copy, red morocco, gilt leaves,* - - *Oragn.* 1573
508 Baron's Cyprian Academy, *portrait and frontispiece by Marshall*, 1647. Baron's Mirza, a Tragedie, together 2 vol. in 1, *red morocco, gilt leaves.*
509 Barogai, Noei Borguignon, avec un glossaire, *gilt leaves,* *Dijon*. 1720
510 Barrere, Essai sur l'Histoire de la France Equinoxiale, LARGE PAPER, *old red morocco, gilt leaves,* *Paris*, 1741
511 Barriere, Tableaux de Genre et d'Histoire peints par differents maitres; ou morceaux inedits sur la Regence, &c. *half morocco, gilt top,* - *Paris*, 1828
512 Barrington and Beaufoy on the North-West Passage, 1818. Fisher's Journal of a Voyage of Discovery to the Arctic Regions, 1821.
513 Barros e Couto, da Asia, 24 vol. *scarce, Maps, red morocco, gilt leaves,* - - - *Lisb.* 1778-88
514 Barros, Proverbi Morali, tradotti dal Adimari, *in russia,* *Lisb.* 1622
515 Barrow's Essay on Education, 2 vol. - 1804
516 Barruel, Memoires pour servir a l'Histoire du Jacobinisme, 4 vol. - - *Lond.* 1797
517 Bartell's Account of Cromer, *plates,* - 1806
518 Bartoli, Vita di Federigo Barbarossa imperator Romano, *Firenze*, 1559
519 Barthelemy, Voyage du Jeune Anacharsis en Gréce, 7 vol. *Paris*, 1790
520 Barthelemy, Œuvres Diverses, 2 vol. *Paris*, 1798
521 Barthes—Marmorieres, Elnathan, ou les Ages de l'Homme, 3 vol. *extra marbled leaves,* - *Paris*, 1802
522 Bartsch, Anleitung zur Kupferstichkunde, 2 vol. *marbled leaves,* - - - *Wien*, 1821
523 Barwick's Life of Dean Barwick, LARGE PAPER, *portrait, blue morocco, gilt leaves,* - - 1724

524 Basan, Dictionnaire des Graveurs, 3 vol. *green morocco, Paris,* 1789

525 St. Basile, Homélies et Lettres Choisies. *Williams's Copy, in purple morocco,* - - *Paris,* 1788

526 Basile (Giovan Bat.) Il Pentamerone, in lingua Napolitana, *russia,* - - - *Nap.* 1749

527 Basile, lo Cunto de li Cunte, *in olive morocco, gilt leaves, Napol.* 1749

528 Basselin, Poete Normand du XIV^e^.Siecle, Vaux-de-Vire, *calf, gilt leaves,* - - *Caen,* 1821

529 Bassompiere, Memoires et Ambassades, 4 vol. *extra, gilt leaves,* - - - *Elzevir,* 1665-68

530 Batacchio, Il Zibaldone, Poemetto Burlesco, *printed on blue paper, one of the three copies so printed, yellow morocco, gilt leaves,* - - (*Paris,* 1805)

531 Batei Elenchus motuum nuperorum in Anglia, *red morocco, gilt leaves,* - - *Edinb.* 1650

532 Battely, Antiquitates Rutupinæ, *red morocco, Oxon.* 1711

533 Batteux, Histoire des Causes Premieres, LARGE PAPER, 2 vol. *old yellow morocco, gilt leaves, Paris,* 1769

534 Baudelot de l'utilité des Voyages, 2 vol. *cuts, most beautiful copy, in French red morocco, gilt leaves, Par.* 1688

535 Baudii Poemata, THICK PAPER. *Williams's Copy, in olive morocco, gilt leaves,* - - - 1607

536 Baudii Amores, edente Scriverio, *portrait, red morocco, gilt leaves,* - - - *L. Bat.* 1638

537 Baudii Epistolæ, *old red morocco, gilt leaves, Elzevir.* 1662

538 Bauer, Bibliotheca Librorum Rariorum universalis, 7 vol. in 8, *morocco, gilt leaves,* - *Nurnb.* 1770-91

539 Baxteri Glossarium Antiquitatum Britannicarum, LARGE PAPER, Dent's Copy, *blue morocco, gilt leaves, Lond.* 1719

540 Baxteri Opera Posthuma, LARGE PAPER, *red morocco, gilt leaves,* - - - *Lond.* 1726

541 Bayam, Chronica del Rey D. Pedro I. Cognominado o Justiceiro, *in olive morocco, gilt leaves, Lisb.* 1735

542 Bayle. Projet et Fragmens d'un Dictionnaire Critique, *olive morocco, gilt leaves,* - - *Rot.* 1692

*** This original sketch of the Plan of his Dictionary by Bayle is very rare.

543 Bayle (Pierre). Dictionnaire Historique et Critique, par Beuchot, 16 vol. *half morocco, gilt tops, Paris,* 1820

544 Bazin (l'Abbé). La Philosophie de l'Histoire, *old red morocco, gilt leaves, Fonthill copy,* - *Amst.* 1765

545 Histoire de Dom Belianis de Grèce, bound in 2 vol. frontispiece mended, otherwise *fine copy in old French red morocco, gilt leaves,* - - *Par.* 1625

546 Bellafino, Cronica di Bergamo.

547 Bellay (Joachim de). Oeuvres Françoises, *gilt leaves*, *Paris*, 1584
548 Belleforest, Recueil des Choses Notables de toute l'Histoire de Froissart, *gilt leaves*, - *Paris*, 1572
549 Bellendenus de Statu, cum Præfatione a Parr, with the uncastrated leaf, *portraits of Fox, North, and Burke, red morocco, gilt leaves*, - - - 1788
550 Bellerive, Voyage d'Espagne a Bender, *Paris*, 1721
551 Beloe's Anecdotes of Literature and Scarce Books, 6 vol. *marbled leaves*, - - 1807-12
552 Belot, la Chiromence, Physionomie, l'Art de Memoire, &c. *old green morocco, gilt leaves*, - *Rouen*, 1688
553 Beltrami's Pilgrimage in Europe and America, *maps*, 2 vol. *half morocco, gilt tops*, - - 1828

Quarto.

554 Bardon, Le Passage du Var, Poeme, *old green morocco, royal arms of France on the sides*, - *Paris*, 1750
555 Barletti, Nouveau Systeme Typographique, *red morocco, gilt leaves*, - - - *Paris*, 1776
556 Barrington's (Bishop), Life of Lord Viscount Barrington, *portrait*, LARGE PAPER, *half morocco, uncut*, 1814
557 Barrow's Life of Lord Macartney, 2 vol. *half morocco, gilt tops*, - - - 1807
558 Barrow's Travels in Southern Africa, China, and Cochin-China, 4 vol. *plates*, - - - 1806
559 Barry's Works on Painting, *plates*, 2 vol. *half morocco, uncut*, - - - 1809
560 Barry's Account of the Orkney Islands, *uncut*, 1808
561 Bartholomæo (Paulini a S.) Systema Brahmanicum Liturgicum Mythologicum civile, *plates*, *Romæ*, 1791
562 Barton's Lectures in Natural Philosophy, and Natural History of Lough Neagh, *plates*, - *Dub.* 1751
563 Batty's Welsh Scenery, LARGE PAPER, *proofs and etchings of the plates on India paper*, - - 1823
564 BACON'S WORKS, 5 vol. *red morocco, gilt leaves, fine set*, 1765
565 Bacon's Liber Regis, bound in 2 vol. - 1786
566 Bernardo de Balbuena, el Bernardo o Victoria de Roncesvalles, Poema, - - - 1624
567 Balfour's Forms of Herkern, *Calcutta*, 1781. Richardson's Specimen of Persian Poetry, 1802.
568 Ballard's Memoirs of British Ladies, *with numerous MS. Notes on the Margins and on loose papers by Park, green morocco, gilt leaves*, - 1752

569 Banier, La Mythologie et les Fables Expliquées par l'Histoire, 3 vol. *in very fine old red morocco, gilt leaves,* *Paris*, 1738

570 Banks's Dormant and Extinct Baronage of England, LARGE PAPER, 3 vol. *half morocco,* - 1807

571 Banks's History of the Noble Family of Marmyun, LARGE PAPER, *half morocco,* - - - 1817

572 Barbiero, La Guerra d'Atila Flagello di Dio, *Ferrara*, 1568

573 Barbour's Bruce, and Henry the Minstrel's Wallace, published from Ancient MSS. by Jamieson, 2 vol. *half morocco, gilt tops,* - - *Edin.* 1820

574 Bayard. Histoire du Chevalier Bayard, *portrait, green morocco,* - - - *Par.* 1619

575 Bayerus, De Numis Hebræo Samaritanis, et Numorum Hebræo Samaritanorum Vindiciæ, *fine plates,* 2 vol. *red morocco, gilt leaves, not quite uniform, Valentiæ*, 1781-90

576 Bayley's History and Antiquities of the Tower of London, 2 vol. IMPERIAL PAPER, PROOF PLATES *on India paper, half morocco, gilt tops,* - - 1821

577 Beatson's View of the War with Tippoo Sultaun, *plates, gilt leaves,* - - - 1800

578 Beaver's African Memoranda, *map, half morocco, uncut,* 1805

579 Beauchamps, Recherches sur les Theatres de France, *Paris*, 1735

580 Beaufort's Memoir of a Map of Ireland, *half morocco, gilt leaves,* - - - 1792

581 Bec's History of Tamerlane, translated by H. M. 1597. Minadoi's History of the Wars between the Turks and the Persians, by Hartwell, 1595.

582 Beccatelli Epistolæ, Orationes, et Carmina, *scarce,* *Venet.* 1553

583 Venerabilis Bedæ Martyrologium. *Manuscript of the XVth Century, upon vellum, red morocco, with joints and gilt leaves.*

584 Beddoes's Alexander's Expedition to the Indian Ocean, a Poem. (A Quiz on Darwin's Style), *cuts,* 1792

585 Beechey's Expedition to the Northern Coast of Africa, *uncut, morocco back and corners,* - - 1828

586 Behr, Catechismus in Emblematibus, *plates by Corvinus after Thelot, green morocco, gilt leaves,* *Augspurg*, 1718

587 Bell's History of the Huntingdon Peerage, *half morocco, gilt top.* Manuscript Pedigree of the Descent of the Countess of Huntingdon, and Notes concerning the Rawdon Family, inserted, - - 1820

588 Bell's Travels from St. Petersburgh to divers parts of Asia, 2 vol. - - *Glasg.* 1763

606 Bewick's Vignettes to his various Works, *half morocco, uncut,* - - *Newcastle,* 1827

606 Beste's True Discourse of the late Voyages of Discoverie for the finding of a passage to Cathaya by the North-West, under Frobisher. M. Jadis's Copy, *with pen and ink Drawings of the two rare maps,*
Imprinted by Bynneman, 1578

*** Only two copies are known to exist which possess the two maps.

607 Biblia Sacra Latina Sixti V. jussu recognita et Clementis VIII. edita. *Louis the XIVth's Copy, red morocco, richly tooled on the sides,* - *Par. e Typogr. Reg.* 1643

608 Bible, the Bishops' revision of the Genevan Version, *ruled with red lines, plates inserted, old blue morocco, fine copy,*
(*Counterfeit of*) *Barker,* 1599

609 HOLY BIBLE, containing the Old and New Testament and the Apocrypha, embellished with Engravings by Heath after Westall, 3 vol in 10, LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES, AND MOST SPLENDIDLY AND BEAUTIFULLY ILLUSTRATED WITH EIGHTEEN HUNDRED AND SIXTY-FIVE BEAUTIFUL ENGRAVINGS BY ANTIENT AND MODERN ARTISTS (MANY OF THEM PROOFS ON INDIA PAPER,) ORIGINAL DRAWINGS, AND COLOURED PRINTS, *magnificently bound in blue morocco, tooled on the sides in compartments, with joints, the leaves gilt and tooled,* 1815

*** This is believed to be the most splendid and beautifully illustrated English Bible ever offered for public sale. It will always be a monument of Mr. Hanrott's taste and spirit.

610 Bible, 3 vol. LARGE PAPER, *with Engravings from celebrated Pictures, by Fittler, Proofs, blue morocco, gilt leaves,* 1795

611 Bibliographical Miscellanies (by Bliss,) *Oxford,* 1813. Pieces of Ancient Poetry from unpublished Manuscripts and scarce Books (by Nott,) *Bristol,* 1814, 1 vol. *half morocco, uncut.*

612 Bibliographical Memoranda, in illustration of early English Literature (by Nott,) *calf, marbled leaves, Bristol,* 1816

613 Bibliotheca Blandfordiensis Catalogus, 10 Parts, complete, *privately printed.*

614 Bibliotheque Poetique, ou choix des plus belles Pieces en vers, 4 vol. *morocco,* - - *Paris,* 1745

615 Billon, Fort Inexpugnable de l'Honneur du Sexe Femenin, *cuts, olive morocco, gilt leaves,* - *Par.* 1555

Folio.

634 BIBLIA SACRA LATINA (ex Translatione et cum Præfationibus S. Hieronymi), PRINTED UPON VELLUM, EXTREMELY RARE, *blue morocco, gilt leaves,*
VEN. JENSON, MCCCCLXXVI.

*** The Pliny is the glory of Jenson's press as regards his Roman types, as this Bible may be considered with regard to his Gothic Types. Two leaves are stained, and part of two leaves supplied by Manuscript. But the Volume is on the whole very beautiful, and of very rare occurrence.

635 BIBLIA PAUPERUM. A SERIES OF WOOD CUTS, WITH DESCRIPTIONS, EXECUTED BEFORE THE INVENTION OF PRINTING WITH METAL TYPES, *a perfect copy, extremely rare, blue morocco.*

*** Heinnekin places this the first in the order of Books printed with wooden blocks. It is rarely found complete and the Cuts uncoloured. The leaves are usually pasted together, but are here single. This copy formerly belonged to Willett, at whose sale it brought 257*l.* 5*s.*

636 BIBLIA PAUPERUM. A Fac-simile of the celebrated block Book, admirably executed in a series of Drawings by Leclabert, *in red morocco, gilt leaves.*

637 Biblia Sacra Latina, *in old red morocco, gilt leaves.*
Nurnberg, Coburger, MCCCCLXXVII.

638 Holy Bible, *with Vignettes, ruled, most splendidly bound in blue morocco, gilt leaves,* - *Baskett,* 1717

639 Bibliothecæ Bruhlianæ Catalogus, 4 vol. *red morocco, gilt leaves,* - - - *Dresdæ,* 1751

640 Bie (Jaques de) La France Metallique, contenant les Actions celebres tant publiques que privées des Roys et Reynes remarquées en leurs Medailles, *plates, calf extra, rich gilt back, gilt leaves,* - *Paris,* 1636

640* Bigland's History of Glocestershire, vol. 1 and vol. 2. Part 1, in 1 vol. *plates,* - - 1786-92

641 Bisschop, *Icones* Signorum Veterum.

642 Blake's America, Europe, and Jerusalem, Prophecies, *coloured plates,* - - - 1793

643 Blarrorivi Opus Nanceidos, Carmen de Bello Nanceiano, *cuts, blue morocco, gilt leaves,* - *Lother.* 1518

644 Blake's Illustrations to the Book of Job, PICKED PROOFS, ON INDIA PAPER, - - - 1825

FOURTH DAY'S SALE.

Octavo et Infra.

658 Barnaud, Le Cabinet du Roy de France, *old red morocco, gilt leaves,* - - - 1581

659 Bearcroft's History of Sutton, and the Charter House, *portrait, uncut,* - - - 1737

660 Beatty's Narrative of the Death of Lord Nelson, *gilt leaves,* 1807

661 Beattie's Poems, *morocco, with joints, gilt leaves,* 1766

662 Beatty's Journal of a Two Month's Tour in Pensylvania, *h. b. morocco, gilt leaves,* - - 1768

663 Beaufort's Karamania, *plates, half morocco, gilt top,* 1817

664 Beaux Jours de la Haie, *extra, gilt leaves,* *Lond.* 1709

665 Beauchamp, Vie du General Moreau, - *Par.* 1814

666 Beagué's History of the Campagnes of 1548 and 49, by the Scots, French, and English, *green morocco, gilt leaves,* 1707

667 Beaugué, Histoire de la *Guerre d'Escosse,* comme le Royaume fut assailly et en grande partie occupé par les Anglois, VERY RARE, - - *Paris,* 1556

668 Bec (Jean du) Histoire du Grand Tamerlan, *extra, gilt leaves,* - - - *Lyon,* 1602

669 Becanus de Fide Hæreticis servanda, *Mogunt.* 1609. Sweertius de Fide Hæreticis servanda, *Plantin.* 1611. Loosæi Ecclesiæ Venatus, *Col. Agr.* 1585, *red morocco, gilt leaves.*

670 Beccaria, dei Delitti e delle Pene, Nuova Edizione corretta ed accresciuta, PRINTED UPON VELLUM, *with an Autograph Letter of Beccaria inserted, red morocco,* *Par.* 1780

671 Beckford, Vathek, *first edition, very scarce,* *Laus.* 1787

672 Beckford's Memoirs of Extraordinary Painters, *scarce,* 1780

673 Beckington's Embassy to Negociate a Marriage between Henry VI. and a Daughter of the Count de Armagnac, 1462, with Notes by Nicolas, LARGE PAPER, *only twelve printed, morocco, gilt leaves,* - - 1828

674 Behrens' Natural History of Hartz-Forest, *marbled leaves,* 1732

675 Bekker, Le Monde Enchanté, 4 vol. Binet, Traité Historique des Dieux et Demons du Paganisme, avec remarques sur le Systeme de Bekker, together 5 vol. *extra, gilt leaves,* - - - *Amst.* 1694

676 Bell's Classical Arrangement of Fugitive Poetry, 18 vol. 1790

677 Bell's Kalogynomia, or the Laws of Female Beauty, *plates, half morocco,* - - 1821

678 Bembo (Card.), Opere, 12 vol. *calf, marbled leaves, Milano,* 1808.

680 Bembi Epistolæ Leonis X. nomine Scriptæ, *without date or place, red morocco, gilt leaves.*

681 Bembo (Pietro) Lettere, primo volume PRINTED UPON VELLUM, *the sides richly tooled, Roma, per Valerio Dorico et Luigi Fratelli,* 1548

*** THE ONLY COPY PRINTED UPON VELLUM which is known.

682 Bembo, Lettere, 4 vol. in 2, *yellow morocco, gilt leaves, Vineg. da Scotto et Figliuolo di Aldo,* 1551-52

683 Bembo, Lettere a Pontefici, Cardinale, &c. 4 vol. *Ven. da Comin. da Trino,* 1564. Bembo, Nuove Lettere Famigliari, *Ven. Bompazetto,* 1564, in all 5 vol. *ruled, in old red morocco, gilt leaves.*

684 Bembo, Lettere, 2 vol. in 1, *green morocco, gilt leaves, Vineg.* 1562

685 Bembo, gli Asolani, *red morocco, gilt leaves, Aldo,* 1505

686 Bembi Historia Veneta, &c. *green morocco, gilt leaves, Basil.* 1556

687 Bembo, Gli Asolani, *red morocco, gilt leaves, Vineg. Aldo,* 1515

688 Bembo, Les Azolains de la nature d'Amour, trad. par Martin, - - - *Paris,* 1576

689 Bembo, Rime, *in russia, gilt leaves,* - *Ven.* 1540

690 Bendido (M. A.) Novelle, *h. b. morocco, gilt leaves, twenty-four copies printed,* - - *Bassano,* 1805

691 Benedicti Ordinis Regulæ. Secundus Dyalogorum beati Gregorii pape de vita ac miraculis B. Benedicti, *morocco, gilt leaves,* - *Venetiis Lucantonium de Giunta,* 1505

692 Benard, Voyage de Hierusalem et autres lieux de la terre Sainte, - - - *Paris,* 1621

693 Benese's (Syr Rychard de) Boke of Measuryng of Lande, *black letter, Venetian morocco, gilt leaves, London, Thomas Collwell, no date.*

694 Benevent, Discours des faits Heroiques de Henry le Grand, *Paris,* 1611

695 Benger's (Miss) Memoirs of the Life of Anne Boleyn, 2 vol. in 1, *half morocco, gilt top,* - 1821

696 Benger's Miss) Memoirs of the Life of Mary Queen of Scots, 2 vol. *half morocco, gilt top,* - 1823

697 Benevieni Opere, *green morocco, gilt leaves, Giunta,* 1519

698 Benigni, I Doveri della Vita domestica di un Padre di Famiglia, *half bound, morocco. Canning's Copy,* *Milano*, 1794

699 Benivevi, Amore, Boiardo de amore bellissima de Egidio, *very scarce, olive morocco,* - - *Vineg.* 1535

700 Benivieni Opera, con una canzona delle Amor celeste et divino, col commento del Conte Gior. Pico Mirandolo, et altre Frottole de diversi Autori, *green morocco, gilt leaves,* - - *Vineg. Gregorio*, 1524

701 Benjaminis Itinerarium, Hebr. et Lat. a L'Empereur, *red morocco, gilt leaves,* - - *Elzev.* 1633

702 Benjamin (Rabbi) Voyages en Europe, Asie, et Afrique, trad. par Barratier, 2 vol. in 1, - *Amst.* 1731

703 Benoist, Histoire des Albigeois et des Vaudois, 2 vol. wormed, *morocco, gilt leaves,* - 1691

704 Bentivoglio, Opere Poetiche, *extra,* - *Pariggi*, 1719

705 Bentivoglio (Cardinal) Opere, 5 vol. *calf, extra, marbled leaves,* - - - *Milano*, 1806

706 Bentivoglio (Card.) Della Guerra di Fiandra, 3 vol. *Colon.* 1635

707 Bentleii et Doctorum Virorum Epistolæ Mutuæ, cum additamentis et dissertatione ab Hermanno, edidit Friedemann, LARGE PAPER, *in olive morocco, gilt leaves,* *Lips.* 1825

708 Bentley (Dr. R.) La Friponnerie Laique des pretendus Esprits-Forts d'Angleterre ; ou Remarques sur le Discours de la liberté de penser, *old yellow morocco, gilt leaves,* - - - *Amst.* 1738

709 Benvenuti, Istituzioni di Mineralogia, *russia, Parma*, 1790

710 Benzoni, Historia del Mondo Nuovo, *portrait and plates, gilt leaves,* - - - *Ven.* 1578

711 Benzoni, Historiæ Novæ Novi Orbis, *fine copy, gilt leaves,* *Genev.* 1578

712 Benzoni, Novi Orbis Historiæ, *morocco, gilt leaves,* *Genevæ*, 1600

713 Berardus di Spiritualibus Ascensionibus, *red morocco, gilt leaves,* - - *Colon. apud Lijskyrchen.*

714 Beranger, Chansons inedites, *green morocco, tooled sides, gilt leaves,* - - - *Paris*, 1828

715 Beralde, Prince de Savoye, *Paris*, 1672. Le Passe-partous des curieux, *Paris*, 1687. Amours d'Edgar Roy d'Angleterre, *Haye*, 1697. L'Infidelité convaincue, 1676, 1 vol. *morocco.*

716 Beranger, Chansons, *plates, green morocco, tooled backs, gilt leaves,* - - - *Bruxelles.*

717 Bergamo (Andrea da) Satire alla Carlona, *red morocco, gilt leaves,* - - - *Venetia*, 1566

718 Bergerie, Œuvres Poetiques, *red morocco,* - *Par.* 1594

737 Bertii Breviarium totius Orbis terrarum, *Paris*, 1626. Itinerarium a Burdigala Hierusalem usq. et ab Heraclea per Aulonam et per urbem Romam Mediolanum usque, 1589, RARE, *and other Geographical Tracts.*

738 Berwick's Lives of Corvinus and Pomponius Atticus, *red morocco, gilt leaves,* - - 1813

739 Betham's (Sir W.) Irish Antiquarian Researches, *plates,* 2 Parts in 1 vol. *h. b. morocco, gilt leaves, Dub.* 1826-27

740 Bethincourt, (Chamberlain du Roy Charles VI.) Histoire de la Descouverte et Conqueste des Canaries, par Bergeron, *in morocco, gilt leaves,* - *Par.* 1630

741 Betussi, Il Raverta Dialogo, nella quale si ragiona d'Amore, *Vineg. Giolito,* 1549

742 Beverlandi Opera. Peccatum originale, 1678. De Peccato Originali, 1679. Ryssenii Justa detestatio, 1680. De Stolatæ virginitatis jure, 1680. De Fornicatione cavenda, 1698. Epistolæ 12, 1747. Uchtmanni Vox clamantis in deserto, *s. a.* 2 vol. *green morocco, tooled sides, gilt leaves,*

743 Beuter, Cronica generale d'Hispagna, trad. da Ulloa, *Vineg.* 1556

744 Bewick's History of Quadrupeds, LARGE PAPER, *half morocco, uncut,* - - *Newcastle,* 1820

745 Bewick's History of British Birds, 2 vol. LARGE PAPER, *half morocco, uncut,* - - *Newcastle,* 1821

746 Bewick's Select Fables, LARGE PAPER, *half morocco, uncut, Newcastle,* 1820

747 Bewick's Fables of Æsop and others, LARGE PAPER, *half bound, morocco, uncut,* - *Newcastle,* 1818

748 Bezæ Poemata Juvenilia, *ad insigne Capitis Mortis.* Mureti Juvenilia, *Par.* 1579, 2 vol. in 1, *blue morocco, gilt leaves.*

749 Bezæ Poemata, *red morocco, gilt leaves, Hanov.* 1598

750 [Bezæ] Dialogi ab Eusebio Philadelpho, *in olive morocco, gilt leaves,* - - *Edimbourg,* 1574

751 Biblia Sacra Latina, *Manuscript of the XIIIth Century, upon very delicate vellum, in olive morocco, gilt leaves.*

752 BIBLIA SACRA LATINA, Versio Vulgata, 15 vol. PRINTED UPON VELLUM, *red morocco, silk ends and gilt leaves, Par. Didot,* 1785

753 Biblia Latina vulgatæ, edit. Sixti V. edita, *green morocco, with joints, richly tooled sides, from a pattern of Maioli, by Lewis. Williams's Copy,* - *Colon.* 1630

754 Holy Bible, imprinted by Norton and Bill, 1617. Common Prayer Book, 1617. Psalms by Sternhold and Hopkins, 1626. Withers's Hymnes and Songs of the Church, 1623, in 1 vol. *blue morocco, tooled on the sides, in compartments, with joints and inside tooling, gilt leaves.*

769 Bienfaits (Les) du Sommeil, Poeme, *plates, ruled,* *Paris,* 1776

770 Bigarrures et Touches du Seigneur des Accords, *extra, marbled leaves,* - - - *Paris,* 1608

771 Bigarrures et Touches du Seigneur des Accords, *extra, gilt leaves,* - - - - *Rouen,* 1648

772 Bigarrures et Touches du Seigneur des Accords, *blue morocco, gilt leaves,* - - *Paris,* 1662

773 Bijoux des Neufs Soeurs, *red morocco, gilt leaves,* *Paris, Didot,* 1796

774 Bindley. Catalogue of Bindley's Books and Medals, *with Prices and Names,* - - 1818-20

775 Bingley's Animal Biography, 3 vol. - 1804

776 Bingley's Memoirs of British Quadrupeds, *coloured plates,* 2 vol. LARGE PAPER, *half morocco, gilt tops,* - 1809

777 Bingley's Tour round North Wales, 2 vol. - 1800

778 Bingley's Tour round North Wales, *plates,* 2 vol. *red morocco, with joints, gilt and marbled leaves,* - 1800

779 BIOGRAPHIE UNIVERSELLE, ANCIENNE ET MODERNE, 52 vol. *red morocco, gilt leaves and silk linings,* *Paris,* 1811-22.

*** The first 38 vols. are from the Duchess of Berry's collection; the remaining volumes have since been bound to pattern, the arms and tools having been cut for the purpose

780 Biographie des Hommes vivants par ordre Alphabetique, 5 vol. - - - *Paris,* 1806

781 Biographie Nouvelle des Contemporains, par Arnault, Jay, Jouy, et autres, 20 vol. *half morocco, gilt tops,* *Paris,* 1820-25

782 Biographical Sketches of eminent Persons, whose Portraits form part of the collection at Knole, *half morocco, Fonthill Copy,* - - - 1795

783 Birch's Life of Henry Prince of Wales, *calf, gilt leaves,* 1760

*** At the end of this Volume are inserted two curious ORIGINAL DOCUMENTS, ON VELLUM, the first the Instructions to Captain Thomas Button, on his Voyage for the discovery of a North-West Passage, *signed by Prince Henry;* the second a Letter of credence for Captain Button, *signed by King James;* beautiful specimens of penmanship. These Documents are interesting, as evincing the honorable zeal of King James and Prince Henry for maritime discovery. Button was afterwards knighted, and his name and honours are recorded to posterity in the opening called *Sir Thomas Button's Welcome.*

Quarto.

784 Abd-Allatif, Relation de l'Egypte, traduit et enrichi de Notes par Sacy, *gilt leaves,* - *Par.* 1810

785 Bacci del Tevere, della natura dell' Acque, *with the Anchor and Eagle on the Title, Ven.* 1576. Satiri del Ber. Fresco, *Roma,* 1609, 2 vol. in 1, *gilt leaves.*

786 Baldelli, Vita di Boccacci, *portrait and plates, green morocco, gilt leaves,* - - - *Firenz.* 1806

787 Battels. All the famous Battels that haue bene fought in our age throughout the Worlde, as well by Sea as Lande, *green morocco, gilt leaves, Imprinted by Bynneman.*

788 Bandini, Vita e Lettere di Vespucci, *gilt leaves,* *Firenz.* 1745

789 Bargagli, Trattenimenti, *gilt leaves,* - *Ven. Giunt.* 1593

790 Barrett's History of Bristol, *plates, and an additional plate of Redcliffe Church, in russia, gilt leaves,* - 1789

791 Bartolozzi, circa alle scoperte di Vespucci, *Firenz.* 1789

792 Bargæi Cynegetica, Carmina et Eglogæ, PRINTED UPON VELLUM, EXTREMELY RARE, *green morocco, gilt leaves,* *Lugd. ap. Hæredes Gryphii,* 1561

*** This is a most beautiful specimen of the Printing of the Gryphii upon vellum. The Second Book of the Poems is dedicated to P. Manutius and B. Varchi.

793 Bawdwen's translation of Domesday Book relative to Yorkshire, &c. with Glossary, *uncut, morocco backs and corners,* - - - - 1809

794 BEMBUS DE ÆTNA, EXTREMELY RARE, *green morocco, gilt leaves,* - - VEN. ALDUS, MVD.

*** "Livre extremement rare et d'une grande beauté. C'est le premier ouvrage tout Latin imprimé par Alde." Renouard.

795 Bembus de Guido Ubaldo Feretrio deque Elizabetha Gonsaga Urbini Ducibus, MANUSCRIPT, *in olive morocco.*

796 Bembo, Stanze, e Rucellai, Api, *gilt leaves, Parm.* 1796

797 Bentham's History of Ely Cathedral, *plates, in morocco, Camb.* 1771. Stevenson's Supplement to Bentham's Ely Cathedral, *plates, in boards.* 1817.

798 St. Bernard, traicté d'aymer Dieu, MANUSCRIPT, UPON VELLUM, *blue morocco, gilt leaves.*

799 Bigland's Account of the Parish of Fairford, Gloucestershire, *plates, half morocco,* - - 1791

800 Blagdon's European in India, COLOURED PLATES, *half bound, morocco backs and corners,* - - 1813

801 Blomefield's Collectanea Cantabrigiensia, *uncut, with morocco back and corners* - - - 1751

802 Blore's Monumental Remains of Noble and Eminent Persons, LARGE PAPER, with the original Prospectus inserted, *proof impressions of the plates, with morocco back and corners, uncut,* - - 1826

803 Boccacio, il Decamerone, LARGE PAPER, *in old French blue morocco, with morocco lining, gilt leaves,* *Vineg. per Gregorio de Gregori,* 1516

*** N. Delfino was the Editor of this edition. It is said to be the only large paper copy which is known.

804 BOCCACIO, DECAMERONE. THE GENUINE EDITION, VERY RARE, FINE COPY, *blue morocco, gilt leaves, Giunta,* 1527

805 Boccaccio, Il Decamerone, ricoretto per Dolce, *gilt leaves,* - - - *Ven.* 1541

806 Boccacio, il Decameron, da Mannelli, *in olive morocco, gilt leaves,* - - - (*Lucca*) 1761

807 Bodin, Demonomanie des Sorciers, *ruled, olive morocco, gilt leaves,* - - - *Par.* 1580

808 Bodoni, Manuale Tipografico, 2 vol. *green morocco, with joints and gilt leaves,* - - *Parma,* 1818

809 Boeneri Delineatio Hist. Fratrum Minorum a Geusiis in odium Fidei occisorum, *plates, Plantin.* 1635. Studium Seraphicum Sacri Ordinis Franciscani, *plates,* 1543, *red morocco, gilt leaves.*

810 Boencourt's (De) Narrative of the French Expedition to Danzig, in 1734, *Fifty eight copies printed for private distribution by Mr. A. Henderson,* - *Edin.* 1831

811 Boiardo, Orlando Innamorato, both Parts, *green morocco, gilt leaves,* 2 vol. in 1, *very rare when a copy possesses both Parts,* - - *Vineg. Sabio,* 1539-44

812 Boiardo, Orlando Innamorato, insieme co i tre libri di Nicolo degli Agostini, *in morocco, gilt leaves,* *Vineg. Scotto,* 1553

813 Boiardo, Orlando Innamorato, co i tre libri di Nicolo de Agostini, *red morocco, gilt leaves,* - *Ven.* 1576

814 Boyardo, Orlando Enamorado, en Castellano por Garrido de Villena, *in green morocco, gilt leaves, Valenc.* 1555

815 Boisgelin's Travels through Denmark and Sweden, *plates,* 2 vol. in 1, *half morocco, gilt top,* - - 1810

816 Bolingbroke's Works by Mallet, 5 vol. and his Letters and Correspondence by Parke, 2 vol. together 7 vol. *russia, marbled leaves,* - - 1777-92

817 Description of the Port and Island of Bombay, *with the folding map, in morocco, gilt leaves,* - 1724

818 Bonardo, Gli illustri et gloriosi gesti et vittoriose imprese fatte contra Turchi dal Sign. Giorgio Castriotto detto Scanderbeg, *fine head,* - *Vineg.* 1584

819 L. Bonaparte, Charlemagne ou l'Eglise Delivrée, Poeme, 2 vol. - - - *Lond.* 1814

820 Boyardo, Timone, Comedia. *A most extraordinary Manuscript Facsimile of the rare edition of* 1518. *With a pen and ink drawing of the frontispiece, red morocco.*

821 Boni, Storia delle relazioni vicendevoli dell' Europa e dell' Asia dalla Decadenza di Roma fin alla distruzione del Califato, LARGE PAPER, 2 vol. *half morocco, Firenze,* 1827

822 Bonifaccii, Historia Trivigiana, LARGE PAPER, *morocco, gilt leaves,* - - - *Trivig.* 1591

823 Bonifaccio, Arte de Cenni, *in old French blue morocco, gilt leaves,* - - - *Vicenz.* 1616

824 Bonnet, Œuvres d'Histoire Naturelle et Philosophie, 8 vol. in 10, - - *Neuchatel,* 1779

825 Borde's Introduction of Knowledge, *Reprint.*

825* Borja, Principe de Esquilache, Obras en Verso, *green morocco, gilt leaves,* - - *Plantin,* 1654

826 Borja, Principe de Esquilache, Obras en Verso, LARGE PAPER, RARE, *green morocco, gilt leaves, Plantin.* 1663

*** Borja y Esquilache was styled by his Countrymen the Prince of Spanish Poets. "He may be regarded as the last Representative of the Classic Style of the XVIth Century. His Lyric Romances present at once the richest and most beautiful gleanings of poetic composition." Bouterwek.

827 Borja, Napoles Recuperada, Poema Heroica, *calf gilt leaves,* - - - *Amberes,* 1658

828 Bory, Essais sur les Isles fortunees, et l'Antique Atlantide, *maps, half morocco,* - - *Paris,* 1803

829 Boscan, obras, y algunas de Garcilaso de La Vega, *green morocco, gilt leaves,* - *Medina del Campo,* 1544

830 Bossi, de Veris ac Salutaribus Animi Gaudiis, PRINTED UPON VELLUM. *The Dedication copy to Lorenzo de Medici, in olive morocco, with morocco linings, gilt leaves, Florent. Bonaccursius,* MCCCCLXXXXI.

*** Bossi was Confessor to Lorenzo de Medici.

831 Bossi de instituendo Sapientiæ Animo, *first edition, in morocco, gilt leaves,* - - *Bonon.* 1495

832 Bossuet, Histoire Universelle, *bound in blue morocco, by Bozerian, gilt leaves,* - *Par. Didot,* 1784

833 Bossuet (Francis von) Cabinet de l'Art de Sculteur, gravé par Pool, - - - *Amst.* 1727

834 Bottis, Istoria di vari incendi del Monte Vesuvio, *plates*, *Nap.* 1786

835 Bouchet, Les Angoysses et remedes damours, *black letter, old red morocco, gilt leaves,* - *Poictiers,* 1535

836 Bowdich's Excursion to Madeira and Porto Santo, *plates, half morocco, gilt top,* - - 1825

837 Bougainville, Voyage autour du Monde, *fine copy in red morocco, gilt leaves,* - - - *Par.* 1771

838 Bouhours, Vie de Saint Ignace, Fondateur de la Compagnie de Jesus, - - - *Paris,* 1689

839 Boulase, Triomphante Victoire du Corps de Dieu sur l'Esprit Maling Beelzebub à Laon en 1566, *title mended, in russia,* - - - *Par.* 1578

840 Bourne's (William) Regiment for the Sea, *black letter, green morocco, gilt leaves,* *London, Dawson,* 1574

841 Bouquet's Expedition against the Ohio Indians, *plates after designs by West,* - - - 1766

842 Bournon's Descriptive Catalogue of Diamonds in the Cabinet of Sir A. Hume, *plates,* - 1815

843 Bowdich's Mission to Ashantee, *half morocco,* 1819

844 Boys's History of Sandwich, *with the four cancelled pages, and the extra plate of the Seals of the Borough of Great Yarmouth, uncut,* - - - 1792

845 Brand's Observations on Popular Antiquities, by Sir Henry Ellis, LARGE PAPER, 2 vol. *half morocco, gilt tops,* 1813

846 Brant, Navis Stultifera, a Lochero, *cuts, olive morocco, gilt leaves,* - - *Bas. Lamparter,* 1506

847 Brant, de Origine et Conversatione Bonorum Regum et laude Hierosolymæ, FIRST EDITION, *Basil. Olpe,* 1495. In laudem Ferdinandi Hispaniarum Regis Bethicæ et Regni Granatæ obsidio, victoria et triumphus, et [COLUMBI EPISTOLA] de Insulis in Mari Indico nuper inventis, *wood cuts,* 1494. Vympfelingii Stylpho, 1494, *in morocco, joints with gilt leaves, border on the side and inside.*

*** The two first tracts, though the second is dated a year posterior to the first, in reality form one work, which is very rare and unknown to Brunet, &c. Panzer on the authority of Denis cites the second Tract, and supposes it to be an entire work. The first Tract in the Second Part is a Pageant in honor of King Ferdinand acted in 1492, and is followed by the celebrated letter of Columbus, and is the first and probably *the only edition ornamented with cuts.*

848 Brant, Varia Carmina, 1498. Rochlin, Scenica Progymnasmata, a Brant. *Gruninger,* 1498, 2 vol. in 1, *gilt leaves.*

849 **Brant, Rationarium Evangelistarium,** *cuts, morocco, gilt leaves,* - - - *Bas.* 1522

850 **Braun, Notitia de Cod. Mss. in Bibliotheca Monasterii Ord. S. Benedicti ad SS. Udalricam et Afram Augustæ extantibus, 6 vol. in 1,** *russia, marbled leaves,* *Aug. Vind.* 1791

851 **Brayley's Ancient Castles of England and Wales,** LARGE PAPER, PROOF PLATES *on India paper,* 2 vol. in 1, *morocco, gilt leaves,* - - - 1825

852 Bremond, Viaggi nell' Egitto, nel Monte Sinay, &c. da Libraro, - - - *Roma.* 1679

853 Brenneri Thesaurus Nummorum Sueo-Gothicorum, FINE PAPER, *plates,* - - *Holmiæ.* 1731

854 Bres, Malta Antica Illustrata, *plates, half morocco, gilt leaves,* - - - *Roma.* 1816

855 Breton's Poste with a Packet of Mad Letters, both Parts, *in olive morocco, gilt leaves,* - - 1637

856 Brewster's History of Stockton-upon-Tees, LARGE PAPER, *plates, with morocco back and corners, uncut,* 1796

857 Bright's Travels through Hungary, *plates, half morocco,* *Edin.* 1818

858 Bristol, Charters of the City of, *russia,* *Bristol,* 1736

858* Bristol, Charters of the City of, by Seyer, *russia, gilt leaves,* *Bristol,* 1812

859 **Britannia Sancta, or Lives of the British and Irish Saints,** 2 vol. in 1, *Illustrated with a Series of Portraits and Prints descriptive of the Lives, Actions and Miracles of the Saints, blue morocco, gilt leaves,* - 1745

860 Britton's Architectural Antiquities of Great Britain, 5 vol. *plates, yellow morocco, gilt leaves,* - 1807

861 Britton's Fine Arts of the English School in Painting, Sculpture and Architecture, *Proof Impressions of the Plates, blue morocco, gilt leaves,* - 1812

862 Brönsted, Voyages dans la Grece, *plates,* 2 livraisons, *Paris,* 1830

863 Broughton's Voyage of Discovery to the North Pacific Ocean, *maps and plates, half morocco, uncut,* 1804

864 Broughton's Letters written in a Mahratta Camp, *plates, half morocco,* - - - 1813

865 Brown's Travels in Hungary, Austria, Syria, &c. 1673

866 Browne's Travels in Africa, Egypt and Syria, *plates, half morocco,* - - - 1806

Folio.

867 Bayaõ, Portugal, como vida y perda do Dom Sebastiaõ, *in morocco, gilt leaves,* - *Lisb. Occident.* 1737

868 BENLOWES' THEOPHILA or Love's Sacrifice, a Divine Poem, *with Portrait, Plates, and* NUMEROUS ADDITIONAL PLATES BY HOLLAR, GAYWOOD, &c. BRILLIANT IMPRESSIONS, SUPPOSED TO BE THE FINEST AND MOST PERFECT COPY KNOWN, *red morocco, gilt leaves,* - 1652

*** In no two Copies are the Plates exactly the same. This was Mr. Inglis's Copy, who considerably enriched it with Additional Plates, and improved it by Superior Impressions.

869 BLORE'S MONUMENTAL REMAINS OF NOBLE AND EMINENT PERSONS, comprising the Sepulchral Antiquities of Great Britain. THIRTY TWO ORIGINAL DRAWINGS MOST BEAUTIFULLY EXECUTED, *Splendidly Bound in Morocco, with Broad Borders of Gold.*

*** This Beautiful Series of Drawings is executed with a Taste, Spirit, Grace and Fidelity which might be expected from the Distinguished Skill and Taste of the Eminent Architect. They will excite the highest admiration and encrease the regret, that the Numerous and Important avocations of Mr. Blore, did not permit him to add a Second Volume to the Collection. TWO OF THE DRAWINGS HAVE NEVER BEEN ENGRAVED.

870 Boissardi Tractatus de Divinatione et Magicis Prestigiis, *plates, calf, gilt leaves,* *Oppenh.*

871 BOLTON'S DRAWINGS of FLOWERS, *exquisitely drawn* UPON VELLUM, AND COLOURED FROM NATURE BY BOLTON OF HALIFAX, 1793, *mounted and bound in green morocco, rich gilt back.*

872 Bonfinii Res Ungaricæ, *very fine Copy, formerly Thuanus's, with his Arms, green morocco, gilt leaves,* *Franc. ap. Wechel.* 1581

873 Borgia, de Cruce Veliterna Commentarius, LARGE PAPER, *russia, gilt leaves,* - - *Romæ,* 1780

874 Borlase's Natural History and Antiquities of Cornwall, 2 vol. *plates, uncut,* - - 1758-69

875 Born, Testacea Musei Cæsarei Vindobonensis, *coloured plates,* FINE PAPER, *russia, marbled leaves, Vindob.* 1780

876 Bossi Chronica, Gesta, Dictaque Memorabilia ab orbis Initio, *green morocco, sides tooled, gilt leaves,* *Parmæ, Zarotus.* 1492

*** Mr. Roscoe styles this a very curious work.

877 Bossi, Del Cenacolo di Leonardo da Vinci, *plates, half morocco, gilt top,* - - *Milano.* 1810

878 Bouchet, Epistres Familieres du Traverseur, *ruled with red lines, morocco, rare,* - - 1545

879 Bourdigne (Jehan de) Hystoire agregative des Annalles et cronicques d'Anjou, *black letter,* *Paris, Anthoyne Couteau,* 1529

880 BOYDELL'S COLLECTION OF PRINTS, engraved by the most eminent Artists, after the most capital Paintings in England, with a Description of each Print in English and French, 6 vol. 1769, &c.—Boydell's three additional volumes of Prints, 1790, &c. together 9 vol. REMARKABLY FINE COPY, from Mr. North's Library, CHIEFLY PROOF IMPRESSIONS, UNIFORMLY BOUND IN RUSSIA.

*** The celebrity of this magnificent Collection of Engravings is known throughout Europe, and has conferred immortality on the name and munificence of Alderman Boydell, at whose sole expense the whole Series was executed. The perfection of the Engravings is unrivalled, and nothing can surpass the Beauty of the Impressions in this Copy, a very large proportion of which are PROOFS BEFORE THE LETTERS, AND MANY ON INDIA PAPER.

881 Boydell's Collection of Portraits of Royal and Illustrious Personages, with Select Specimens of the British, Flemish and Italian Schools, *engraved in Mezzotint by the Smiths,* 4 vol. - - - 1805

882 Bourgeois's Views in Switzerland, *plates on India paper,* 1822

FIFTH DAY'S SALE.

Octavo et Infra.

883 Biondo, La Patientia Pastorale, 1548. Nova Prudentia di Biondo, 1546. Difesa delle Donne da Dom. Bruni, *Milano,* 1569, 1 vol. *calf, extra, gilt leaves.*

884 Birkbeck's Notes on a Journey through France, *half morocco, gilt top,* - - - 1815

885 Bisaccioni, Novelle Amorose, 2 vol. *Col. Stanley's Copy, red morocco, gilt leaves,* - - - *Ven.* 1643

886 Bisaccioni, Il Porto, Novelle, *green morocco, gilt leaves, Venet.* 1664

887 M. Bishop's Life, with an Account of Actions by Sea and Land from 1710 to 1711, *gilt leaves,* - - 1744

888 Bizzari varia Opuscula, *green morocco, gilt leaves, Venet. Aldus,* 1565

*** This Volume is Dedicated to Queen Elizabeth, and many of the Poems are addressed to Celebrated English Characters of the time.

889 Blackett's Remains, with a Memoir of his Life by Pratt, 2 vol. in 1, *half morocco, gilt top,* - 1811

890 Blackwall's Life of Homer, LARGE PAPER, *russia, gilt leaves,* - - - - 1735

891 Blaikie on the Smut in Wheat, and other Agricultural Tracts, *h. b. morocco, uncut, V. Y.*

892 Blair's Sermons, 5 vol. *russia,* - - 1800

893 Blake's Songs of Innocence and of Experience, *with Singular Designs,* 2 vol. *red morocco, gilt leaves, scarce,* 1789

894 Blake's Gates of Paradise, *red morocco, gilt leaves.*

895 Blancherie (Pahin de la) Extrait du Journal de mes Voyages, 2 vol. LARGE PAPER, *old red morocco, gilt leaves, Paris,* 1775

896 Blancalana, Historia de la Imagen de Christo qui esta en la Ciudad de Luca, *plate, blue morocco, tooled sides, Mad.* 1638

897 Bland's Collections from the Greek Anthology, *gilt leaves,* 1813

898 Blasons, Poesies Anciennes des XV. et XVI. siecles, *extra, marbled leaves,* - - *Paris,* 1809

899 Bletterie, Vie de l'Empereur Julien, *old red morocco, gilt leaves,* - - - *Paris,* 1735

900 Blome's Description of Jamaica, *map, gilt leaves,* 1672

901 Blondel, Ecclaircissement de la question, Si une femme a esté assise au Siege Papal de Rome, *red morocco, gilt leaves,* - - - - *Amst.* 1647

902 Bloomfield's Farmer's Boy, Wild Flowers, Rural Tales, Banks of Wye, 4 vol. *blue morocco,* - 1809-11

903 Blore's History of the Public Schools and Charitable Foundations of Stamford, - - 1813

904 Sir H. Blount's Voyage to the Levant, *in russia, gilt leaves,* 1669

905 Blumenthal's (Mad. de) Life of General de Zieten, trans. by Beresford, 2 vol. - - *Berlin,* 1803

906 Blyenburgii Veneres Blyenburgicæ, *calf, gilt leaves, Dordraci,* 1600

907 BLUET D'ARBERES (Bernard de), Comte de Permission, Chevalier des Ligues des XIII. Cantons Suisses, et ledit Comte de Permission vous avertit, *qu'il ne scait ni lire ni escrire, et n'y a jamais appris*, mais par l'Inspiration de Dieu, et conduite des Anges, et pour la bonté et misericorde de Dieu, &c. Le Premier Jour de Mai, l'an 1600.

*** "Such is the singular Title of a work regarded as one of the most extravagant ever published, and which has given rise to many dissertations on its subject. The Grand Secret of the Philosopher's Stone, has even been supposed to be here concealed in Mysterious Phrases. It is difficult to give a just idea of this very strange book, but with *regard to its rarity, it is well known that nothing is more difficult than to find a complete copy of this Recueil.*" De Bure, Bibliographie Instructive, vol. 2, p. 230. He then goes on to state that to be entirely complete, "this excessively rare work should contain 103 fugitive and separate Tracts, printed by the Author himself, and distributed by him in the Streets, and in the Houses, to persons who gave him pecuniary assistance. One of the Tracts contains the names of the persons who assisted him and the sums which each contributed."

The present copy is the most complete known, of this singular Collection. In addition to the 103 Books as described by De Bure of such great rarity, it contains a fourth volume of 200 pages, with wood cuts, which commences at the 141st and finishes at the 173d Book. The following Title has been printed expressly for this volume. Dernieres Œuvres de Bernard de Bluet d'Arberes, &c. contenant les Interpretations de la Vie de Jesus Christ imprimées a Paris depuis le Jour de Noel, 1604, jusqu'au IX. jour d'Avril, 1605, &c. This fourth volume is believed to be UNIQUE. In 4 volumes, *blue morocco, by Derome, from the Mac Carthy Library.*

908 Boaden's Life of Kemble, in 3 vol. ILLUSTRATED WITH ABOUT FOUR HUNDRED AND EIGHTY PORTRAITS, AND SCENIC AND OTHER PRINTS, *many proofs before the letters, and some few Drawings, and Manuscript Letters of C. Mathews, Sheridan, King, Quick, Lord Byron, &c. &c. in olive morocco, gilt leaves,* - - 1825

909 Boaistuau et Belleforest, Histoires Prodigieuses, 6 vol. in 3, *red morocco, gilt leaves,* - *Par.* 1583

910 Boccacio, il Decamerone, RARE, *fine copy, green morocco, gilt leaves,* - - - *Aldo,* 1522

911 Boccaccio, Il Decamerone, per Bruccioli, *green morocco, gilt leaves,* - - - *Venet.* 1542

912 Boccaccio, Il Decameron, *old morocco, gilt leaves,* *Elzevir,* 1665

912*Boccaccio, Il Decamerone, 5 vol. *extra, gilt leaves, with the double set of plates,* - - (*Par.*) 1757

913 Boccaccio, Decamerone, 4 vol. *vellum,* *Lond.* (*Livorno,*) 1789

914 Boccaccio, Il Decamerone, 5 vol. *calf extra, gilt leaves,* *Lond.* 1815

915 Boccacio, Decamerone, da Ugo Foscolo, 2 vol. in 4, PRINTED UPON VELLUM, UNIQUE, *yellow morocco, with joints and gilt leaves,* - - *Lond. Pickering,* 1825

*** This copy possesses the Autograph of Foscolo's Dedication to R. Wilbraham, Esq. and Mr. Pickering's attestation to its being the only copy on vellum.

916 Boccacio, Decamerone, da Ugo Foscolo, 2 vol. in 1, *yellow morocco, gilt leaves,* - *Lond. Pickering,* 1825

917 Boccace, Le Decameron, par Maçon, 2 vol. *red morocco,* *Paris,* 1572

918 Boccaccio's Decameron by Dubois, 2 vol. LARGE PAPER, 1804

919 Boccace, Contes et Nouvelles, traduction libre, *plates by Romain de Hooghe,* 2 vol. *morocco, gilt leaves, Amst.* 1699

920 Boccace, Le Philocope, trad. par Sevin, *old red morocco, gilt leaves,* - - - *Paris,* 1575

921 Boccaccio, Il Filocolo, *extra, gilt leaves,* *Firenze,* 1594

922 Boccaccio, Laberinto d'Amore, *Vineg.* 1545. La Fiammetta, 1540. Urbano, 1543. Nymphale Ameto, *Firenze,* 1529, 1 vol. *extra, gilt leaves.*

923 Boccaccio, Laberinto d'Amore, *gilt leaves,* - *s. a.*

924 Boccaccio, Libro delle Donne illustre, *Venet.* 1547

925 Boccaccio, Libro delle Donne illustre trad. per Betussi con una additione, *olive morocco, gilt leaves, Vineg.* 1547

926 Boccace des Dames de Renom, *gilt leaves,* - *Lyon,* 1550

927 Boccace, Le Nymphal Fiesolan, trad. per Guercin du Crest, *gilt leaves,* - - *Lyon,* 1556

928 Boccace, Traite des mesadventures de Personnages signalez, trad. par Witart, *gilt leaves,* - *Paris,* 1578

929 Boccaccio, Casi de gli Huomini illustri tradotti et ampliati per Gius. Betussi, *olive morocco, gilt leaves, Vineg.* 1551

930 Boccacci, La Vita di Dante, *half morocco,* *Vinez.* 1825

931 Bodin, La Demonomanie des Sorciers, - *Paris,* 1598

932 Bodin, De la Republique, *extra, marbled leaves, Paris,* 1583

951 Boissat, Brillant de la Royne, où Vies des Illustres Medicis, *olive morocco, gilt leaves,* - *Lyon,* 1613

952 Boissy, (Desprez de) Lettres sur les Spectacles, *old red morocco, gilt leaves,* - - *Paris,* 1771

953 Boitel, Les Tragiques Accidents des Hommes Illustres, *old red morocco, gilt leaves,* - *Paris,* 1616

954 Bonamicus de Bello Italico, 2 vol. *Dutch paper, with a Ms. French Translation of Names and Places, fine copy, in French red morocco, gilt leaves,* *L. Bat. (Lucca,)* 1749

955 Bonaparte. Recueil de Pieces Authentiques sur le Captif de Ste. Hélène, 4 vol. - *Paris,* 1821

956 Bonaparte. Notice Biographique de Napoleon, *extra gilt leaves,* - - - *Brux.* 1819

957 Bonaparte. De Bausset, Memoires Historiques sur l'interieur du Palais, pour servir à l'Histoire de Napoleon, 2 vol. *half morocco, gilt tops,* - *Paris,* 1827

958 Bonaparte, and the French People under his Consulate, 1804

959 Bonaparte. Memoires pour servir à l'Histoire de France sous Napoleon, ecrits sous la dictée de l'Empereur par les Généraux Gourgaud et Montholon, 7 vol. *half morocco, uncut, gilt tops,* - - *Lond.* 1823

960 Bonarelli, Filli di Sciro, 2 vol. *in vellum, gilt leaves,* *Lond.* 1800

961 S. Bonaventure, L'Esguillon de l'Amour Divin, par B. de Vigre, *ruled, old green morocco, richly tooled, Paris,* 1588

962 S. Bonaventuræ Doctrina Christiana, Hibernice, *green morocco, gilt leaves,* - - *Romæ,* 1707

963 Boncicault, Les Amazones révoltées, Roman, *old blue morocco, gilt leaves,* - - *Amst.* 1730

964 Bond's Topographical Sketches of East and West Looe, *h. b. morocco, gilt top,* - - 1823

965 Bondelmontius de Insulis Archipelagi, notis Sinneri, *coloured map, red morocco, gilt leaves,* - *Lips.* 1824

966 Boni, e Gambi, Degli Autori Classici, Biblioteca Portatile, 2 vol. *green morocco, gilt leaves,* - *Venez.* 1793

967 Bonne Reponse à tous propos, *red morocco, gilt leaves,* *Paris,* 1548

968 Bonnier, Bibliotheque de, FINE PAPER, *with prices, yellow morocco, gilt leaves,* - - *Paris,* 1800

969 Bonnefons, Pancharis et autres Gayetez, *red morocco,* *Par.* 1610

970 Bontempi, Historia della ribellione d'Ungheria, *rare, russia,* - - - *Dresda,* 1672

971 Bonnycastle's Spanish America, *maps,* 2 vol. *half morocco, gilt tops,* - - - 1818

972 Boot (A. de) Gemmarum et Lapidum Historia, *old yellow morocco, gilt leaves,* - - *L. B.* 1647

996 Bossuet, Histoire Universelle, 2 vol. PRINTED UPON VELLUM, *Junot's Copy*, - - *Par. Didot*, 1803

997 Boswell's Tour to the Hebrides, FIRST EDITION, *red morocco, gilt leaves*, - - - 1785

998 Boswell's (Sir Alex.) Clan Alpin's Vow, *calf, marbled leaves, privately printed*, - *Edinb.* 1811

999 Bottu, Storia della Guerra Americana, 7 vol. in 3, *half morocco, gilt tops*, - - *Firenze*, 1822

1000 Botta, Storia d'Italia, 5 vol. *half morocco, gilt tops*, *Italia*, 1824

1001 Bovillus de raptu divi Pauli, *olive morocco*, *ap. Colinæum*, 1531

1002 Bouchet, Les Triumphes de la Noble Dame Amoureuse, *Lovain*, 1563

1003 Bouchet (Jean) Le Jugement Poetic de l'Honneur Femenin, et Sejour des Illustres Clairs et Honnestes Dames, *black letter*, RARE, *yellow morocco, gilt leaves, fine copy*, - - - *Poictiers*, 1538

1004 Boucher, Deploration de l'Eglise Militante sur ses Persecutions interieures et exterieures, PRINTED UPON VELLUM, RARE, *in yellow morocco*, - *Par. Eustace*, 1512

1005 Boucher, De Justa Henrici tertii abdicatione e Francorum regno, *old red morocco, gilt leaves*, *Lugd.* 1591

1006 Boucher, Vie de Henry de Valois, tout au long, 1589, Le Faux Visage descouvert du fin Renard de la France, 1589, 2 vol. in 1, *red morocco.*

1007 Boucher, Sermons de la Simulée Conversion et Nullité de la Pretendue Absolution de Henry de Bourbon, Prince de Bearn, à S. Denys, *red morocco, gilt leaves*, *Par.* 1594

*** This work was rigorously suppressed on the entrance of Henry IV. into Paris.

1008 Bouchet, Les Serées, 3 vol. *olive morocco, gilt leaves*, *Paris*, 1608

*** "I entertain little doubt," says Ferriar, "that from the perusal of this work, Sterne conceived the first precise idea of his Tristram Shandy."

1009 Bouhours, Entretiens d'Ariste et d'Eugene, *yellow morocco, gilt leaves*, - - - *Paris*, 1671

1010 Bouiller, Essai Philosophique sur l'Ame des Bêtes, *gilt leaves*, - - - *Amst.* 1728

1011 Boulainvilliers, La Vie de Mahomed, LARGE PAPER, *extra, gilt leaves*, - - - *Lond.* 1730

1012 Bourges, Relation du Voyage de l'Eveque de Beryte au Royaume de Siam, *gilt leaves*, - *Paris*, 1666

1013 Bourges, Voyage de l'Evêque de Beryte en Cochin Chine, Turquie, Perse, &c. *gilt leaves,* *Par.* 1668

1014 Bourgoing's Modern State of Spain, *plates,* 4 vol. in 2, and Atlas in Quarto, *half morocco, uncut,* 1808

1015 Conte Bourke, Ruines de Naples et de ses Environs, VELLUM PAPER, *plates, privately printed. Presentation Copy to the Duke of York, red morocco, gilt leaves,* *Par.* 1823

Quarto.

1016 Botello, el Nuevo Mundo, Poema Heroyco, *green morocco gilt leaves,* - - - *Madr.* 1701

1017 Brugiantino, Cento Novelle, *cuts, very scarce, in olive morocco, gilt leaves,* - *Vineg. Marcolini,* 1554

*** This Poetical Paraphrase of the Decameron of Boccacio has never been reprinted.

1018 Brulliot, Dictionnaire de Monogrammes, Chiffres, &c. sous lesquels les plus célèbres Peintres et Graveurs ont designé leurs noms, *russia,* - - *Munich,* 1817

1019 Brumoy, Théatre des Grecs, avec des Notes par Brotier, Du Theil, Rochefort, et Prevost, 13 vol. *best edition,* LARGE PAPER, *plates, proofs before the letters, Sir M. Sykes's copy, red morocco,* - *Par.* 1785

1020 Brunes (Joh. de) Emblemata, *fine impressions, Amst.* 1624

1021 Bryan's Dictionary of Painters and Engravers, 4 vol. LARGE PAPER, *interleaved, russia, gilt leaves,* 1816

1022 Bryant's System of Ancient Mythology, 3 vol. *plates, including the Marlborough Gem by Bartolozzi, red morocco, gilt leaves,* - - - 1774

1023 Brydges's (Sir Egerton) Memoirs of the Peers of England in the Reign of James I. vol. 1, all published, LARGE PAPER, *with additional portraits, half morocco, gilt top,* - - - 1802

1024 Brydges's (Sir Egerton) Ataviæ Regiæ, *Sirty copies only printed for presents, half morocco,* *Florence,* 1800

1025 Brydges's (Sir Egerton) Lake of Geneva, a Poem, 2 vol. in 1, *morocco, gilt leaves,* - *Geneva,* 1832

1026 Buchanan's Journey through the Mysore, Canara, and Malabar, 3 vol. LARGE PAPER, *half morocco, gilt tops,* 1807

1027 Buckland's Reliquiæ Diluvianæ, *plates, half morocco,* 1823

1028 Bulwer's Man Transformed: or the Artificial Changeling, *frontispiece, russia,* - - 1653

1029 Buonarotti (Michelagnolo) Rime, *uncut,* *Firenze, Giunti.* 1623

1030 Burchell's Travels in the Interior of Southern Africa, *plates*, 2 vol. *half morocco*, - - - 1822

1031 Burckhardt's Travels in Nubia, *maps, half morocco, uncut*, 1819

1032 Burckhardt's Notes on the Bedouins and Wahabys, 1830

1033 Burckhardt's Travels in Syria and the Holy Land, *plates, half morocco, gilt top*, - - - 1822

1034 Burney's History of Discoveries in the South Sea, 5 vol. *uncut, red morocco backs and corners*, - 1803

1035 Burton's London and Westminster, Civil Wars of England, Admirable Curiosities, History of Ireland, History of Scotland, and House of Orange, 6 vol. in 3, *half morocco*, - - - - 1810-14

1036 Butler's Hudibras, by Grey, 3 vol. LARGE PAPER, *woodcuts, and the additional illustrations on India paper, half morocco, gilt tops*, - - - 1821

1037 Butler's Principles of Musick, *russia*, - 1636

1038 BYRON.—Finden's Illustrations of the Life and Works of Lord Byron, with Original and Selected Information by Brockedon, vol. 1, LARGE PAPER, *proof impressions of the plates on India paper, with the Vignettes from the 12mo. edition, splendidly bound in olive green morocco, gilt leaves*, - - - - 1833

1039 Byron, Viage al rededor del Mundo, con notas por Or tega, *gilt leaves*, - - *Madr.* 1769

1040 Cabinet d'Estampes d'apres les Tableaux qui composoient le Cabinet de M. Poullain, *very fine impressions, gilt leaves*, - - *Paris*, 1781

1041 Cabrera, Fragmentos del Ocio, Poesins, *green morocco, gilt leaves*, - - *Privately Printed*, 1683

1042 CADAMOSTO. PAESI NOVAMENTE RETROVATI, ET NOVO MONDO DA ALBERICO VESPUTIO Florentino intitulato, *olive morocco, gilt leaves*,
Vicentia con la impensa de Algro Henrico Vicentino, MCCCCCVII.

*** This Volume is EXCESSIVELY RARE. It is the FIRST EDITION, and contains the earliest known collection of Voyages, namely, those of Cadamosto, Columbus, Alonzo Negro, Pinzone, Vesputius, &c.

The intrinsic value of this edition is great; for, with the exception of the edition of Milan, 1508, all the other editions and translations have many material parts of the text shamefully altered and perverted for particular purposes.

1043 Calderon, Comedias, 11 vol. Autos Sacramentales, 6 vol. together 17 vol. in 13, *calf, gilt leaves*, *Mad. V. Y.*

1044 CADAMOSTO. Paese nuovamente retrovati, *second edition, morocco, with joints, gilt leaves,* RARE, *wants Title and Preliminary Matter, 4 leaves.*
Milano, impensa de Jo. Jacobo et Fratelli da Lignano, MCCCCCVIII.

*** This Edition is a faithful reprint of the Original Edition, Printed at Vicenza.

1045 Cædmonis Paraphrasis Poetica Genesios, Anglo-Saxonice, edente Junio, *Amst.* 1655. Notæ in Cædmonis Paraphrasin, *Oxon,* 1752, *with the plates inserted, in russia.*

1046 Calidas, Sacontala, by Sir W. Jones, *calf, gilt leaves,* 1790

1047 Calila et Dimna, ou Fables de Bidpai en Arabe, par de Sacy, *calf, gilt leaves,* - - *Paris,* 1816

1048 Calini, Zelinda Tragedia, *inlaid, ornamented binding by Thouvenin (his chef d'oeuvre.)*
privately printed, Brescia, 1772

1049 Callimachus's Hymns, by Dodd, - 1755

1050 CALLOT'S DESIGNS. Gloriosissimæ Virginis Deiparæ Elogium. Nouveau Testament. Vita Beatæ Mariæ Virginis. Les Penitents et Penitentes. Vie de l'Enfant Prodigue. Salvatoris, Beatæ Mariæ Virginis, Sanctorum Apostolorum Icones, 1631. Miseries de la Guerre. 1636. Les Bohemiennes. Exercices Militaires, 1635. Capricci. Peches mortelles, *neatly mounted in* 1 vol. *green morocco, lined with silk, richly tooled, gilt leaves.*

1051 CALLOT'S DESIGNS. A Volume of Miscellaneous Prints, by Callot, consisting of Scripture Pieces, Saints, Portraits, Views, Shipping, Hunting Pieces, Fairs, Pageantry, Cappricios, Beggars, Executions, &c. *most of them original impressions, and very rare, mounted and bound in* 1 vol. *green morocco, richly tooled, gilt leaves.*

1052 CALLOT'S DESIGNS. Passio Domini, the large set. Vita B. Mariæ Virginis. Supplicium. Tour de Nesle. Christ in the Garden. Carier de Nancy. Combat de Veillani, in all 53 Plates, *most of them original impressions, and rare, neatly mounted, morocco, gilt leaves.*

1053 CALLOT. Representation de Feu d'Artifice, 22 *Original Drawings by Callot, very spirited.*

1054 CALLOT. A Miscellaneous Collection of Engravings from the Works of Callot, 179 in Number, several of them scarce, bound in 2 vol.

1055 CALLOT. Les Miseries et Malheurs de la Guerre, *very fine impressions,* also various other Works of Callot in the Volume, *red morocco, gilt leaves,* - *Paris,* 1633

1056 CALLOT. Combat à la Barriere faict en Cour de Lorraine, *Figures de Callot,* - *Nancy,* 1627

1057 Calzolai, Historia Monastica; *scarce,* *Firenze, Torrentino,* 1561

1058 Camdeni Actio in Henricum Garnetum et ceteros Proditores, *morocco, richly tooled, gilt leaves,* *Londini,* 1607

1059 Camdeni Reges, Reginæ, Nobiles et alii in Ecclesia B. Petri Westmonasterii sepulti, - *Lond.* 1603

1060 Camerarius de Scotorum Fortitudine, de ortu et progressu Hæresis in Scotia et Anglia, EXTREMELY RARE, *red morocco, gilt leaves.* - - *Paris.* 1631

1061 Camerino, Novelas Amorosas, - *Madrid,* 1624

1062 Campbell's History of Poetry in Scotland, and Songs of the Lowlands. *Mr. Park's Copy, with Ms. Additions, half morocco, uncut,* - - *Edin.* 1798

1063 Campbell's Journey through parts of North Biitain, *plates,* 2 vol. - - - 1802

1064 Campeggi, Novelle due esposte nello Stile di Boccaccio, *see Ms. Note,* - - *Venetia,* 1630

1065 Campomanes, Dissertaciones Historicas del Orden, y Cavalleria de los Templarios, - *Mad.* 1747

1066 Camus, Memoire sur les Collections de Voyages des De Bry, et de Thevenot, *marbled leaves,* - *Paris,* 1802

1067 Caius de Antiquitate Cantabrigiensis Academiæ. De pronunciatione Græcæ et Latinæ Linguæ libellus, *red morocco, gilt leaves,* *Londini, Johannes Daius,* 1574

1068 Canda, La Vie de S. Thomas Archivesque de Cantorbie, *blue morocco, gilt leaves, rare,* - *S. Omer,* 1615

1069 Canning's Farthing Post, a Periodical Publication, on the affair of Eliz. Canning, *half morocco, scarce,* 1753

1070 Canovai, Elogio d'Amerigo Vespucci, *Firenze,* 1783

1071 Canova, Opere di Scultura e di Plastica descritte da Albrizzi, *half morocco,* - - *Firenze,* 1809

1072 Caorsin, Obsidionis Rhodiæ urbis descriptio, *green morocco, gilt leaves, beautiful copy, from the Library of St. Mark at Venice,* *without place or date, circa* 1490

1073 Capelloni, Vita del Principe Andrea Doria, *calf, gilt leaves,* *Vinegia, Giolito,* 1565

1074 Caraffa. Prose e Verse, per Onorare la memoria di Libia Doria Caraffa, di alcune rinomati Autori, LARGE PAPER, *portrait by Morghen, and plates,* - *Parma,* 1784

1075 Caraffa, Historie del regno di Napoli, *old red morocco, with Arms of Thuanus, gilt leaves,* - *Napoli,* 1572

1076 Carafa, Instruccion Christiana de Principes y Reyes, *original red morocco binding, richly tooled,* *Palermo,* 1688

1077 Carabajal y Saavedra, Novelas Entretenidas, *olive morocco, gilt leaves,* - - *Madrid,* 1728

1078 Çarate's Discoverie and Conquest of the Provinces of Peru, and the Navigation in the South Sea along that Coast; and also of the ritche Mines of Potosi, translated by T. Nicholas, *black letter, wood cuts, fine copy,* VERY RARE, - *London, Richard Johnes,* 1581

1079 Cardim, Fasciculus e Japponicis Floribus, suo adhuc madentibus Sanguine, *blue morocco, gilt leaves,* *Romæ,* 1646

1080 Cardonnel's Series of the Scottish Coinage, *plates,* *Edin.* 1786

1081 Carew's Survey of Cornwall, by Tonkin, *half morocco, gilt leaves,* - - - 1811

Folio.

1082 Brant's Ship of Fooles, with the Eclogs of Mancin, trans. by Barclay, *wood cuts, blue morocco, gilt leaves,* *Lond. Cawood,* 1570

1083 Brant, La Nef des folz du Monde, *black letter, wood cuts, rare, damaged margin,* - - 1497

1084 Brettingham's Plans, Elevations, and Sections of Holkham in Norfolk, - - - 1773

1085 Bernardus de Breydenbach, Peregrinationes in Montem Syon ad Christi Sepulcrum in Jerusalem atque in Montem Synai, FIRST EDITION, *plates, and the large folding plates,* RARE, *green morocco, richly tooled inside, gilt leaves,* - - MOGUNT. MCCCCLXXVI.

1086 Breydenbach, Peregrinationes in Montem Syon, Synai, &c. *plates, and the large folding plates, red morocco, gilt leaves,* - *Spiræ, per Drach,* MCCCCXC.

1087 Breydenbach, Peregrinationes in Montem Syon, Synai, &c. *with all the plates, a scarce edition, red morocco, gilt leaves,* - - *Spiræ, per Drach,* 1502

1088 Bernard de Breydenbach, Saint Voiage et Pelerinage de la Cité Saincte de Hierusalem, *with all the plates, very scarce, fine copy, in Venetian morocco, gilt leaves,* (*Lyon*) MCCCCLXXXIX.

1089 Bridges's History of Northamptonshire, 2 vol. *plates, with the 4 sheet Map, and some additional plates inserted, Sir M. Sykes's Copy, in russia, gilt leaves,* - 1791

1090 Bridgens's Views of Sefton Church, with parts of the Interior, - - - 1822

1091 BRITISH GALLERY OF CONTEMPORARY PORTRAITS, with their Lives by Adolphus, 2 vol. LARGE PAPER, *choice impressions of the Portraits, splendidly bound in red morocco, gilt leaves,* - - - 1822

BRITANNICARUM RERUM SCRIPTORES VETUSTIORES.

1092 Balei Catalogus Scriptorum Illustrium Majoris Britanniæ, with the Supplement, *fine copy, bound in hogskin, gilt leaves,* - - *Basil,* 1557-59

1093 Ælfredi regis res gestæ. Walsingham, Historia Brevis, et Ypodigmæ Neustriæ, - *Lond. Day,* 1574

1094 Rerum Anglicarum post Bedam Præcipui edente Savile, LARGE PAPER, *very scarce, in russia, gilt leaves,* *Lond.* 1596

1095 Rerum Anglicarum post Bedam Præcipui, edente Savile, *best edition,* FINE PAPER, *fine copy, in hogskin, gilt leaves,* *Franc.* 1601

1096 Rerum Britannicarum Scriptores Vetustiores ac Præcipui, *scarce, Colbert's copy,* - *Heidelb.* 1587

1097 Historiæ Anglicanæ Scriptores, edentibus Gale et Fell, 3 vol. LARGE PAPER, EXCESSIVELY RARE, *magnificent copy, splendidly bound in red morocco by Lewis, with a rich border of gold, with joints, tooled inside, gilt leaves, also tooled upon,* *Oxon.* 1684-91

*** THIS IS ONE OF THE VERY RAREST BOOKS IN ENGLISH HISTORY. Not more than three Copies have been sold in the last thirty years. This copy was Williams's, at whose sale it was purchased by Mr. Hurd.

1098 Historiæ Anglicanæ Scriptores, edentibus Gale et Fell, 3 vol. *beautiful copy, in old French red morocco, gilt leaves,* *Oxon.* 1684

1099 Matthæi Westmonasteriensis Flores Historiarum, *fine copy, gilt leaves,* - - *Lond.* 1570

1100 Hist. Anglicanæ Scriptores Varii, e Cod. Mss. edidit Sparke, LARGE PAPER, *gilt leaves,* - *Lond.* 1723

1101 Hectoris Boethii Historia Scotorum, FIRST EDITION, *with Ms. Notes on the margins,* LARGE PAPER, *in russia, gilt leaves,* - - - *ap. Badium,* 1526

1102 Anglica, Normannica, Hibernica, Cambrica a Veteribus Scripta, a Camdeno, *in morocco, gilt leaves,* *Franc.* 1603

1103 Historiæ Anglicanæ Scriptores X, a Twysden, *Lond.* 1652

1104 Brockedon's Illustrations of the Passes of the Alps, 2 vol. LARGEST PAPER, CHOICE PROOFS AND ETCHINGS UPON INDIA PAPER, *splendidly bound in green morocco, richly tooled on the sides and inside, gilt leaves,* - 1828

*** This is a most choice copy, the plates were selected by Mr. Brockedon himself. This copy contains a complete set of the Etchings on India Paper, excepting one, which is on common paper, and Mr. Brockedon in an Autograph Letter, inserted in the Volume, states that it is the only copy ever taken, which renders this set unique.

1105 Sir T. Brown's Works, *portrait,* - 1686

1106 BUCHANAN GALLERY, a series of Engravings intended to illustrate the Portraits and Ideal characters of the great Masters of the various Schools of Painting, containing *fifteen proofs and* 8 *etchings by* SHARPE, RAPHAEL MORGHEN, &c. *an unpublished work, half morocco, gilt leaves,* 1814

1107 Buck's *Views* of Castles, Monasteries, Palaces, Cities and Towns in England and Wales, 3 vol. *in russia, with joints,* 1774

1108 Buck's Views of Castles, Abbeys, &c. 2 vol. *fine old impressions.*

1109 Buckler's *Views* of the Cathedral Churches of England and Wales, with Descriptions, LARGE PAPER, *proof plates,* 1822

1110 Bullet, Memoires de la Langue Celtique, 3 vol. *remarkably large copy, bound out of sheets, in morocco, gilt leaves, Besanç.* 1754

1111 Bulwer's Views in the Madeiras, with Descriptions, *plates on India paper,* - - - 1827

1112 Burton's Ecclesiastical History of Yorkshire, LARGE PAPER, *plates, and several additional plates, blue morocco, gilt leaves,* - - - 1758-59

*** The author's own copy. It contains some original Drawings made for the work, but not engraved. Also the title and 4 leaves of the commencement of an Appendix in 1759, not mentioned by Upcott.

1113 Burton's History of Leicestershire, *original edition, portrait, frontispiece and map.*

SIXTH DAY'S SALE.

Octavo et Infra.

1114 Bowring's Specimens of the Polish Poets, *green morocco, gilt leaves,* - - - - 1827

1115 Bowles's Parochial History of Bremhill in the County of Wilts, *half morocco, gilt top,* - - 1828

1116 Bowring's Russian Anthology. Batavian Anthology, together 2 vol. *half morocco, gilt tops,* 1821-3-4

1117 Bowring's Ancient Poetry and Romances of Spain, *half morocco, gilt tops,* - - 1824

1117* Boyle's English Adventures, 1676. Mrs. Behn's Fair Jilt, 1688, 2 vol. in 1, *olive morocco, gilt leaves,*

1118 Boyer, Relation du Voyage que M. de Bretigny fit à l'Amerique Occidentale, *avec un Dictionnaire de la langue Galibienne,* - - - *Paris,* 1654

1119 Boyer, Abrege de l'Histoire des Vaudois, *morocco, gilt leaves, scarce,* - - *Haye,* 1691

1120 Brackenridge's Voyage to South America, 2 vol. *half morocco, gilt tops,* - - - 1820

1121 Braithwait's Barnabees Journall, FIRST EDITION, *frontispiece by Marshall, very scarce, in morocco.*

1122 Braithwait's Comment on Chaucer's Miller's Tale and Wife of Bath, - - - 1665

1123 Braithwait, Regicidium, Tragi-Comœdia, *blue morocco, Lond.* 1665

1124 Braithwait's History of the Revolutions in Morocco, *map, Heathcote's copy, in russia, gilt leaves,* 1729

1125 Brathwait's Laws of Drinking, *frontispiece by Marshall,* 1617. Brathwait's Smoaking Age, *frontispiece by Marshall,* 1617, 2 vol. in 1, *in olive morocco, gilt leaves.*

1126 Brathwait's Barnabee's Journal, edited by Haslewood, 2 vol. *only* 125 *copies printed,* - 1820

1127 Bramsen's Travels in Egypt, Syria, Cyprus, &c. 2 vol. *half morocco, gilt tops,* - - - 1820

1128 Brant (Seb.) Stultifera Navis, per Jac. Locher, *wood cuts, maroon morocco, gilt leaves,* - - *Basil.* 1497

1129 Brant, Stultifera Navis Mortalium, *cuts, red morocco, gilt leaves,* - - - - *Basil.* 1572

1130 Brantome, Memoires de, 8 vol. *red morocco, gilt leaves, Elzevir,* 1666

1131 Brantome, Vies des Dames Illustres de France, *red morocco, gilt leaves,* - - *Leyde,* 1665

1132 Brantome, Œuvres, 15 vol. *calf, marbled leaves, Lond.* 1779

1133 Brachelii Historia nostri temporis, *portraits, red morocco, gilt leaves,* - - - *Amst.* 1655

1134 Brayley's Ancient Castles of England and Wales, 2 vol. LARGE PAPER, *proof plates,* - - 1825

1135 Bredenbachii Epistolæ duæ de Negocio Religionis, *Colon.* 1567. Belli Livonici Historia, *Colon.* 1564.

1136 Brerewood, sur la diversité des Langues et Religions, par de la Montagne, *old blue morocco,* - *Paris,* 1640

1137 Breton, Dictionnaire François-Caraibe, RARE, *Aux.* 1666

1138 Breviarium Antiquum Ecclesiæ Parisiensis, MANUSCRIPT of the XVth Century, UPON VELLUM, *with illuminated capitals, and several illuminated borders, blue morocco, with joints, richly tooled on the back and sides.*

1139 Bremont, Hattige, ou les Amours du Roy de Tamaran (*Charles II.*) *blue morocco, gilt leaves, Cologne,* 1666

1140 Bremond, La Princesse de Montferrat, *extra gilt leaves, Amst.* 1676

1141 Breviarium Politicorum secundum rubricas Mazarinicas, *green morocco, gilt leaves,* - *Francf.* 1724

1142 Brevio e Cademosto Novelle, FINE PAPER, *only two copies printed, green morocco, gilt leaves,* - 1799

1143 Brianville, Histoire Sacrée en Tableaux, par Le Clerc, 3 vol. *old red morocco, gilt leaves, Paris,* 1670-71-75

*** Genuine Edition of all three volumes.

1144 Brickell's Natural History of North Carolina, 1737

1145 Brigand (Le) par vengeance; Histoire veritable de Socivizca, - - - *Paris,* 1816

1146 Briot, Histoire de l'Empire Ottoman, *cuts, red morocco, gilt leaves,* - - *Amst.* 1714

1147 Brise-Crosses, L'Antipapisme Révélé, *red morocco, gilt leaves,* - - - *Geneve,* 1767

1148 Brisson, Histoire de son Naufrage et captivité, FINE PAPER, *red morocco, by Kalthoeber, Geneve,* 1789

1149 Brissonius de Regno, *red morocco,* - *L. B.* 1647

1150 Brissonius de Regio Principatu Persarum, *with the Aldine Anchor on the Title, green morocco, gilt leaves, with the Anchor on the Sides, Paris, e Typog. S. Prevosteau.* 1591

1151 Brissot, Voyage dans les Etats Unis, 3 vol. *Par.* 1791

1153 Brissonius et Hotmanus De vetere ritu Nuptiarum et jure Connubiorum, *gilt leaves,* - *L. B.* 1641

1154 Britannicæ Historiæ Antiquæ Scriptores tres, edente Bertramo, *privately printed, red morocco, gilt leaves, Haun.* 1757

1155 British Chronologist, 3 vol. - - 1775

1157 British Museum Library Catalogue, 8 vol. *half morocco, gilt tops,* - - - 1813-19

1158 BRITISH POETS from Chaucer to Cowper, by Chalmers, 21 vol. *russia, gilt leaves,* - - 1810

1159 BRITISH POETS (including Translations) from the time of Chaucer, 100 vol. in 50, *beautiful copy, with Sharpe's plates, proof impressions, inserted, green morocco, gilt leaves, Chiswick,* 1822

1160 British Poets, Jones's Cabinet Edition, 1825. Bounden's Poems, 1824, 2 vol.

1161 BRITISH CLASSICS, containing the Spectator, Tatler, Guardian and Rambler, with Drake's Essays, published by Sharpe, *plates,* 29 vol. *plates, red morocco, gilt leaves,* 1804

1162 British Drama, comprehending the best Plays in the English Language, Edited by Sir Walter Scott, 5 vol. *green morocco, gilt leaves,* - - 1804

1163 British Institution, Catalogue of Pictures Exhibited, 1813-1823, - - - 1824

1164 BRITTON AND BRAYLEY'S BEAUTIES OF ENGLAND AND WALES, 25 vol. LARGE PAPER, *proof impressions of the plates, bound in russia, marbled leaves,* - 1801

1165 Britton's Beauties of Wiltshire, 2 vol. LARGE PAPER, *proofs and etchings of the plates, uncut, olive morocco,* 1801

1166 Britonio, I Cantici, et i Ragionamenti, *Vineg.* 1550. Britonii Ecloga, cujus titulus est Delphila, *Venet.* 1550, *Venetian morocco, gilt leaves.*

1167 Britton and Pugin's Illustrations of the Public Buildings of London, *plates,* 2 vol. *half morocco, gilt tops,* 1825

1168 Britton's Account of Redcliffe Church, *plates,* 1813

1169 Brizard De l'Amour de Henri IV. pour les Lettres, *Paris,* 1785

1170 Brydges (Sir Egerton) Who was Ita Countess of Hapsburg? *half morocco,* - - *Paris,* 1826

1171 Broadhurst's Translations of Funeral Orations from Thucydides, Plato and Lysias, LARGE PAPER, *fine copy, in morocco, gilt leaves,* - - 1811

1172 Brocardi Descriptio Terræ Sanctæ et Petrus Martyr de Insulis nuper repertis, RARE, *in morocco, gilt leaves. Antv.* 1536

1173 Brockett's Catalogue of the Books and Tracts printed at the Private Press of George Allan, Esq. *h. b. morocco, Newcastle,* 1818

1174 Brockett's Catalogue of his Library, FINE PAPER, *prices,* 1823

1175 Brocquiere's Travels to Palestine in 1432 and 1433, translated by Johnes, *extra marbled leaves, Hafod.* 1807

1176 Brogiotto, Indice de Caratteri esistenti nella Stampa Vaticana, *Thuanus's Copy, with his Arms, Roma.* 1628

1177 Brontii (Nic.) Libellus de Utilitate et Harmonia Artium, *wood-cuts, gilt leaves,* - *Antverp.* 1541

1178 **Brooke's (Fulke Grevil, Lord) Life of Sir Philip Sidney,** *blue morocco, gilt leaves,* - - 1652

1179 **Brothers's Prophecies, a Collection of Tracts relating to, with his Revealed Knowledge of Prophecies and Times,** 2 vol. *uncut,* - - - 1794

1180 **Brotier, Recueil des Paroles Memorables,** *marbled leaves, Paris,* 1790

1181 **Browne's (Bishop of Corke) Discourse of Drinking Healths,** - - - *Dublin,* 1716

1182 **Brown's Observations on Darwin's Zoonomia,** *russia, Edin.* 1798

1183 **Brown, La Religion du Medecin,** *rich old green morocco,* 1668

1184 **P. Browne's History of Norwich,** - 1814

1185 **Browne's Hydrotaphia, Urne-Buriall,** *extra, gilt leaves,* 1658

1186 **Brown's (Sir Thomas) Miscellany Tracts,** *portrait, russia,* 1684

1187 **Brown's (Tom.) Legacy for the Ladies,** - 1705

1188 **Browne's (Tom.) Works and Remains,** 5 vol. 1720

1189 **Bruce's Travels to Discover the Source of the Nile,** 7 vol. LARGE PAPER, and Atlas, *half morocco, gilt tops, Edin.* 1804

1190 **Bruce, Report of the Arrangements for Internal Defence against the Spanish Armada,** 1588, *privately printed,* 1798

1191 **Brueys (Claude) Jardin deys Musos Provensalos,** 2 vol. *green morocco, gilt leaves,* RARE, - *Aix.* 1628

1192 **Brunet, Manuel du Libraire,** 4 vol. LARGE PAPER, *Williams's Copy, morocco, gilt leaves,* - *Paris,* 1814

1193 **Bruni Aretino, Vita di Cicerone,** *half morocco, gilt top, Canning's Copy,* - *Parma, Bodoni.* 1804

1194 **Bruscambille (Deslauriers) Prologues non tant superlifiques que drolatiques.** *This Edition is not mentioned by Brunet,* - - - *Rouen.* 1610

1195 **Bruscambille, Nouvelles et Plaisantes Imaginations,** *Berg.* 1615. **Bruscambille, Facecieuses Paradoxes,** *Rouen.* 1615, *gilt leaves.*

1196 **Bruscambille, Les Fantaisies,** *frontispiece, russia, gilt leaves,* - - - *Paris,* 1615

1197 **Brusonii Facetiæ,** *yellow morocco, gilt leaves, Lngd.* 1562

1198 **Brusoni, Novelle Amorose,** - *Ven.* 1663

1199 **Bruyere's (De la) Works,** 2 vol. *old red morocco, gilt leaves,* - - - 1752

1200 **Bryant's Catalogue,** *prices,* - - 1807

1201 **Brydges's Censura Literaria,** 10 vol. *best edition, uncut, green morocco backs,* - - 1815

1202 **Brydges's (Sir Egerton) British Bibliographer,** *portraits,* 4 vol. *calf extra, gilt leaves, scarce,* - 1810

1203 Brydges's (Sir Egerton) Restituta, 4 vol, *calf, extra, gilt leaves,* - - - 1814

1204 Brydges's (Sir Egerton) Polyanthea Librorum vestustiorum. *half morocco, 75 copies printed,* *Genevæ,* 1822

1205 Brydges's (Sir Egerton) Anti-Critic, 75 *copies printed, half morocco,* - - *Geneva,* 1822

1206 Brydges's (Sir Egerton). The Population and Riches of of Nations Considered, *half bound, morocco, uncut,* *Paris,* 1819

1207 Brydges's (Sir Egerton) Sir Ralph Willoughby, *half morocco,* - - - *Florence,* 1820

1208 Brydges's (Sir Egerton) Tragic Tales, 2 vol. in 1, *half morocco, gilt top,* - - - 1820

1209 Brydges's (Sir Egerton) Letters from the Continent, *half morocco, gilt top,* - *Lee Priory,* 1821

1210 Brydges's (Sir Egerton) Res Literariæ, Bibliographical and Critical, 3 vol. in 2, *calf, marbled leaves, 75 copies printed,* - - *Naples and Geneva,* 1821-22

1211 Brydges (Sir Egerton) Cimelia, seu Examen Criticum Librorum, *half morocco, gilt top, 75 copies printed,* *Genevæ,* 1823

1212 Brydone, Voyage en Sicile et a Malthe, trad. per De Meunier, 2 vol. *old red morocco, gilt leaves,* *Amst.* 1775

1213 Brydson's Snmmary View of Heraldry, - 1795

1214 Buchan's Account of the ancient and noble Family of Keith, *half bound, morocco,* - *Peterhead,* 1820

1215 Buchanani Poemata, *old red morocco, gilt leaves,* *Elzevir,* 1628

1216 Buchanani Poemata, *green morocco, with joints, gilt leaves,* *Elzevir,* 1628

1217 Bucke's Beauties, Harmonies, and Sublimities of Nature, 4 vol. *half bound, gilt tops,* - - 1823

1218 Buckingham's Travels in Mesopotamia, *plates,* 2 vol. *half morocco, gilt tops,* - - 1827

1219 Budæus de Asse et Partibus ejus, *fine copy, in old French red morocco, Bonaparte's Copy, with his Arms on the sides,* *Aldus,* 1522

1220 Bude (Guillaume) Summaire ou Epitome du livre de Asse, *black letter,* - - *Paris,* 1538

1221 Bourrette (Madame) Lamonadiere, 2 vol. *old red morocco, gilt leaves,* - - - *Paris,* 1755

1222 Bourienne, Memoires de Napoleon, 10 vol. in 5, VELLUM PAPER, *red morocco, gilt leaves,* - *Par.* 1829

1223 Bourrit's Journey to the Glaciers of the Savoy, 1775

1223* Boursault, Lettres, Fables, Contes, &c. 2 vol. *old red morocco, gilt leaves,* - - *Paris,* 1699

1224 Boutier, Histoire de la Decouverte et Conqueste des Canaries, *gilt leaves,* - - *Par.* 1630

Quarto.

1225 Brookshaw's Pomona Britannica, or most esteemed Fruits cultivated in Great Britain, PLATES COLOURED, 1817

1225* CANARIES. The Conquest of the Grand Canaries, made by threescore and thirteen saile of Shippes, sent forth at the command of the States Generall, *black letter*, EXTREMELY RARE, *not mentioned in Ames*, *London, P. S. for William Apsley*, 1599

1226 Carew's Survey of Cornwall, and an Epistle concerning the excellencies of the English Tongue, - 1723

1227 Carleton's Thankfull Remembrance of God's Mercy, *portrait and plates, russia, with joints, gilt leaves, by Roger Payne*, - - - 1627

1228 Carlisle's (Frederic Earl of) Father's Revenge, a Tragedy, with other Poems, PRIVATELY PRINTED, *plates, russia, gilt leaves*, - - - - 1800

1229 Carlisle's Collections for a History of the Ancient Family of Carlisle, PRIVATELY PRINTED, - - 1822

1230 Carlisle (Earl of) Father's Revenge, a Tragedy, *morocco*, 1783

1231 Carlisle's Topographical Dictionaries of England, Wales, Scotland, and Ireland, 6 vol. *half morocco, gilt tops*, 1808-13

1232 Carlyle's Specimens of Arabian Poetry, *russia, with joints, gilt leaves*, - - *Cambridge*, 1796

1233 Carlyle's Poems, suggested by Scenes in Asia Minor, *plates, half morocco*,

1234 Caro (Annibal) Rime, *red morocco, Aldine tooling, gilt leaves*, - - - - *Aldo*, 1572

1235 QUEEN CAROLINE. A COLLECTION OF TWO HUNDRED AND EIGHTY-TWO AUTOGRAPH SIGNATURES OF PEERS, WITH THEIR SEALS, to Tickets of Admission to the House of Lords on the different days during the Tryal of the late Queen Caroline; embracing the Autographs of the greater part of the House of Lords as Constituted at the time of that memorable event, 3 vol. *with Portraits and Views of the House of Lords inserted, in blue morocco, gilt leaves.*

1236 Caroso, Il Ballerino, *plates, ruled, gilt leaves, Venetia*, 1583

1237 Carr's Stranger in Ireland, *plates*, - 1806

1238 Carr's Tour through Holland, *plates*, - 1807

1239 Carr's Stranger in France, *plates*, - 1803

1240 Carr's Travels in Spain, *plates*, - - 1811

1241 Carrera, Il Gioco de gli Sacchi, *Venetian morocco, gilt leaves*, RARE, - - *Militello*, 1617

1242 Carr's Tour through Scotland, *plates*, - 1809

1243 Cartheny's Voyage of the Wandering Knight, translated by W. G. dedicated to Sir Francis Drake, *black letter*, 1650

1244 Cartwright's Preachers' Travels in the E. Indies, Syria, Mesopotamia, &c. *red morocco, gilt leaves*, 1611

1245 Cartwright's Residence on the Coast of Labrador, 3 vol. in 2, *half morocco, uncut*, - *Newark*, 1792

1246 Carve, Lyra Hibernica, *portrait and plates, scarce, gilt leaves, fine copy*, - - *Sulzbaci.* 1666

1247 Cary's New Map of England and Wales, - 1794

1248 Casa, Rime et Prose, *Vinegia, Bevilacqua*, 1558

1249 Casas (Bart. de las) Brevissima relacion de la destruycion de las Indias.—Disputa entre Casas y Sepulveda. Treynta Proposiciones muy juridicas. Tratado sobre la materia de las yndias. Remedios para reformacion de las Indias.—Avisos y reglas para los confessores que oyeren confessiones de los Espanoles en las Indias. Tratado del Imperio Soberano que los reyes de Castilla tienen sobre las Indias. Principia quedam, &c. ad manifestandam justiciam Yndorum. Resolucion y declaracion a 12 dudas. Singularis Tractatus super quoddam quæsitum ad novum Indiarum orbem attinens. Apologia J. G. Sepulvedæ, &c. in all eleven pieces, of which *the eight first are the original editions printed at Sevilla by Trugillo*, 1552-1553, *the three last are in Manuscript, and are said to be un-printed. Morocco, lined with leather, richly tooled, leaves stamped and gilt, fine set.*

1250 Casæ Latina Monimenta, *green morocco, gilt leaves, a present from Dr. Routh, to Dr. Parr, Florentiæ, Giuntæ*, 1567

1251 Casæ Narratio Regionum Indicarum per Hispanos devastatarum, *plates by De Bry, Oppenheim*, 1614. Popery truly Displayed, an English Translation of Las Casas, 1689, 1 vol. *russia.*

1252 Casas (Bart. de las) Relacion de la Destruycion de las Indias. Treynta Proposiciones, and other works of Las Casas on the Indies, printed in one volume, *venetian morocco, with joints, gilt leaves*, - - 1552

1253 Casai, Narratio Regionum Indicarum per Hispanos quosdam devastatum verissima, *cuts by De Bry, first edition, red morocco, gilt leaves*, - *Francof.* 1598

1254 Castagneda Premier Livre de l'Histoire de l'Inde, en Françoys par N. de Grouchy, *venetian morocco, gilt leaves*, - - *Paris, Vascosan*, 1553

1255 Casta Paritura, *black letter, very singular wood cuts, green morocco, gilt leaves, without place or date.*

1256 Castagneda, Historia dell' Indie Orientali tradotti da Ulloa, 2 vol. *red morocco, gilt leaves*, *Venetia*, 1578

1257 Castañeda, Historia del Descubrimiento y Conquista de la India por los Portugueses, *blue morocco, gilt leaves,* *Anvers,* 1554

1258 C. Juan de Castañiza, Historia de S. Romualdo Padre y Fundador de Orden Camaldulense, *blue morocco, gilt leaves,* - - - - *Madr.* 1597

1259 Castell's Short Discoverie of the Coasts and Continent of America, *russia, scarce,* - - - 1644

1260 Castlehaven's (Lord) Memoirs of his Engagement in the Irish Wars, LARGE PAPER, of the 8vo. *green morocco, with joints, richly tooled, gilt leaves,* - *Dublin,* 1815

1261 Castilio's Courtyer, done into Englyshe by Thomas Hoby, *black letter, Venetian morocco,* *London, W. Seres,* 1561

1262 Castillo, El Devoto Peregrino, Viage de Tierra Santa, *plates, morocco, gilt leaves,* - *Madrid,* 1656

1263 Catalogue raisonné des Elzevirs in 12, *Manuscript, neatly written, gilt leaves.*

1264 Catalogue des Livres du Cabinet du Roi, 1722. A Manuscript, *red morocco, gilt leaves.*

1265 Catherinot, Recueil de ses Opuscules relatifs a la Province de Berry et a d'autres objets, *half morocco, uncut,* *Bourges,* 1660-89

*** Catherinot was a very laborious Antiquary, who passed his Life in collecting materials for the History of his birth-place, printing them as fast as he wrote. The present volume contains 67 pieces, comprehending every one of those enumerated in the *Biographie Universelle* as most curious.

1266 Cato Moralissimus, cum elegantissimo commento, *green morocco, gilt leaves,* - *Daventriæ, Pafroet, s. a.*

1267 Catrou, Histoire de l'Empire du Mogol, *map,* LARGE PAPER, *old red morocco, gilt leaves,* *Paris,* 1715

1268 Catrou, Histoire de l'Empire de Mogol, *gilt leaves,* *Paris,* 1705

1269 Catton's English Peerage, *the Arms only, half morocco.*

1270 Cattura del Principe di Sangla Napolitano, *Manuscript.*

1271 Cave's Picturesque Buildings in York, *a series of Etchings, half morocco,* - - - 1813

1272 Cavendish's Negotiations of Cardinal Wolsey, *portrait, half morocco,* - - - - 1641

1273 Cavendish's Negotiations of Cardinal Wolsey, *portrait, first edition, half morocco,* - - 1641

1274 Caulfield's Portraits and Characters of Remarkable Persons from Edward III. to the Revolution, 2 vol. in 1, *russia,* - - - 1795

1275 Caulfield's Portraits, Memoirs and Characters of Remarkable Persons from the Revolution to the Reign of George II. 4 vol. LARGE PAPER, *half morocco, gilt tops,* 1819

1276 Caussini Electorum Symbolorum et Parabolarum Historicarum Syntagmata, *original morocco binding, very richly tooled and gilt, gilt leaves, a beautiful volume, Paris,* 1618

1277 Cayley's Life of Sir Walter Raleigh, *portraits,* 2 vol. in 1, *half morocco, uncut,* - - 1805

1278 Cayley's Life of Sir Thomas More, with his Utopia, Richard III. and Latin Poems, 2 vol. in 1, *half morocco, uncut,* - - - 1808

1279 Caylus Recueil d'Antiquités Egyptiennes, Grecques et Romaines, 7 vol. *numerous plates, fine set, in French red morocco, gilt leaves,* - - *Par.* 1752

1280 Cazal, Corografia Brazilica, 2 vol. *calf, extra, gilt leaves, Rio de Janeiro,* 1817

1281 Cecho Dascoli con comento novamente trovato, *wood cuts,* - - *Venet. Sessa,* 1510

1282 Cecho Dascoli; Lo illustro Poeta, con comento novamente trovato, *wood cuts, red morocco, gilt leaves, rare, Venetia, Sessa,* 1501

1283 Cellii Imagines Professorum Tubingensium, Senatorii Præcipue Ordinis, Elegiis illustratæ, *with spirited portraits in wood, blue morocco, gilt leaves, Tubing.* 1596

1284 Centorio, Commentarii della Guerra di Transilvania, *Vineg.* 1565. Historia dell' Impresa di Tripoli di Barbaria l'anno 1565 da Ulloa. Ulloa, Commentari della guerra che il Duca d'Alva contra Gugl. de Nassau, *con la cose occorse tra la reina d'Inghilterra, l'Ambasciatore Catolico, &c. Venet.* 1570, 1 vol. *old morocco.*

1285 Cent Nouvelles Nouvelles, *black letter, cuts, olive morocco, gilt leaves,* - - *Paris, pour Trepperel.*

1286 Cento Novelle Amorose De i Signori Academici Incogniti, *calf, gilt leaves,* - - *Venetia,* 1651

1287 Centeno, Historia de Cosas del Oriente, *Venetian morocco, gilt leaves, rare,* - *Cordova,* 1595

1288 Ceremoniale Episcoporum, *old morocco, Thuanus's Copy, with his Arms on the sides,* - *Venet.* 1600

1289 Certani, IL MOSE DELL' IBERNIA. *Vita del Glorioso S. Patrizio,* Apostolo, e Primate dell' Iberniu, *plate of St. Patrick driving the Devils out of Ireland, morocco, gilt leaves,* RARE, - - *Bologna,* 1686

1290 Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia, *Portraits of Heath, Woodcocke, &c. &c. frontispiece, brilliant impressions,* RARE, *blue morocco, gilt leaves, Duac.* 1649

1291 Cervantes, El Ingenioso Hidalgo Don Quixote de la Mancha, Parte Primera, *morocco, gilt leaves, fine copy, Madrid, Juan de la Cuesta,* 1608

*** The First Edition of the present Standard Text.

1292 Cervantes's Don Quixote, 4 vol. LARGE PAPER, *with Engravings from Pictures painted by Smirke, Proof impressions on India paper, splendidly bound in green morocco, with joints and gilt leaves,* - - 1818

1293 Cervantes, Les principales Avantures de Don Quichotte representées en *Figures, par Coypel, Picart, &c. Haye,* 1746

1294 Cervantes. The Travels of Persiles and Sigismunda, *Venetian morocco, lined with leather, most elegantly and elaborately tooled inside and outside with small tooling by Hering, gilt leaves,* - - - - 1619

*** The binding of this Volume cost 12*l.* 12*s.*

1295 Cevallos (Pedro Ordonez de) Viage del Mundo, *Mad.* 1613

1296 Cevallos, Tratado de las relaciones de los reynos, de la China, Cochinchina, y Champaa, *red morocco, gilt leaves, rare,* - - - *Juen,* 1628

1297 Chalmers's Caledonia, 3 vol. *half morocco, gilt tops,* 1807

1298 Chalmers's Life of Mary Queen of Scots, 2 vol. in 1, *portrait, in russia,* - - - - 1818

1299 Chalmers's History of the University of Oxford, 2 vol. Dyer's History of the University of Cambridge, 2 vol. together 4 vol. in 2, LARGE PAPER, *plates,* PROOF IMPRESSIONS ON INDIA PAPER, *morocco, gilt leaves,* 1810-1814

1300 Chaloner, De Republica Anglorum instauranda, *portrait, olive morocco, gilt leaves,* - - *Lond.* 1579

1301 Chamberlayne, Oratio Dominica in diversas omnium fere gentium Linguas versa, LARGE PAPER, *blue morocco, gilt leaves,* VERY RARE, - - *Amst.* 1715

1302 Chamberlayne, Oratio Dominica in Diversas omnium fere Gentium Linguas versa, *Amst.* 1715. Oratio Dominica plus centum linguis, *Lond.* 1700. Ziegenbalg Grammatica Damulica, 1716, 1 vol.

1303 Chambers's Treatise of Civil Architecture, by Gwilt, *plates,* 2 vol. - - - - 1825

1304 Chandler's Travels in Greece and Asia Minor, 2 vol. *plates,* - - *Oxford,* 1766

1305 Champlain, Voyages de la Nouvelle France, dicte Canada, *plates, calf, gilt leaves,* - - *Paris,* 1632

1306 Chandler's History of Ilium or Troy, - 1802

1307 Chanvalon, Voyage a la Martinique, *map, old French red morocco, gilt leaves,* - - *Paris,* 1763

1308 Chansons Françoises. A Manuscript, beautifully written upon vellum, with very spirited pen and ink Drawings in flourishes of Ladies, and Grotesque Figures of Clowns, Buffoons, &c. *in russia, gilt leaves.*

1309 Chau, sur les Attributs de Venus, *frontispiece, Paris,* 1776

Folio.

1310 Cabrera, Filipe Segundo Rey de España, *russia, gilt leaves, Mad.* 1619

1311 Cæsaris Commentarii, a fine manuscript, upon vellum, of the XVth Century, by an Italian Scribe, *the Capitals illuminated.*

1312 Caffari Annales Genuenses, a fine manuscript, upon vellum, *from the Duke of Cassano's Library, green morocco, gilt leaves, elegantly tooled.*

*** This is the Manuscript referred to by Muratori in his Scriptores rerum Italicarum, vol. vi. page 243.

1313 Calentii, Poetæ Clarissimi, Opuscula, *green morocco, gilt leaves, fine copy,* extremely rare, *having been suppressed by the Court of Rome, Romæ, ap. Joannem de Besicken,* 1503

1314 Callot, Les Images de tous les Saincts et Sainctes de l'Annee 1636. Vie de l'Enfant prodigue, 1635. Vita B. Mariæ Virginis. Salvatoris, B. Mariæ Virginis, S. Apostolorum et Icones, 1631. Lux Claustri, and other Works of Callot.

1315 Callot, Miseres et Mal-heurs de la Guerre. Combat a la Barriere, and other Works of Callot.

1316 Camus, Notice d'un livre imprimé a Bamberg, en CIↃCCCCLXII, *only* 50 *copies printed, half morocco, gilt top. Talleyrand's Copy,* - - *Paris,* 1799

1317 Cambrian Mountains, or Tour through North Wales, *coloured Views* after Turner, Compton, &c. 1820

1318 Camden's Britannia, by Gough, 4 vol. *russia,* 1806

1319 Campo, Historia di Cremona, *Portraits by Augustin Caracci, morocco, gilt leaves, fine copy, Cremona,* 1585

1320 Canova. A Collection of Engravings by various Artists from the Works of Canova, beautiful proofs, *chiefly before the letters, in a large Portfolio, with leaves, half russia.*

1321 Canova's Works, engraved in Outline by Moses, 2 vol. large paper, Proofs on India paper, and Prints, *half morocco, gilt leaves,* - - 1824

1322 Caoursin, Obsidionis Rhodiæ Urbis decriptio, et alia suorum Operum ad Historiam Rhodiorum spectantia, *with large and curious cuts in wood the size of the page, morocco, gilt leaves,* - *Ulmæ, Reger,* Mccccxcvi.

1323 Cantemir's History of the Ottoman Empire, *half morocco, uncut.* - - - - 1734

1324 Capgrave, Nova Legenda Anglie, *a little wormed at the end, otherwise a fine copy, blue morocco, gilt leaves, Londonias, Winandi de Worde,* MCCCCCXVI.

1325 Çarate, Historia del Descubrimiento y Conquista del Peru, *morocco, gilt leaves,* - - *Sevilla,* 1577

1326 Çarate, Historia del Peru, *from Barcia's Historiadores Primitivos. morocco, gilt leaves.*

1327 Carbure de Ceffalonie (Compte) Monument eleve a la gloire de Pierre-le Grand, *plates, half morocco, gilt leaves, Paris,* 1777

1328 Carta Monda. A set of Maps of the World, beautifully DRAWN UPON VELLUM in gold and colours by an Italian Artist of the Sixteenth Century. The Continent of America is represented as joined to China, *blue morocco, with joints, gilt leaves, oblong.*

1329 Carranza, Adjustamiento e proporcion de las Monedas de Oro, Plata y Cobre, *old red morocco, gilt leaves, Mad.* 1629

1330 Cary's Universal Atlas, - - 1808

1331 Casiri Bibliotheca Arabico-Hispana Escurialensis, 2 vol. *Matrit,* 1760

1332 Casani, Historia de la Provincia de la Compania de Jesus del nuovo Reyno de Granada, *morocco, gilt leaves, Madrid,* 1741

1333 Cassiani, Libri Collationum Sanctissimorum Patrum. De Institutis Patrum et de principalibus vitiis. A very elegant MANUSCRIPT, ON VELLUM, in Roman Characters, *the first leaf and initial letters beautifully illuminated, blue morocco, with joints, elegantly tooled.*

SEVENTH DAY'S SALE.

Octavo et Infra.

GIORDANO BRUNO'S WORKS.

1334 Bruno's Spaccio della Bestia Trionfante, or expulsion of the Triumphant Beast, *very scarce,* particularly with the Title, which is usually wanting, *in russia,* - - 1713

1335 Bruno, Ciel Reformé, traduction de Spaccio, *fine copy, in French green morocco, with a broad border of gold,* 1780

1336 Bruno, Spaccio della Bestia Trionfante, proposto da Giove, effectuato dal conseglio, revelato da Mercurio, &c. Diviso in tre Dialogi, EXTREMELY RARE, *Par.* 1584. Bruno, Cena de le Ceneri, in cinque dialogi, RARE, 1584, 2 vol. in 1, *splendidly bound in olive morocco, gilt leaves.*

*** Jordano Bruno was a native of Nola, a man of extraordinary talents and Metaphysical acuteness. He visited England in 1583, and became the intimate friend of Sir P. Sydney, and Sir F. Greville. Bruno was burnt in 1600 at Rome, *as an Athiest and a teacher of Irreligion.* Morhoff however says "manifesta in illo Atheismi vestigia non deprehendo." He dedicated his Spaccio Trionfante, and Heroici Furori, to Sir P. Sydney, and from this circumstance Warton and Lord Orford have injuriously insinuated that Sydney was a follower of the doctrines of Bruno. Zouch has triumphantly refuted this calumny. The Spaccio has been "Damned to everlasting Fame" in England by Addison in the Spectator. It has been sold for nearly 50*l.* The Cena de la Ceneri is also rare, and is in fact a continuation of the Spaccio. In this copy is a curious variation, the reverse of the last leaf of the dedication, and two leaves following appear to have been cancelled and remodelled in the ordinary two first leaves. I do not recollect to have seen this alteration pointed out in any bibliographical work.

1337 Bruno, Degli Heroici Furori, *Gerardot de Prefond's copy, in rich yellow morocco binding, tooled in compartments, with red morocco lining, gilt leaves,* - *Par.* 1585

*** Dedicated to Sir P. Sydney, with some Verses on the beauty of English Ladies.

1338 Bruno, de la Causa, principio et uno, *Ven.* 1584. Bruno, de l'Infinito Universo et Mondi, *Ven.* 1584, 2 vol. in 1, *splendidly bound in olive morocco, gilt leaves.*

1339 Brunus de Monade Numero et Figura, et de Minimo Magno et Mensura, *olive morocco, gilt leaves, Franc.* 1591

1340 Brunus, de Triplici Minimo et Mensura, *in French red morocco, gilt leaves,* - - *Franc.* 1591

1341 Bruni Figuratio Aristotelici Physici Auditus, *in French blue morocco, gilt leaves,* - - *Par Chevillot.*

1342 Bruni Acrotismus seu Relationes Articulorum Physicorum adversus Peripateticos Parisiis, *in morocco, gilt leaves,* - - - *Viteb.* 1558

1343 Brunus de Umbris Idearum et Ars Memoriæ, *gilt leaves, Par.* 1582

1344 **Brunus** de Progressu et Lampade Venatoria Logicorum, 1587. Brunus de Specierum Scrutinio et Lampade Combinatoria Raymundi Lullii, *Pragæ*, 1588, 2 vol. in 1, *in French red morocco, gilt leaves.*

1345 Bruno, Candelaio, Comedia, *yellow morocco*, *Par.* 1582

1346 Bruni recens et completa Ars Reminiscendi, *cuts, red morocco*, - - - *sine anno.*

1347 BRUNO, CABALA DEL CAVALLO PEGASEO, COL L'AGGIUNTA DELL' ASINO CILLENICO, A BOOK OF MOST EXTRAORDINARY RARITY, *blue morocco*, - - *Par.* 1585

*** Mr. Hibbert's Copy, and one of the rarest books in his or Mr. Hanrott's Library. One object of this work is to prove "*che l'ignoranza e Madre della Felicita e Beatitudine, e questa medesima è l'orto del Paradiso degli animali; come dice Salamone: chi aumenta scienza, aumenta dolore.*"

1348 Giordano Bruno, Opere, per la prima volta, raccolte, da Wagner, 2 vol. in 1, FINE PAPER, *only 25 copies printed, red morocco, gilt leaves*, - - *Lips.* 1830

1349 Boniface et le Pedant, Comedie, imitée de Bruno, *Par.* 1633

1350 C. S. Jordani Disquisitio Historico-Literaria de Jordano Bruno, *in olive morocco*, - *Primisl. sine anno.*

1351 Bruno (Govanni) Rime Nuove, *Venetia*, 1533. Le Api di Ruccellai, 1539, 1 vol.

1352 Bucer on the Words of St. Matthew, "Woe be to the World," &c. - - *Emden*, 1566

1353 BUFFON, HISTOIRE NATURELLE, 76 vol. *plates, calf marbled leaves, the contents lettered*, - *Paris*, 1799

1354 Buffon's Natural History by Barr, 10 vol. *plates*, 1797

1355 Buisson, Vie de Turenne, *green morocco*, *Haye*, 1695

1356 Bulifon, Rime di cinquanta illustri Poetesse, *morocco, gilt leaves*, - - - *Nap.* 1695

1357 Bulifon, Giornale del Viaggio d'Italia di Filippo V. Re delle Spagne, &c. *plates, uncut, h. b. morocco, Nap.* 1703

1358 Bulkeley and Cummins's Voyage to the South Seas, *original red morocco binding, gilt leaves*, - 1743

1359 Bullet, Recherches Historiques sur les Cartes à Jouer, *Lyon*, 1757

1360 Buommatei, Della Lingua Italiana, 2 vol. *extra marbled leaves*, - - - *Milan*, 1807

1361 Buonaparte, La Vedova, Comedia Facetissima, *Giunt.* 1568

1362 Buonaparte, La Vedova, Commedia, *printed on tinted paper, green morocco, with joints, gilt leaves*, *Parigi*, 1803

1406 CHINESE DRAWINGS, a Series of Drawings by Native Artists, representing the Costume of the various Orders, Professions, and Trades of China, admirably delineated and coloured, *half morocco, gilt leaves.*

1407 Chiesa, Il Capitolo de Frate, *a celebrated Satire on the Monks, Manuscript, Unpublished, From the Earl of Guilford's Collection.*

1408 Choisy (l'Abbe de) Histoire de l'Eglise, 11 vol. *rich old yellow morocco, gilt leaves, Dedication Copy to Louis XV. with the Royal Arms on the Sides,* - *Paris,* 1740

1409 Choul, Religion, Castramentaçion, &c. de los Antiguos Romanos y Griegos, *old red morocco, gilt leaves,* *Leon,* 1579

1411 Christie's Inquiry into the Antient Greek Game, supposed to have been invented by Palamedes, *plates,* 1801

1412 Christie's Essay on the Worship of the Elements, *plates,* *Norwich,* 1814

1413 Christmas Prince.—Account of the Christmas Prince as Exhibited in the University of Oxford in 1607, 1816

1414 Chrysostomus de Virginitate, a Poggiano conversus, *ruled,* *Romæ, Aldus,* 1562

1415 Ciccarelli, Vite degli Imperatori Romani, con figure in rame, *calf extra, gilt leaves,* *Roma, Domenico Basa, Stampatore Apostolico,* 1590

1416 Ciccarelli, Vite de Pontefici con le effigie de Cavallieri, *calf, extra, gilt leaves,* *Romæ, Domenici Basæ,* 1587

1417 Cicero de Finibus Bonorum et Malorum, Beautiful MANUSCRIPT UPON VELLUM, *in Roman characters of the fifteenth century, blue morocco, gilt leaves, Mr. Drury's Copy.*

1418 Cicero de Legibus et moribus, a beautiful MANUSCRIPT of the XV. century UPON VELLUM, the capitals illuminated, *morocco, gilt leaves.*

1419 Cicero de Republica, Edente Maio, LARGE PAPER, HALF MOROCCO, *gilt top,* - - *Romæ,* 1822

1420 Ciceronis Opera, edente Oliveto, vol. 1 to 6, LARGE PAPER, *gilt leaves,* - - *Paris,* 1740

1421 Cid. La Historia del valerosa y bien afortunado cavallero Cid Ruy Diaz de Bivar, *Cuenca,* 1616. Sumario de la Batalla de Clavijo por Salinas, - *Mad.* 1601

1422 Cieza, Istoria del Peru, 2 vol. *gilt leaves,* *Ven.* 1556

1423 Cini, Vita di Cosimo de Medici, Primo Gran Duca di Toscana, *russia, gilt leaves,* *Firenze Giunti,* 1611

1424 Cinthio, Discorsi, - *Vinegia, Giolito,* 1554

1425 Cirbied, Notice des deux Manuscrits Armeniens, relatifs à la premiere Croisade, - - *Paris,* 1812

1426 CIENTO NOVELLE ANTIKE, *Bologna, Girolamo Benedetti,* 1525. LE CIENTO NOVELLE ANTIKE, an edition without place or date, but according to a note by Mr. R. Wilbraham, anterior to the one with the date of 1525. The Margins of this book are filled WITH MANUSCRIPT READINGS BY PETER VETTORI AND VINCENZO BORGHINI, which were adopted in the Edition of 1572. It is the copy which is referred to by Fontanini, and was subsequently obtained from the Crevenna Collection by the late Mr. R. Wilbraham, 2 vol. in 1, *red morocco.*

*** This is the earliest Collection of Italian Novels, and perhaps the earliest specimen of the Italian language now extant.

1427 CIENTO NOVELLE ANTIKE, *venetian morocco, lined with leather, gilt leaves, fine copy,* VERY RARE,
Bologna, Girolamo Benedetti, 1525

1428 Cinthio, Dell' Hercole, Canti ventisei,
Modena, Gadaldini, 1557

1429 Cirilli (Beati) Speculum Sapientiæ, FIRST EDITION, *gothic type, ruled with red lines, the capitals filled up in gold, old red morocco, gilt leaves. The La Valliere copy, without place or date, but circa* 1471

*** This is a Collection of Fables under the assumed name of St. Cyril.

1430 Ciruelo, Tratado en lo qual se reprevan todas las supersticiones y hechizerias, *morocco, gilt leaves,*
Barcelona, 1628

1431 Cisneros, Descripcion de la Provincia de Benezuela, *calf gilt leaves,* - - - *Valencia,* 1764

1432 Cladera, Investigaciones Historicas sobre los descubrimientos de los Españoles en el Mar Oceano en el Siglo XV. y principios del XVI. *portraits,* LARGE PAPER, *red morocco, gilt leaves,* - - *Mad.* 1794

1434 Clarendon's History of the Reign of Charles the Second, 2 vol. RARE, *having been rigorously suppressed, red morocco, gilt leaves,* - *Printed for M. Cooper*

*** Shebbeare was the Editor of this Edition. The Duchess of Queensbury as heir of Lord Clarendon obtained an injunction against it, and nearly all the Copies were destroyed. Shebbeare prefixed to it a violent Tory Preface reflecting on the characters of some of the most Distinguished Living Characters of the day.

1435 Clarke's Connexion of the Roman, Saxon and English Coins, *plates, russia, marbled leaves,* 1767

1436 Clarke's Travels in Russia, Tartary, Turkey, Greece, the Holy Land, Scandinavia, &c. 6 vol. LARGE PAPER, *plates, fine set, uncut, red morocco backs and corners,* 1810

1437 Clarke's Parochial Topography of the Hundred of Wanting, Berkshire, *half morocco, gilt top,* *Oxford,* 1824

1438 Clarke. Otter's Life and Remains of Clarke, *uncut, red morocco backs and corners,* - - 1824

1439 Clarke's Progress of Maritime Discovery, *half morocco,* 1803

1440 Clarke's Life of Lord Nelson, *plates,* 2 vol. *in russia, with joints, gilt leaves,* - - - 1809

1441 Clarke's (E. D.) Tomb of Alexander, *plates, half morocco,* *Cambridge,* 1805

1442 Clarke's Parochial Topography of the Hundred of Wanting, Berks, *half morocco,* - - *Oxford,* 1824

1443 Clarkson's History and Antiquities of Richmond, in Yorkshire, *plates, privately printed,* *Richmond,* 1821

1444 Clement, Bibliotheque Curieuse, 9 vol. in 5, *Gottingen,* 1750

1445 Clemente, Tablas Chronologicas, en que se contienen los successos de Espana, Indias Orientales y Occidentales, &c. *calf, gilt leaves,* - - *Valencia,* 1689

1446 Clapperton's Journal of a Second Expedition into the Interior of Africa, *maps, half morocco,* - 1829

1447 Clerc, Histoire de la Russie, Ancienne et Moderne, *plates,* 4 vol. *marbled leaves, with Atlas in folio,* - *Paris,* 1783

1448 Clerc, Yu le Grand et Confucius, Histoire Chinoise, *old red morocco,* - - *Soissons,* 1769

1449 Clichtovei De Bello et Pace opusculum, *old red morocco, gilt leaves,* - - *Paris, Colinæus,* 1523

1450 Clifford's Description of the Parish of Tixall, *plates, half morocco,* - - - *Paris,* 1817

1451 Clubbe's History of Wheatfield, - - 1758

1452 Cluny's American Traveller, *map,* - - 1769

1453 Cochin, Collection de Vignettes, Fleurons, et culs de Lampes ou Suite Chronologique de faits relatifs a l'Histoire de France, - - *Paris,* 1767

1454 Coates's History of Reading, with the Supplement, *half morocco,* - - - 1802

1455 COINAGE. A Volume of pen and ink *Drawings of English Coins,* from William I. to Charles I. neatly executed.

1456 Coins. A series of Drawings in pen an ink of 2284 Roman Coins, very neatly executed.

1457 Cole, Oratio de Ridiculo, *blue morocco,* *Lond.* 1811

1458 Collins, De Animabus Paganorum, *Mediol.* 1622. Pars Altera, *Mediolani,* 1633, 2 vol. *rich old French morocco, gilt leaves, very scarce.*

1459 Collins's Account of New South Wales, *plates by Heath*, 2 vol. in 3, *russia, with joints, leaves marbled and gilt, Fonthill copy*, - - - 1798

1460 Collinson's History and Antiquities of the County of Somerset, *plates*, 3 vol. *half morocco, gilt tops*, 1791

1461 Colnett's Voyage to the South Atlantic, 1798

1462 Coloma, Las Guerras de los Estados Baxos, *Barcel.* 1627

1463 COLUMBUS. EPISTOLA CHRISTOFORI COLON (COLUMBUS) *cui etas nostra multum debet*, DE INSULIS INDIÆ SUPRA GANGEM NUPER INVENTIS. Ad quas perquirendas octavo antea mense auspiciis et ere invictissimi Fernandi Hispaniarum Regis missus fuerat. Alexander de Cosco ab Hispano idiomate in Latinum convertit; tertio Kalend. Maii, 1493, FIRST EDITION, EXCESSIVELY RARE, (ROMÆ, PLANCK. 1493.)

EPISTOLA CHRISTOFORI COLON, &c. de Insulis Indiæ supra Gangem nuper inventis, &c. SECOND EDITION, EXCESSIVELY RARE (*Romæ*, 1493.)

In laudem Serenissimi Ferdinandi Hispaniæ Regis, &c. (a Pageant) et (COLUMBI EPISTOLA) de Insulis in Mari Indico nuper inventis, FOURTH EDITION, *and the first which contains cuts*, 1494.

Splendidly bound in green morocco, tooled in compartments on the sides, and richly tooled inside.

*** This is A VOLUME OF EXTRAORDINARY INTEREST AND CURIOSITY. It contains the First and Second Editions of the celebrated Letter of Columbus which was long supposed to have been lost, and, which was unknown to Robertson when he wrote his History of America. The Titles of the First and Second Editions contain a curious variation. In the first Columbus is stated to have been fitted out at the expense of King Ferdinand; the second approaches nearer to the fact, and says at the expense of Ferdinand and Isabella. The fact is, the Queen defrayed the whole expense. The Fourth Edition has been included in the Volume on account of the Cuts. The Collector never, it is believed, had before an opportunity of purchasing the three Editions bound in one volume.

1464 Columbus. Codice Diplomatico Columbo-Americano, *plates, half morocco, gilt top*, - - *Genevæ*, 1823

1465 Columbus. Elogi Storici de Christoforo Colombo e di Andrea Doria, *half russia, uncut*, - *Parme*, 1781

1466 Columbre (Augustino) Opera de Manuschansia Dedicato al Re Ferdinando de Ragona, *morocco, gilt leaves*, *Venesia, Gulielmo da Fontaneto*, 1518

1467 Columna (Guidonis de) Historia destructionis Troiæ, *black letter, green morocco, gilt leaves, without place or date.*

1468 Comedias Espanoles, twenty-six in 1 vol. - *V. Y.*

1469 Combe's Description of the Ancient Terracottas in the British Museum, *plates,* - - 1810

1470 Common-Wealth. Great Ship called the Soveraigne of the Seas, with her dimensions, figures, and mottoes, which adorne and beautifie her, *plates, green morocco, gilt leaves,* - - 1653

1471 Complaynt of Scotland, written in 1548, with a Dissertation and Glossary by Leyden, LARGE PAPER, *green morocco, leaves marbled and gilt,* - *Edinb.* 1801

1472 Concina, Viaggio nella Dalmazia Littorale, - 1809

1473 Conde, Historia de la Dominacion de los Arabes en Espana, 3 vol. in 2, *half morocco, gilt tops,* *Mad.* 1820

1474 Conde, Memoires, servant à l'Ecclaircissement et de Preuves à l'Histoire de M. de Thou, 6 vol. LARGE PAPER, - - - - *Paris,* 1743

1475 Consi de Duplici statu Religionis apud Scotos libri duo, *morocco, gilt leaves,* - - *Romæ.* 1628

1476 Condivi, Vita di Michel Agnolo Buonnarotti, *with the original sheet L,* VERY RARE, *Roma, Antonio Blado,* 1553

1477 Confucius. Le Chou-King, un des Livres sacres des Chinois, trad. par Gaubil avec Notes par de Guignes, *rich old red morocco, gilt leaves,* - *Paris,* 1770

1478 Congetture sopra una Carta Papiracea, *plates,* *Firenze,* 1781

1479 Conundrum (The) A Satire, *privately printed,* 1812

1480 Consolato del Mare, *morocco, gilt leaves,* *Venetia,* 1612

1481 Constantiensis Concilii, Acta Scitu Dignissima docteque concinnata, *red morocco, gilt leaves,* RARE, *Hagenoæ, ap. Henricum Gran.* 1508

1482 Constantinople. De captu a Mehemete II. Constantinopoli, Leonardi Chiensis et Langi Enarrationes sibi invicem collatæ. *Privately printed at the expense of Lord Stuart de Rothesay,* RARE, *red morocco, gilt leaves,* *Paris,* 1823

1483 CONSTITUTIONES ORDINIS VELLERIS AUREI, PRINTED UPON VELLUM, *morocco, with joints, richly tooled gilt leaves, without place or date,* - - *circa,* 1550

1484 Contarini, Ambassador de Venesia, Viaggio al Persia al Signor Uxuncassam Re de Persia, FIRST EDITION, EXTREMELY RARE, *in olive morocco, richly tooled on the sides, joints and gilt leaves, Ven. per Hannibalem Fosium,* 1487

1485 Contarini, Itinerario al Usuncassan Re di Persia nel 1472, *a rare edition, in olive morocco, splendidly tooled on the sides, and richly tooled inside,* - *Vineg.* 1524

1486 Contareni Historia de Bello nuper Venetis a Selimo II. Turcarum imperatore illato, à Nic. Stupano, *map*, *Basil.* 1573

1487 Contarino, Il vago, e dilettevole Giardino, *calf, gilt leaves*, *Vicenza, with the Aldine anchor*, 1597

1488 Contile, La Pescara, La Trinozzia, La Cesarea Gonzaga, Comedie, *green morocco, gilt leaves*, *Milano Marchesino*, 1550

1489 Conversio et Passio S. S. Martyrum Afræ, Hilariæ, Dignæ, Eunomiæ, Eutropiæ, cum comment. M. Velseri, *green morocco, Aldine tooling, gilt leaves*, *Aldus*, 1591

1490 Cooke's Fifty Plates of Shipping and Craft, PROOFS ON INDIA PAPER, 25 *printed*, - - - 1829

1491 COOKE'S SOURCE OF THE THAMES, INDIA PROOFS, *only* 25 *copies printed, green morocco, richly tooled, gilt leaves.*

1492 Cooper's Chronicle, *reprinted title, russia*, - 1566

1493 Copper-Plate Magazine, *very fine impressions*, 5 vol. *yellow morocco, gilt leaves*, - - 1792-1802

1494 Cordiner's Description of Ceylon, *plates*, 2 vol. 1807

1495 Corelas (Alonzo Lopez de) Trezientas preguntas de cosas Naturales, (en versos castellanos) *maroon morocco, gilt leaves*, - - - *Valladolid*, 1546

1496 Corneille, Rodogune, Tragedie, *frontispiece by Mad. de Pompadour, red morocco, Privately printed Au Nord*, 1760

1497 Coronazione della Poetessa Maria Maddalena Morelli Fernandez, - - *Parma*, 1779

1498 Coronica General de España, (Ocampo y Morales), 10 vol. in 7, *bound in olive morocco, gilt leaves*, *Madr.* 1791

1499 Corry's Observations upon the Windward Coast of Africa, *plates, half morocco*, - - - 1807

1500 Corsett's Tour through Sweden and Denmark, *plates, half morocco*, - - - 1789

1501 CORTES. La preclara Narratione di Ferdinando Cortese della Nuova Hispagna del Mare Oceano, tradotta per Nicolo Liburnio, *with the very curious plan of the City of Temixtitan or Mexico, olive morocco, gilt leaves*, *Venetia, Bernardino de Viano de Lexona*, 1524

Folio.

1502 Cortes, Historia de Nueva Espana, con Notas por Lorenzana, *plates, green morocco, gilt leaves*, *Mexico*, 1770

1503 Castillo Historia de los Reyes Godos que vinieron de la Scitia de Europa, *red morocco, gilt leaves*, *Burgos*, 1582

1504 Castilla Historia de los reyes Godos que vinieron de la Scythia de Europe, *morocco, gilt leaves*, *Mad.* 1624

1505 CASTIGLIONE IL CORTEGIANO, *splendidly bound in olive morocco, with morocco lining, richly tooled, gilt leaves,*
Venet. Aldo. 1545

*** This book formerly belonged to Francesco Melchiori of Venice, who has made it a depository for some curious papers, consisting of copies of verses by different members of the family. At the end is a Sonnet addressed to Tasso, on the publication of Camilli's Continuation of the Gierusalemme, by Francesco Melchiori, with TASSO'S SONNET IN REPLY, *in his own hand writing.* At the beginning of the volume is preserved, what may be considered one of the most curious single printed leaves in existence, THE PRINTED CHALLENGE WHICH WAS CIRCULATED AND STUCK ON THE CHURCH DOORS IN VENICE, BY THE CELEBRATED ADMIRABLE CRICHTON, in the year 1580. This most extraordinary document not only proves the existence of this extraordinary man, but shews that what had hitherto been considered Sir Thomas Urquhart's Rhodomontade account of him was no exaggeration of his pretensions. It is printed in the large italic type used by Paul Manutius, and most probably by him, as his friendship for Crichton is well known. There is also a Manuscript Sonnet addressed to a Lady at the beginning. *This volume formerly belonged to the family of the Earl of Orford.* It afterwards became the property of Mr. Singer, and subsequently of Mr. Hibbert, at whose sale it was purchased by Mr. Hanrott.

1506 Cattaneo, Osservazioni sopra un frammento Antico di Bronzo di Greco Lavoro rappresentante, Venere, *plates,* LARGE PAPER, *red morocco, gilt leaves, unpublished,*
Milano, 1819

1507 Catalogue des Chevaliers de l'Ordre du Saint Esprit, *Arms engraved,* LARGE PAPER, *old green morocco,*
Paris, 1760

1508 CAVALLERO DEL SOL, Libro intitulado Peregrinacion de la Vida del hombre, puesta en batalla debaxo de trabajos que sufrio el cavallero del Sol, *blue morocco, gilt leaves, a very rare Romance of Chivalry,*
Medina del Campo, 1552

1509 Cavanilles, Observaciones sobre la Historia Natural Geografia, &c. del Reyno de Valencia, *plates,* 2 vol. in 1, *half morocco, gilt top,* - *Madrid,* 1795

1510 Cavazzi, Istorica Descrizione de tre regni Congo, Matambe, et Angola, *plates, morocco, gilt leaves,*
Bologna, 1687

1511 Caulfield's Gallery of British Portraits, LARGE PAPER, 1814

1512 Ceij (Galeotto) Viaggio e Relazione della Indie Occidentali della anno 1539 a l'anno 1550, *the Autograph Manuscript unpublished, in the margins are minute Drawings of the Implements, Instruments, Furniture, &c. of the Indians, very curious.*

1513 Celsus de Medicina, FIRST EDITION. *At the commencement is the rare leaf containing the Dedication, green morocco, gilt leaves, Florentiæ, Nicolai,* MCCCCLXXVIII.

1514 CHAUNCY'S HISTORY OF HERTFORDSHIRE, *with all the plates, morocco, gilt leaves, very large fine copy,* 1700

1515 Chauchard's Map of Germany, with Descriptions in 4to. 1800

1516 Charles I.'s Works, with his Life and Martyrdom, *portrait and plates, Royal Arms on the sides,* - 1662

1517 CHESHIRE. COLLECTIONS FOR A HISTORY OF CHESHIRE, viz. King's Vale Royall of England, or County Palatine of England, 1650. Leycester's History of Cheshire, 1673. Mainwaring's Legitimacy of Amicia clearly proved, 8vo. 1679. Gower's Sketch of the Materials for a complete History of Cheshire, 4to. 1800. History of the Cathedral Church of Chester, 8vo. 1793. Cowper's Life of St. Werburgh, 4to. 1749. Cheshire, from Grose's Antiquities. Blome's Map of Cheshire. Account of Cheshire, the Ancient Kingdom of the Mercians. Morden's Map of Cheshire. Camden's Cheshire. Natural History of Cheshire. Account of the Cholmondeley Family. Map of the Dee, a Drawing, and other Illustrations of the County of Cheshire, *all inlaid in* 3 vol. Imperial Folio, *morocco backs and corners, gilt leaves.*

1518 CHINESE DRAWINGS. A MAGNIFICENT COLLECTION OF ABOUT ONE HUNDRED AND SIXTY EXQUISITELY BEAUTIFUL COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, EXHIBITING THE OCCUPATIONS, AND AMUSEMENTS OF THE CHINESE, also their Musical Instruments, Birds, Insects, Reptiles and Fishes, *sumptuously bound in morocco, richly tooled on the sides, with joints and gilt leaves.*

1519 CHINESE DRAWINGS. A fine Collection of about ONE HUNDRED COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, exhibiting the Divinities of the Chinese Mythology, *red morocco, gilt leaves.*

1520 CHINESE DRAWINGS. A Collection of Drawings of Butterflies and other Insects, Plants, Shrubs, &c. of China, exquisitely Drawn and Coloured after Nature by Native Artists, *half morocco, gilt leaves.*

1521 CHINESE DRAWINGS. A GRAND COLLECTION OF EIGHTY-THREE FINE COLOURED CHINESE DRAWINGS, BY NATIVE ARTISTS, exhibiting the Armaments, Dress, Warlike and other Musical Instruments, &c. of the Chinese, *splendidly bound in russia, with a broad border of gold, gilt leaves.*

1522 CHINESE DRAWINGS. A Collection of Ninety-one Chinese Drawings of the Plants of China, Coloured after Nature by Native Artists, bound in a Folio Volume, *morocco, richly tooled, gilt leaves.*

1523 CHINESE DRAWINGS, representing the mode of cultivating the Tea Plant, the manner of making Porcelain, and Views, by Native Artists.

1524 CHINESE DRAWINGS, representing the Punishments and Shipping of China, by Native Artists, *half morocco.*

1525 Choris, Vues et Paysages des regions Equinoxiales, recuellis dans un Voyage autour du Monde, *coloured, half morocco,* - - - *Paris,* 1826

1525* Choris, Voyage Pittoresque autour du Monde, *plates coloured half morocco, gilt top,* - *Paris,* 1822

1526 Choul, Discours sur la Castrametation et Discipline Militaire des Romains, *wood cuts, Lyon,* 1555. Flave Vegece du fait de guerre, et fleur de Chevalerie, *wood cuts,* 2 vol. in 1, *calf, extra, gilt leaves,* - *Paris,* 1539

EIGHTH DAY'S SALE.

Octavo et Infra.

1527 Butler's Hudibras, with a French Translation by Towneley, *plates,* 3 vol. *extra, gilt leaves,* - *Lond.* 1819

1528 Butler's Horæ Biblicæ, LARGE PAPER, 2 vol. in 1, *half morocco, gilt top,* - - - 1807

1529 Butler's Horæ Juridicæ Subsecivæ, - 1804

1530 Butler's Revolutions of the Empire of Charlemagne, *uncut, morocco backs and corners,* - - 1807

1531 Butler's Horæ Biblicæ, - - *Oxford,* 1799

1532 Butt's Spanish Daughter, 2 vol. in 1, *half morocco, gilt top,* - - - - 1824

1533 Buxedæ, Historia de Japon, con la Venida de los embaxadores del Japon a Roma, *olive morocco, gilt leaves,* *Çarag.* 1591

1534 Byron's (Lord) Works, 9 vol. *green morocco, gilt leaves, rich gilt back,* - - - 1823

1535 Byron's (Lord) Works, 4 vol. 1823. Collection of his Miscellaneous Pieces, including the Liberal, 5 vol. *V. Y.* together 10 vol. *half bound morocco, uncut.*

1536 Byron's (Lord) English Bards and Scotch Reviewers, *first edition, half bound morocco, uncut.*

1537 Byron's English Bards and Scotch Reviewers, with the Variations, *gilt leaves,* - - 1811

1538 The Beauties of Don Juan, selected by Colonel d'Aguilar, 2 vol. in 1, *morocco, gilt leaves,* - - 1825

1539 Byron (Lord) Correspondance, par Dallas, 2 vol. *Paris,* 1825

1540 Byron (Lord) A Collection of various Pieces of Criticism on the Writings of Lord Byron, including Hobhouse's Illustrations of Childe Harold; the Controversy with Bowles, &c. respecting Pope, &c. 3 vol. *half bound morocco, uncut.*

1541 Cabinet du Roy, Louis XI. *morocco,* - *Paris,* 1661

1542 Cabinet Satyrique, 2 vol. *rich old French blue morocco, gilt leaves,* - - *Mont Parnasse,* 1697

1543 Cabinet Satyrique des vers de ce temps, 2 vol. in 1, *green morocco, gilt leaves,* - (*Elzevir,*) 1666

1544 Cadiere and Girard, Case of, 4 vol. - 1732

1545 Cæsaris Commentarii, *the map coloured, green morocco, Aldine tooling, gilt leaves,* - *Venet. Aldus,* 1513

1546 Cæsaris Commentarii, *morocco, gilt leaves, Florentiæ, ap. Juntam,* 1514

1547 Cæsaris Commentarii, *blue morocco, gilt leaves, Venet. Aldus,* 1519

1548 Cæsaris Commentarii, *Sir J. Thorold's copy, red morocco, by R. Payne, gilt leaves,* - *Paris. Stephani,* 1544

1549 Cesare, Commentarii trad. per Agost. Ortica della Porta, *green morocco, gilt leaves, leather linings, Aldus,* 1547

1550 Cæsaris Commentarii, *old red morocco, gilt leaves, Elzevir,* 1635

*** This copy is taller than that of the *Bibliotheque Royale,* which according to Brunet is the largest copy known.

1551 Cadell's Journey in Carniola, Italy, and France, *plates,* 2 vol. *half morocco, gilt leaves,* - *Edin.* 1820

1552 Cagnola, Esposizione Topografico del Viaggio Israelitico nel Deserto, *map, half morocco, gilt top, Lodi,* 1829

1553 Cahusac, Grigri, Histoire Veritable, *Nangazaki,* 59749

1554 Caillie, Voyage a Temboctou et a Jenne, 3 vol. *half morocco, gilt tops,* - - *Paris,* 1830

1555 Caillard, Catalogue des Livres de la Biliotheque de, FINE PAPER, *gilt leaves,* - - *Paris,* 1808

1556 Calidas' Sacontala, by Sir W. Jones, *Edinb.* 1798

1557 Caius de Canibus Britannicis, &c. edente Jebb, LARGE PAPER, *Sir M. Sykes's Copy, in russia, gilt leaves,* *Lond.* 1729

1558 Caldayco, Libro de Cavalleria Celestial del Pie de la Rosa Fragrante, *morocco with joints, leather and silk linings, richly tooled, gilt leaves,* VERY RARE, *Anvers,* 1554

*** A Romance History of the Bible, with a curious Epistle alluding to the Romances of Chivalry.

1559 Callimachus, Moschus, et Bion, Gr. et Lat. Vulcanii, *red morocco, gilt leaves, Sir John Thorold's copy,* *L. B. Plantin.* 1594

1560 Callimachi Opera, Notis Variorum et Spanhemii, 2 vol. LARGE PAPER, *Williams's copy, red morocco, with joints, gilt leaves,* - - - *Ultraj.* 1697

1561 Callimachus, Theognis, &c. Gr. et Lat. edente Bentleio, *Williams's Copy, in purple morocco, with joints, and gilt leaves,* - - - *Lond.* 1741

1562 Calmo, Giocose moderne et facetissime Egloghe Pastorali, in lingua materna, *gilt leaves,* *Vinegia.* 1553

1563 Callot, Green's Catalogue of the Works of Callot, 1804

1564 CALLOT. Misere de la Guerre, 1636. Vie de l'Enfant prodigue, 1635. Capricci di varie figure. Balli di Sfessania. Figure Gobbi, 1616. Exercices Militaires, 1635. Les Penitents et Penitentes, and other Works of Callot including *fourteen original Drawings, morocco, lined with leather, tooled and gilt.*

1565 Callot, Varie Figure Gobbi, *fine impressions.*

1566 CALLOT. Les Miseries et Malheurs de la Guerre. *The large set. Brilliant impressions, mounted and bound in red morocco, gilt leaves,* - - *Paris,* 1633

1567 CALLOT'S DESIGNS. Parterre de Nancy. Salvatoris, B. M. Virginis, Sanctorum Apostolorum Icones. Capitano di Baroni. Les Bohemiens, &c. *fine impressions, morocco, gilt leaves,* - *Paris,* 1631, &c.

1568 Calvino, Il vero modo de la pacificatione Christiana, e de la Riformatione de la Chiesa, *gilt leaves,* *Appresso Francesco Durone,* 1561

1569 Cambier, Historia Capsæ B. Mariæ Waverensis, *Lovani,* 1657

1570 Camdeni Annales Elizabethæ, *Williams's copy, green morocco, with joints and gilt leaves,* - *L. Bat.* 1625

1571 Camden's Remains concerning Britain, *portrait,* 1674

1572 Camiletta di Guttery Clugnicesi, *morocco, gilt leaves,* *Parigi,* 1586

1573 Camerarii Historica Narratio de Fratrum Orthodox. Ecclesiis in Bohemia, Moravia et Polonia. De excidio reliquiarum Valdensium et Albigensium Narratio, *morocco, gilt leaves,* - - *Heidelberg,* 1605

1574 Camoens, Obras por Coelho, 4 vol. *green morocco, gilt leaves,* - - - *Lisboa,* 1779

1575 Camoens, Obras, - - *Lisboa,* 1782

1576 Camoens, Os Lusiadas, por de Souza, *green morocco, gilt leaves,* - - *Paris, Didot,* 1819

1577 Camoens, Os Lusiadas, *green morocco, lined with leather, richly tooled,* - - *Paris,* 1823

1578 Camoens, Lusiadas, 2 vol. *gilt leaves, Coimbra,* 1800

1579 Camoens' Poems by Lord Strangford, *gilt leaves,* 1804

1580 Camoens' Lusiad by Mickle, 3 vol. *morocco, gilt leaves,* 1809

1581 Campenon, L'Enfant Prodigue, Poeme, *plates, calf gilt leaves,* - - - *Paris,* 1812

1582 Campbell's Strictures on the History of Ireland, 1790

1583 Campbell's Pleasures of Hope, and Gertrude of Wyoming, 2 vol. *green morocco,* - - 1810

1584 Campbell's Life of John Duke of Argyle, *red morocco, gilt leaves,* - - - - 1745

1585 Campbell's Sequel to Bulkely's and Cummins's Voyages, *scarce,* 1747. Morris's Narrative of the Shipwreck of the Wager.

1586 Campaign de M. le Marechal Duc de Coigny en Allemagne l'an 1743, 8 vol. *old green morocco, gilt leaves, Amst.* 1761

1587 Campegius De Auctoritate et Potestate Romani Pontificis et alia Opuscula, VERY RARE, *Venet. Aldi,* 1555. Campegius de cœlibatu Sacerdotum non abrogando, *Venet. ad signum Spei,* 1554, 2 vol. in 1, *yellow morocco, gilt leaves, Aldine tooling.*

1588 Campegius, De cœlibatu Sacerdotum non abrogando, *Venet.* 1554

1589 Campiani Epigrammata, *scarce, title pieced, Lond.* 1619

*** Campian was an admired Musician and Poet of the Reign of James I. and is classed by Camden among the chiefest of our Poets.

1590 Campistron, Œuvres, 2 vol. *gilt leaves, Amst.* 1722

1591 Camus (Evesque de Belley) L'Hermite Pelerin, *gilt leaves, Douay,* 1628

1592 Camus (Evesque de Belley) Evenemens Singuliers, 2 vol. *rich old French morocco, gilt leaves,* - *Lyon,* 1628

1593 Camus (Evesque de Belley) Les Evenemens Singuliers, *calf, gilt leaves,* - - *Rouen,* 1643

1594 Camus's Tragical History of two Italian Families, 1677

CANCIONEROS Y ROMANCEROS.

1595 CANCIONERO GENERAL : que contiene muchas obras de diversos Autores Antiguos, VERY RARE, *morocco, gilt leaves,* - - *Anvers, Martin Nucio,* 1557

1596 CANCIONERO GENERAL, de nuevo corregido, y impresso, OLIVE MOROCCO, *with joints, gilt leaves,* VERY RARE, *Anvers, Philippo Nucio,* 1573

1597 Poesias Escogidas de nuestros Cancioneros y Romanceros Antiguos, 2 vol. *green morocco, Mad.* 1796

1598 Cancionero del excellentissimo Poeta George de Monte mayor : de nuevo emendado y corregido, *green morocco, gilt leaves,* RARE, - - *Salamanca,* 1571

1599 Cancionero de George de Montemayor, *morocco, gilt leaves,* - - - *Madrid,* 1588

1600 Cantigas y Vilancetes, *Manuscript of the latter part of the sixteenth century, written in a beautiful hand, containing Poems in the Portuguese and Spanish Languages, morocco, powdered with gold, joints, lined with leather, richly gilt, gilt stamped leaves.*

*** A Manuscript Note of Mr. Hanrott's in this Volume ascribes the composition of these Poems to the unfortunate Don Sebastian.

1601 Romancero del muy Valeroso Caballero, El Cid Ruy Diaz de Bivar, en lenguage antiguo. Recopilado por Juan de Escobar, *morocco, gilt leaves, Alcala,* 1612

1602 Romancero del Cid por Escobar, *morocco, Segovia,* 1629

1603 Romancero del Cid, - *Pamplona,* 1706

1604 Romancero del Cid, *morocco, gilt leaves, Madrid,* 1747

1605 Romancero del Cid, reformada sobre las antiguas por Reguaro, *blue morocco, gilt leaves,* - *Mad.* 1818

1606 Romances Nuevamente Sacados de Historias antiguas de la Cronica de Espana compuestos por Lorenço de Sepulveda, *yellow morocco, gilt leaves,* VERY RARE, *Anvers, Juan Steelsio,* 1551

1607 Silva de Varios Romances, *an early edition, wanting the title and part of the table of contents, morocco, gilt leaves.*

1608 Silva de varios Romances, agora de nuevo recopilados, los mejores Romances de los tres libros de la Sylva, anadidos los de la Liga, *morocco, Barcelona,* 1602

1609 Sylva de varios Romances, *blue morocco, Barcelona,* 1645

1610 Floresta de varias Romances sacados de las Historias antiguas de los hechos famosos de los Doze Pares de Francia por Damian Lopez de Tortajada, *olive morocco, gilt leaves,* - - *Mad.* 1713

1611 Romancero hystoriado, con mucha variedad de glossas, y Sonetos. Hechos y recopilado por Lucas Rodriguez, *green morocco, gilt leaves,* VERY RARE, *Alcala,* 1582

1612 Coro Febeo de Romances Historiales, compuesto por Joan de la Cueva, *olive morocco, gilt leaves,* VERY RARE, *Sevilla,* 1588

1613 Romancero y Monstro Ymagynado, por Alonso de Ledesma, *morocco, gilt leaves,* - *Lerida,* 1616

1614 Primavera, y Flor de los mejores Romances que han salido agora nuovamente en esta corte recogidos por Pedro Arias Perez, *morocco, gilt leaves, Mad.* 1626

1615 Romancero Espiritual, por Joseph de Valdivielso, añadido y emendado, *morocco, gilt leaves, Alcala,* 1668

1616 Romances de Germania de varios autores con el vocabulario, por Hidalgo, *green morocco, gilt leaves, Mad.* 1779

1617 Colleccion de los mas celebres Romances Antiguos Espanoles, Historicos y Caballerescos, por Depping, 2 vol. in 1, *green morocco, richly tooled, gilt leaves, Lond.* 1825

1618 Romancero de Romances Moriscos, que contiene el Romancero General, por Duran, *green morocco, gilt leaves, Mad.* 1828

1619 Canova, Opere di Scultura e di Plastica, descritte da Albrizzi, *plates,* 4 vol. - - *Pisa,* 1821

1620 Canovai, Viaggi d'Amerigo Vespucci, *calf, extra, gilt leaves,* - - - *Firenze,* 1817

1621 Canones et Decreta Concilii Tridentini, *Venet. Aldus,* 1569. Orationes, Responsa, Literæ, ac Mandata ex Actis Conc. Tridentini collecta, *Venet. Aldus,* 1567, 2 vol. in 1, *blue morocco, Aldine tooling, gilt leaves.*

1622 Cantiques et Pots-Pourris, *plates, morocco,* 1789

1623 Canzoni e Poesie d'un incerto Autori, *Manuscript of the early part of the fifteenth century,* UPON VELLUM, *in a good clear hand, the first leaf contains a medallion portrait in profile, with the initials A. S. at the bottom is a Shield of Arms, morocco, gilt leaves.*

1624 Canzonette et Operette diverse, a curious collection of Ninety Italian Popular Ballads, Stories and Songs, of the seventeenth century, bound in 2 small volumes, *yellow morocco, gilt leaves,* VERY RARE.

1625 Capel's (Lord) Contemplations, *portrait,* - 1683

1626 Capella, L'Anthropologia, *green morocco, Aldine tooling, gilt leaves,* - - *Venetia, Aldus,* 1533

1627 Capell's Prolusions; or select pieces of Antient Poetry, *red morocco, gilt leaves,* - - 1760

1628 Capicii de Principiis rerum libri duo, *russia, gilt leaves, Aldus,* 1546

Quarto.

CANCIONEROS Y ROMANCEROS.

1629 TRIUMPHO DE MARIA (Cancionero Espiritual) por Martin Martinez de Ampies compuesto, *black letter, red morocco, gilt leaves,* EXTREMELY RARE,
Çaragoça, Paulo Hurus, MCCCCLXXXXV.

1630 Cancionero de Lopez Maldonado, *parts of the title and prologue wanting, green morocco, gilt leaves,* 1586

1631 Romancero General *imperfect in various places, olive morocco, with joints, richly tooled, gilt leaves, Madrid,* 1604

1632 Segunda parta del Romancero General recopilados por Miguel de Madrigal, *morocco, lined with leather, richly tooled,* EXCESSIVELY RARE, - *Valladolid,* 1605

1633 ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos. Aora nuevamente añadido, y emendado por Pedro Flores, *morocco, with joints, richly tooled, gilt leaves,* - *Madrid,* 1614

1634 Romances y Historias varias. A curious Collection of the Popular Ballads and Histories of the common people of Spain, bound in 2 vol. *morocco, gilt leaves.*

1635 Cosmo the third Grand Duke of Tuscany, Travels in England, *plates, half morocco,* - - 1821

1636 COSTUMAS DE BEARN, in the Gascon Dialect, PRINTED ON VELLUM, VERY RARE, *Pau, per Johan de Vingles,* 1552

1637 Costumes of Switzerland, Persia, Russia, Holland, &c. Lithograph Plates, *coloured, morocco, richly tooled, gilt leaves,* - - - - 1824

1638 Costume (Antient) of England, by Hamilton Smith, *extra, gilt leaves,* - - - - 1813

1639 Costume of China by Alexander, *blue morocco,* 1805

1640 Costumes of China, by Mason, 1800. The Punishments of China, 1801, *red morocco, with joints,* - 1801

1641 Costumes Suisses peints par Reinhard de Lucerne, *Basle,* 1819. Costumi di Napoli, *inlaid, splendidly bound in green morocco, with joints, linec with vellum, very richly tooled, gilt leaves.*

1642 Costume of the Swiss Peasantry, *by Granicher, coloured, red morocco,* - - *Basle,* 1788

1643 Costume of Hindostan, by Solvyns, *coloured, red morocco, gilt leaves,* - - - - 1807

1644 Costumes du Pays et duche de Bourbonnoys, *black letter, calf, gilt leaves,* - *Paris, Pierre Vidoue,* 1521

1645 COUSTUMES DES PAYS, COMTE, ET BAILLIAGE DU GRAND PERCHE, PRINTED UPON VELLUM, *ruled, the capital letters richly illuminated, in the original rich old ornamented binding,* - - - *Paris,* 1558

1646 Covarrubias Orozco, Emblemas Morales, *wood cuts, morocco, gilt leaves,* - - *Mad.* 1610

1647 Coverdale's Letters of the Saintes and Martyrs Cranmer, Ridley, Hoper, Bradford, &c. *black letter, olive morocco with joints, leaves gilt and stamped, Williams's Copy,* *London, John Day,* 1564

1648 Coverte's True and Almost Incredible Report of an Englishman that being cast away in Cambaya, Travelled by Land through many Unknowne Kingdomes and Great Cities, *black letter, blue morocco,* - 1612

1649 Coxe's Memoirs of Sir Robert Walpole, 3 vol. 1798. Coxe's Memoirs of Lord Walpole, *portraits,* 1802, in all 4 vol. LARGE PAPER, *uncut, red morocco.*

1650 Coxe's Memoirs of the Pelham Administration, 2 vol. LARGE PAPER, *half morocco, gilt tops,* - 1829

1651 Coxe's Original Correspondence of the Duke of Shrewsbury with King William and the Leaders of the Whig Party, LARGE PAPER, *uncut, red morocco backs and corners,* 1821

1652 Coxe's Life of the Duke of Marlborough, 3 vol. LARGE PAPER, *portraits, maps and plans, arms of the Duke emblazoned, fine copy in morocco, gilt leaves,* 1818

1653 Coxe's Historical Tour in Monmouthshire, *plates,* LARGE PAPER, *proof plates, half morocco, gilt top,* 1801

1654 Coxe's Travels in Poland, Russia, Sweden, and Denmark, 3 vol. LARGE PAPER, ONLY FORTY COPIES PRINTED, 1803. Coxe's Account of the Russian Discoveries between Asia and America, LARGE PAPER, 1804, in all 4 vol. *morocco backs and corners.*

1655 Coxe's History of the House of Austria, 3 vol. LARGE PAPER, *uncut, morocco backs and corners,* - 1807

1656 Coxe's Memoirs of the Kings of Spain of the House of Bourbon, 3 vol. LARGE PAPER, Sir M. Sykes's Copy, *in russia, gilt leaves,* - - 1813

1657 Coxe's Travels in Switzerland, 2 vol. *numerous plates, red morocco, gilt leaves,* - - 1794

1658 Coxere's Adventures by Sea with his Dangers, Difficulties and Escapes for several yeares. MANUSCRIPT, dated 1717, *green morocco, gilt leaves.*

1659 Craven's Tour through the Southern Provinces of Naples, *plates, half morocco, gilt top,* - 1821

1660 Craufurd, Essai Historique sur le Docteur Swift, *gilt leaves,* - - - *Paris,* 1808

1661 Craufurd, Essais sur la Litterature Française, 2 vol. *Paris*, 1803, *one hundred copies printed for private distribution.* Melanges d'Histoire, de Litterature, &c. 1809, together 3 vol. *half morocco.*

1662 Crawfurd's Embassy to the Courts of Siam and Cochin China, *plates, half morocco, gilt top,* - 1828

1663 Crawfurd's Embassy to Ava, *plates,* 1828

1664 Creede's Etchings of the Statues of the Earl of Pembroke at Wilton, *half morocco,* - - 1731

1664* Creuxii Historiæ Canadensis sive Novæ Franciæ, *plates, calf,* - - - *Paris*, 1664

1665 Creighton's Ruins of Gour Described and Represented, *plates coloured, half morocco,* - - 1817

1666 Crespi's Set of Etchings of the Story of Bertoldo and Bertoldino, *proof impressions, morocco, gilt leaves.*

1667 Crevenna, Catalogue des Livres de la Bibliotheque, &c. LARGE PAPER, 5 vol. *gilt leaves, with prices, Amst.* 1789

1668 THE ADMIRABLE CRICHTON. A VOLUME OF EXTRAORDINARY CURIOSITY, containing,

1. Aldo Manutio, Relatione della Qualita di Jacomo di Crettonc, - - VINEG. ALDO, 1581

*** This Tract though professing to be printed by Aldus in 1581, was in reality printed a few years since by Tosi in imitation of the Aldine types. Thirty-seven copies only were printed. Messrs. Payne and Foss having purchased all the copies, in order to increase its rarity, destroyed all but TWELVE COPIES, and the one remaining in the Editor's hands.

2. JACOBI CRITONII Scoti Epicedium Illustrissimi Cardinalis Caroli Boromæi rogatu Clarissimi Viri J. A. Magii Mediolanen. *Proximo post obitum die exaratum.* Of this Tract ONLY TWO OTHER COPIES are said to be known, one in the Royal Library at Paris, and the other in the Sapienzia College at Rome, - *Mediol.* 1584

3. JACOBI CRITONI SCOTI ad Sfortiam Brivium de Musarum ac Poetarum imprimis Illustrium authoritate Judicium. *This Tract is supposed to be unique.* CRICHTON HAS PREFIXED TO IT VERSES "DE SEIPSO."

4. JACOBI CRITONII Scoti Oratio pro Moderatorum Genuensis Reip. Electione coram Senatu habita, SUPPOSED TO BE UNIQUE, - - - *Mediol.* 1579

AN UNRIVALLED COLLECTION OF TRACTS OF THE ADMIRABLE CRICHTON, or relating to him. *Splendidly bound in olive morocco, tooled in compartments on the sides, and richly tooled inside.*

1669 Critonii (Jacobi). Epicedium Cardinalis Caroli Boromei, *Mediolani*, 1584. Reprinted for private distribution by B. H. Bright, Esq. *only* 25 *copies printed.*

1670 Croce, L'Dsgazi d' Bertuldin dalla Zena, in rima Bulugnese, *plates*, - - - *Bolog.* 1736

1671 Croix du Maine, et du Verdier, Bibliotheques Françaises, LARGE PAPER, 6 vol. *rich old French morocco, gilt leaves, Paris*, 1772-73

1672 Croke's (Sir Alex.) Genealogical History of the Croke Family, originally named Le Blount, *genealogical tables*, 2 vol. *blue morocco, gilt leaves, Oxford*, 1823

1673 Croker's Researches in the South of Ireland, *plates, half morocco, uncut*, - - - 1824

1674 Cromwell's Memoirs of the Protector Oliver Cromwell, and his Sons Richard and Henry, *calf, marbled leaves*, 1820

1675 Cronica de Don Pedro Niño Conde de Buelna. Cronica de Don Alvarez de Luna, &c. 2 vol. *Mad.* 1782-84

1676 Cronica de Sancto Isidero-Menore, con Alchune additione Cavate del Texto et Historia de la Bibia, *black letter, morocco, gilt leaves*, - - - *Friuli*, 1480

1677 Cronicas de los Reyes de Castilla, 7 vol. LARGE PAPER, *scarce, red morocco, backs and corners, uncut, Madr.* 1779, &c.

1678 Croniques de Normandie, *black letter, in russia, gilt leaves, Rouen, pour Regnault.*

1679 Crowne's Relation of all the remarkable Places and Passages observed in the Travels of the Thomas Lord Howard Earl of Arundel, Ambassadour to the Emperour of Germany, *red morocco, gilt leaves*, - 1637

1680 Cruden's Concordance, - - - 1824

1681 Crucii Vesuvius Ardens, *old yellow morocco, gilt leaves, Romæ.* 1632

1682 Cubero Peregrinacion que ha hecho de la mayor Parte del Mundo, *morocco, gilt leaves*, - *Mad.* 1680

1683 Cubero, Descripcion General del Mundo, *morocco, gilt leaves*, - - - - - 1697

1684 Cullum's History of Hawsted and Hardwick, in Suffolk, *plates, half russia, uncut*, - - - 1813

1685 Cullum's History and Antiquities of Hawsted and Hardwick in Suffolk, *plates*, LARGE PAPER, 30 *copies printed, russia with joints, gilt leaves*, - - 1813

1686 Cumberland's (Richard) Memoirs of his Life and Writings, ILLUSTRATED WITH PORTRAITS AND PRINTS, MANY OF THEM PROOFS, *half morocco, gilt top*, - - 1806

1687 Cumberland's (Richard) Memoirs of His Life and Writings, LARGE PAPER, *half morocco*, - - - 1806

1688 Cupid turned Volunteer, a Series of Etchings by the Princess Elizabeth, with Poetical Illustrations by Park, *with double set of plates,* - - - 1804

1689 Curtes's Arte of Navigation, Englished out of Spanishe by Richard Eden, *black letter, one leaf wanting, russia, gilt leaves,* - - *London, Richard Jugge,* 1576

1690 Curtius de Prandii ac Cœnæ modo, *Romæ, Manutius,* 1562

1691 Custanzu, Sunetti Canzuni, &c. in rima Siciliana, *gilt leaves,* - - - - *Cattania,* 1741

1692 Cuvier, Recherches sur les Ossemens Fossiles, *plates,* 5 vol. in 6, LARGE PAPER, *half morocco, uncut, gilt tops,* *Paris,* 1821

1693 Cynthii de Obitu Alfonsi Estensis Principis Epicedion, et alia Poemata, *calf extra, gilt leaves,* *Ferrariæ, Fr. Roscii,* 1537

*** Presentation copy from the author to Alberto Lollio, with a Latin Epigram addressed to him in the Author's hand on the title.

1694 Dale's History of Harwich, LARGE PAPER, *russia, gilt leaves,* - - - - 1730

1695 Dallas's Biographical Memoir of Sir Peter Parker, *portrait, half morocco,* - - - 1815

1696 Dallaway's History of West Sussex, vol. 1, and vol. 2, Part I. THE ORIGINAL EDITION, VERY RARE. Nearly all the copies of vol. 2, Part I. *having been destroyed at Bensley's fire, morocco, with joints, gilt leaves,* 1815-19. Cartwright's Continuation of Dallaway's History of Sussex, *in boards,* - - - 1832

1697 Dallaway's Anecdotes of the Arts in England, LARGE PAPER, *half morocco,* - - 1800

1698 Dallaway's Constantinople, *plates,* - 1797

1699 Dallaway's Heraldic Miscellanies, *half morocco.*

1700 Dalrymple's (Sir A.) Collection of Voyages in the Southern Pacific Ocean, *half morocco,* - 1775

1701 Dalrymple's (Sir A.) Collection of Charts and Memoirs, *half morocco, privately printed,* - 1772

Folio.

1702 CHALON'S ETCHINGS. A complete set of the Etchings of J. Chalon, mostly after his own designs, and some after Rembrandt, consisting of 714 pieces and *Sixty-eight Original Drawings.* The Etchings comprise various states of the plates, PROOFS ON INDIA PAPER, *mounted on paper, and contained in 5 portfolios.*

1703 Charles V. Discours entier et au vray du Voyaige faict par le deffunt Empereur Charles cinquiesme à la conqueste du Roiaulme de Thunes, *a fine Manuscript of the Sixteenth Century, red morocco, gilt leaves.*

1704 Chaterina de Siena Libro de la Divina Providentia, *blue morocco, with joints, gilt leaves, very fine copy,* EXTREMELY RARE, *Without place or date, but printed by Azzoguidi at Bologna, circa* MCCCCLXXI.

1704* CHAUCER'S CANTERBURY TALES, *a large fragment of the first and very rare Edition* PRINTED BY CAXTON, *russia, gilt leaves.*

1705 Collection of Upwards of ONE HUNDRED CHINESE PAINTINGS finely executed, containing Views of the Principal Buildings, Manufactories, Costumes, &c. of Canton, from the celebrated Collection of Van Braam, *bound in yellow morocco, with silk on the sides.*

1706 Christie's Disquisition upon Etruscan Vases. Christie on the resemblance between the Ornaments used in China, and those of Greece, *plates, privately printed, yellow morocco with joints, gilt leaves,* - 1806

1707 CHRONICLE OF ENGLAND. FRUCTUS TEMPORUM. The Cronicles of England with the Frute of Timis, *fourteen leaves wanting in various places, morocco, gilt leaves.*
Saint Albans, MCCCCLXXXIII.

1708 CRONYCLE OF ENGLONDE with ye fruyte of tymes, compyled in a booke by one some tyme scole mayster of Saynt Albans. The descrypcion of Englonde, *black letter, blue morocco, with joints, gilt leaves,*
Wynkyn de Worde, MCCCCCII.

1709 Cronycle of Englande with the fruyte of tymes, *black letter, red morocco, lined with the same, and most beautifully tooled and gilt, wants the table,*
Wynkyn de Worde, MCCCCCXX.

*** This copy has not the description of England.

EARLY CHRONICLES OF SPAIN AND OTHER COUNTRIES IN THE SPANISH LANGUAGE.

1710 La Cronica de España abreviada por mandado de Doña Isabel Reyna de Castilla, por Diego de Valera, *black letter, green morocco, gilt leaves, a few leaves repaired,*
Sevilla, Cromberger, 1538

1711 Chroniques de Espanya, per Pere Miguel Carbonell, *in the Catalan language, black letter, wood cuts, morocco, gilt leaves,* - - *Barcelona,* 1547

1712 Cronica del Re Don Rodrigo, con la Destruycion de Espana, y como los Moros la ganaron, *morocco, gilt leaves,* - - - *Alcala,* 1587

1713 Chronica del famoso Cavallero Cid Ruy Diaz Campeador, *morocco, gilt leaves,* - - *Burgos,* 1593

1714 Chronicas de los reyes Don Fernando tercero, Alonzo el Sabio, Sancho el bravo, Fernando el quarto, Alonzo el onzeno, *black letter, blue morocco, gilt leaves,* *Valladolid,* 1555-54-51

*** This Volume belonged to Hernando de Corral, a Monk of the Monastery of St. Hieronymo de Juste, to which the Emperor Charles V. retired, *and on the last leaf he has written some memoranda, respecting the Emperor's entering the Monastery, and his Death.*

1715 Chronica del Emperador de Espana Don Alonso VII. por Sandoval, *blue morocco, gilt leaves, Ms. Notes by Vincente Lastanosa,* - - - *Mad.* 1600

1716 Coronica de los Reyes Don Sancho el Deseado, Alonso el octavo y Enrique el Primero por Nuñez de Castro, *blue morocco, gilt leaves,* - - *Mad.* 1665

1717 Coronica del Rey Don Pedro, *morocco, gilt leaves,* *Pamplona,* 1591

1718 Cronica del Rey Don Juan Segundo, *morocco, gilt leaves,* *Pamplona,* 1590

1719 Cronica del Rey Don Juan Segundo, *morocco, gilt leaves,* *Pamplona,* 1591

1720 Chronica de los Reyes Don Hernando y Dona Ysabel, por Hernando de Pulgar, *black letter, wood cuts, morocco, gilt leaves,* - - *Çaragoça,* 1567

1721 Cronica D'Aragon, por Juan de Molina, *black letter, fine copy, morocco, gilt leaves,* *Valencia, Juan Jofre,* 1524

1722 Chronica de los Principes de Asturias y Cantabria, por Francisco Sota, *blue morocco, gilt leaves,* *Mad.* 1681

1723 Coronica Universal del Principat de Cathalunya, per Hieronym Pajades, *in the Catulan Dialect, morocco, gilt leaves,* - - *Barcelona,* 1609

1724 Cronica de las tres Ordenes y Cavallerias de Sanctiago. Calatrava, y Alcantara, por Francisco de Rades, *morocco, gilt leaves,* - - - *Toledo,* 1572

1725 Cronica de el Gran Cardenal de Espana, Don Pedro Gonçalez de Mendoça, por Pedro de Salazar, *red morocco, gilt leaves,* - - *Toledo,* 1625

1726 Chronicas dos Principes D. Affonso Henriques Primiero Rey de Portugal, por Galvaõ. de D. Sancho I. e de D. Affonso II. por Ruy de Pina, *morocco, gilt leaves,* *Lisb.* 1727

1727 Chronico do Rei D. Manoel por Damião de Goes, *morocco, gilt leaves,* - - *Lisboa,* 1749

1728 Coronica del Esforçado Principe y Capitan Jorge Castrioto, Rey de Epiro, trad. de Portuguesa, por Juan Ochoa de la Salde, *Venetian morocco, gilt leaves,* *Mad.* 1597

1729 Chronica vander Hilliger Stat Coellen, *black letter, wood cuts coloured, morocco, with joints, gilt leaves, richly tooled with blind tooling, Coellen, John Coelhoff,* MCCCCXCIX.

*** This Chronicle is extremely curious and interesting, from the Account which it gives of the origin of Printing.

NINTH DAY'S SALE.

Octavo et Infra.

1730 Capacoda, Amours de Charles de Gonzague Duc de Mantoue, - - - *Elsevir,* 1666

1731 Caporali, Rime Piacevoli, *Ferrara,* 1590. Barbo, Rime, *Vicenz.* 1614. Barbo, l'Oracolo, *ib.* 1616. Martini, Le Muse contentiose, *ib.* 1614, 1 vol.

1732 Caquets De L'Acouchée. Recueil General des Caquets de la Acouchée mis par ordre en huicts journées, *Paris,* 1623; with a most extensive Collection of 42 miscellaneous Caquets and Facetiæ not contained in the Recueil General, inlaid in 3 vol. *rich old French morocco, gilt leaves,* EXCESSIVELY RARE.

1733 Caquets de l'Accouchée en huict apres dinées, *Troyes, no date.* L'Anti-Caquet de l'Accouchée, 1622, *red morocco, gilt leaves.*

1734 Caquets de l'Accouchée, 1624. Le Jargon, ou langage de l'Argot reformé, *Lyon,* 1634, *morocco, gilt leaves.*

1735 Caradoc's History of Wales, by Powell and Wynne, 1774

1736 Carcel de Amor, Espaignol et François, *Lyon,* 1583

1737 Carcer d'Amore trad. da Delio de Manfredi, *wood cuts. Venet.* 1533. Historie di Isabello et Aurelio, *Vinegia,* 1553. Poetica d'Horatio trad. per Dolce, *Vineg.* 1535, 2 vol. in 1.

1738 Cardani de Propria vita, liber VI. *Paris,* 1643. Labbei Galeni Eulogium, *Paris,* 1660, 2 vol. in 1, *morocco, gilt leaves.*

1739 Cardani Proxeneta, seu de Prudentia civili, *old red morocco, gilt leaves,* - - *Elzevir,* 1637

1740 Cardani Arcana Politica, *old red morocco, gilt leaves,* *Elzevir,* 1635

1741 Cardanus, Livres de la Subtilité, trad. par le Blanc, *old French green morocco,* - - *Rouen,* 1642

1742 Cardinalismo i Nipotismo di Santa Chiesa, 4 vol. *Elzevir,* 1667-8

1743 Cardoini, La Santa Comedia, *morocco, Aldine tooling, gilt leaves,* - - - *Aldus,* 1566

1744 Cardonnel's Picturesque Antiquities of Scotland, *with Prints, and proofs on India paper,* 2 vol. *green morocco, gilt leaves,* - - - 1788-93

1745 Caresme-Prenant, Procez et Examinations sur la Vie de, *morocco, gilt leaves,* - - *Paris.*

1766 Carionis Chronicon a Melanthone, 3 vol. *calf, Autograph of Thomas Knyvett,* - - 1564

1747 Cardonne, Histoire de l'Afrique et de l'Espagne, sous la domination des Arabes, 3 vol. *green morocco, Paris,* 1765

1748 Carew's Poetical Works, *half morocco,* *Edinb.* 1824

1749 Carey's Vindiciæ Hibernicæ, or Ireland Vindicated, *morocco, gilt leaves* - - *Philadelphia,* 1819

1750 Carletti, Viaggi nell' Indie Occident. et Orientali, *calf, gilt leaves,* - - *Firenze,* 1715

1751 Carli, Istoria della Citta di Verona, LARGE PAPER, 7 vol. *red morocco, gilt leaves,* - - *Verona,* 1796

1752 Carlisle (Comte de)) Ambassades vers le Grand Duc de Moscovie, le Roy de Suede, et le Roy de Dannemarc, *Amst.* 1670

1753 Carlisle's Description of the Endowed Grammar Schools in England and Wales, LARGE PAPER, 2 vol. *half morocco, gilt tops,* - - - 1818

1754 Carlisle's (Fred. Earl of) Tragedies and Poems, 1801

1755 Carmina quinque illustrium Poetarum, *red morocco, gilt leaves. Sir John Thorold's Copy.* *Florent. Torrentinum,* 1552

1756 CARO (ANNIBAL) J. MATTACCINI, Sonetti dieci, PRINTED UPON VELLUM, *only 2 copies printed, Parma,* 1558. *Reprint.*

1757 Caro (Annibal) Opere, 8 vol. *marbled leaves, Milano,* 1807

1758 Caroli Magni Opus contra Synodum, quæ in partibus Græciæ, pro adorandis imaginibus stolide sive arroganter gesta est, *scarce, gilt leaves,* - *anno* 1549

1759 Caroli V. Electio et coronatio Caroli V. per Georg. Sabinum conscripta accessit gestorum ejusdem Caroli V. ab initio Imperii usq; huc relatio par N. Mameranum *Colon.* 1550. Commentarium seu Diarium Expeditionis Tuniceæ a Carolo V. Imperatore susceptæ, *Lovan.* 1547, 2 vol. in 1, *olive morocco, gilt leaves.*

1760 Caroli I. Icon Basilike, *frontispiece by Hollar, red morocco, Sir John Thorold's Copy,* - *Hag. Com.* 1649

1761 Carolo I. Defensio Regia pro Carolo I. *Evelyn's Copy, with his Autograph, morocco, by C. Lewis, gilt leaves,* 1649

1762 COLLECTION DE CARON, an Exact Reprint of various very rare Pieces of French Poetry, Facetiæ, Morlini Novellæ, &c. &c. 3 vol. *only* 100 *privately printed at the expense of Mr. Caron, fine set, in red morocco, gilt leaves, Par.* 1798

1763 Caron and Schorten's Description of Japan and Siam, by Manley, *map, morocco,* - - 1671

1764 Caron and Schorten's Description of Japan and Siam, trans. by Manley, *map, russia,* - 1671

1765 Carteromaco, Il Ricciardetto, 3 vol. *old red morocco, gilt leaves,* - - *Lond.* 1767

1766 Carter's History of the University of Cambridge, *russia, gilt leaves, Ms. Note by Mr. Bindley,* - 1753

1767 Carter's History of the County of Cambridge, LARGE PAPER, *half morocco, gilt top,* - - 1819

1768 Carter's Views of Ancient Buildings in England, 6 vol. in 3, *green morocco, gilt leaves,* - 1786

1769 Cartes (Rene Des) Les Passions de l'Ame, *Amst.* 1651

1770 Cartwright's Comedies, Tragi-Comedies, with other Poems, *portrait, green morocco, gilt leaves,* 1651

1771 Cartwright's Godlie forme of Household Government, *morocco, gilt leaves,* - - 1600

1772 Carvacho, Honesto y Agradable entretenimiento de Damas y Galanes, trad. por Truchado, 2 vol. *Granada,* 1582

1773 CARVE (Thomæ) Itinerarium in fortissima juxta et Nobilissima Legione D. Walteri Devereux cum Historia facti Butleri, Gordon, Lesly, et aliorum, *olive morocco, Moguntiæ,* 1539

1774 CARVE (Thomæ) Itinerarium, Pars 1 Editio tertia, *Mogunt.* 1640. Pars 2, *Mogunt.* 1642, 2 vol. FINE PAPER, *red morocco, gilt leaves, Williams's Copy.*

1775 CARVE (THOMÆ) ITINERARIUM, Pars I. *Mogunt.* 1639. Pars II. *Mogunt.* 1642. Itinerarium Thomæ Carve pars III. *Spiræ,* 1646, 3 vol. in 1, *morocco, with joints, lined with morocco, leaves gilt and stamped,* EXCESSIVELY RARE.

1776 CARVE (Thomæ) Itinerarium, Part I. Germanicé. Studio Wolfgangi Sigismundi a Vorburg, *morocco, with joints, lined with leather, leaves gilt and stamped, Mayntz.* 1640

*** This German version of Carve's Itinerary is an important article in the series of his works. It contains a different Dedication—a Preface containing some account of the work, and nine additional chapters, which are not contained in any of the 3 parts of the Latin original.

1777 CARVE (Thomæ) Rerum Germanicarum ab anno 1617, ad annum 1641, Gestarum Epitome, *red morocco, leather insides, richly gilt, gilt leaves,* EXCESSIVELY RARE, 1641

1778 Carver's Travels in North America, LARGE PAPER, *portrait and plates, hog-skin, gilt leaves,* - 1781

1779 Casa (Giovanni della) Opere, 4 vol. *Milano,* 1806

1780 Cassan's Lives of the Bishops of Winchester, 2 vol. *half morocco, uncut,* - - - 1827

1781 Casas, Histoire des Indes Occidentales, *gilt leaves, Lyon,* 1642

1782 Casas, La decouverte des Indes Occidentales par les Espagnols, *gilt leaves,* - - *Paris,* 1697

1783 Casas, Voyages des Espagnols dans les Indes Occidentales, *calf, gilt leaves,* - - *Amst.* 1698

1784 Casas (Bart. de las) Relacion de la Destruccion de las Indias Occidentales, *half morocco,* - *Lond.* 1812

1785 Case's Evangelical Guide: shewing Men and Women their Lott or Chance, *portrait, russia, gilt leaves, bound by Roger Payne, with his curious bill for the binding inserted,* - - - 1697

1786 Case (J. de la) La Galatee en Italien, François, Lat. et Espagnol, *green morocco, gilt leaves, Lyon,* 1598

1787 Casimere's Odes trans. by Hils, *frontispiece, gilt leaves,* 1646

1788 Castaneda, l'Histoire des Indes de Portugal trad. par de Grouchy, *russia,* - - *Anvers,* 1554

1789 Castellan, Lettres sur la Moree, Grece, l'Hellespont, et Constantinople, 2 vol. *plates, calf, gilt leaves, Paris,* 1808-11

1790 Castellette, Opere - - *Vineg.* 1597

1791 Casti, Novelle Galanti, 4 vol. in 2, *calf, marbled leaves, Amst.* 1804

1792 Casti, Novelle, 3 vol. LARGE PAPER, *half morocco, gilt tops, Parigi,* 1804

1793 Casti, Novelle Galanti, *fine paper, red morocco, gilt leaves, Lond.* 1793

1794 Casti, Gli Animali Parlanti, 3 vol. LARGE PAPER, *Parigi.* 1802

1795 Castiglione, Il Cortegiano, 2 vol. *calf, gilt leaves, Milano,* 1803

1796 Castillejo, Obras, *morocco, gilt leaves, Anvers,* 1598

1797 Castillo, Viage de Tierra Santa, *gilt leaves, Mad.* 1769

1798 Castillonois, Le Parfait Courtisan, trad. par Chappuis, *old inlaid morocco,* - - *Lyon,* 1580

1799 Caste, Novelle Galanti, 2 vol. in 1, *marbled leaves, Amst.* 1804

1800 Castlehaven's (Earl of) Review, or his Memoirs of his Engagement and Carriage in the Irish Wars, *green morocco, gilt leaves,* - - *Dublin,* 1815

1801 Castlehaven's (Lord). Memoirs of his Engagement and Carriage in the Wars of Ireland, *with the suppressed dedication, morocco, gilt leaves,* - - 1681

1802 Castlehaven. Letter to the Earl of Castlehaven upon his Lordship's Memoirs, by Lord Anglesey, 1681

1803 Castro, Metamorfosis a lo Moderno en Varios Epigrammas, *green morocco, gilt leaves,* - *Florencia,* 1641

1804 Catalogo de la Libreria de Don Manuel Pantoja, *Mat.* 1737

1805 Catalogue des Cartes Geographiques, Topographiques et Marines de la Bibliotheque du Prince Alexandre Labanoff de Rostoff, LARGE PAPER, 30 *copies printed, with autograph letters of the Prince inserted, Paris,* 1823

1806 Catalogus Bibliothecæ Gustavi Schroedteri, *Lond.* 1726. George Aug. de Matignon Bibliothecæ Catalogus, *Lond.* 1726. Catalogue of De La Chapelle's Library, *Lond.* 1726

1807 Catalogues. Old Tracts and Plays, 1810. Autograph Letters, 1824. Gen. Dowdeswell's Library, 1828. Jadis's Library, and his Privately Printed Catalogue, 1828, *all with prices and names,* 1 vol.

1808 Catalogue des Livres, Tableaux, Antiquités, &c. de Randon de Boisset, 2 vol. *old red morocco, gilt leaves, Paris,* 1777

1809 Catalogue of the Library of Miss Currer, *half morocco, privately printed,* - - - 1820

1810 Catalogue Raisonné des Variorum, in 8vo. *manuscript, neatly written,* 3 vol. *gilt leaves.*

1811 Catalogues of the Libraries of Prest, Watson Taylor, Garrick, Brockett, Conde, Celotti, Rendorp, Nicol, &c. 2 vol. - - - - 1819-25

1812 Catechisme du Livre de l'Esprit, - - 1758

1813 S. Catherine d'Ornay de Gennes, Vie et Œuvres Spirituelles, 2 vol. *old yellow morocco, gilt leaves, Paris,* 1627

1814 Catonis Disticha, Gr. et Lat. et Historia Critica Catoniana, *Williams's copy, in olive morocco, with joints and gilt leaves,* - - - *Amst.* 1759

1815 Cattani, I tre libro d'Amore, - *Vinegia,* 1561

1816 Catrou, Histoire de l'Empire du Mogol, *marbled leaves, Haye,* 1708

1817 Catton's Scotch and Irish Peerages, THE ORIGINAL DRAWINGS OF THE ARMS, *morocco with joints, richly tooled, gilt leaves,* - - - 1779

1818 Catullus, Tibullus, Propertius, *green morocco, gilt leaves, first Aldine edition,* - - *Aldus,* 1502

1819 Catullus, Tibullus, Propertius, *blue morocco, gilt leaves. The Lyons Forgery. Renouard's Copy, Aldus,* 1502

1820 Catullus, Tibullus, Propertius, *green morocco, gilt leaves, Aldus*, 1515

1821 Catullus, Tibullus, Propertius, *yellow morocco, gilt leaves, Antverp. Plantin.* 1560

1822 Catullus, Tibullus, Propertius, *morocco, gilt leaves, Paris, Colinæus*, 1643

1823 Catullus, Tibullus et Propertius, *red morocco, gilt leaves, Baskerv.* 1772

1824 CATULLUS, TIBULLUS ET PROPERTIUS, PRINTED UPON VELLUM, 3 vol. *choice old French blue morocco, gilt leaves, from the Mac Carthy Library, Paris, apud Coustelier*, 1745

1825 Catullus, with Preface and Notes by Lambe, 2 vol. in 1, *red morocco, gilt leaves,* - - 1821

1826 Cavalcanti Trattati sopra gli ottimi reggimenti delle Republiche, *calf extra,* - *Milano*, 1805

1827 Cavalli. Libro della natura delli Cavalli, *wood cuts, calf gilt leaves,* - *Vinegia, Bindoni*, 1544

1828 Cavendish's Life of Cardinal Wolsey, edited by Singer, 2 vol. LARGE PAPER, *plates, morocco, gilt tops, Chiswick*, 1825

1829 Caviceo, Libro del Peregrino, *wood cuts, Venetia*, 1524

1830 Caviceo, Dialogue tres elegante intitulé Le Peregrin, trad. par Daisy, *yellow morocco, with joints, gilt leaves, Paris*, 1540

1831 Cavriani, Amori Ovidiani, 3 vol. *gilt leaves, Sulmona*, 1794

1832 Caulfield's Calcographiana, *interleaved, russia,* 1814

1833 Causes Célebres et Interessantes recueillis par Gayot de Pitaval, 26 vol. *red morocco, gilt leaves, fine set, Amst.* 1765

1834 Causes Célebres, Abrégés par Besdel, 3 vol. *red morocco, lined with silk, gilt leaves, Napoleon's copy with the Imperial arms,* - - *Pont-a-Mousson*, 1806

1835 Cayet, Histoire de la Paix sous la Regne de Henri IIII., *morocco, gilt leaves,* - - *Paris*, 1607

1836 Caylus (Comte de) Feeries Nouvelles, 2 vol. Soirees du Bois de Boulogne, 2 vol. Contes Orientaux, 2 vol. Recueil de ces Messieurs. Les Manteaux, in all 8 vol. *old red morocco, gilt leaves,* - *Paris*, 1741-46

1837 Caylus (Comte de) Les Manteaux, *old French red morocco, gilt leaves,* - - - *Haye*, 1746

1838 Caylus (Madame de) Les Souvenirs, LARGE PAPER, *Paris*, 1804

1839 Cazotte, Ollivier, Poeme, VELLUM PAPER, *proof impressions of the plates, russia,* - - *Paris*, 1798

Quarto.

1840 Dalrymple's Memoirs of Great Britain and Ireland, 3 vol. in 2, *fine copy in russia,* - - 1771

1841 Dalzel's History of Dahomy, *plates*, LARGE PAPER, *marbled leaves*, - - - 1793

1842 Dalzell's Fragments of Scottish History, *half morocco, gilt tops*, - - - *Edinb.* 1798

1843 Damhouderii Praxis rerum Criminalium, *wood cuts, green morocco, gilt leaves*, - *Antverp.* 1570

1844 Damiano, Libro e da Imparare Giocare a Scachi et de le Partite, *olive morocco, lined with leather, richly gilt*, VERY RARE,
Rome, per Stephanum, Guillireti et Herculem Nani, 1512

1845 Damiani de Expeditione in Turcas Elegeia, *cum aliis de Rebus Turcicis et Muscoviticis, morocco, gilt leaves*,
Basileæ, apud Frobenium, 1515

1846 Daniel's Whole Workes in Poetrie, *portrait, morocco, gilt leaves*, - - - 1623

1847 Daniell's Picturesque Voyage to India, by the way of China, *plates coloured in imitation of the original drawings*, 1810

1848 Daniell's Selections from Animated Nature, with Illustrative Scenery, 2 vol. *plates, green morocco, broad border of gold, richly tooled.*

1849 Daniel, Histoire de France, 17 vol. LARGE PAPER, *rich old French blue morocco, with broad border of gold and arms*, - - - *Paris*, 1755

1850 Dan. Histoire de Barbarie et des Corsaires, *morocco, gilt leaves*, - - - *Paris*, 1637

1850* Danorum Res Gestæ Secul. III. et IV. Poema Danicum Dialecto Anglo-Saxonica, edidit G. J. Thorkelin,
Havniæ, 1815

1851 Dante con la Novo Espositione di Vellutello, *morocco, gilt leaves*, - - - *Vinegia*, 1544

1852 DARCIE'S ANNALES OF QUEEN ELIZABETH, *with the portrait of Elizabeth, and engraved title, and the* RARE PORTRAIT OF DARCIE *on the last leaf, also a duplicate of the leaf without the portrait, and the modern copy of the portrait, green morocco, with joints, richly tooled, Grolier pattern, gilt leaves*, - - - 1625

1853 Dares Phrigius de Excidio Troie, *cum figuris, old red morocco, fine copy, scarce*, - - *Paris.* 1527

1854 Darwin's Zoonomia, 2 vol. - - 1796

1855 Darwin's Phytologia, *plates*, - - 1800

1856 David, Antiquites Etrusques, Grecques, et Romaines, 5 vol. Antiquites d'Herculanum, 7 vol. *plates, together* 12 vol. *calf, gilt leaves*, - - *Paris*, 1785-81

1857 Davis's (Sir John). Discoverie of the True Causes why Ireland was never Entirely Subdued till King James's Reign, *russia, gilt leaves*, - - 1612

1858 Davy's Account of Ceylon, *plates, half morocco, gilt top,* 1821

1859 Daulby's Catalogue of Rembrandt's Works, LARGE PAPER, *portrait, fine copy in morocco, gilt leaves,* *Liverp.* 1796

1860 Daulier des Landes, les Beautez de la Perse, *with etchings, morocco, gilt leaves,* - - *Paris,* 1673

1861 Daye's Works, *plates, half morocco,* - 1805

1862 De Bry, Pannoniæ Historia Chronologica, *portraits, Francf.* 1596. Boissardi Vitæ et Icones Sultanorum Turcicorum, *plates by De Bry, Francf.* 1596. Hulsii Chronologia, 1596, 3 vol. in 1, *morocco, gilt leaves, Autograph of Sir Robert Cotton,* 1596.

1863 De Bry, Alphabeta et Characteres apud omnes omnino Nationes Usurpati, - - *Francf.* 1596

1864 De Bure, Bibliographie Instructive, 10 vol. LARGE PAPER of the 8vo. Edition, *morocco, gilt leaves, Williams's Copy,* 1763

1865 De Burgo, Hibernia Dominicana, *with the Supplement and cancelled leaves,* RARE, *russia,* *Cologne,* (*Kilkenny*), 1762-72

1866 Dee's (Dr. John) Letter containing a Discourse Apologetical for his Philosophical Studies, *morocco, gilt leaves,* RARE, - - *London, Peter Short,* 1599

1867 Deering's Historical Account of Nottingham, *plates, calf, gilt leaves,* - - - *Notting.* 1751

1868 Dekker's Bellman of London, bringing to Light the most notorious Villanies that are now Practised, FIRST EDITION, *frontispiece,* VERY RARE, Nassau's Copy, *in russia, with embossed sides,* *Printed for N. Butter,* 1608

*** Nott in his Preface to the Gull's Horn Book, says, Dodsley mentions an Edition so early as 1608, but he has never met with it, and questions its existence.

1869 Dekker's Satiro-mastix, or the Untrussing of the Humorous Poet, *morocco,* - - - 1602

1870 De Lille's Gardens, a Poem, translated by Mrs. Montolieu, *plates, red morocco, presentation copy to R. B. Sheridan,* 1798

1871 Della Bella, Recueil de Divers Griffonemens, Tetes, Animaux et autres Sujets, inventés et gravés per Della Bella, *green morocco, gilt leaves,* - - *Paris.*

1871* Deloney's Thomas of Reading, *half morocco,* 1632, *reprint.*

1872 Del-Rio, Disquisitionum Magicarum Libri Sex, *calf, gilt leaves,* - - *Colon.* 1633

1873 Del Rio's Description of the Ruins of an Ancient City in America, *plates, half morocco,* - 1822

1874 Demosthenes, translated by Leland, *russia,* 1731

1875 DEMPSTERI SCOTORUM SCRIPTORUM NOMENCLATURA, *Bononiæ,* 1622. Dempsteri Apparatus ad Historiam Scoticam, Lib. II. *ib.* 1622. Dempsteri Menologium Scotorum, *ib.* 1622, 3 vol. in 1, UPON LARGE THICK PAPER, *presentation copies to Manfred de Comitibus, Comes et Patritius Patavinus, to whom the first is dedicated, with his Arms on the cover, gilt leaves,* EXTREMELY RARE, *Bonon.* 1622

1876 Denina, Rivoluzioni d'Italia, LARGE PAPER, 3 vol. *calf, gilt leaves,* - - - *Torino.* 1769

1877 Denne's Observations on Paper-marks, *illustrated with numerous drawings of Paper-marks by Craven Ord, half morocco, gilt leaves,* - - - 1795

1878 Denon, Voyages dans la Basse et la Haute Egypte, *plates,* 2 vol. *yellow morocco, gilt leaves, and Atlas, Lond.* 1809

1879 Desclot, Historia de Cataluna, trad. por Cervera, *gilt leaves,* - - *Barcelona,* 1616

1880 Destruction de Hierusalem Faicte par Vespasien, Empereur de Rome, et Titus son Filz, *black letter, old French blue morocco, gilt leaves, Paris, Nicolas Bonfons, s. d.*

1881 De Trier, Le Verger des Colloques Recreatifs, en Françoys et Italien, *olive morocco, gilt leaves, Amst.* 1623

1882 Deville, Histoire du Chateau-Gaillard, *plates,* LARGE PAPER, *half morocco, gilt top,* - *Rouen,* 1829

1883 Deuchar's Etchings after the most Eminent Masters of the Dutch and Flemish Schools, *russia, gilt leaves, Edin.* 1803

1884 Dialogues of Creatures Moralized, *wood cuts, half morocco,* - - - - 1816

1885 Dialogues of Creatures Moralized, edited by Haslewood, *cuts, Venetian morocco, gilt leaves,* - 1816

1886 Diana, De Primatu solius D. Petri ac differentia inter ipsum et D. Paulum Disceptationes, - *Romæ,* 1647

1887 Diaz's History of the Conquest of Mexico, by Keatinge, 1800

1888 DIBDIN'S TYPOGRAPHICAL ANTIQUITIES, 4 vol. *red morocco, gilt leaves. The Author's own Copy, with additions by Himself and various Correspondents, Drawings of Printer's Devices, not engraved, and numerous Autograph Letters of eminent Literary Characters,* - - 1810-19

1889 Dibdin's Typographical Antiquities of Great Britain, 4 vol. LARGE PAPER, *only 75 Copies printed, plates, proof impressions,* 3 vol. *bound in russia, gilt leaves,* vol. 4 *half bound, uncut,* - - - 1810

*** The two first volumes contain Duplicate Proofs of the principal Portraits and Plates before the Writing, being all that were so taken.

1890 DIBDIN'S BIBLIOTHECA SPENCERIANA, 4 vol. ÆDES ALTHORPIANÆ, SUPPLEMENT TO THE BIBLIOTHECA SPENCERIANA, and CASSANO CATALOGUE, in all 7 vol. LARGE PAPER, *plates, olive morocco,* - 1814-23

*** In this Copy several additional Plates are inserted; also the printed Letter of Invitation to Dinner on the Work being finished, with Answers, *the order of the Revels, and other privately printed Jeux d'Esprits on the occasion.*

1891 Dibdin's Specimen Bibliothecæ Britannicæ, LARGE PAPER *of the 8vo. eight Copies printed,* - - 1808

1892 Dibdin's Lincolne Nosegay, 8vo. inlaid in 4to. *half morocco.*

1893 Dibdin's Tour through England, *plates,* 2 vol. 1804

1894 Dickenson's Travels of Cyllenius, a Poem, vol 1, *all published, half morocco, Privately Printed,* - 1796

1895 Dickenson's History of Southwell, *plates, half morocco, gilt top,* - - - *Newark,* 1831

Folio.

1896 LES GRANDS CHRONIQUES DE FRANCE (DITES LES CHRONIQUES DE SAINT DENYS) 3 vol. PRINTED UPON VELLUM, ORNAMENTED WITH SPLENDID MINIATURE PAINTINGS, *red morocco, gilt leaves,*

Paris, VERARD, MCCCCLXXXIII.

*** THIS BEAUTIFUL BOOK IS OF THE GREATEST RARITY, SPLENDOUR, AND MAGNIFICENCE. The equal beauty of the vellum, extending through three thick folio Volumes, the amplitude of the margins, the richness and splendour of the Illuminations, amounting to about Nine Hundred and Fifty-three Miniatures, of which thirteen are nearly the size of the page, render it one of the most magnificent Historical Works produced in the XVth Century. Only three other sets upon vellum are known (see Van Praet) of which two are in the Royal Library at Paris, and the other was purchased by Mr. Johnes at the Paris Sale in 1791 for 151*l.* 4*s.* and is now in the possession of his Grace the Duke of Newcastle. This Copy wants in the first volume ten leaves in the different signatures, and the title of the third volume has only an ornamented capital. The second and third volumes formerly belonged to Harley, Earl of Oxford, who was never able to procure the first volume, which was purchased at the sale of Viscount Morel-Vindé.

1897 Les Grandes Croniques De France (Dites les Croniques de Saint Denys) depuis les Troiens jusqu'a la mort de Charles VII. 3 vol. FIRST EDITION, *rich old French morocco, gilt leaves,*

PARIS, EN LOSTEL DE PASQUIER RON HOME, MCCCCLXXVI.

*** THE FIRST EDITION OF THE CHRONICLES OF ST. DENYS, AND THE FIRST BOOK PRINTED AT PARIS with a Date. This copy appears to have been made up from two, but is in very fine state, the leaves perfectly sound and crackling. It has successively enriched the Collections of the Duke De La Valliere and Mac Carthy.

1898 CRONIQUES DE FRANCE (Dites de Saint Denys) 3 vol. *wood cuts, splendidly bound in red morocco, gilt leaves,* VERY RARE, - *Paris, Anthoine Verard,* MCCCCXCIII.

*** A grand specimen of Verard's Press.

1899 Chroniques et Annales de Haynnau, *Paris,* 1532

1900 Chronologie et Sommaire des Souverains, et des hommes illustres, a series of Portraits, with Letter-press printed within wood-cut borders, *old morocco,* *Paris,* 1622

1901 Chytræi Chronicon Saxoniæ, *Lips.* 1593. Broniovii Tartariæ Descriptio, *Colon.* 1595, 1 vol. *Thuanus's copy, Arms on the sides.*

1902 Cicero de Officiis, A FINE MANUSCRIPT UPON VELLUM OF THE XVTH CENTURY, written in the Roman character by an Italian Scribe. The first leaf illuminated with the Arms of a Cardinal, *Venetian morocco, gilt leaves. From Mr. Drury's Collection.*

1903 Cicero de Officiis et Paradoxa, FIRST EDITION, UPON VELLUM, *fine copy, splendidly bound in blue morocco, morocco lining, richly tooled by Lewis. Mr. Drury's Copy.*

MOGUNT. FUST ET SCHOYFFER, MCCCCLXV.

*** This Edition derives an additional interest from being THE FIRST CLASSICAL WORK EVER PRINTED.

1904 CICERONIS OFFICIA et Paradoxa. Versus duodecim Sapientum, et Horatii Ode "Diffugere Nives," &c. SECOND EDITION, PRINTED UPON VELLUM, *a rare and beautiful specimen of early Printing, blue morocco, with joints, lined with vellum, richly tooled, gilt leaves,*

MOGUNT. FUST ET SCHOYFFER, MCCCCLXVI.

1905 CICERONIS EPISTOLÆ AD FAMILIARES, A SPLENDID MANUSCRIPT UPON VELLUM, *written in Roman characters, with the name of the Scribe at the end, Capitals beautifully illuminated, blue morocco, with joints, gilt leaves,*

SCRIPTÆ ET FINITÆ PER JOHANNEM DE COLONIA, A. D. MCCCCXLIIII. *pridie Maii.*

1906 Cicero de Oratore ad Quintum Fratrem, FINE MANUSCRIPT UPON VELLUM, *with illuminated capitals. The Name of the Scribe is at the end. Blue morocco, with joints, lined with vellum, by C. Lewis. From Mr. Drury's Collection.* JACOB SCRIPSIT FLORENTIÆ, MCCCCXLI.

1907 Cicognara, Storia della Scultura. (*The plates only*). *The Duchess of Berry's Copy, in Etruscan binding, with joints, the sides splendidly stamped and inlaid with various patterns, by Simier,* - - *Prato,* 1823

*** Simier obtained the first prize in the Parisian exposition of 1827, for binding this volume.

1908 Cieça, Chronica del Peru, *title page a fac-simile,* *Sevilla,* 1553

1909 CLAUDIANUS, EDITIO PRINCEPS, *olive morocco, gilt leaves,* *Vincentiæ, Jacobus Ducensis,* MCCCCLXXXII.

1910 Clerisseau, et Legrand, Antiquités de la France, 2 vol. in 1, *russia, with joints, gilt leaves, by Lewis, Rev. Mr. Drury's copy,* - - *Paris,* 1804

1911 Clutterbuck's History of Hertfordshire, *plates, several additional inserted,* 2 vol. *boards,* - - 1815

1912 Coclictis Chyromantie ac Physyionomie Anastasis, *calf extra, gilt leaves,* - - *Bononiæ,* 1504

1913 Cockburne's Views in the Valley of Aosta, *India paper impressions, half morocco, gilt tops,* - 1822

1914 Collins's History of the Noble Families of Cavendishe, Harley, Vere, &c. *portraits,* - - 1752

1915 Colmenares, Historia de la Ciudad de Segovia, *morocco, gilt leaves,* - - - *Mad.* 1640

1916 Columbus, Discorso Historico circa la Nascita di Cristoforo Colombi, Scopritore del Mondo Nuovo, di P. M. Campi, *half morocco,* - - *Piacenze.*

1917 Combes, Historia de las Islas de Mindanao, Iolo y sus adyacentes, *calf gilt leaves,* - *Mad.* 1667

1918 Comestoris (Petri) Ecclesiastica Historia divi Eusebii, et Ecclesiastica Historia Gentis Anglorum venerabilis Bede, *venetian morocco with joints, lined with vellum, gilt leaves,* - - *Argentinæ,* 1500

1919 Compendium Hystorial des Polices des Empires, Royaulmes et choses publicques, translatée de Latin, *black letter, morocco, gilt leaves, Paris, Nicolas Couteau,* 1525

1920 Corio Historia di Milano, *from the Cassano Library,* *Mediol.* 1503

1921 Coronica de Don Alvaro de Luna, Condestable de Castilla, *black letter, green morocco, fine copy,* *Milan, Juan Antonio de Castellano,* 1546

1922 Costume of Yorkshire, *double set of plates, etchings and coloured, green morocco,* - - 1814

1923 Coronica de D. Enrrique, rey de Castilla, la qual higo Alonso de Palençia, traslade de Sebastian Rodriguez, *a manuscript, purple morocco, gilt leaves.*

1924 Cotman's Engravings of Sepulchral Brasses in Norfolk and Suffolk, *half morocco, gilt top,* *Yarmouth,* 1819

1925 Cotman's Engravings of Sepulchral Brasses in Norfolk, *half russia,* - - - - 1819

1926 Cotman's Etchings of the Architectural Antiquities of Norfolk, *half russia,* - *Yarmouth,* 1818

1927 Cotman and Turner's Architectural Antiquities of Normandy, *plates,* 2 vol. LARGE PAPER, *half morocco, gilt tops,* 1822

1928 Covarruvias, Tesoro de la Lengua Castellana. Aldrete del Origen de la Lengua Castellana, *best edition, red morocco, gilt leaves,* - *Mad.* 1674

1929 Cranach's (Lucas) Stamenbuch, a series of Engravings from Cranach's Drawings, *half morocco,* *Berlin,* 1804

1930 CROMWELLIANA, a Chronological Detail of Events in which Cromwell was engaged from 1642 to his Death, collected by Stace, inlaid 2 vol. Atlas folio, Mr. Hurd's copy, ILLUSTRATED WITH A MOST EXTENSIVE COLLECTION OF PORTRAITS, VIEWS, PLANS, AND MAPS, *bound in russia, with joints, and gilt leaves,* - 1810

TENTH DAY'S SALE.

Octavo et Infra.

1931 Cazza, Satire, et Capitole Piacevoli, *Notes by Crofts and Wilbraham on its extreme rarity, yellow morocco, gilt leaves,* - - - *Milano,* 1549

1932 Cebetis Tabulæ, Grecè et Italicè, *venetian morocco, gilt leaves,* - - *Parma, Bodoni,* 1793

1933 Cebes. Tableau de Cebes en rythme Francoyse. La volupté vaincue, plusieurs Emblesmes, *wood cuts,* *Paris,* 1543

1934 Cecaria. Tragicomedia del Epicuro Napolitano, *ruled, morocco, gilt leaves,* - - *Vinegia,* 1538

1935 Cecchi, Comedie, *calf gilt leaves,* - *Venet.* 1585

1936 Cecil Earl of Salisbury, A remembrance of the honours due to the Life and Death of, edited by Brockett, *half morocco,* 1612, *Reprint,* - *Newcastle,* 1818

1937 Cèco d'Ascoli con Comento, *wood cuts, morocco, with joints, gilt leaves,* - - *Venetia, Bindoni,* 1550

1938 Cei, Sonecti, Capituli, Canzone, &c. *olive green morocco, gilt leaves,* - *Firenze, P. di Giunta,* 1514

1939 Celestina. Tragicomedia de Calisto et Melibea, trad. di Lingua Castigliana, *wood cuts,* - *Venet.* 1519

1940 Cellæ (Ancelli et Christoph.) Europæ Descriptio, *Antverp.* 1596

1941 Cellini (Benvenuto). Vita e Opere, de Carpani, 3 vol. *calf, marbled leaves,* - - *Milano,* 1806

1942 Celsus de Medicina, *morocco, Aldine tooling, gilt leaves,* *Aldus,* 1528

1943 Celsus, Porphyry and the Emperor Julian's Arguments against the Christians, translated by Taylor, 1830

1944 Cenci. Narazione della Morte di Giacomo e Beatrice Cenci, *manuscript, half morocco.*

1945 Censorinus de Die Natali, *blue morocco,* *Venet. apud Aldum,* 1581

1946 Centlivre's (Mrs.) Works, 3 vol. *red morocco, gilt leaves,* 1761

1947 Cento Novelle Antiche, 3 vol. *calf, gilt leaves,* *Milano,* 1804

1948 Cento Novelle Antiche Secondo l'Edizione del MDXXV. *printed on tinted paper, six copies only printed, red morocco, gilt leaves,* - - *Milano,* 1825

1949 Cent Nouvelles Nouvelles, *plates by Romain de Hooge,* 2 vol. *old red morocco,* - - *Cologne,* 1701

1950 Centorio, L'Auro Soave, *morocco,* - *Vineg.* 1556

1951 Cepione, Delle cose fatte da Pietro Moscenico Capitano Generale di Mare della Signoria di Venetia, *gilt leaves,* *Venetia, fratelli Guerra,* 1570

1952 Ceriziers, Consolations de la Philosophie et de la Theologie, *old blue morocco, gilt leaves,* *Paris,* 1640

1953 CERTAMEN TRIPLEX pro avita Fide, Religione, Sacerdotio Decertatum, Londini in Anglia contra Veritatis Hostes, *portraits of Holland, Corbie, and Morse, blue morocco, gilt leaves,* - - - *Antverp.* 1645

1954 Cervantes, Don Quixote de la Mancha, 2 vol. *morocco, with joints,* VERY RARE, *gilt leaves,* *Brusselas,* 1607-16

*** Reprinted from the first Madrid Editions.

1955 Cervantes, Don Quixote de la Mancha, *green morocco, gilt leaves,* RARE, - - *Milano,* 1610

1956 Cervantes, Don Quixote de la Mancha, *plates by Coypel,* 4 vol. *blue morocco, gilt leaves,* - *Haia,* 1744

1957 Cervantes, Don Quixote de la Mancha, por Pellicer, 9 vol. *Mad.* 1799

1958 Cervantes, Don Quichotte par Florian, *plates, proofs before the letters,* 6 vol. *red morocco, silk linings,* *Paris,* 1799

1959 Cervantes's Don Quixote, translated by Motteux, with Life of Cervantes, and Notes by Lockhart, 5 vol. *half morocco, gilt tops,* - - *Edin.* 1822

1960 Cervantes, Novelas Exemplares, *calf, gilt leaves,* *Brusselas,* 1625

1961 Cervantes, Novelas Exemplares, *plates,* 2 vol. *blue morocco, gilt leaves,* - - *Haya,* 1739

1962 Cervantes, Nouvelles de, *plates,* 2 vol. *old red morocco, gilt leaves,* - - *Amst.* 1768

1963 Cervantes, Trabajos de Persiles y Sigismunda, 2 vol. *red morocco, gilt leaves,* - - *Madrid,* 1781

1964 Cervantes, La Galatea y Viage al Parnaso, *plates,* 3 vol. *calf, gilt leaves,* - - *Madrid,* 1784

1965 Chabanon, Vie de Dante, - - *Amst.* 1773

1966 Chaimis (Bartholomeus de). Interogatorium sive Confessionale, *morocco, gilt leaves, richly tooled,* *Mediolani, Valdarfer,* MCCCCLXXIV.

*** This very rare volume has escaped the notice of De Bure and Brunet.

1967 Chalmers's Biographical Dictionary, 32 vol. *marbled leaves,* - - - 1817

1968 Chalmers's Poetic Remains of some of the Scotish Kings, *half morocco, gilt top,* - - 1824

1969 Chamberline (Christophori). Virtutis et Nobilitatis plausus Honori Rev. Dom. F. Bonaventuræ Magnesii ex Seraph. Or. ad Episcopatum Dunensem Promoti. *morocco, gilt leaves,* VERY RARE, - *Roma,* 1630

*** A Tract, connected with Irish History, of extraordinary rarity. Appended are Verses by Colgan, Jo. Curcæus, Hib. Jo. a S. Laurentio, Hib.

1970 Chambre (De la). Caracteres des Passions, 4 vol. in 2, *rich old calf backs,* - - (*Elzevir.*) 1662

1971 Chambre (De la). L'Art de Connoistre les Hommes, *gilt leaves,* - - *Amst.* 1669

1972 Chambre (M. de la). Epistres, Lettres et Prefaces, *old red morocco, the Colbert copy,* - *Paris,* 1664

1973 Chamfort, Maximes, Pensées, Caracteres et Anecdotes, *Paris,* 1796

1974 Chamich's History of Armenia, translated by Avdall, 2 vol. *half morocco, gilt tops,* - *Calcutta,* 1827

1975 Champollion, l'Egypte sous les Pharaons, LARGE PAPER, *gilt leaves,* - - *Paris,* 1814

1976 Chandler's Life of William Waynflete, Bishop of Winchester, *portrait, maroon morocco, gilt leaves,* 1811

1977 Channing's Remarks on the Character and Writings of Milton, *half morocco,* - - 1826

1978 Chandler's Life of Bp. Waynflete, LARGE PAPER, *only* 50 *printed, plates, proofs on India paper,* Williams's Copy, *red morocco, gilt leaves,* - - - 1811
*** It is said that Proofs on India Paper were only taken for 6 Copies.

1979 Chansons et Airs de Cour, Recueil des petites Brocheures imprimées par la Veufe Oudot, - - 1726

1980 Chapelain, La Pucelle, *plates,* - *Paris,* 1656

1981 Chappuis, Les Facetieuses Journees, *Paris,* 1584

1982 Chapone's (Mrs.) Works, *red morocco,* - - 1807

1983 Chardin, Voyages en Perse et autres lieux de l'Orient, avec des additions, par Langles, 10 vol. *beautifully bound in green morocco, gilt leaves, with Atlas half bound, green morocco back,* - - - - *Paris,* 1811

1984 Charles V. Actions Heroiques et Plaisantes, *plates,* *Brux.* 1690

1985 Charles VI. Les demandes faites par le roi Charles VI., touchant, son etat et le governement de sa personne, avec les reponses de Pierre Salmon son Secretaire, publiés d'apres les Manuscrits de la Bib. du Roi, par Crapelet, *an unique copy, having 9 illuminated miniatures upon vellum, fac-similes of the Manuscripts,* *Paris,* 1833

1986 Charles IX. Memoires de l'Estat de France sous Charles Neufieme, 3 vol. *in morocco, gilt leaves,* *Meidelb.* 1578

1987 Charles van Schorel de Wilryck, ou, Le Fualdes Belge, *half morocco,* - - - *Lond.* 1823

1988 Charlevoix, Histoire de S. Domingue, *plates,* 4 vol. *Amst.* 1733

1989 Charlevoix, Histoire de Japon, *plates,* 9 vol. *Paris,* 1736

1990 Charnock's Lives of Officers of the Navy, *plates,* 6 vol. 1804

1991 Charp, Histoire naturelle de l'Ame, *old red morocco, gilt leaves,* - - - *Haye,* 1745

1992 Charriere (Mad. de) Les Trois Femmes, 2 vol. *yellow morocco,* - - - *Lond.* 1796

1993 Charron, Les trois veritez contre tous Athees, Idolatres, &c. 2 vol *old red morocco, gilt leaves,* *Paris,* 1595

1994 Charron, De la Sagesse, *gilt leaves,* - *Elzevir.*

1995 Charron, de la Sagesse, *russia, with joints, gilt leaves,* *Elzevier,* 1662

1996 Chartier (Alain) Œuvres, *ruled, morocco, gilt leaves, the last leaf manuscript,* - - *Paris,* 1529

1997 Chastellux (Marq. de) Voyages dans l'Amerique Septentrionale, 2 vol. - - *Paris,* 1786

1998 Chasse (Le) au Loup de Monseigneur le Dauphin, *Colog.* 1695

1999 Li Roumains du Chatelain de Coucy et de la Dame de Fayel, en Vers, LARGE PAPER, *splendidly bound in green morocco, gilt leaves,* - - *Paris, Crapelet,* 1829

2000 Chateaubriand, Genie du Christianisme, 9 vol. *marbled leaves,* - - - - *Lyon,* 1809

2001 Chateaubriand, Itineraire de Paris a Jerusalem, 3 vol. *calf, gilt leaves,* - - *Paris,* 1812

2002 Chateaubriand, Les Natchez, 3 vol. *half morocco, gilt tops,* - - - *Paris,* 1827

2003 Chatterton's Works, with his Life by Gregory, 3 vol. *plates, proofs and prints, russia, with joints, marbled and gilt leaves, Fonthill Copy,* - - 1803

2004 Chatterton. Bryant's Observations on the Poems of Rowley, 1781. Gregory's Life of Chatterton, 1789, 2 vol.

2005 CHATTERTONIANA.—A Collection of the various Works of Chatterton as originally published, and of the various Biographical and Critical Pieces relating to his Life and Writings, embracing the Works of Bryant, Milles, Tyrwhitt, Horace Walpole, Malone, Warton, Gregory, and other eminent writers respecting that extraordinary Genius, and illustrating many curious points in English History and Literature, collected by Dr. Lort, with Ms. Notes by him, cuttings from Newspapers and Magazines, &c. Also some Specimens of *Chatterton's Autograph,* bound in 2 vol. 4to. 4 vol. 8vo. and 1 in 18mo. *half morocco, uncut.*

2006 *Chaucer's Canterbury Tales by Tyrwhitt, 5 vol. *with impressions of the portrait, and seven of the frontispiece in various stages of the plates, and six proof plates from Bell's Chaucer inserted, green morocco, richly tooled,* 1822

2006 Chaulieu, Œuvres diverses, 2 vol. in 1, *old red morocco, gilt leaves,* - - - - *Lond.* 1740

2007 Chauncy's Library, Catalogue, *with prices, portraits inserted,* - - - - - 1790

2008 Chalmers's Life of Thomas Ruddiman, *red morocco, gilt leaves,* - - - - 1794

2009 Charter of Romney Marsh, *London, Wolfe,* 1597

2010 Cheeke's (Sir John) Hurt of Sedition, *black letter, morocco, gilt leaves,* - *London, W. Seres,* 1569

2011 Cheeke's (Sir John) Hurt of Sedition, *blue morocco, gilt leaves,* - - *London, W. Seres,* 1576

2012 Chelidonius Tigurinus, Sur l'institution des Princes Chrestiens et origine des royaumes trad. par Boiastau, *gilt leaves,* - - *Paris,* 1567

2013 Chenier, Œuvres, VELLUM PAPER, 10 vol. *red morocco, gilt leaves,* - - - *Paris,* 1826

2014 Chesneau, Orpheus Eucharisticus, Emblemata, *etchings by Flamen, morocco, gilt leaves,* - *Paris,* 1657

2015 Chesterfield's (Lord) Letters and Miscellaneous Works, 8 vol. *russia,* - - - 1800-1777

2016 Chethamensis Bibliotheca Catalogus, *portrait,* 2 vol. *half morocco, gilt tops,* - - - 1791

2017 Chetwind's Anthologia Historica, Fourteen Centuries of Memorable Passages, *russia, gilt leaves,* - 1674

2018 Chevalier du Soleil, ou sont Raccontées les Immortelles Prouesses de cet Invincible Guerrier, trad. par Rosset, 8 vol. in 28, - - - *Paris,* 1643

2019 Chiabrera, della Guerre de' Goti Canti Quindici, *green morocco, gilt leaves,* - - *Venet.* 1582

2020 Chiabrera, Rime, 3 vol. *half morocco,* *Milano,* 1807

2021 Chimerandre l'Antigrec, ou les Equivoques de la Langue Françoise, - - *Balivernopolis.*

2022 Chinese Shipping, a series of Drawings on Silk, by Native Artists, very delicate.

2023 Choissy (l'Abbé de). Voyage de Siam, *Paris,* 1687

2024 Cholieres, la Guerre des Masles contre les Femelles, *red morocco,* - - *Paris,* 1588

2025 Cholieres, Les Apresdinées, *red morocco, gilt leaves,* *Paris,* 1587

2026 Cholieres, L'Apresdinées, *red morocco, gilt leaves, title mended,* - - - *Paris,* 1610

2027 Cholieres, les Neuf Matinées, *gilt leaves,* *Paris,* 1585

2028 Choyselat, Discours Oeconomiques, *old morocco,* *Rouen,* 1612

2029 Choyselat, Discours Oeconomiques, 1612, *reprint.*

2030 Christ, Dictionnaire des Monogrammes, Chiffres, &c. usée par les Peintres, Graveurs, &c. *Paris,* 1750

2031 Christi Vita Artificio Graphices Depicta, *wood cuts,* (*Antverp.*)

2032 Christlichen Seelen-Schatz. A Volume of Prayers in German, engraved on copper plates at the expence of Clement Augustus, Elector of Cologne, and distributed by him as presents, - - *Bonn.* 1729

2033 Christine, Reine de Suede, Pensées, LARGE PAPER, *portrait on India paper, green morocco, lined with leather, richly tooled, gilt leaves,* - - *Paris,* 1825

2034 Churcher's College, Petersfield, the History of, *half morocco, gilt top,* - - - 1823

2035 Churton's Life of Alexander Nowell, Dean of St. Paul's, LARGE PAPER, *half morocco, gilt top,* *Oxford,* 1809

2036 Ciacconius de Triclinio, *plates, red morocco, gilt leaves, Sir John's Copy,* - - - *Amst.* 1664

2037 Cicceide Legitima, - - *Paris,* 1692

2038 Cicci (Maria Luisa). Poesie, *Parma,* 1796. Terase Bandettini Versi Estemporanei, *Pisa,* 1799.

2039 Ciceronis Oratorica, 1514, 4to. Orationes, 1519, 3 vol. Epistolæ ad Atticum, 1513. De Officiis, 1517. Epistolæ ad Familiares, 1502. Opera Philosophica, 1523-22, 2 vol. De Officiis, 1519, in all 10 vol. *all of them the first Aldine Editions, uniformly bound in green morocco, gilt leaves, a very rare set of Books.*

2040 Ciceronis Epistolæ ad Familiares, *green morocco, gilt leaves,* - - *Venet. Aldus,* 1522

Quarto.

2041 Dickenson's History of Newark, *half morocco, gilt top,* 1819

2042 Dictionnaire de l'Academie Françoise, 2 vol. *russia, gilt leaves,* - - - *Paris,* 1814

2043 Dictionnaire des Proverbes Danois, *Copenhag.* 1757

2044 Dictionnaire François-Espagnol, Espagnol-François, 2 vol. *russia,* - - - - *Lyon,* 1803

2045 Dicts Moraux des Philosophes, MANUSCRIPT UPON VELLUM, of the XVth Century, *with twenty miniature portraits of the Philosophers, red morocco, with joints, by C. Lewis.*

2046 Diece Circoli dell' Imperio, *morocco, Aldine tooling, rich gilt back,* - *In Academia Venetiana.* 1558

2047 Dionysii Halicarnassei de Thucydidis Historia Judicium, And. Duditio Interprete, *red morocco,* *Aldus,* 1560

2048 Diosdadus de prima Typographiæ Hispanicæ ætate, 1793

2049 Dionysii Halicarnassei Romanarum Antiquitatum pars hactenus desiderata ab Ang. Maio restituta, LARGE PAPER, *yellow morocco, gilt leaves,* *Mediol.* 1816

2050 Dionysii Halicarnassei Romanarum Antiquitatum pars desiderata nunc denique ope Cod. Ambrosiani ab Angelo Maio restituta, - - - *Mediol.* 1816

2051 Diplomatique, Nouveau Traité de, par Deux Religieux Benedictins, 6 vol. LARGE PAPER, *in russia,* *Par.* 1750

2052 Disney's Memoirs of Thomas Brand Hollis, *portrait, half morocco, privately printed,* - - - 1808

2053 Dixon's Canidia, or the Witches, a Rhapsody in Verse, *morocco, gilt leaves,* - - - 1683

2054 Dobie's Examination of the Claim of John Lindsay Crawfurd to the Titles and Estates of Crawfurd and Lindsay, *calf, gilt leaves,* - - - 1831

2055 Dobson. Paradisus Amissus Miltoni, 2 vol. Solomon de Mundi Vanitate a Prior, Latine redditum, together 3 vol. *blue morocco, gilt leaves,* - *Oxon.* 1750-34

2056 Dodsley's Economy of Human Life, LARGE PAPER, *plates by Gardiner, red morocco, gilt leaves,* - 1795

2057 Dodwell's Tour through Greece, 2 vol. *plates and Views in Folio,* COLOURED IN IMITATION OF THE ORIGINAL DRAWINGS, - - - 1819

2058 Dodsworth's Account of Salisbury Cathedral, *proof plates,* LARGE PAPER, *half morocco, gilt top,* - 1814

2059 Dodsworth's History of Salisbury Cathedral, LARGEST PAPER, PROOFS AND ETCHINGS OF THE PLATES ON INDIA PAPER, AND THE ORIGINAL DRAWINGS INSERTED, *bound in russia, elaborately tooled on the sides, gilt leaves,* 1814

2060 Doglioni, Historia Venetiana, *old red morocco, gilt leaves, Thuanus's copy, with his Arms,* - *Venet.* 1598

2061 Dolce, Le Transformationi, PRINTED ON VELLUM, *wood cuts, green morocco, lined with red, richly gilt in the Grolier style,* - - *Venetia, Giolito,* 1553

*** This copy was purchased at the Sale of the Meerman Collection, and resold in the Collection of the Rev. T. Williams. No OTHER COPY UPON VELLUM IS KNOWN. The beauty of the vellum and type, with the exquisite brilliancy of the spirited wood cuts, are such as to render it a perfect gem amongst books printed upon vellum. Two leaves which were deficient have been supplied by Harris in so admirable a manner as nearly to defy the scrutiny of the most practised eye.

2062 Dolce, Il Palmerino, *wood cuts, yellow morocco, gilt leaves, Vinegia, Sessa,* 1561

2063 Dolce, Primaleone, figliuolo di Palmerino, *yellow morocco, gilt leaves,* - - *Venetia, Sessa,* 1562

2064 Dolce, Vita di Carlo Quinto, *fine portrait, old morocco, gilt leaves,* - - - *Vineg.* 1567

2065 Dolce, L'Achille et L'Enea, in ottava rima, *Vinegia, Giolito,* 1571, *a corner of the title torn off.* Menechini, Oratione delle Lodi della Poesia d'Omero, et di Virgilio, *Vineg.* 1572, 2 vol. in 1, *morocco, gilt leaves.*

2066 Dolce, El Nascimiento y primeras Empressas del Conde Orlando traduzido por Pero Lopez Henriquez de Calatayud, *morocco, gilt leaves,* - *Valladolid,* (1594)

2067 Doleti Francisci Valesii Gallorum Regis fata, *Lugd.* 1539 Les Gestes de Francoys de Valois par Etienne Dolet, *Lyon,* 1540, 2 vol. in 1, *rich old French morocco, gilt leaves.*

2068 Domenichi Historia di Detti, e fatti degni di Memoria di diversi Principi, e Huomini Privati, *calf, gilt leaves, Vinegia Giolito,* 1558

2069 Domesday-Book for Kent, Sussex, and Surrey, by Henshall, *half russia,* - - - 1799

2070 Doni, Prose Antiche di Dante, Petrarcha, et Boccaccio et di altri raccolte, *green morocco, rich gilt back, Fiorenze, appresso il Doni,* 1547

2071 Doni, I Marini, *wood cuts, russia,* - *Vinegia,* 1552

2072 Doni, I Mondi, *wood cuts, some leaves stained, red morocco, gilt leaves,* - - *Vinegia, Marcolini,* 1552

2073 Doni, Il Cancillieri, Libro della Memoria, *olive morocco, Vinegia, Giolito,* 1562

2074 Doricleo (Silvino) Pensieri Poetici, *Parma,* 1793

2075 Doubdan, Voyage de la Terre-Sainte, *plates, calf, gilt leaves, Edward Daniel Clarke's copy, with a long MS. note by him, "the most valuable work that has appeared upon the subject of the Holy Land,"* - *Paris*, 1657

2076 Douglas's (Bp.) Select Works, - - 1820

2077 Dow's History of Hindostan, 3 vol. - 1770

2078 DRAKE. Expeditio Francisci Draki Equitis Angli in Indias Occidentales, A. MDLXXXV. qua urbes Fanum D. Jacobi, D. Dominici, D. Augustini et Carthagena capta fuere, *with the four folding plates having English descriptions attached to them, russia, gilt leaves, by C. Lewis,* EXCESSIVELY RARE, *Mr. Jadis's copy,*
Leydæ apud Raphelengium, 1588

2079 DRAKE. A Summarie and True Discourse of Sir Francis Drake's West Indian Voyage, *the Geographical maps mentioned in the title wanting, russia,* RARE,
London, Richard Field, 1589

2080 DRAKE. The World encompassed by Sir Francis Drake, 1652

2081 DRAKE. Sir Francis Drake revived, being a Summary of his four Voyages to the West Indies, *portrait, and additional portrait and map inserted, russia, gilt leaves,* 1653

2082 Drake. Life of Sir Francis Drake, *portrait, morocco, gilt leaves, not published,* - - 1828

2083 Drinkwater's History of the Siege of Gibraltar, *plates,* LARGE PAPER, *russia,* - - 1786

2084 Drinkwater's Proceedings of the British Fleet under Sir John Jervis, - - - - 1797

2085 Droits du Regiment de la Calotte. *A Manuscript collection of Satirical Poems on the affair of Father Girard and Miss Cadiere.* The Miracles of François de Paris, and other subjects, with various portraits inserted, *morocco, gilt leaves.*

2086 Drummond's (Sir W.) Academical Questions, *half morocco, gilt top,* - - 1805

2087 Drummond's Essay on a Punic Inscription found in the Island of Malta, *half morocco,* - 1810

2088 Du Bois, Vies des Gouverneurs Hollandois aux Indes Orientales, *plates, rich old French red morocco, gilt leaves,*
Haye, 1763

2089 Du Bos, Reflexions Critiques sur la Poesie et sur la Peinture, 3 vol. LARGE PAPER, - *Paris*, 1755

2090 Ducarel's Series of Anglo Gallic Coins, *plates,* 1757

2091 Ducchi, Il Giuoco de gli Scacchi, ridotto in Poema Eroico, *olive morocco, richly tooled, gilt leaves,*
Vicenza, 1607

2092 Duchess of Devonshire's Passage of St. Gothard, a Poem, with a French version by Delille, *plates, gilt leaves.*

2093 Dugdale's Life, Diary and Correspondence, by Hamper, LARGE PAPER, *half morocco,* - - 1827

2094 Duncumb's History of Herefordshire, *plates,* 2 vol. *half morocco, uncut,* - - *Hereford,* 1804

2095 Duncan's History of the Lives and Reigns of the Kings of Scotland, *calf, gilt leaves,* - *Dublin,* 1722

2096 Dunkin's Oxfordshire, *plates, with the cancelled leaves,* 2 vol. in 1, *half morocco, gilt top,* - 1823

2097 Dunsford's History of Tiverton, *half morocco, gilt top,* *Exeter,* 1790

2098 Dupin, Forces Militaire, Navale et Commerciale de la la Grande Bretagne, *with Atlas,* 4 vol. *half morocco, gilt tops,* - - - *Paris,* 1820-24

2099 Duplessi-Berteaux, Recueil de Cent sujets de divers genres composes et gravé a l'eau-forte, - 1811

2100 Duppa's Life of Michel Angelo, *additional Portrait,* LARGE PAPER, *half morocco,* - - 1807

2101 Duppa's Illustrations of the Lotus of Antiquity, *plates coloured, half morocco. Presentation Copy to Dr. Burney, privately printed,* - - 1813

2102 Dupui's Journal of a Residence in Ashantee, *plates, half morocco,* - - 1824

2103 Dureri (Alberti) Icones Vitæ Christi, a series of Engravings on Wood, *blue morocco, gilt leaves.*

2104 Dureri, Vita et Passio D. N. Jesu Christi, a series of Copper-plate Engravings, *fine impressions.*

2105 Du Tertre, Histoire Generale des Antilles, *plates,* 4 vol. *Paris,* 1667

2106 Dutens, Origine des Decouvertes attribués aux Modernes, *Lond.* 1796

2107 Du Tertre, Histoire des Isles de St. Christophe, de la Guadelope, et autres, *morocco, gilt leaves, Paris,* 1654

2108 Eckii Apologia pro Principibus Catholicis adversus calumnias Buceri, *Colon.* 1542. Stephani (Gardiner) Winton. Episcopi ad Martinum Bucerum Epistolæ *Lovan.* 1546, and other Tracts in the volume.

2109 Ecton's Thesaurus rerum Ecclesiasticarum, by Browne Willis, *russia,* - - - 1763

2110 Eddae Sæmundinæ, sive Antiquiora Carmina Mythico-Historica de Volsunkis, &c. 2 vol. *morocco, with gilt leaves,* - - - *Haun.* 1818

2111 Edwards's Gangræna, or Errors, Heresies, and Blasphemies of the Sectaries of this time in England, 3 Parts, 1 vol. *morocco, gilt leaves,* - - 1646

2112 Edwards's History of the British Colonies in the West Indies, *plates,* 3 vol. - - 1793

2113 Edwards's Companion from London to Brighthelmston, *several additional plates, very rare, nearly the whole edition having been burnt before publication. Sir M. Sykes's copy,* 1801

2114 Edwards's Anecdotes of Painters in England, LARGE PAPER, *with Sixty-five additional Portraits, many of them private plates, and unpublished, half morocco,* 1808

Folio.

2115 Coronnement et Sacre de Louis XV. *plates, Paris,* 1722

2116 CORONATION OF GEORGE II. Processus factus ad Coronationem Georgii Secundi Regis Mag. Britanniæ et Reginæ Carolinæ, *Manuscript, red morocco, gilt leaves.*

2117 CORONATION OF GEORGE IV. published by Sir George Nayler, *coloured Engravings, half morocco, gilt top,* 1824

2118 CORONATION OF GEORGE IV. A Series of Autograph Letters of Peers and Peeresses, Officers of State, &c. respecting their Tickets for the Coronation of George IV. neatly mounted in three Folio volumes.

2119 CORONATION OF GEORGE IV. WHITAKER'S CEREMONIAL OF THE CORONATION OF GEORGE IV. THE TEXT IS PRINTED IN LETTERS OF GOLD, AND THE PLATES COLOURED. The Earl of Guildford's Subscription Copy, with his Arms Emblazoned, *sumptuously bound in blue morocco, gilt leaves, with morocco lining and rich tooling,* 1823

2120 Cronica del rey Don Juan el segundo, *black letter, morocco, gilt leaves, portions of the last two leaves supplied by the pen,* - *Logroño, Arnao Guillen de Brocar,* 1517

2121 Croquis per divers Artistes, 62 Lithograph Engravings, PROOFS, from the Duchess de Berri's Collection.

2122 Crusii-Turco Græcia, *Basil.* 1584. Rerum Muscoviticarum commentarii Sigismundi liberi Baronis in Herberstain, *Basil.* 1571, 1 vol. *morocco, gilt leaves.*

2123 Çurita, Annales de la Corona de Arragon, *with the Index, 7 vol. half russia, gilt tops, Çaragoça,* 1610. Sayas, Annales de Aragon, uniform with the preceding, 1666.

2124 Costumes of France, Italy, and Holland, represented in 42 *illuminated Drawings on vellum, executed at the commencement of the XVIth. Century, very curious,* as displaying the Habits and Manners of the time.

*** This very curious Volume belonged to Henrietta Maria. It is in the original morocco binding, beautifully ornamented with fleurs de lys, with her Monogram, H. M. R. surmounted by the Crown of England.

2125 Damernal (Eloy) Le Livre de la Deablerie, en rimes et per personages, *black letter, green morocco, gilt leaves,* VERY RARE, *a small piece of the title torn off,* *Paris, Le Noir,* 1508

2126 Dameto, Historia del Reyno Balearico, *russia, gilt leaves,* RARE, - - - *Mallorca,* 1632

2127 Dampmartin, Connoissance et Merveilles du Monde, *the Dedication Copy to Henry III. of France, ruled, most beautifully and elaborately tooled in compartments on the sides, with the Royal Arms of France, and Henry's Cypher,* *Paris,* 1585

2128 Dante La traducion del Dante de lengua Toscana en verso Castellano, por el Reverendo Don Pedro Fernandez de Villegas, *black letter,* VERY RARE, *red morocco, gilt leaves, Burgos, por Fadrique Aleman, de Basilea,* 1515

2129 Dart's History of the Cathedral Church of Canterbury, *plates,* LARGE PAPER, *russia, gilt leaves,* - 1726

2130 Dart's History of Westminster Abbey, *plates,* LARGE PAPER, 2 vol. *red morocco, gilt leaves,* - 1727

2131 Davis's History of the Carribby Islands, *plates, gilt leaves,* 1666

2132 Davila, Vida y hechos del rey Don Henrique tercero. *green morocco, gilt leaves,* - *Madrid,* 1638

2133 Denon, Viaggio nel Basso et alto Egitto, LARGE PAPER, *plates,* - - - *Firenze,* 1808

2134 Dee's (Dr. John) Memorials pertayning to the perfecte Art of Navigation, *three leaves wanting, very scarce,* *London, Daye,* 1577

2135 Dee's Relation of what passed with some Spirits, with Letters of sundry great Men, published by Casaubon, *frontispiece,* - - - 1659

ELEVENTH DAY'S SALE.

Octavo et Infra.

2136 CICERONIS OPERA, 10 vol. *ruled with red lines, choice old French blue morocco, by the Elder De Rome, richly tooled, silk linings, gilt leaves,* - *Elzevir,* 1642

*** One of the Finest and Most Beautiful sets in existence.

2137 CICERONIS OPERA, 20 vol. LARGEST PAPER, *remarkably fine set, in blue morocco, gilt leaves, Glasguæ, Foulis,* 1749

2138 Ciceronis Epistolæ ad Familiares, *ruled, old red morocco, gilt leaves,* - - *Paris, Stephani,* 1530

2139 Cicero de Officiis, *blue morocco, gilt leaves,* *Paris, Barbou,* 1773

2140 Ciceronis de Amicitia dialogus, *old blue morocco, gilt leaves,* - - *Paris, Coustelier,* 1749

2141 Ciceronis de Amicitia Dialogus, *old red morocco, gilt leaves,* - - - - *Paris, Barbou,* 1771

2142 Ciceronis Cato Major, *old blue morocco, gilt leaves,* *Paris, Barbou,* 1758

2143 Ciceronis Liber Paradoxorum, *manuscript* UPON VELLUM.

2144 Ciceronis Somnium Scipionis, *printed in letters of gold upon a black ground, green morocco, gilt leaves, without date, place, or artist's name.*

2145 Ciceronis Epist. Quinto fratri, *an Elegant Manuscript of the XVth Century upon vellum, the first page beautifully illuminated with the Arms of a Cardinal, morocco, gilt leaves.*

2146 Ciceronis Orationum sex partes ineditæ curante Maio, VELLUM PAPER, *fine copy in morocco, gilt leaves,* *Mediol.* 1817

2147 Ciceronis trium Orationum fragmenta inedita ex antiq. Mss. ab Angelo Maio, VELLUM PAPER, *half morocco, gilt top,* - - - *Mediol.* 1814

2148 Ciceronis et Portii Latronis in Catilinam orationes, *green morocco, gilt leaves,* - - *Paris.* 1796

2149 Ciceronis Rhetorica, *green morocco, gilt leaves, Aldus,* 1514

2150 Ciceronis Sententiæ, Apopthegmata et Parabolæ, Pet. Lagnerii, *yellow morocco,* - *Paris. Stephani,* 1546

2151 Ciceronis Fragmenta, a Carolo Sigonio collecta, *blue morocco, gilt leaves,* - - *Venet. Ziletti,* 1559

2152 Cicerone, Oratione, in difesa di Milone, trad. da Bonfadio *morocco, Aldine tooling, gilt leaves,* - *Aldus,* 1554

2153 Cicerone, Le Epistole Famigliari, *morocco, Aldine tooling, gilt leaves,* - *Vinegia, figliuoli di Aldo,* 1545

2154 Cicerone, Pistole ad Attico, fatte Volgare da Senarega, LARGE PAPER, THE ONLY COPY KNOWN, *morocco, Aldine tooling, gilt leaves, Vinegia in Caso figlioli di Aldo,* 1555

2154* Ciceron, Libros de los Officios, de la Amicitia, y de la Senectud, en Romance, *yellow morocco, Anvers.* 1549

2155 Ciceron, Les Epistres Familieres, Lat. et Franç. par Dolet et Belle-forest, *red morocco, gilt leaves, Lyon,* 1591

2156 Ciceroes Three Bookes of Duties, by Grimald, *russia, with joints,* - - *London, Tottell,* 1583

2157 Cicero's Letters to his Friends, by Melmoth, 3 vol. Cicero's Cato and Lælius, by Melmoth, 2 vol. Pliny's Letters, by Melmoth, 2 vol. Melmoth's Fitzosborne Letters, in all 8 vol. *in russia, uniform,* - *V. Y.*

2158 Cicognara, Catalogo Ragionato dei Libri d'Arte e d'Antichita possedute da lui, 2 vol. *half morocco,* *Pisa,* 1821

2159 Cieça, Parte Primera de la Chronica del Peru, *morocco, gilt leaves,* - - *Anvers.* 1554

2160 Cimone, Il Marito Frate e Becco Novella, 50 *copies printed, green morocco, gilt leaves,* *Venezia,* 1813

2161 Cinonio, Osservazioni della Lingua Italiana da Lamberti, 4 vol. *calf,* - - - *Milano,* 1809

2162 Cinthio, Orbecche Tragedia, *Aldo,* 1543. La Sofonisba Tragedia di Trissino, *Venet.* 1587, 2 vol. in 1, *green morocco, gilt leaves.*

2163 Cinthio, Le Fiamme, *Vineg.* 1548. Betussi Dialogo Amoroso, *Venet.* 1543. Berni, La Catrina, *Fiorenz.* 1567. Cantici di Fidentio, *Fiorenz.* 1565, 1 vol. *morocco.*

2164 Cinthio, Tragedie, 2 vol. - - *Venet.* 1583

2165 Cinthio, Hecatommithi, 2 vol. *ruled, olive morocco, with joints richly tooled, gilt leaves,* RARE, *with a very minute collation inserted,* *Monte Regale, Lionardo Torrentino,* 1565

2166 Cinthio. Cent Excellent Nouvelles de Jean Baptiste Giraldy Cynthien, en François par Chappuis, 2 vol. *morocco, gilt leaves,* - - *Paris,* 1583

2167 Cirni, Successi della Armata della Majesta Catolica destinata all' Imprese di Tripoli, *gilt leaves,* *Fiorenza, Torrentino,* 1550

2168 Cisano, Tesoro di Concetti Poetici, scelti da' piu' Illustri Poeti Toscani, Seconda Parte, *green morocco, gilt leaves,* *Venetia,* 1610

2169 Civeri, Quattro Canti di Ricciardetto Innamorato, *cuts, red morocco,* - - - *Veron. Merli.*

2170 Clanricarde's (Marquis of) Memoirs, relating to Ireland, *olive morocco, gilt leaves,* - - 1722

2171 Clapmarius de Arcanis Rerum Publicarum, *red morocco, gilt leaves,* - - *Amst.* 1641

2172 Clarendon's History of the Rebellion, 6 vol. LARGE PAPER, *in russia, gilt leaves,* - *Oxford,* 1807

2173 CLARENDON'S HISTORY OF THE REBELLION, with the suppressed Passages and Notes of Bishop Warburton, 8 vol. with his LIFE AND CONTINUATION of his History, 3 vol. together 11 vol. LARGE PAPER, ONLY FIFTY COPIES PRINTED, *in Venetian morocco, gilt leaves,* *Oxford, Clarendon Press,* 1826-27

2174 Clarendon's Life and Continuation of his History, 2 vol. LARGE PAPER, *uncut,* - - - 1760

2175 Clarkson's Life of William Penn, 2 vol. *calf, marbled leaves,* - - - - 1813

2176 Clarke's (Adam) Bibliographical Dictionary, and Miscellany, 9 vol. *marbled leaves,* - - 1802

2177 Clarke's Repertorium Bibliographicum, *portraits,* with the Dialogue in the Shades containing *a variation in the plate, of which only twelve copies were printed, russia, gilt leaves,* - - - - 1819

2178 Clarke's Dialogue in the Shades, Rare Doings at Roxburghe Hall, and Roger Payne's Diary, - 1821

2179 Clarke's (Mary Anne), Rival Princes, 2 vol. in 1, *half morocco,* - - - 1810

2180 Auctores Classici Latini, edente Mattaire, nempe, Cæsar, Catullus, Tibullus et Propertius, Cornelius Nepos, Q. Curtius, Florus, Horatius, Juvenalis et Persius, Lucanus, Lucretius, Martialis, Ovidius, Vel. Paterculus, Virgilius, Sallustius, 16 vol. in 15, LARGE PAPER, *with the exception of Sallust, which is upon small paper, green morocco, gilt leaves, fine set.*

2181 Classici Auctores Latini, typis Brindley, nempe, Cæsar, Catullus, &c. Corn. Nepos, Q. Curtius, Horatius, Juvenalis et Persius, Lucanus, Lucretius, Ovidius, Phædrus, Sallustius, Tacitus, Terentius, Virgilius, 24 vol. *red morocco, gilt leaves,* - *Lond. Brindley,* 1744

2182 Classicorum Auctorum Fragmenta e Vaticani Codicibus editorum, curante Maio, 2 vol. LARGE PAPER, *half morocco, gilt tops,* - - *Romæ,* 1828

2183 Classiques Français, Vers et Prose, LARGE PAPER, 2 vol. *green morocco, with joints, gilt leaves, Paris,* 1828

2184 Claudianus, *morocco, gilt leaves, Florentiæ, apud Juntas,* 1519

2185 Claudianus, *Venet. Aldus,* 1523. Valerius Flaccus, *Venet. Aldus,* 1523, 2 vol. in 1, *original binding, gilt leaves.*

2186 Claudianus, notis Heinsii, *fine paper, choice old red morocco, gilt leaves,* - - - *Elzevir,* 1650

2187 Claudiani Opera, edente Gesnero, 2 vol. Williams's Copy, *green morocco, with joints and gilt leaves, Lips.* 1759

2188 Claville, Traité du Vrai Merite de l'Homme, 2 vol. *calf, Paris,* 1737

2189 Clerical Guide, or Ecclesiastical Directory, 1822

2190 Clerk of the Market of the King's Houshold, History of the Office, by Erobanos, - - 1737

2191 Clery, Journal de ce qui s'est passé à la Tour du Temple pendant le captivité de Louis XVI. LARGE PAPER, *red morocco,* - - - *Lond.* 1798

2192 Cleveland's Idol of the Clownes, or Insurrection of Wat the Tyler, *green morocco, gilt leaves,* - 1654

2193 Clias's Course of Gymnastic Exercises, - 1823

2194 Clifford's Collectanea Cliffordiana, *half morocco, uncut, Paris,* 1817

2195 Cloppenburgii Sacrificiorum Patriarchalium Schola sacra, *Elzevir*, 1637

2196 Clotilde, Poete Français du xv^e^ siecle; publiées par Vanderbourg, *plates, blue morocco, lined with leather, gilt leaves,* - - - *Paris*, 1804

2197 Cluny, Le Voyageur Americain, trad. de l'Anglois, *the original was suppressed, gilt leaves,* - *Amst.* 1783

2198 Cesarotti, Corso di Litteratura Græca, 2 vol. *Padoua*, 1781

2199 Cesole, Opera Nuova (della Giuocco delle Scacchi) nella quale se insegna il vero regimento delli huomini et delle donne, *Vineg. Bindoni*, 1534. Capitolo del Gioco della Primiera, col commento di Pietro Paulo da San Chirico, *Venet.* 1534, 2 vol. in 1 *morocco, gilt leaves.*

2200 Cestii Orbis Terrarum Synoptica Epitome, (*Genev.*) *Stoer*, 1588. Lerii Historia Navigationis in Brasiliam, (*Gen.*) *Vignon.* 1586, 2 vol. in 1, *in morocco, gilt leaves.*

2201 Cochrane's Pedestrian Journey through Russia and Siberian Tartary, 2 vol. *half morocco, uncut,* 1824

2202 Cochrane's Pedestrian Journey through Russia and Siberian Tartary, 2 vol. *half morocco,* - 1825

2203 Cochrane's Residence and Travels in Colombia, 2 vol. *half morocco, gilt tops,* - - 1825

2204 Cochelet, Naufrage du Brick—La Sophie, sur la cote Occidentale d'Afrique, *plates,* 2 vol. *calf, gilt leaves, Paris*, 1821

2205 Code de la Librairie et Imprimerie de Paris, *old blue morocco, gilt leaves,* - - *Paris*, 1744

2206 Code de Procedure Civile, *morocco, Paris*, 1806

2207 Coeffeteau, Histoire Romaine, 3 vol. *old green morocco, gilt leaves,* - - - *Rouen.* 1680

2208 Cogan's Rhine, *plates,* 2 vol. *green morocco, richly gilt, gilt leaves,* - - - 1794

2209 Colardeau, Oeuvres, *plates,* LARGE PAPER, 2 vol. *old red morocco, gilt leaves,* - - *Paris*, 1779

2210 Colbertinæ Bibliothecæ Catalogus, *with prices,* 3 vol. *Paris*, 1728

2211 Colden's History of the Five Indian Nations of Canada, 2 vol. in 1, *morocco, gilt leaves,* - - 1755

2212 Cole's Bibliographical Tour from Scarborough to the Library of a Philobiblist, - - 1824

2213 Cole's History of Filey. Scarborough Collector. Original Letters of Rev. James Hervey. Antiquarian Bijou. Antiquarian Trio, and Select Remains of Rev. John Mason, 1 vol. *proof impressons of the prints, Scarborough*, 1826-29

2214 Coleman's Circle of Anecdote and Wit, *green morocco,* 1822

2215 Colerus, La Verité de la Resurrection de Jesus Christ defendue contre Spinosa, *gilt leaves,* *Haye,* 1706

2216 Colinii Castellonii, (Gasparis) Magni quondam Franciæ Amiralii vita, - - - 1575

2217 Collenutio, Historia del regno di Napoli, 2 vol. *venetian morocco, gilt leaves,* - *Venetia, Tramezzino,* 1558

2218 Collet et (Sieur) Les Divertissemens, *old blue morocco, gilt leaves,* - - *Paris,* 1633

2219 Collection des Moralistes Anciens, 12 vol. *blue morocco, gilt leaves,* - - *Paris, Didot,* 1782

2220 Collier's History of English Dramatic Poetry to the time of Shakespeare, 3 vol. LARGE PAPER, - 1831

*** The large paper copies which were only printed for presents, are EXTREMELY RARE.

2221 Collingwood's (Lord) Correspondence and Life by G. L. N. Collingwood, 2 vol. *half morocco, gilt leaves,* 1828

*** This copy contains the cancelled leaves.

2222 Collins', Discours sur la liberté de penser, LARGE PAPER, *ruled, old red morocco, gilt leaves,* - *Lond.* 1714

2223 Collins's Life of William Cecil, Lord Burghley, from an Original Manuscript, LARGE PAPER, *green morocco, gilt leaves,* - - - - 1732

2224 Collins's Poetical Works, *plates, half morocco, gilt top,* 1798

2225 Collins's Poetical Works by Dyce, *tinted paper, nine copies so printed,* - - - - 1827

2226 Colman's Broad Grins. Poetical Vagaries. Eccentricities in Edinburgh, 3 vol. in 1, *calf, gilt leaves,* 1819-18

2227 Colombo (Fern.) Historia nelle quali s'ha particolare, et vera relatione della vita et defatti dell' Amiraglio Christoforo Colombo, suo padre, *red morocco, gilt leaves,* *Venet.* 1571

2228 Columbus. Lettera rarissima di Cristoforo Colombo, illustrata da Morelli, *half morocco,* *Bassano,* 1810

2229 Columbus. Memorials of Columbus, *half russia, gilt top,* - - - - - 1823

2230 Colton's Lacon, *half morocco, gilt top,* - 1820

2231 Combat de trente Bretons contre trente Anglois, publié d'après le Manuscrit de la Bibliotheque du Roi, LARGE PAPER, *half morocco, gilt top,* - *Paris,* 1827

2232 Comœdiæ. Hecastus Macropedii, *Colon.* 1540. Macropedii Rebelles et Aluta, *Colon.* 1540. Andrisca Macropedii, *with music in score, Colon.* 1540. Papei Samarites, *Colon.* 1540. Zovitii Ovis Perdita, *Colon.* 1540. Zovitii Didascalus, *Colon.* 1541, 1 vol. *gilt leaves.*

2233 Comœdiæ ac Tragœdiæ aliquot ex Novo et Veteri Testamento desumptæ, *morocco, richly tooled, gilt leaves,* *Basil,* 1541

2234 Comedias Españoles, de varias Autores, 4 vol. *Mad. V. Y.*

2235 Comedie. L'Amor constante del Signor Stordito intronato, *Vineg.* 1550. Bentivoglio, Il Geloso, *Vineg.* 1544. Firenzuola, La Trinutia, *Fiorenz.* 1549. Firenzuola, I Lucidi, *Fior.* 1549, 1 vol. *morocco, gilt leaves.*

2236 Comedie. Polifila, *Fiorenz.* 1556. Bibiena, Calandra, 1558. Araldo, La Ingratitudine, 1559, Poggi, La inventione della Croce, 1561. Razzi, La Balia, 1564. Landi, Il Commodo, 1566. Grazine, La Gelosia, 1568, 1 vol. *morocco, gilt leaves, Fiorenza, Giunti,*

2237 Comedie. Cosmio, Clarice, 1590. Borghini, La Donna constante, 1606. Domenichi, Le due Cortigiane, 1609, 1 vol. *olive morocco, Venet.*

2238 Comedie. La Floria dell' Arsicio Intronato, 1567. Martini, Amore Scolastico, 1570. Grazini, La Gelosia, 1568. Landi, Il Commodo, 1566. L'Ingagni, 1568. Manescalco, Moti di Fortuna, 1569, 1 vol. *choice old vellum, gilt leaves, Thuanus's arms on the sides,* *Firenza, Giunti, V. Y.*

2239 Comedie. Piccolomini, Allessandro, 1554. L'Amor Constante, 1559. Bibiena, La Calandra, 1553. La Ingiusti Sdegni, 1563. Parabosco, Il Viluppo, 1560. Cecchi, La Moglie, 1556. Cecchi, La Stiava, 1550, *gilt leaves, Vineg. Giolito.*

2240 Comedie elette novamente raccolte con le corretioni et annotationi di Ruscelli, *ruled, green morocco, gilt leaves,* *Venet.* 1554

2241 Comedia del Sacrificio de gli intronati, *Venet.* (1531)

2242 Comenii Janua Linguarum reserata quinque Linguis, *morocco, gilt leaves,* - - *Elzevir,* 1661

2243 Commines (Ph. de) Cronique et Histoire, *black letter, calf gilt leaves,* - - *Paris,* 1539

Quarto.

2244 Egan. The Converted Fryar, as it was acted in the Palace-Yard, Westminster, 1673. The Franciscan Convert or a Recantation Sermon of Anthony Egan, 1673. Room for Miracles, 1673.

2245 Egerton, (Thomas, Lord Chancellor) his Life, also the Life of John Egerton, Bishop of Durham, and Notices relative to Francis Egerton, Duke of Bridgewater, *half morocco, gilt top, privately printed,* - *Paris,*

2246 Eginhardi Vita et gesta Karoli magni, *Colon.* 1521. Lilii Anglorum Regum Chronicon, *Francfort,* 1565, 1 vol. *red morocco, gilt leaves.*

2247 EHRET'S BOTANICAL DRAWINGS, a series of 143 drawings of Plants UPON VELLUM, beautifully coloured after nature by G. D. Ehret, *mounted and bound in 2 volumes.*

2248 Elci (Angelo) Satire, *portrait, half morocco, Firenze,* 1817

2249 Elizabeth's (Queen) Prayer Book. A Booke of Christian Prayers, *printed within wood cut borders, red morocco, gilt leaves,* - - *London, John Daye,* 1581

2250 Ellis's (Sir Henry) History and Antiquities of Shoreditch, *plates, half morocco, uncut,* - - 1798

2251 Ellis's Journal of the Embassy to China, *plates, half morocco, gilt top,* - - - 1817

2252 Elphinstone's Account of Caubul, *plates, half morocco,* 1815

2253 Elyot's (Sir Thomas) Castel of Helth, *black letter, calf, gilt leaves,* - - *London, Berthelet,* 1541

2254 Emblesmes d'Amour divin, *plates by van Lochom, gilt leaves,* - - - *Paris, s. d.*

2255 Emblemata Amatoria, a series of Engravings, *also a few drawings in colours. The Album of Cornelius Alberts, morocco, gilt leaves.*

2256 Engelandisch Memorial, *Portraits of Charles I. Abp. Laud, Lord Strafford, Duke of Hamilton, &c. green morocco, gilt leaves,* - - - 1649

2257 England. Description de tout ce qui s'est passé dans les Guerres entre le roy d'Angleterre, le Roy de France, &c. *plates, gilt leaves,* - - *Amst.* 1668

2258 Englefield's (Sir Henry) Walk through Southampton, *plates, first edition,* - - *Southampton,* 1801

2259 Englefield's Walk through Southampton, *second edition, Southampton,* 1805

2260 Englefield's collection of Vases drawn and Engraved by Moses, LARGE PAPER, *olive morocco, gilt leaves,* 1819

2261 ENGRAVINGS, Sharpe's Illustrations of the Spectator, Tatler and Guardian, after the Designs of Stothard, &c. PROOFS, *half russia.*

2262 Engravings by Bolswert and Luikens, *fine impressions, mounted in a volume.*

2263 Entick's Constitutions of Free Masons, *blue morocco, masonic tooling,* - - - 1767

2264 Ephemerides. Joannis de Sacro busto Spericum opusculum, *Leips. s. a.* Ephemerides sive Almanach perpetui ab anno 1473, *Venet. Lichtenstein,* 1498. Opusculum repertorii pronosticon in mutationes æris, *Venet. Ratdolt,* 1485, *and other early Astronomical Tracts,* 2 vol. *morocco, gilt leaves.*

2265 Epicteti Enchiridion, Græcè, - *Parmæ*, 1793

2266 Epistolæ Basilii Magni, &c. Epistolæ diversorum Philosophorum, &c. Græcè, *morocco, gilt leaves, Venet. Aldus*, 1499

2267 Epistolæ et Evangelia in festis solemnioribus totius anni. Conventus Parisiensis ordinis Beatæ Mariæ de Mercede Redemptionis Captivorum, MANUSCRIPT UPON VELLUM, *most beautifully written, the capitals illuminated, and head pieces, &c. very elegant, bound in red velvet.*

2268 Erasme, l'Eloge de la Folie trad. par Gueudeville, *plates*, LARGE PAPER, of the 12mo. *old French red morocco, gilt leaves*, - - - - 1751

2269 Erizzo, Le Sei Giornate, *marbled leaves, Venetia*, 1567

2270 Esbatément Moral des Animaux, *plates by Mark Garard, old morocco, gilt leaves*, - *Anvers*, 1578

2271 Escobar, Novelas, *calf, gilt leaves, Lisboa*, 1675

2272 Esquemeling, Piratas de America, trad. por el Dr. De Buena-Maison, *plates, gilt leaves*, - *Colon.* 1681

2273 Esquemeling's Buccaneers of America, *plates*, 2 vol. in 1, 1684

2274 España Compendio de le Historia de España. LARGE PAPER *of the* 8vo. 2 vol. - - *Mad.* 1806

2275 Espinel, Vida del Escudero Marcos de Obregon, *gilt leaves*, - - - 1618

2276 Eulenspiegel, fifty-five Plates of the Life of Eulenspiegel, 1826

2277 Euripidis Hippolitus, Gr. et Lat. cura Egerton, *half morocco, uncut*, - - - *Oxon*, 1796

2278 Evelyn's Silva and Terra, by Hunter, 2 vol. *russia, gilt leaves*, - - - 1825

2279 Evelyn's Memoirs, Diary and Correspondence, by Bray, 2 vol. *half morocco, uncut, gilt tops*, - 1819

2280 Erondelle's Nova Francia: or the description of that part of New France which is one continent with Virginia, *map, title inlaid, gilt leaves*, - - 1609

2281 Exegesis Controversiæ de Sacra coena, LARGE PAPER, *old morocco, Thuanus's Copy*, (*Geneva, Crispin*, 1574)

2282 Expilly, della Casa Milano, *old green morocco, gilt leaves, Parigi*, 1753

2283 Fabri, Farth zu dem Heyligen Landt, *map, morocco, gilt leaves*, - - - - - 1557

*** This Author accompanied Breydenbach, and relates many particulars omitted by that Traveller.

2284 Facciolati, Totius Latinitatis Lexicon, a Bailey, 2 vol. *russia, with joints, gilt leaves*, - *Lond.* 1828

2285 Faerni Fabulæ, *Etchings, ruled, old green morocco, gilt leaves, the Gaignat copy*, - *Romæ.* 1564

2286 Faleti de Bello Secambrico libri iiii. et ejusdem alia Poemata, *Aldine tooling, morocco, gilt leaves, Venet.* 1557

2287 Fauchet, Origine de la Langue et Poesie Françoise, *blue morocco, gilt leaves,* - - *Paris,* 1581

2288 Fauchet, Les Antiquitez Gauloises ou Françoises, *portraits of the Kings of France inserted,* 3 vol. *green morocco gilt leaves,* - - - *Paris,* 1620

2289 Faulkner's Historical Account of Fulham, *plates,* LARGE PAPER, *of the* 8vo. *half morocco,* - 1813

2290 Faulkner's History of Kensington, *plates, half morocco, gilt top,* - - - 1820

2291 Fausti Orationes, *with a duplicate title bearing the autograph of Paulus Rhamnusius, the Editor,* *Aldus,* 1551

2292 Feburę, Discours Historique concernant le Mariage d'Ansbert et de Blithilde, *fine old red morocco, powdered with fleurs de lys, Colbert's copy,* *Paris,* 1647

2293 Federici, Memorie Trevigiane sulla Tipografia del Secolo XV. *half morocco,* - - *Venegia,* 1805

2294 Federmanns Indianische Historia, *green morocco, gilt leaves,* VERY RARE, - *Hagenaw,* 1557

2295 Fenelon, Œuvres, LARGE PAPER, 9 vol. *old morocco, lined with silk, gilt leaves,* - *Paris, Didot,* 1787

2296 Fenn's Original Letters of the Paston Family, *plates,* 5 vol. *half morocco, uncut,* - 1787-1823

*** The first four volumes were a present from Sir John Fenn to R. Gough, who has enriched them with many Manuscript notes. In the fifth volume is inserted a brilliant impression of the very rare portrait of Sir William Paston by Faithorne which at the Sale of Sir Mark Sykes's Prints produced 26*l.* 5*s.*

2297 Fenton's Certaine Tragicall Discourses out of French and Latine, *black letter, morocco, with joints, richly tooled, gilt leaves,* - - - - 1567

2298 Fenton's Historical Tour through Pembrokeshire, *plates,* LARGE PAPER, *half morocco, uncut,* - 1811

2299 Ferishta's History of Dekkan, by Scott, 2 vol. *half morocco, uncut,* - - - 1794

2300 Feu d'Artifice tiré à Versailles à l'occasion du Mariage de la Comte de Provence, *the original drawings, morocco, gilt leaves,* - - - 1771

2301 Fielding and Walton's Picturesque Tour of the English Lakes, *coloured plates,* LARGE PAPER, *half morocco,* 1821

2302 Fieschi. Congiura del Conte Gian Luigi Fieschi dell' anno 1547, *Manuscript, morocco, gilt leaves.*

2303 Figueroa, Historia de las cosas que hicieron los Padres de la Compania de Jesus por las partes de Oriente y otras, *red morocco, gilt leaves,* - *Mad.* 1614

2304 Fino, La Historia di Crema, raccolta da gli Annali di Pietro Terni, *russia, gilt leaves,* - *Venetia,* 1566

2305 FILHOL, GALERIE DU MUSÉE NAPOLEON, VELLUM PAPER, *proof impressions of the Plates before the letters, with Etchings of several inserted,* 10 vol. *half green morocco, uncut, Paris,* 1804

*** Some of the early Numbers not having been printed in 4to. paper, are inlaid to the size of the others, as usual.

2306 Fiore de Virtude. Comencia una opera chamata Fiore de Virtude, *morocco, with joints, Grolier tooling,* VERY RARE, *Venexia, nel beretin convento,* MCCCCLXXIV.

2307 Fisher's Tombes, Monuments, and Sepulchral Inscriptions, lately visible in St. Paul's Cathedral, and St. Faith's under it, in Latin and English, *scarce. Presentation Copy to Dr. Joseph Crother, Principal of St. Mary's Hall, Oxford,* - - - 1684

2308 Fisher's Scenery of Ireland, *plates in Aquatinta,* 2 vol. in 1, *half morocco, gilt leaves,* - - 1795

2309 Fitzclarence's (Lt. Col.) Journal from India through Egypt to England, *plates, half morocco, gilt top,* 1819

2310 Flacourt, Histoire de la Grand Isle Madagascar, *plates, Troyes,* 1661

2311 Flechier, Histoire du Cardinal Ximenes, *portrait gilt leaves,* - - - *Paris,* 1693

2312 Fletcher (Phineas) Locustæ. The Locusts, or Apollyonists, a Poem, *morocco, gilt leaves, Cambridge,* 1627

2313 Fleurieu, Voyages pour eprouver les Horloges Marines inventées par Berthoud, 2 vol. *rich old French red morocco, gilt leaves,* - - - *Paris,* 1773

Folio.

2314 Delphini (Petri) Epistolæ, *with the two leaves of Errata, which are sometimes wanting, red morocco, gilt leaves, rare, Venetiis,* 1524

2315 Denyaldo, Rollo Northmanno-Britannicus, *morocco, gilt leaves,* RARE, - - *Rothomagi,* 1660

2316 Deuchar's Collection of Etchings, after the most eminent Dutch and Flemish Masters, 3 vol. *blue morocco, gilt leaves,* - - - *Edinburgh,* 1803

2317 Diago, Historia de las Condes de Barcelona, *morocco, gilt leaves, imperfect in the Title,* - *Barcelona,* 1603

2318 Diago, Annales del Reyno de Valencia, *morocco, gilt leaves, Valencia,* 1613

2319 Dialogi decem variorum autorum, *ruled with red lines, old French red morocco, richly gilt, gilt leaves,*
Coloniæ, per Joan. Veldener, MCCCCLXXIII.

2320 Diaz del Castillo (Bernal) Historia de la conquista de la Nueva Espana. *First Edition, with an additional Chapter which appeared in the Second Edition published the same year inserted, red morocco, gilt leaves, Madrid,* 1632

2321 Diaz de Castillo, Historia de la Conquista de la Nueva Espana, *second edition, morocco, gilt leaves, Madrid,* 1632

2322 Dictes and Sayeingis of the Philosophers, translated by Anthony Widville, Earl Rivers. *First Edition, fine copy, olive morocco, with joints, richly tooled, gilt leaves, by Lewis,* very rare. *Mr. Hibbert's copy,*
Printed by William Caxton, MCCCCLXXVII.

2323 Dictionarium Arabico Tureicum, 2 vol. *Constant.* 1728

2324 Dilettanti Society. Specimens of Ancient Sculpture, Egyptian, Etruscan, Greek and Roman, *half morocco, gilt top,* - - - 1809

2325 Diodori Siculi Historia a Poggio in Latinum traducta, *ruled with red lines, the title and head in letters of gold, old French red morocco, richly gilt, gilt leaves,*
Venetiis, per Andream Jacobum Katherensem, MCCCCLXXVI.

2326 Dionysii Halicarnassei Antiquitates Romanæ, Lampo Birago interprete, *red morocco, gilt leaves,*
Tarvisii, per Bernardum Celerium de Luere, MCCCCLXXX.

2328 Dispensatio per Fratrem Philippum Mulart, anno 1520. *A Broadside, not mentioned by Ames, Herbert, or Dibdin, Impress. per me Richardum Pynson, regium Impressorem.*

2329 Drake's History and Antiquities of York, *plates, uncut, half morocco,* - - - 1736

2330 Dryden's Fables, with Engravings from the pencil of Lady Diana Beauclerc, printed upon vellum, *the Plates upon Satin, red morocco, gilt leaves,* 1797

*** Only two copies upon vellum are mentioned by Van Praet.

2331 Du Halde, Description de l'Empire de la Chine, *plates,* 4 vol. large paper, *fine old French red morocco, gilt leaves,* - - - *Paris,* 1735

2332 Durer's (Albert) Designs for the Prayer Book, with a set of Durer's Designs for the Life of Christ, and various other of his Prints inserted, 1817. Lucas Cranach's Prayer Book, *Munchen,* 1818. The Altar-piece of Lucas Cranach at Wiemar, 1 vol. *Wiemar,* 1813, *half morocco.*

2333 Dyalogus Creaturarum moralizatus, *red morocco, gilt leaves, fine Copy of a rare edition,*
Coloniæ, Conradus de Homborch, MCCCCLXXXI.

2334 Eckhel, Choix des Pierres gravées du Cabinet Imperial des Antiques, LARGE PAPER, *half morocco, Vienne,* 1788

2335 EDY'S PICTURESQUE SCENERY OF NORWAY, THE ORIGINAL DRAWINGS, *beautifully coloured, mounted and bound in* 2 vol. *with Letter-press Descriptions by Tooke,* 1820

2336 Enciso, Suma de Geographia que trata de todas las partes del Mundo en ESPECIAL DE LAS INDIAS, EXTREMELY RARE, *black letter, blue morocco, gilt leaves,*
Sevilla, Cromberger, 1530

*** THE FIRST BOOK PRINTED IN THE SPANISH LANGUAGE RELATING TO AMERICA. The Author wrote this Book from personal observation for the information of Charles V. It was unknown to Robertson.

TWELFTH DAY'S SALE.

Octavo et Infra.

2337 Commentaires de l'Estat de la Religion et Republicque soubs les rois Henry et Francoys seconds, &c. par de la Place, *green morocco, gilt leaves,* - 1565

2338 Campaignie de la Lesine, ou Alesne, - *Paris,* 1604

2339 Contre-Lesine, - - *Paris,* 1618

2340 Complaint of Scotland, with Dissertation and Glossary, by Leyden, *half morocco, uncut,* - *Edin.* 1801

2341 Comptes du Monde Adventureux, - *Paris,* 1555

2342 Comptes du Monde Adventureux, - *Lyon,* 1595

2343 Conca, Descrizione Odeporica della Spagna, 4 vol. LARGE PAPER, *half morocco, gilt tops,* - *Parme,* 1793

2344 Concile de Trente. trad. par Gentian Hervet, *green morocco, gilt leaves,* - - *Paris,* 1584

2345 Conciones et Orationes ex Historicis Latinis excerptæ, *red morocco, gilt leaves. Sir J. Thorold's copy, Elzevir.* 1649

2346 Concordio, Ammaestramenti degli Antichi raccolti e volgarizzati, *marbled leaves,* - *Milano,* 1808

2347 Condamine, Voyage fait dans l'Amerique meridionale, *plates,* LARGE PAPER, *old red morocco, gilt leaves,*
Paris, 1745

2348 Conestaggio, Istoria dell' unione del regno di Portogallo alla Corona di Castiglia, *calf, gilt leaves, Venet.* 1642

2349 Conestaggio, Historia delle Guerre della Germania inferiore, *calf, gilt leaves,* - *Elzevir,* 1634

2350 Confession Utele et Assai Bona, *Manuscript of the XVIth Century, morocco, gilt leaves.*

2351 Confession Reciproque, ou Dialogues entre Louis XIV. et Pere la Chaize, *Cologne,* 1694. Caracteres de la Famille Royale, 1706, 2 vol. in 1, *red morocco, gilt leaves.*

2352 Confessions of a Gamester, *half morocco, gilt top,* 1824

2353 Congreve's Works, 3 vol. *calf extra, gilt leaves, free from stain,* - - - *Baskerville,* 1761

2354 Consolatorie de Diversi Autori, *morocco, gilt leaves, Vinegia,* 1550

2355 Constantin, Recueil des Voyages qui ont servi à l'Etablissement de la Compagnie des Indes Orientales, *plates, marbled leaves,* - . *Amst.* 1702

2356 Constable's Sale Catalogue, *prices and names,* 1827

2357 Constitution de la Republique Française, *red morocco, gilt leaves,* - - - *Paris,* 1796

2358 Consultation de l'Oracle pour savoir si le Pretendant Prince de Galles est suppose ou Legitime, *morocco,* 1746

2359 Contareno, Republica de Vinitiani. Contareno Republica di Vinegia, *Vineg.* 1564, 2 vol. in 1, *red morocco.*

2360 Contareni de Elementis et Eorum Mixtionibus Lib. quinque. Capitii de Principiis Rerum Poemata, *green morocco, gilt leaves, Paris, per Nic. Divitem, sub insigni geminæ Anchoræ,* 1548

2361 Contes et Nouvelles de Boccace, *plates by Rom. de Hooghe,* 2 vol. *calf, gilt leaves,* - - *Cologne,* 1732

2362 Contes et Nouvelles de la Reine de Navarre, *plates by De Hooghe,* 2 vol. *calf, gilt leaves,* - *Amst.* 1708

2363 Contes et Nouvelles par La Fontaine, *plates by De Hooghe,* 2 vol. *calf, gilt leaves,* - *Amst.* 1709

*** The Three preceding Lots are uniform.

2364 Cent Nouvelles, *plates by De Hooghe,* 2 vol. *calf, gilt leaves,* - - - *Cologne,* 1701

2365 Contes en Vers par la Fontaine, Voltaire, Vergier, &c. 6 vol. with plates by Choffard, *the culs de lampe worked off separately,* 6 vol. *red morocco, gilt leaves, Paris,* 1778

2366 Conti, La Bellamano, Rime Antiche di Diverse, *olive morocco, gilt leaves,* - - *Parigi,* 1595

2367 Conty (Prince de). Les Devoirs des Grands, *ruled, old morocco,* - - - *Paris,* 1667

2368 Convivialium Sermonum Liber, *calf, gilt leaves, Basil.* 1543

2369 Cooke's Classic Authors, a Set of the Embellishments to, ON LARGE PAPER, 4 vol. *gilt leaves.*

HEARNE'S WORKS ON LARGE PAPER.

2370 Lelandi Collectanea de Rebus Britannicis, 6 vol. Oxon. 1715
Roperi Vita T. Mori, - - 1716
Rossi Historia Regum Angliæ, - 1716
Aluredi Beverlacensis Annales, - 1716
Titi Livii Foro-Juliensis Vita Henrici V. 1716
Camdeni Annales Elisabethæ, 3 vol. - 1717
Sprotti Chronica, - - 1719
Guil. Neubrigensis Historia Rerum Anglicarum, 3 vol. 1719
Collection of Curious Discourses, - 1720
Textus Roffensis, - - - 1720
Robert de Avesbury, Historia Edward III. 1720
Joh. de Fordun Scotichronicon, 5 vol. - 1722
History of Glastonbury, - - 1722
Hemingii Chartularium Eccl. Wigorniensis, 2 vol. 1723
Robert of Gloucester's Chronicle, 2 vol. - 1724
Peter Langtoft's Chronicle, 2 vol. - 1725
Johannis Glastoniensis Chronica, 2 vol. - 1726
Adam de Domerham Historia de rebus gestis Glastoniensibus, 2 vol. - - 1727
Thomæ de Elmham Vita Henrici V. - 1727
Historia vitæ Richardi II. a monacho de Evesham, 1729
Liber Niger Scaccarii, 2 vol. - - 1728
Johannis de Trokelowe Annales Edwardi II. 1729
Th. Caii Vindiciæ Antiquit. Acad. Oxoniensis contra J. Caium, 2 vol. - - - 1730
Walteri Hemingford, Hist. de rebus gestis Edwardi I. II. et III. 2 vol. - - - 1731
Tho. Otterbourne et J. Whethamstede duo rerum Anglicarum Scriptores, 2 vol. - 1732
Chronicon Prioratus de Dunstaple, 2 vol. 1733
Benedictus Abbas Petroburgensis de Vita Henrici II. et Richardi I. 2 vol. - - - 1735
Vindication of those who take the Oath of Allegiance, 1731
Acta Apostolorum Græco-Latine, e Cod. Laudiano, 1715
Dodwellus de Parma Equestri Woodwardiana Dissertatio, - - - 1713
Account of some Antiquities between Windsor and Oxford, - - - 1725
In all 55 volumes. *In the original rich old morocco bindings, excepting the two last which are in calf.*

*** This Collection of the Works of Hearne forms a set, which may confidently be pronounced the finest

in existence. It was originally formed by the celebrated Dr. Mead, and afterwards became the property of Gerard Meerman, in whose family it remained till the Sale of that magnificent Library, of which it formed one of the most valuable articles. It has since received the addition of the two last articles.

The difficulty of completing the Works of Hearne, even on small paper, from the small number that were printed, is well known, and there are perhaps few collections which can shew so complete a set on LARGE PAPER as the above; especially when it is taken into consideration that being bound at the time from sheets, they are larger in size, and more uniform than can be expected in a set formed at the present time.

The intrinsic value of Hearne's publications must ever make them an important article in a collection of British History. The splendour and completeness of this copy are such as will render it an ornament to the first collection in the Kingdom.

2371 Spelman's Life of Alfred the Great, by Hearne, *red morocco, gilt leaves,* - - *Oxford,* 1709

2372 Leland's Itinerary, by Hearne, 9 vol. in 4, *original edition, red morocco, gilt leaves,* - *Oxford,* 1710

2373 Leland's Itinerary, by Hearne, 9 vol. LARGE PAPER, *half russia, uncut,* - - *Oxford,* 1770

2374 Rossi Historia Regum Angliæ, LARGE PAPER, *morocco, gilt leaves,* - - *Oxford,* 1745

2375 Hearne's Collection of Curious Discourses, with additions, 2 vol. *half morocco, uncut,* - - 1771

2376 Lives of Leland, Hearne and Wood, LARGE PAPER, 2 vol. *green morocco, gilt leaves,* - - - *Oxford,* 1772

2377 Liber Niger Scaccarii, accedunt Chartæ Antiquæ, &c. antehac ineditæ, 2 vol. LARGE PAPER, *russia, Lond.* 1774

2378 Lelandi Commentarii de Scriptoribus Britannicis, ab Hall, 2 vol. LARGE PAPER, *old red morocco, gilt leaves,* *Oxon.* 1709

2379 Cooke's Descriptions of the Views of the Thames, *half morocco,* - - - 1822

2380 Copland's History of Madagascar, *half morocco, gilt top,* 1822

2381 Coplestone's Reply to the Calumnies of the Edinburgh Review against Oxford, - - 1810

2382 Coppetta Rime, *calf extra, gilt leaves, Venetia, ap. Dom. et Gio. Bat. Guerra, Fratelli,* 1580

*** This Volume is connected with the Aldine Series.

2383 Coppier, Histoire et Voyage des Indes Occidentales, *gilt leaves,* - - - *Lyon,* 1645

2384 Coras, Arrest Memorable du Parlement de Tolose, contenant une Histoire Prodigieuse d'un Supposé Mari, *gilt leaves,* - - - *Lyon,* 1596

2385 Corbet's (Bishop). Poetica Stromata, or sundry Pieces in Poetry, *russia, gilt leaves,* - - 1648

2386 Coreal, Voyages aux Indes Occidentales, *plates,* 3 vol. *calf, marbled leaves,* - - *Amst.* 1722

2387 Corippi de Laudibus Justini Lib. IV. Goetzius recensuit, *morocco, with joints, gilt leaves, Williams's Copy, Altorf,* 1743

2388 Cornazano, Proverbi, *wood cuts, red morocco, with joints, gilt leaves,* - - *Vinegia,* 1535

2389 Cornazano, Proverbii in Facetie, *printed on tinted paper, red morocco, gilt leaves,* - *Parigi, Didot,* 1812

2390 Cornazano, Proverbii in Facetie, LARGE PAPER, *richly tooled, blue morocco, gilt leaves,* - *Parigi,* 1812

2391 Corneille, Heraclius, *Elzevir,* 1647. Rodogune, *Elz.* 1652. D. Sanche d'Arragon, *Elz.* 1650. Nicomede, *Elz.* 1652. D. Bertran, *Elz.* 1652. Le Feint Astrologue, *Brux.* 1654. L'Amour à la Mode, *Brux.* 1654, 1 vol. *red morocco, Sir John Thorold's copy.*

2392 Corneille (P. et T.) Le Theatre de, 10 vol. *morocco, gilt leaves,* - - *Elzevir,* 1664-78

2393 Corneille, (P.) Œuvres diverses, *morocco, gilt leaves, Amst.* 1740

2394 CORNEILLE. (T. & P.) CHEFS D'OEUVRE, PRINTED UPON VELLUM, 4 vol. *vellum, Junot's copy, Paris, Didot,* 1800

2395 Cornelius Nepos, *old yellow morocco, gilt leaves, Paris, Barbou,* 1754

2396 Cornelii Europæi Monarchia Solipsorum, *Venet.* 1645

2397 Cornwallyes's (Sir William) Essayes, *red morocco, gilt leaves,* - - - - 1632

2398 Corona mistica beate marie virginis gloriose, *black letter, wood cuts,* - *Antwerp, Gerard Leew,* 1497

2399 Coronazione della Poetessa Maria Maddalena Morelli Fernandez, tra gli Arcadi Corilla Olimpica, *portrait*, *Parme*, 1779

2400 Coronelli, Memoires du Royaume de la Moree, *Amst.* 1686

2401 Corpus Juris Civilis, 2 vol. *fine copy, bound in red morocco by Padeloup, with morocco lining, gilt leaves*, *Amst.* 1665

2402 Corraro, Relation de la Cour de Rome, *Elzevir*, 1663

2403 Corret, Origines Gauloises, ou recherches sur la langue, &c. des Celto-Bretons, *calf, marbled leaves*, *Hamb.* 1801

2404 Corry's History of Bristol, *plates*, 2 vol. *russia, gilt leaves*, *Bristol*, 1816

2405 Corsini, Il Torracchione Desolato, 2 vol. *old yellow morocco, gilt leaves*, - - *Lond.* 1768

MISSALS AND HORÆ.

2406 Horæ Beatæ Mariæ Virginis, manuscript upon vellum, splendidly illuminated.

*** This exquisitely beautiful Manuscript was executed for Henry de Valois, Duke of Orleans, afterwards Henry II. of France, whose arms are illuminated on the first leaf. Then follows the Calendar, containing twelve miniatures, representing the occupations of the Months; Feasting, Cutting Wood, Pruning the Vine, Hawking, Dancing, Shearing, Mowing, Reaping, the Wine-Press, Ploughing, Feeding Swine and Killing Swine. After this follow in various parts of the volume seventeen miniatures the full size of the page, representing St. John in Patmos, Christ in the Mount of Olives, the Annunciation, Joseph leaving Mary, the Angel Visiting Joseph, Joseph's Return to Mary, Mary and Elizabeth, the Nativity, the Angel and the Shepherds, the Wise Men's Offerings, the Circumcision, the Flight into Egypt, the Glorification of the Virgin, the Crucifixion, David's Repentance, Job in his Misery, and the Trinity, then thirty-five smaller miniatures of the Saints. Each page is inclosed in a border of gold, terminating in elegant knots, and many of them have illuminated borders of birds, insects and flowers. The writing is in the Roman character, and the numerous initials are filled in with gold.

The Drawing and Colouring of this volume entitle it to rank with the Finest Specimens of French Art of the XVIth Century, it may be considered in every respect a perfect Bijou, Small 8vo.

2407 HORÆ B. MARIÆ VIRGINIS, A SPLENDIDLY ILLUMINATED MANUSCRIPT UPON VELLUM. The calendar contains twenty-four miniatures representing the occupations of the Months. Then various miniatures representing the Passion of Christ, enclosed in beautiful borders of birds, insects and flowers upon a ground of gold. On several of the borders occur the initials W. M. and the words 'Fors Vous.' The text is in the Gothic character, finely written, the capitals finely filled in with bistre, heightened with gold. It appears to have been executed by a Flemish Artist in the Italian style, *green morocco, inlaid with red, small 4to. in a morocco case.*

2408 MISSALE cum Calendario, with elegant illuminations enclosed within borders of flowers, fruits and insects upon a ground of gold. In a fine Gothic character, the initials in gold upon colours, *morocco back with joints, richly tooled, the original sides curiously stamped, and containing the name of the binder inlaid,* small 4to.

2409 HORÆ CUM CALENDARIO, AN ELEGANT MANUSCRIPT UPON VELLUM, with large and small illuminations, and borders of birds, insects, fruits and flowers, in a very delicate and superior style of Art. In a Gothic character, *red morocco, lined with green, richly tooled,* 12mo.

2410 MISSALE CUM CALENDARIO, Manuscript upon vellum with Illuminations of French Art. Every page has a floreated border. It contains at the end a Baptismal and Marriage Register of various French Families, and on the last leaf is *a very ancient wood cut* representing an Angel weighing a Soul against a Fiend who is endeavouring to pull down the opposite Scale, *blue morocco with joints,* small 4to.

2411 MISSALE ROMANUM, a Manuscript upon vellum with illuminations, of Flemish Art. It contains thirty miniatures and painted borders, and twenty small circular miniatures in the borders, *red morocco,* small 4to.

2412 MISSALE. AN ILLUMINATED MANUSCRIPT of French Art UPON VELLUM. It contains Twenty-nine small Miniatures and Fourteen large, one of the latter representing a subject from the dance of Death, in a neat style of Art. The border of every page is decorated with Miniatures of Animals, Grotesques, Birds, Flowers and Fruit, *bound in red velvet,* 8vo.

DIBDIN'S TOUR.

2412 DIBDIN'S BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR in France and Germany, 3 vol. in 6, LARGE PAPER, 1821, and an Additional Volume, containing Critiques by Crapelet, Licquet, Lesné, Peignot, Dibdin's Roland for an Oliver, &c. In all 7 vol. PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, ILLUSTRATED WITH THIRTY-ONE ORIGINAL DRAWINGS BY LEWIS, NUMEROUS VARIATIONS AND STATES OF THE PLATES, Plates from the Small Edition, &c. &c. *splendidly bound in red morocco, with joints, richly tooled, leaves gilt and tooled.*

*** THIS IS UNQUESTIONABLY THE FINEST ILLUSTRATED COPY OF THE BIBLIOGRAPHICAL TOUR WHICH EXISTS, and has been formed at a very considerable expense. The Foundation of it was Mr. Hibbert's Copy which sold for 92*l.* 8*s.* IT THEN CONTAINED ONLY THIRTEEN OF THE ORIGINAL DRAWINGS, MOST BEAUTIFULLY EXECUTED BY LEWIS, IT NOW POSSESSES THIRTY-ONE, comprising the finest Subjects and Specimens of his Pencil, including the exquisite Drawing of the Portrait of Diana of Poictiers. It has also upwards of One Hundred and Sixty additional Plates to the Work, (including Lewis's Etchings, the Roxburghe Plates and India Proofs, and many Etchings of the principal Engravings belonging to the Work). It has also two cancelled leaves, likewise the Text to Lewis's Etchings, his remarks on his own Drawings and Dispute with Dr. Dibdin, and additional matter from the Second Edition.

Quarto.

2414 Fleurieu's Discoveries of the French to the South East of New Guinea, translated by Archdeacon Nares, *see his MS. note, plates,* - - - 1791

2415 Flinders's Voyage to the Terra Australis, LARGE PAPER, 2 vol. *russia, with Atlas in russia,* - 1814

2416 Flochia, Gedichtum versicale de Flochis, *cut, half morocco.*

2417 Florez, Medallas de las Colonias, Municipios y Pueblos Antiguos de Espana, *plates,* 2 vol. *Mad.* 1757. Mahudel Disseration sur les Monnoyes Antiques d'Espagne, *Paris,* 1725, together 3 vol. in 1, *marbled leaves.*

2418 Florez, Memorias de las Reynas Catholicas, *plates*, 2 vol. *Mad.* 1770

2419 Florio's Second Frutes, to which is annexed his Gardine of Recreation yielding six thousand Italian Proverbs, *morocco, gilt leaves, London, for Thomas Woodcock*, 1591

2420 Folengi, Opus Macaronicum, Notis illustratum, 2 vol. in 1, *calf, marbled leaves*, - *Amst.* 1768

2421 Folengi, La Humanita del figliuolo di Dio in ottava rima, *blue morocco, gilt leaves*, - *Vinegia, Pincio.* 1533

2422 Folietæ Clarorum Ligurum Elogia, *with an Introductory Epistle of Paulus Manutius, green morocco, gilt leaves*, RARE, - - *Romæ, A. Blado*, 1574

2423 Folietæ Conjuratio Flisci, Tumultus Neapolitani, Cædes Petri Ludovici Farnesii, - *Genuæ*, 1587

2424 Folkes's Tables of English Silver and Gold Coins, *plates*, 1763

2425 Folkes's Plates of English Coins, *with manuscript notes by Dr. Gifford.*

2426 Fontaine, Contes et Nouvelles, *an unpublished and unfinished edition, of which very few copies are in circulation. The very beautiful plates by Choffard are proofs before the letters*, - - - *Paris*, 1795

2427 Fontani de Bello Rhodio, Libri Tres, *Haganoæ*, 1527. Pauli Jovii de Legatione Moschovitarum Libellus, *Basil.* 1527, 2 vol. in 1, *morocco, gilt leaves.*

2428 Fontanini, Biblioteca de la Elaquenza Italiana con le Annotazioni de Apostolo Zeno, 2 vol. in 1, *calf, gilt leaves*, - - - *Parma*, 1803

2429 FONTHILL. Rutter's Delineations of Fonthill and its Scenery, LARGE PAPER, PROOF PLATES OR *India paper*, 1823

2430 Fonthill. Description of Fonthill Abbey, *plates by Storer*, ETCHINGS AND PROOFS, *half morocco*, - 1812

2431 Forbes's Oriental Memoirs, *plates, the Natural History beautifully coloured*, 4 vol. *red morocco, gilt leaves, presentation copy*, - - - - 1813

2431*Forbes. A Series of the Engravings to Forbes's Oriental Memoirs in various states of the plates, *proofs, etchings, &c.*

2432 Foreign Field Sports, Fisheries and Sporting Anecdotes, *plates after Howitt*, &c. *half morocco, gilt top*, 1814

2433 Fornasini, Novella Letta in un Adunanzi d'Amici, *half morocco, gilt leaves*, - *Parma, Bodoni*, 1804

2434 Forrest's Voyage to New Guinea, *plates*, - 1780

2435 Forrest's Voyage from Calcutta to the Mergui Archipelago, LARGE PAPER, *plates, half morocco*, - 1792

2436 Forster's Journey from Bengal to England, 2 vol. in 1, *half morocco, gilt top*, - - 1798

2438 Fortescue's Foreste, or Collection of Histories, dooen out of French (Mexia), *black letter, morocco, gilt leaves, London, John Kyngston,* 1571

2439 Fosbrooke's History of Gloucestershire, 2 vol. *half morocco, uncut,* - - *Gloucester,* 1807

2440 Fosbrooke's British Monachism, *plates, including several additional,* LARGE PAPER, *half morocco, gilt top,* 1817

2441 Fosbrooke's Berkeley Manuscripts. Abstracts and Extracts of Smyth's Lives of the Berkeleys, *half morocco, gilt top,* - - - 1817

2442 Foscolo (Ugo) Didymi Clerici Prophetæ Hypercalypsis, *privately printed and suppressed, green morocco, gilt leaves, Pisis in Ædibus Sapientiæ,* 1815

2443 Fossati, Favole, Delineate, ed incise in Rame, *fine impressions, printed in various coloured inks,* 6 vol. *in fine old blue morocco, richly gilt, lined with silk, gilt leaves, Venezia,* 1744

2444 Fouilloux, La Venerie. La Fauconnerie de Jean de Franchieres, *wood cuts,* - *Paris,* 1606

2445 Fountainhall's (Lord) Chronological Notes of Scottish Affairs from 1680 to 1701, edited by Sir Walter Scott, 120 *copies printed,* - - *Edin.* 1822

2446 Fox's History of the Reign of James the Second, LARGEST PAPER, the Translation of the French Letters in Fox's James the Second, inlaid to the same size, *russia, with joints, gilt leaves,* - - 1808

2447 Foxe's North-West Fox, or Fox from the North-West Passage, *with the folding map, with a Fox in the corner, running away with a goose, venetian morocco, gilt leaves,* RARE, - - - - - 1635

2448 Fracastoro della Sfilide volgrizzato da Benini, *portrait inserted,* - - - *Patav.* 1739

2449 Frampton's Joyfull Newes out of the New found World, translated from Monardus, *russia, gilt leaves,* 1596

2450 France, Nouveau Voyage Pittoresque de la France, 360 *plates,* LARGE PAPER, 3 vol. - *Paris,* 1817

2451 Franchi, Historia del l'atriarcha S. Giovangualberto Primo Abbate et institutiore del Monastico Ordine di Vallombrosa, FINE PAPER, *blue morocco,* *Fiorenza,* 1640

2452 Francklin's Tour from Bengal to Persia, *Calcutta,* 1788

2453 Franklin's Journey to the Shores of the Polar Sea, *plates, half morocco, gilt top,* - - 1823

2454 Franco, della Belleze, *fine portrait, Casale di Monferrato,* 1540. Misere de li Amanti di Nobile Socio, *Vineg.* 1532 Trattato dell' Amore Humano da Flaminio Nobili, *Lucca,* 1567. Discorso del Constante in Laude delle Donne, *Venet.* 1579. Flagello delle Meretrici, *Venet.* 1599, *and other tracts, a beautiful volume from Wilbraham's collection.*

2455 Franco, Aggrippina, in ottava rima, *Venetia, Pincio,* 1533
2456 François, Dictionnaire Roman, Walon, Celtique et Tudesque, *half morocco, uncut,* - *Bouillon,* 1777
2457 Fraser's Tour through part of the Snowy range of the Himala Mountains, *plates,* LARGE PAPER, 1820
2458 Fraser's Journey into Khorassan, *half morocco, gilt top,* 1825
2459 Fraser's Travels in the Persian Provinces on the Southern Banks of the Caspian Sea, *half morocco,* - 1826
2460 Freycinet's Voyage round the World, by Arago, *plates, half morocco, gilt top,* - - 1823
2461 Frezier, Relation du Voyage à la Mer du Sud, *title pieced, plates,* 1716. Reponse à la Preface Critique &c. contre la Relation du Frezier, 1727, 2 vol. in 1, *gilt leaves.*
2462 Frobisseri Navigationes a Freigio translatæ, *frontispiece, morocco, gilt leaves,* - *Hamburg,* 1675
2463 Froissart's Chronicles, by Lord Berners, 2 vol. *half morocco, uncut,* - - - 1812
2464 Froissart, Memoirs of the Life of, by Johnes, *Hafod,* 1810
2465 Frolich, Notitia Elementaris Numismatum, *plates, Viennæ.* 1758
2466 Fuga, Abecedario Pittorico dall' origine delle Belle Arti à l'anno 1775, LARGE PAPER, *red morocco, gilt leaves, Fir.* 1776
2467 Fuligatto, Vita Roberti Card. Bellarmini, Latine reddita a Silv. Petra Sancta, *portrait, Thuanus's copy, Leodii,* 1626
2468 Fureri Itinerarium Ægypti, Arabiæ, Palæstinæ, &c. *plates, morocco, gilt leaves,* - - *Norimb.* 1620

Folio.

2469 LE CHAMP DE DRAP D'OR. THE ACCOUNT OF THE INTERVIEW BETWEEN HENRY VIII. AND FRANCIS I. IN THE YEAR 1520, WITH A PARTICULAR DETAIL OF ALL THE MAGNIFICENT CEREMONIES THERE OBSERVED, COLLECTED FROM THE CONTEMPORARY CHRONICLERS.

The celebrated interview, usually called "THE FIELD OF CLOTH OF GOLD" has always been referred to by the Contemporary Writers of both Countries as the most magnificent entertainment which had occurred in the annals of either kingdom. The Nobles of both states vied with each other in splendor, and the revenue of their estates for some years was spent on this occasion.

The only Pictorial Record of this meeting was that at

Cowdray, (destroyed by fire some years ago) and it is rather singular that no other PAINTINGS should exist to our times of so remarkable an event, but that it should have remained to the present time to produce a splendid RECORD OF EVENTS, which occurred three centuries ago, drawn from the written descriptions of persons who were actually present, and who paint in language that which is here produced to the eye, by the splendid exertions of modern art.

The following is a List of a few of the numerous decorations by the first modern Artists, which grace the volume. A Drawing in Water Colours, by *Stephanoff*, representing the Crowning the Victor in the Tournament. Superb Painting in Oil, by *R. Bone*, representing the Embarkation of Henry VIII. at Dover. The Fountain of Wine at the Gate of the Palace erected at Guisnes, for the Reception of Henry, by *Bone*, in oil. The Procession of Cardinal Wolsey to the Court of Francis I. in Oil by *Bone*. The Presentation of the Ambassador of Francis to Henry and his Queen, in Oil, *by Bone*. The Presentation of Cardinal Wolsey as Ambassador from Henry to Francis, in Oil, *by Bone*. Henry accompanied by Wolsey and his Train riding to meet the French King, in Oil, *by Bone*. The Meeting of the Two Kings, in Water Colours *by Stephanoff*. The Conference in the Tent, in Oil, *by Bone*. The Banquet, in Oil, *by Bone*. The Challenge in the Lists, in Oil, *by Bone*. Two Knights Tilting, Drawing in Indian Ink, touched with colour, *by Cooper*. The encounter in the Lists between Henry and Francis, in Oil, *by Bone*. The Visit of Francis to Henry at Guisnes, in Oil, *by Bone*. The Meeting of the Two Queens, *by Bone*, in Oil. The Celebration of High Mass in the Presence of the Two Courts, by Cardinal Wolsey, in Oil, by *Bone*. The Entertainment and Masquing given by the Queen of Francis, Drawing *by Stephanoff*, in Water Colours. Portrait of Francis the First, after the picture by Titian, *in colours, by R. Bone*. Portrait of Henry the Eighth, from the picture by Holbein, in a rich dress, *in water colours by Willement*. Portrait of Francis the First, drawn *by Harlowe*, when at Paris, from the original picture, on blue paper in chalks.

Besides these, the volume contains numerous VIGNETTES AND INITIAL LETTERS, which are interspersed throughout, making the number of decorations upwards of a hundred. *Splendidly bound in morocco, by Lewis, with a morocco case.*

2470 GASPAR DE CRAYER. FIFTY-THREE DRAWINGS FROM SUBJECTS IN THE NEW TESTAMENT, ADMIRABLY EXECUTED IN INDIAN INK AND OIL BY GASPAR DE CRAYER, *with his own portrait.*

*** Gaspar de Crayer was born at Antwerp in 1582, and died in 1669. This eminent painter in early life distinguished himself by a Portrait of Cardinal Ferdinand the Governor of the Low Countries, who appointed him Painter to the Court. His reputation speedily increased, and most of the Churches in the Low Countries are decorated with his Paintings. Rubens on beholding his Picture of the Centurion before Christ, said "Crayer nobody will surpass you." These scriptural Drawings exhibit a power of genius and ability of execution, which will sustain the eulogium of Rubens.

2471 Dugdale's Monasticon Anglicanum, *plates,* 3 vol. *red morocco, gilt leaves,* - *Lond.* 1655-83

*** This copy contains the rare leaf, being the Epistle of Ralph Bathurst, following the title of vol. 1.

2472 DUGDALE'S MONASTICON ANGLICANUM; a History of the Abbies and other Monasteries, Hospitals, Frieries, Cathedral and Collegiate Churches in England and Wales, WITH ADDITIONS BY CALEY, ELLIS AND BANDINEL, 12 vol. LARGE PAPER, *proof impressions of the plates, splendidly bound in maroon coloured morocco, with joints, richly tooled, gilt leaves* - - 1817-30

*** This splendid Edition of Dugdale may justly be considered a National Work, and of the highest importance to every Public Library and Corporate Body to possess. Next to Doomesday Book it is the most ancient and ample record of the History and descent of the greatest portion of the Landed Property of the country, and has been admitted as Evidence in a Court of Justice where the original documents had perished. Besides the Plates belonging to the Work, this copy is illustrated with a set of those belonging to the *Original Edition.*

2473 Dugdale's Monasticon Anglicanum, *a set of* 90 *Plates, mounted, and bound in an atlas folio, russia,* *London, John Overton.*

2474 Dugdale's History of St. Paul's Cathedral, by Ellis, PROOF PLATES, *with a duplicate set from the original Edition inserted,* LARGE PAPER, 2 vol. *half morocco, uncut, gilt leaves,* - - - 1818

2475 Dugdale's Antiquities of Warwickshire, *plates, russia, with joints, gilt leaves,* - - 1656

2476 DUGDALE'S HISTORY OF IMBANKING AND DRAINING, *plates, red morocco, with joints, gilt leaves, richly gilt and tooled inside and out,* - - - 1662

2477 Dugdale's Baronage of England, 2 vol. LARGE PAPER, *blue morocco, with joints, gilt leaves,* - 1675

2478 Dugdale's View of the late Troubles in England, LARGE PAPER, 1681. Dugdale's Antient usage of bearing Arms, 1682. Selden on the Office of Lord Chancellor by Dugdale, 1677, the last two *inlaid,* 3 vol. in 1, *blue morocco, gilt leaves.*

2479 Enderbie's Cambria Triumphans, or Brittain in its perfect Lustre, *morocco, gilt leaves,* - - 1661

2480 Enderbie's Cambria Triumphans, LARGE PAPER, 1810

2481 Englefield's Description of the Isle of Wight, *plates,* LARGE PAPER, *half morocco, uncut,* - 1816

2482 Engravings on Wood. Einger kunst, a series of spirited cuts representing the Art of Wrestling, *Wittenberg,* 1539. Wapen buch. Arms of the German States and Cities, *Frankf.* 1545. Bericht von Augsburg, 1550, 3 vol. in 1, *red morocco, gilt leaves.*

2483 ENGRAVINGS. Sets of Engravings to various Works, The Decameron, after Stodart. Keepsake, 1818. Literary Souvenir, 1827. Bijou, 1828-29-30, PROOFS ON INDIA PAPER, in 1 vol. *green morocco, richly tooled.*

2484 ENGRAVINGS. A collection of Engravings to various works. The Keepsake, 1828, 1829, 1832. Crabbe's Works. The Literary Souvenir. Rogers's Poems. Various after Sir Thomas Lawrence, PROOF IMPRESSIONS ON INDIA PAPER, *splendidly bound in* 1 vol. *Venetian morocco, richly tooled, gilt leaves.*

2485 ENGRAVINGS. Sets of Engravings to various works. The Anniversary, 1829, ETCHINGS AND PROOFS ON INDIA PAPER. Rogers's Italy, PROOFS ON INDIA PAPER. Select ETCHINGS, PROOFS ON INDIA PAPER, and Views in the South of France, PROOFS ON INDIA PAPER, *morocco, gilt leaves.*

2486 Engravings and wood cuts by various Artists, mounted in a folio volume.

2487 Enzina. Cancionero de todas las Obras de Juan de Enzina, *black letter, red morocco, with joints, gilt leaves, very rare,* *Çaragoça, Iorge Coci,* 1516

2488 Ercolana, Antichita di, da Bayardi, *plates,* 9 vol. *Napoli,* 1757-92

2489 Escobar, Las quatrocientas respuestas a otras tantas preguntas, &c. 2 vol. *green morocco, gilt leaves, rare,* *Valladolid, Francisco Fernandez,* 1550-52

2489 Escolano, Historia de la Ciudad y reyno de Valencia, 2 vol. *morocco, gilt leaves, rare,* *Valencia,* 1610-11

2490 Espejo de Principes y Caballeros en el qual se cuentan los immortales hechos del Cavallero del Febo, y de su hermano Rosicler, por Diego Ortunez de Calahorra, 4 parts in 2 vol. *red morocco, gilt leaves,* RARE, 1617

2491 Euclidis Elementa, *morocco, gilt leaves,*
Venetiis, Ratdolt, MCCCCLXXXII.

2492 Eusebius de Evangelica Præparatione, FIRST EDITION, *very fine copy, with illuminated capitals, red morocco, with joints, richly tooled, gilt leaves, by C. Lewis,*
Venetiis, Nicolaus Jenson, MCCCCLXX.

2492* EUTROPII Historia. Ciceronis Vita ex Plutarcho ab Achille Bocchio, Tiberii et Caii Gracchorum Historia de Græco traducta per L. Aretinum. *Manuscript on vellum of the XVth century, red morocco, with joints, gilt leaves.*

2493 Fabritii (Aloyse Cynthio de gli) Libro della Origine delli Volgari Proverbi, *fine copy, red morocco, gilt leaves. Con la gratia del Sommo Pontifice et della Illustriss. Segnoria, - - Vinegia, J. Fratelli Vitali,* 1526

*** This is one of the rarest works in the Italian language. The author was burnt on account of the publication of these Proverbs. Mons. Paris wrote the following note in his copy; *J'ai cherché ce livre pendant* 30 *ans et le hazard seul me la procure. Il a été brulé par l'Inquisition et recherché avec tant de soin qu'il est presque introuvable.*

This copy contains an additional Satire, and four Sonnets at the end, of which 24 copies only were printed by Renouard in 1812.

2494 Fabyan's Chronicle, *black letter, russia, with joints, gilt leaves, - London, William Bonham,* 1542

2494* Fabian's Chronicle, *russia, gilt leaves,*
London, John Kyngston, 1559

2495 Faria y Sousa, Historia del Reyno de Portugal, *portraits,*
Amberes, 1730

2496 Farington's Views of the Lakes in Cumberland and Westmorland, *fine impressions, - -* 1789

2497 FAYTE OF ARMES AND OF CHYVALRYE, *Venetian morocco, with joints, gilt leaves, by C. Lewis,* FINE COPY.

*** "Thus endeth this boke, whiche beyng in Frenshe was delyvered to me, William Caxton, by Lord Kyng Henry the VIIth. Kyng of Englond and Fraunce, in his Palais of Westmestre, and desired and wylled me to translate this said boke."
CAXTON, MCCCCLXXXIX.

2498 Fazio di Gluberti. Incominza el Libro primo dita Mundi, componuto per Fazio di Gluberti da Firenze, *wormed, gilt leaves, rare, Venezia,* MCCCCLXXVII.

2499 Fernandez, Historia del Peru, *morocco, gilt leaves, rare, Sevila,* 1571

2500 Feyjoo, Relacion de la Ciudad, y Provincia de Truxillo del Peru, *plates, red morocco, gilt leaves, Madrid,* 1763

2501 Fiddes's Life of Cardinal Wolsey, *portraits,* LARGE PAPER, *red morocco, gilt leaves,* - - 1724

2502 Piscatoris (Payne Fisher). Poemata in Diem Inaugurationis Olivari, *Lond.* 1656. Inauguratio Olivariana, *Lond.* 1656. Negotiatio Whitlocciana, *portrait of Whitlocke by Faithorne, fine impression,* VERY RARE, 1655. Oratio Anniversaria in Diem Inaugurationis Olivari, 1655. Oratio Secunda in Anniversaria in Olivarum, 1657. *Portrait of Cromwell by Faithorne inserted, splendidly bound in red morocco, gilt leaves.*

*** This copy contains several small pieces of Fisher, or relating to him hardly ever occurring. It is supposed to be the completest copy extant.

2503 Fisher's Series of Antient Paintings on the Walls of the Chapel of the Trinity at Stratford-upon-Avon, *half morocco,* - - - 1807

2504 Fisher's Collections for Bedfordshire, *plates, including a few additional, and an original drawing, half morocco, uncut,* - - - 1812-1817

Preparing for immediate Sale, by Mr. EVANS.

THE SECOND PART OF THE

SPLENDID, CHOICE, AND CURIOUS

LIBRARY

OF

P. A. HANROTT, ESQ.

LONDON: W. NICOL, CLEVELAND-ROW, ST. JAMES'S.

CATALOGUE

OF THE

SPLENDID, CHOICE, AND CURIOUS LIBRARY

OF

P. A. HANROTT, ESQ.

PART THE SECOND,

INCLUDING

A GRAND AND BRILLIANT ASSEMBLAGE OF DEBRY'S COLLECTION OF VOYAGES TO THE EAST AND WEST INDIES, WITH DUPLICATE EDITIONS AND TRANSLATIONS, IN BEAUTY AND EXTENT NEARLY UNRIVALLED, 30 vol. *splendidly bound in morocco, the most extensive and extraordinary Series ever sold.* Homeri Opera, Græce, 2 vol. FIRST EDITION, VERY RARE, *red morocco, Sir M. Sykes's Copy, Florent.* MCCCCLXXXVIII. Lucretii Opera, *beautiful Manuscript, of the XVth Century,* UPON VELLUM. Horatii Opera, BEAUTIFUL MANUSCRIPT, OF THE XVTH CENTURY, UPON VELLUM. Joseph, Les Anciennetés des Juifs, *Magnificent Manuscript, upon vellum, with Miniature Paintings, from the Towneley Collection.* Horsley's Britannia Romana, LARGE PAPER, VERY RARE, *morocco.* Lord Coningsby's History of the Manor of Marden, PRIVATELY PRINTED, *extremely rare, in russia.* Hornor's Illustrations of the Vale of Neath, A MAGNIFICENT COLLECTION OF DRAWINGS in Water Colours, *green morocco.* Huot, Mon Passe Tems, 2 vol. *a most beautiful Manuscript, with original pen and ink Drawings of infinite merit, in morocco.* Hystoire du Sainct Greaal, qui est le Premier Livre de la Table Ronde, FIRST EDITION, EXTREMELY RARE, *Paris,* 1516. Collection of Chinese Drawings. Collection of Hindoo Drawings. Piranesi, Opere Varie, 30 vol. Le Brun, Galerie des Peintres Flamands, Hollandais, et Allemands, 3 vol. in 2, PROOFS BEFORE THE LETTERS, *morocco.* Harris's Aurelian, *Thirty Original Coloured Drawings, upon vellum,* of Butterflies, Moths, &c. *morocco.* Hakluyt's Voyages, FIRST EDITION, *with the rare Map and suppressed leaves, russia.* Hakluyt's Voyages, Second Edition, *with the original suppressed Voyage to Cadiz, morocco.* Lithgow's Travels, *Charles I's. Copy,* LARGE PAPER, UNIQUE, *a copy of extraordinary beauty.* Holy Bible, 6 vol. SPLENDIDLY ILLUSTRATED WITH PRINTS, *magnificently bound in morocco.* HENRICI VIII. Assertio Septem Sacramentorum, FIRST EDITION, *with Archbishop Cranmer's Autograph, a great curiosity, Pynson,* 1521. Knox's History of the Church of Scotland, FIRST EDITION, *suppressed, extremely rare,* 1581. Geographi Græci Minores, ab Hudsono, 4 vol. LARGE PAPER, EXTREMELY RARE. Dante, Divina Commedia, PRINTED UPON VELLUM, EXTREMELY RARE, *Aldo,* 1502. THE BEAUTIFUL MISSAL, WITH MINIATURES, EXECUTED FOR MARY OF BURGUNDY.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Monday, August 5, and Eleven following Days, (Sunday excepted).

1833.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale; but if any of the others, upon collating within seven days should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. No. 2560, Piranesi, Opere. No. 2561, Collection of Debry's Voyages will be sold with all Faults, Imperfections, and Errors of Description.

VII. The Sale of any Book or Books, Illustrated with Portraits, Prints or Drawings, or of any Collection of Portraits, Prints or Drawings, is not to be set aside on account of any Error of Enumeration of the Portraits, Prints or Drawings, stated in the Catalogue.

VIII. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, or want of List of Plates.

IX. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

*** No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

Printed by W. Nicol, Cleveland-row, St. James's.

CATALOGUE

OF THE

SPLENDID, CURIOUS, AND VALUABLE

LIBRARY,

OF

P. A. HANROTT, ESQ.

PART THE SECOND.

FIRST DAY'S SALE.

[*Each Day's Sale will commence* PUNCTUALLY AT HALF PAST TWELVE.]

Octavo et Infra.

1 Alcoran, traduit par Du Ryer, *gilt leaves,* *Haye,* 1685
2 Alvarez, Description de l'Ethiopie, *morocco, gilt leaves,* *Anvers,* 1558
3 Anacreon. Græce, printed in capital letters, *red morocco,* *Parma,* 1791
4 Anacreon, Græce, printed in capital letters, FINE PAPER, *red morocco, gilt leaves,* - - *Parma,* 1791
5 Antiquarian and Topographical Cabinet, LARGE PAPER, 6 vol. in 3, *h. b. green morocco, uncut, gilt tops,* - 1817
6 Apulée, L'Ane d'Or, 2 vol. *plates, fine copy, in old French red morocco, gilt leaves,* - - *Paris,* 1707
7 Aretino, Horatia, RARE, *olive morocco, gilt leaves, Vineg.* 1549
8 Aretino, Ragionamenti, con La Puttana errante, *old yellow morocco,* - - *Cosmopoli,* 1660
9 Aristea de Settanta due interpreti, trad. per Domenichi, *old red morocco, gilt leaves,* - *Firenze, Torrentino,* 1550
10 Athenagoræ Opera, Gr. et Lat. LARGE PAPER, *red morocco, with joints. Williams's Copy,* - *Oxon.* 1682
11 Bacon, Saggi Morali, tradotta da Mateo, *Autograph of Sir Tobias Matthew inserted, red morocco, gilt leaves,* *Lond.* 1618

*** In the Preface are many curious particulars respecting Lord Bacon.

12 Baglione, Arte del Predicare, . *Vinegia, Torresano,* 1562
13 Balbi, Viaggio dell' Indie Orientali, *Venetian morocco, gilt leaves,* - - - *Venet.* 1590
14 Bancroft's Natural History of Guiana, - 1769
15 Baratti's Travels into the Low Countries of the Abissins, by G. D. - - - 1670
16 Bassanier, Histoire de la Floride, contenant les Voyages faits en icelle par certains Capitaines Francois, *Dedicated to Sir Walter Ralegh, green morocco, gilt leaves,* *Paris,* 1586
17 Barozai Noei Bourguignon, avec une Glossaire des Mots Bourguignons, *green morocco,* - *Dioni,* 1720
18 Barzoni, I Romani nella Grœcia, - *Trento,* 1813
19 Batacchi, Raccolta di Novelle, 2 vol. in 1, *morocco, gilt leaves,* - - - *Milano.*
20 Beard, Pedantius, Comoedia, *morocco,* - *Lond.* 1631
21 Beauchamps, Hipparchia, Histoire Galante, *plates.*
22 Beckford, Vathek, *marbled leaves,* - *Londres,* 1815
23 Bembi Epistolæ, 2 vol. *red morocco, gilt leaves. Sir John Thorold's copy,* - - *Venet. Scotti,* 1552
24 Berner's (Juliana) Treatyse of Fysshynge with an Angle, 1827
25 Berni et altre Opere in Terza rime, - 1542
26 Bernier, Histoire de la derniere Revolution des Etats du Grand Mogol, - - - 1671
27 Bernier's History of the Revolution of the Empire of the Great Mogol, - - - 1671
28 Bertelii Diversarum Nationum habitus, *gilt leaves,* *Patavii,* 1589
29 Berwick's Lives of Corvinus and Atticus, *Venetian morocco, gilt leaves,* - - - *Edin.* 1813
30 Bethencourt, Histoire de la Descouverte et Conqueste des Canaries. Plus un Traicté de la Navigation moderne, &c. *morocco, gilt leaves,* - - *Paris,* 1630
31 Bezæ Poemata juvenilia, *title injured, red morocco,* *ad insigne capitis mortui,* 1548
32 Bezæ Poemata, *portrait, ruled, red morocco, gilt leaves. Sir John Thorold's copy,* - (*Paris, Barbou,*) 1757
33 Bible in Short-hand, *ruled, old morocco.*
34 Bible. Quadrains Historiques de la Bible. Cuts by le Petit Bernard, *red morocco, gilt leaves,* - *Lion.* 1555
35 Bible. Figures de la Bible, illustrées des huictans Francoys, Cuts by le petit Bernard, &c. 2 vol. *blue morocco, gilt leaves,* - - - 1564-70
36 Bijoux Indiscrets, par Diderot, *marbled leaves, Monomotapa.*
37 Bizzari Varia Opuscula. *Dedicated to Queen Elizabeth, gilt leaves,* - - - *Aldus,* 1565

38 Blosius's Mirrour for Monkes, *plates, morocco, Paris*, 1676

39 Boccaccio, Il Decameron, *blue morocco, with joints, gilt leaves, by Kalthoeber, - - Amst.* (*Elzevir,*) 1665

40 Borromeo, Notizia de' Novelliere Italiani posseduti dal Conte, *gilt leaves, - - Bassano*, 1794

41 Borromeo, Catologo de Novellieri Italiani posseduti dal Conte, *half morocco. - - Bassano*, 1805

42 Boucher, Sermons de la simulée conversion et nullité de la pretendue absolution de Henry de Bourbon, *old red morocco, gilt leaves, Jouxte l'Exemplaire de Paris*, 1594

43 Boucher, Histoire du Pays de la Nouvelle France vulgairement dite Canada, *calf, gilt leaves, - Paris*, 1664

44 Bouillon, Histoire de la Vie et du Purgatoire de S. Patrice, *blue morocco, gilt leaves, - - Paris*, 1651

45 Bowles's Sonnets, 1796. Collection of Poems, *printed on tinted paper, - - - -* 1796

46 Brandt (Seb.) Stultifera Navis, *wood cuts, morocco, gilt leaves, - Augusta per Schensperga*, 1497

47 Brathwaite's Ar't Asleepe Husband? a Bolster Lecture, *frontispiece by Marshall, - - -* 1640

48 Brathwait's Barnabee's Journal, by Haslewood, 2 vol. 1820

49 Breviarium Romanum, *ruled, old red morocco, richly tooled, Antverp.* 1561

50 Breviarium Romanum, PRINTED UPON VELLUM, EXTREMELY RARE, *some of the borders illuminated, blue morocco, gilt leaves, Ferrarie, per Laurentium de Rubeis de Valentia*, 1492

*** Van Praet does not mention any copy of this upon vellum.

51 Brunus (Jordanus) De Imaginum, Signorum et Idearum compositione, *old yellow morocco, - Francf.* 1591

52 Burgus de Bello Suecico, *portraits, old red morocco, Leod.* 1643

53 Cabinet Satyrique, 2 vol. *olive morocco, gilt leaves, Elzevir*, 1666

54 Caldcleugh's Travels in South America, 2 vol. *half morocco*, 1825

55 Campegius de Auctoritate et Potestate Romani Pontificis et alia Opuscula, *Venet. apud Paulum Manutium*, 1555. Campegius de coelibatu Sacerdotum non abrogando, *Venet. ad signum Spei*, 1554, 2 vol. in 1, *morocco, Aldine tooling, gilt leaves.*

56 Catullus, Tibullus, Propertius, *green morocco, gilt leaves, Venet. Aldus*, 1502

57 Caviceo, Dialogue intitule le Peregrin, traduict par Francoys Dassy, *black letter, old morocco, gilt leaves, Paris, Nicolas Couteau*, 1528

58 Cazotte, Olivier, Poeme, 2 vol. *gilt leaves,* *Paris,* 1798
59 Cecchi, Comedie tre, - *Venet. Giunti,* 1585
60 Celsus de Medicina, *French blue morocco, silk linings, gilt leaves,* - - *Venet. Aldus,* 1528
61 Cicero. Locutione dell' Epistole di Cicerone scelte de Alde Manucci, *red morocco, Aldine tooling,* *Aldo,* 1587
62 Cicero's Letters to his Friends, by Melmoth, 3 vol. 1799
63 Champollion, Precis du Systeme Hieroglyphique des Anciens Egyptiens, *half morocco,* - *Paris,* 1824
64 Charron de la Sagesse, *old blue morocco, gilt leaves,* *Elsevir.*
65 Cheek's (Sir John) Hurt of Sedition, *black letter, gilt leaves,* *London, W. Seres,* 1576
66 Cholieres, Les neuf Matinées, - *Paris,* 1585
67 Cinthio, Orbecche, Tragedia, *gilt leaves,* *Vineg. Aldo,* 1543
68 Clain, Historia Britannica, VERY RARE, *morocco, gilt leaves,* *Ambergæ,* 1603
69 Clarke's Repertorium Bibliographicum, *portraits,* LARGE PAPER, 2 vol. *russia, gilt leaves. Mr. Brockett's copy,* 1819
70 Claudianus, notis Heinsii, *morocco, gilt leaves, Elzevir,* 1650
71 Clotilde, Poesies de, Poete Français du XV^e^ Siecle, *maroon morocco, gilt leaves,* - - *Paris,* 1804
72 Collins, Discours sur la liberté de penser, *red morocco, gilt leaves,* - - - *Lond.* 1714
73 Constitution de la Republique Française, *red morocco,* *Paris,* 1796
74 Corte real, La Verdadera Historia, y admirable successe del segundo cerco de Diu, traducida en lengua castellana por Pedro de Padilla, Poema, *green morocco, gilt leaves, the last leaf injured, rare,* - *Alcala,* 1597
75 Cortes, Lazarillo da Manzanares, con otras cinco Novelas, *morocco, gilt leaves,* - - *Mad.* 1620
76 Corvini Jus Canonicum, *blue morocco, gilt leaves,* *Amst. Elzevir,* 1663
77 Coryat's Crudities, 3 vol. *calf extra, gilt leaves,* 1776
78 Cory's Fragments of the Writings of Sanchoniatho, Berossus, &c. LARGE PAPER, - - 1828
79 Cossigny, Voyage au Bengale, 2 vol. - *Paris,* 1799
80 Costa, Musa Pueril. *green morocco, gilt leaves,* *Lisb. Occid.* 1736
81 Costanzo, Istoria del regno di Napoli, 3 vol. *marbled leaves,* *Milano,* 1805
82 Costo, Il Fuggilozio, *blue morocco, with joints, gilt leaves,* *Venetia,* 1620
83 Costume of Norway, *Forty Original Coloured Drawings.*
84 Costumes Francais de 1200 a 1715, *plates coloured, yellow morocco, gilt leaves,* - - *Lond.*
85 Cottin's Elizabeth, *plates after Westall, green morocco,* 1817

86 Cotton's Typographical Gazetteer, *interleaved, half morocco, uncut,* - - - *Oxford,* 1825
87 Cour de France Turbanisée, *red morocco, gilt leaves,* *Cologne,* 1687
88 Cour de S. Germain, ou les intrigues du Roy d'Angleterre, *morocco,* - - *St. Germain,* 1695
89 Courier Generale des Affairs de ce temps, *calf, extra,* *Paris,* 1619
90 COURTENAY, DE STIRPE ET ORIGINE DOMUS DE COURTENAY, EXTREMELY RARE, *red morocco, gilt leaves,* *Par.* 1607
91 Courtilz, La Vie de Gaspard de Coligny, *calf, gilt leaves,* *Cologne,* (*Elsevier,*) 1686
92 Coustau, Le Pegme, en Françoys par Lantoume de Romieu, *wood cuts, old morocco,* - - *Lyon,* 1560
93 Coustos' Sufferings for Free-Masonry in the Inquisition at Lisbon, *uncut, half morocco,* - - 1746
94 Covent Garden Journal of the O. P. War, *plates,* LARGE PAPER, *half morocco,* - - 1810
95 Coventry's Enquiry regarding the Author of the Letters of Junius, *half morocco,* - - 1825
96 Cowper's Poems, 3 vol. *morocco, gilt leaves,* - 1815
97 Cox's Journal of a residence in the Burman Empire, *plates, marbled leaves,* - - - 1821
98 Coxe's Social Day, a Poem, LARGE PAPER, PORTRAIT AND PLATES, PROOFS ON INDIA PAPER, *splendidly bound in blue morocco, with joints and gilt leaves,* - 1823
99 Coyer (l'Abbé) Histoire de Jean Sobiesky, Roi de Pologne, 2 vol. *calf, gilt leaves,* - - *Amst.* 1762
100 Coyer (l'Abbé) Chinki, Histoire Cochin-chinoise, *morocco, gilt leaves,* - - *Lond.* 1768
101 Cozio (Conte Carlo) Il Giuoco degli Scacchi, *green morocco, gilt leaves,* - - *Torino,* 1766
102 Crabbe's Works, 7 vol. *calf, marbled leaves,* - 1820
104 Cramail (Compte de) La Comedie de Proverbes, *old blue morocco, gilt leaves,* - - *Paris,* 1640
105 Cranmer's (Archbishop) Confutation of unwritten Verities, trans. and set forth by E. P. (John Bale?) *black letter, blue morocco, richly tooled, gilt leaves,* *no place nor date.*
106 Crantz's History of Greenland, *plates,* 2 vol. *calf, extra, gilt leaves,* - - - 1767
107 Crantzii Saxonicarum rerum libri XIII. *morocco, gilt leaves,* *Colon.* 1596
108 Crawford's Remarks on Lord Chesterfield's Letters, 1776
109 Crebillon, l'Ecumoire, 2 vol. in 1, *calf, gilt leaves,* 1735
110 Crebillon, Tanzai et Neadarne, *plates,* 2 vol. *old red morocco, gilt leaves,* - - *Pekin.* 1740

111 CREBILLON, ŒUVRES, PRINTED UPON VELLUM, *only two copies printed*, 4 vol. *red morocco, with joints, silk linings, gilt leaves, with plates in four different states. Junot's copy, Paris, Didot*, 1797

112 Crescenzi, Trattato della Agricultura, 3 vol. *marbled leaves, Milano*, 1805

113 Cretin, Chantz royaulx, oraisons et autres petitz traitez, *old French red morocco, gilt leaves, rare, Paris, Simon du Bois*, 1527

114 Croce, le Piacevoli Simplicite de Bertoldino, *Milano, s. a.*

115 Croce, Bertoldo con Bertoldino e Cacaseno in ottava rime, aggiunte una traduzione in lingua Bolognese, *calf, gilt leaves*, - - - *Bolog.* 1740

116 Croce, Histoire de Bertholde, - *Haye*, 1750

117 Crofts's Love and Madness, *green morocco*, - 1809

118 Croft's Sale Catalogue, LARGE PAPER, *half morocco*, 1783

119 Croly's Angel of the World, and other Poems, *half morocco, gilt top*,, - - - 1820

120 Cromek's Select Scottish Songs, 2 vol. *calf, gilt leaves*, 1810

121 Cromek's Remains of Nithsdale and Galloway Song, *half morocco, gilt top*, - - - 1810

122 Cromwell. The Perfect Politician, or Life of O. Cromwell, *portrait, gilt leaves*, - - 1660

123 Cromwell's Memoirs of Oliver Cromwell, and of his Sons, 2 vol. *half morocco, gilt tops*, - - 1822

124 Cromwell. Court and Kitchen of Elizabeth, commonly called Joan Cromwell, *rare portrait, morocco, gilt leaves*, 1664

125 Cromwell's History of Colchester, LARGE PAPER, *plates, Proofs on India paper*, 2 vol. *half morocco, gilt tops*, 1825

126 Cromwell's History of the Parish of Clerkenwell, LARGE PAPER, *Proof Plates on India paper, morocco, gilt leaves*, 1828

127 Croniques de Loys de Valois feu Roy de France (Louis XI.) *black letter*, without date or place, *olive morocco, gilt leaves.*

*** This Work may be considered a continuation of the Croniques de St. Denys.

128 Cronique Abregée des Roys de France, *portraits, Paris*, 1560. Egnace, Sommaire des Chroniques, par Geofroy Tory, *wood cuts, Paris*, 1544, 2 vol. in 1, *morocco, gilt leaves.*

129 Crowne's Pandion and Amphigenia, or History of the Coy Lady of Thessaly, *cuts, russia, gilt leaves*, - - 1665

130 Croxall's Select Collection of Novels, 6 vol. in 3, *old morocco,* - - - - 1722
131 Cruise's Residence in New Zealand, - - 1823
132 Cumberland's Origines Gentium Antiquissimæ, *half morocco, uncut,* - - - - 1724
133 Cunæus, La Republique des Hebreux, avec Remarques sur les Antiquités Judaiques par Basnage, 3 vol. *old red morocco, gilt leaves,* - - *Amst.* 1705
134 Cunningham's Velvet Cushion, 1815. A New Covering for the Velvet Cushion, 1815, *calf.*
135 Cunningham's Paul Jones, 3 vol. *half morocco,* 1826
136 Cunningham's Two Years in New South Wales, 2 vol. *half morocco, gilt tops,* - - - 1827
137 Curio de Bello Melitensi, *Basil.* 1567. Hieronymus Comes Alexandrinus de Bello Turcarum in Melitam, *Norib.* 1566, 2 vol. in 1, *red morocco, gilt leaves.*
138 Curion, Triumfo Glorioso de los Nobles Cavalleros de S. Juan Gerosolimitano, *red morocco, gilt leaves, Barcel.* 1619
139 Curionis (Cœlii Secundi). Araneus, seu de Providentia Dei, *old morocco,* - - *Basil.* 1544
140 Curionis (Coel. Sec.) Pasquillus Ecstaticus, 1544
141 Curionis (Cœl. Sec.) Pasquillus Ecstaticus, *old yellow morocco, gilt leaves,* - - *Genev.* 1667
142 Curionis (Cœl. Aug.) Sarracenica Historia, *Basil.* 1568

Quarto.

143 Acuna, Nuevo Descubrimiento del Gran Rio de las Amazonas, RARE, *green morocco, gilt leaves, Madr.* 1641
144 Affo, Vita di Luigi Gonzaga detto Rodomonte, *portrait, red morocco, gilt leaves,* - - *Parma,* 1780
145 Aitsinger, Leonis Belgici Descriptio, *plates, russia, gilt leaves,* - - - *Colon.* 1588
146 Alexandri Itinerarium. Julius Valerius, de rebus gestis Alexandri, Edente Maio, LARGEST PAPER, *Venetian morocco, gilt leaves,* - - *Mediol.* 1817
147 Antiquities. Walpole's Miscellaneous Antiquities, 2 Numbers, *Strawb. Hill,* 1772. Ives's Select Papers, relating to English Antiquities, 1773. Wright's Court Hand Restored, 1776, &c. in 1 vol.
148 Auldjo's Narrative of an Ascent to the Summit of Mont Blanc, *plates, proofs, on India paper, with a whole length portrait of Mr. Auldjo drawn by Deighton, inserted, half morocco,* - - - 1828
149 Bahie o Daian, Hobat Alebabot, *calf, gilt leaves, Amst.* 5432

BANNATYNE CLUB BOOKS.

150 Teares for the Death of Alexander Earl of Dunfermeling, *Edin.* 1823
151 Poems by Sir David Murray, - - 1823
152 Historical Miscellany on Scottish Affairs, - 1824
153 Discours particulier d'Escosse, - - 1824
154 Dalrymple's (Sir James) Apology, - 1825
155 Auld Robin Gray, - - - 1825
156 Letters from Lady Margaret Kennedy to John Duke of Lauderdale, - - - 1828
157 Dempsteri Historia Ecclesiastica Gentis Scotorum, 2 vol. *and the cancelled sheets,* - - 1829
158 Diary of James Melvill, 1556-1601, - 1829
159 Letters from Archibald Earl of Argyle, to John, Duke of Lauderdale, - - - 1829
160 Les Affaires du Conte de Boduel, (Bothwell), 1829
161 Turner's (Sir James) Memoirs of his Life and Times, 1829
162 Trial of Clark and Macdonald for Murder of Arthur Davis, Edited by Sir Walter Scott, - - 1831
162* Bp. Lesley's History of Scotland from 1436 to 1561, 1830

---

163 Baldovini, Il Lamento di Cecco da Varlungo, *Firenze,* 1755
164 Baltimore (Lord) Gaudia Poetica, *plates, red morocco, gilt leaves, privately printed, the Presentation Copy to the University of Upsal,* - - *Augustæ,* 1770
165 Bandello, Novelle, 3 vol. *Lucca,* 1554. La Quarta parte de le Novelle del Bandello, 8vo. *Lione,* 1573, *together* 4 vol. *green morocco, the Roxburghe Copy.*
166 Card. BARBERINI nunc Urbani PP. VIII. Poemata, PRINTED UPON VELLUM, *red velvet, gilt leaves,* *Romæ,* 1631
167 Barberini, nunc Urbani PP. VIII. Poemata, *gilt leaves,* *Romæ,* 1637
168 Barlaam et Josaphet, *black letter, blue morocco, gilt leaves,* VERY RARE, *without place or date,* - *circa,* 1476
169 Barri's Painters Voyage of Italy, translated by Lodge, 8vo. *inlaid in* quarto, *and illustrated with additional plates,* 1679
170 Batayle lately don betweene England and Scotland, (Flodden Field), PRINTED UPON VELLUM, - 1809
171 Baumgarten, Peregrinatio in Ægyptum, Arabiam, Palæstinam et Syriam, *red morocco, gilt leaves,* *Norib.* 1594
172 Beauvau, Relation journaliere du Voyage du Levant, *plates, gilt leaves,* - - *Nancy,* 1615
173 Belchari, Laude facte et composte da piu persone spirituale, *green morocco, with joints, richly tooled,* VERY RARE, *Firenze, Bonaccorsi,* MCCCCLXXXV.

174 Bell's Observations on Italy, *plates, half morocco, Edin.* 1825
175 Bembo, Lettere, primo volume, *blue morocco, Roma,* 1548
176 Benivieni, Vita di Piero Vettori, *rare, Firenze,* 1583
177 Bentham's History of the Church of Ely, *plates, russia, with joints, gilt leaves.* - - - 1812
178 Berry's History of the Island of Guernsey, *plates,* 1815
179 Bevis of Hampton. *A Metrical Romance, black letter, wood cuts, blue morocco,* RARE, - - 1662

*** This volume has belonged successively to D'Orville, Hearne, Steevens, the Duke of Roxburghe, Sir M. Sykes and Mr. Hibbert.

180 Bianca Capella. Breve racconte come pervenisse la Signora Bianca Capello Gran Duchessa di Toscana, *Manuscript.*
181 Biblia Sacra. A Manuscript upon vellum, of the XIVth Century, written in a clear and beautiful Gothic Character. Preceding it in the volume is a small service book, *morocco, with joints,* quarto.
182 HOLY BIBLE, AND BOOK OF COMMON PRAYER, ILLUSTRATED BY UPWARDS OF A THOUSAND ENGRAVINGS BY ANCIENT AND MODERN ARTISTS, MANY OF THEM PROOFS, *splendidly bound in* 6 vol. *blue morocco, with joints, richly tooled and gilt,* - - *Cambridge,* 1673
183 Bibliotheca Smithiana, - - *Venet.* 1755
184 Biet, Voyage de la France Equinoxiale, en l'Isle de Cayenne, *calf, gilt leaves,* - - 1664
185 Binet, Vies des Principaux Fondateurs des Religions de l'Eglise, *fine prints by Galle, blue morocco, Anvers.* 1634
186 Blandfordiensis Bibliothecæ Catalogus, *the titles heightened with gold, russia, privately printed.*
187 Blason general de todas las insignias del Universo, Dedicado Al Serenissimo principe alto y muy poderoso rey de Portugal. Libro de la Nobleza, *wood cuts, printed in a singular rude gothic type, morocco, gilt leaves,* EXTREMELY RARE,
Coria, per Bartolome de Lila flamenco, Mill. CCCCLXXXIX.
188 Boccaccio, Il Decamerone, *title inlaid, Vinegia,* ALDO, 1522
189 Boccaccio, Il Decamerone, LARGE PAPER, *red morocco, with joints, gilt leaves,* - *Reprint of Giunta,* 1527
190 Boccaccio, Il Decamerone per Brucioli, *wood cuts, russia, gilt leaves,* - - *Venet. Jolito,* 1542
191 Bodino, Demonomania de gli Stregoni trad. da Cato. Catalogo de Libri di Stampa d'Aldo, *morocco, gilt leaves, Aldo,* 1592
192 Bodoni, Manuale Tipografico, 2 vol. *vellum paper, Parma,* 1818
193 Boiardo, Orlando Innamorato rifatto da Berni, *red morocco, richly tooled,* - - - *Giunta,* 1545

194 Boiardo, Orlando Innamorato, co i tre Libri di Nicolo de gli Agostini, riformato per Domenichi, *in russia, gilt leaves,* - - - *Vineg.* 1553

195 Boisgelin's Ancient and Modern Malta, *map and plates,* 3 vol. in 2, *calf, marbled leaves,* - 1804

196 Boke of Good Manens, *black letter, red morocco, gilt leaves, fine copy,* EXTREMELY RARE, *London, by Wynken de Worde,* MCCCCC and VII.

197 Bonarelli, Il Solimano Tragedia, *plates by Callot, yellow morocco,* - - - 1649

198 Boothby's Discovery of the Island of Madagascar, *morocco, gilt leaves,* - - 1646

Folio.

199 Allason's Views of the Antiquities of Pola in Istria, 1819

200 Alvarez, Livro do Preste Joã das Indias, *black letter, a portion of the title wanting, red morocco, gilt leaves, Lisboa.* 1540

201 Amico (Bernardino) Trattato delle Piante et Imagini de Sacri Edifizi di Terra Santa, *plates, morocco, Firenza,* 1620

202 Andrada, Vida de Dom João de Castro Quarto Viso Rey da India, *blue morocco, gilt leaves,* - *Lisb.* 1651

203 Antiquities. A volume containing Drawings of Ancient Gems, &c. by Rademaker, Antonia Houbraken, and other Artists, admirably executed.

205 Antonii Bibliotheca Hispana, Vetus et Nova, 4 vol. in 3, *green morocco, gilt leaves,* - *Matrit.* 1788

206 Architectura Ecclesiastica Londini: Plates and Surveys of the Churches of London, PLATES ON INDIA PAPER, *said to be the only copy so taken,* - - 1820

207 Bazin, Œuvres de Graveur, a Collection of Engravings by Bazin, from works of the most celebrated Painters, finely executed, *brilliant impressions.*

208 Philippi Bergomensis, Opus de plurimis claris scelestisque Mulieribus, *elegant wood cuts, venetian morocco, with joints, gilt leaves,* - *Ferrariæ,* MCCCCLXXXXVII.

209 Bernaldes, Historia de los Reyes D. Fernando y Da. Ysabel, *Manuscript unpublished, and containing particulars relating to Columbus from personal knowledge, morocco, gilt leaves.*

210 Bottoni, La Basiliade, overo storia de i quattro Libri de i Regi in Versi Toscani. *An Autograph Manuscript, green morocco, gilt leaves.*

210* Brusonii Facetiæ. Original and uncastrated Edition, *morocco, gilt leaves, the White Knight's Copy,* *Romæ,* 1518

211 Burton's Ecclesiastical History of Yorkshire, large paper, with the title and 4 leaves of an unpublished Appendix, not mentioned by Upcott, *blue morocco, gilt leaves,* *York,* 1758

212 Chinese Drawings. A Collection of Ancient Chinese Drawings representing the Arts and Manufactures, and Customs of the Chinese; particularly the Manufacture of Porcelain, and cultivating the Tea-Plant, 2 vol.

213 Chinese Drawings. A Series of Botanical Drawings by Native Artists, representing the Shrubs and Flowers of China, coloured from nature, very delicate.

214 Chinese Drawings. A Series of Coloured Drawings representing the Punishments of China, by native Artists.

215 Dameto, Historia del Reyno Balearico, *two leaves pieced, morocco, gilt leaves,* - - *Mallorca,* 1633

216 Descriptio Itineris Navalis in Indiam Orientalem, earumque rerum quæ Navibus Battavis Occurrerunt, *plates, morocco, gilt leaves,* - - *Amst.* 1598

217 Fabian's Chronicle, *red morocco, gilt leaves,* *London, Kyngston,* 1559

SECOND DAY'S SALE.

Octavo et Infra.

218 Curiosités Historiques, ou Recueil de Pieces utiles à l'Histoire de France, 2 vol. in 1, - *Amst.* 1759

219 Cuspineanus de Turcarum Origine, - *L. B.* 1654

220 Custom House Garland; or Nine Pleasant Ditties, 3 copies bound in one volume, viz. *one on silk, (only four printed), French Azure paper (nineteen printed), Royal paper (27 printed), green morocco, Mr. Brockett's copy,* *Newcastle,* 1816

221 Cyril Thornton, 3 vol. *half morocco, gilt tops,* 1827

222 Dacre's (Lady) Dramas and Poems, 2 vol. *morocco, with joints, richly tooled, silk linings, presentation copy from Lady Dacre to Ugo Foscolo, not published,* 1821

223 Dactii Poemata, *morocco, gilt leaves, richly tooled, Autograph of Philippes Desportes,* (the Poet,) *Florentiæ, Torrentinus,* 1549

224 Dalberg (Baron). De l'Influences des Sciences et des Beaux-Arts sur la Tranquillité Publique, *Parme*, 1802

225 Dallaway's Statuary and Sculpture of the Antients, *great part of the impression destroyed by fire, half morocco*, 1816

226 Dallaway's (Harriet). Etchings of Views in the Vicarage of Letherhead, PRIVATELY PRINTED, - 1821

227 Dalrymple's Memorials and Letters relating to the History of Great Britain, 2 vol. in 1, *morocco, gilt leaves, Glasg.* 1766

228 Dalrymple's Remains of Christian Antiquity, 2 vol. Account of the Martyrs at Lyons and Smyrna in the Second Century, together 3 vol. *half morocco*, 1776-80

229 Dalyell's Tract relative to Monastic Antiquities, *marbled leaves, - - - Edinb.* 1809

230 Dalyell's Account of an Ancient Manuscript of Martial's Epigrams, PRINTED UPON VELLUM, *russia, gilt leaves, Edinburgh*, 1811

231 Dampier's Voyages, *plates*, 4 vol. *calf, gilt leaves*, 1702-29

232 Dance aux Aveugles, et autres Poesies du XV. siecle, *green morocco, gilt leaves, - - Lille*, 1748

233 Danckerts, Historiæ Sacræ V. et N. Testamenti, *a series of plates, with Latin, French, and English Verses, blue morocco, gilt leaves, - - Amst.*

234 Dandini, Voyage du Mont Liban, - *Paris*, 1675

235 Daneau, Brieve Remonstrance sur les Jeux de Sort ou de Hazard, *yellow morocco, - -* 1574

236 Dangeau (L'Abbé de). Quatre Dialogues, *plates by Le Clerc, red morocco, gilt leaves, burnt by order of the Parliament of Paris, - - Paris*, 1690

237 Daniel's Certaine Small Poems with the Tragedie of Philotas, *manuscript title, gilt leaves, -* 1605

238 Daniel's Journal from London to Surat, FINE PAPER, *calf, gilt leaves, scarce, - - -* 1702

239 Dante. Le Terze Rime di Dante, *blue morocco, gilt leaves, Aldus*, 1502

241 DANTE, LE TERZE RIME, PRINTED UPON VELLUM, FIRST ALDINE EDITION, *morocco, richly tooled with Aldine tooling, leather insides, gilt leaves, - Aldo*, 1502

*** Van Praet supposed only Five copies to be known, George III's. in the British Museum, (a bad copy), Earl Spencer's, wanting the title, Marquis of Trivulzio's, Renouard's, (imperfect), and that of the Rt. Hon. T. Grenville.

242 Dante, *gilt leaves, - - Vinegia, Aldo*, 1515

243 Dante, Comedia di, *morocco, gilt leaves, Firenze. Giunta*, 1506

244 Dante, col sito, et Forma dell' Inferno, *green morocco, gilt leaves, rare,* - - *Venetia, Paganino, s. a.*

245 Dante, La Divina Comedia, da Dolce, *portrait of Dante, a Drawing, blue morocco, gilt leaves,* *Bergamo,* 1752

246 Dante, La Divina Comedia, 3 vol. *red morocco, gilt leaves,* *Milano,* 1804

247 DANTE, LA DIVINA COMEDIA, Seconda la Lezione Publicata in Roma, 1792, PRINTED UPON VELLUM, *two copies only printed,* 3 vol. *gilt leaves,* - - *Roma,* 1810

248 DANTE, LA DIVINA COMEDIA con Note di Paolo Costa, PRINTED UPON VELLUM, (*only two copies printed*), *with two miniature drawings inserted,* - *Firenze,* 1830

249 Dante, translated by Boyd, 3 vol. - - 1802

250 Dante's Inferno, in English Blank Verse by Cary, 2 vol. 1806

251 D'Anville, Memoire sur la Chine, *gilt leaves,* *Paris,* 1776

252 D'Arco, Le Palais du Silence, 2 vol. *calf,* *Amst.* 1754

253 D'Argens, Songes Philosophiques, - *Berlin,* 1746

254 D'Argens (Marquis). La Philosophie du Bons-Sens, 3 vol. *old blue morocco, gilt leaves,* - *Haye,* 1755

255 D'Argenville, Abregé de la Vie des Plus Fameux Peintres, *portraits,* 4 vol. - - *Paris,* 1762

256 Daru, Histoire de la Republique de Venise, 8 vol. *morocco, gilt leaves,* - - *Paris,* 1826

257 Darwin's Poetical Works, *plates,* LARGE PAPER, 3 vol. *russia,* - - - 1806

258 Dati, Vite de' Pittore Antichi, *calf, marbled leaves,* *Milano,* 1806

259 Daulby's Catalogue of the Works of Rembrant and his Scholars, *with prices against the greater part, in red morocco, gilt leaves,* - - *Liverpool,* 1796

*** The prices marked against the articles are those paid by Daulby himself, and the prices produced at the Sales of Bernard, Woodhouse, Graves, Willett and Haring.

260 D'Auvigny, Les Vies des Hommes Illustres de la France, avec la Continuation par Persan et Turpin, 27 vol. *rich old yellow morocco, gilt leaves,* - *Paris,* 1739-57

261 Davanzati, Scisma d'Inghilterra, *calf, marbled leaves,* *Milano,* 1807

262 David, Paradisus Sponsi et Sponsæ, *fine impressions of the plates, blue morocco, richly tooled, gilt leaves,* *Antverp.* 1607

263 David, Duodecim Specula, *fine impressions of the plates, blue morocco, gilt leaves,* - - *Antverp.* 1610

264 Davies's Life of Murillo, *half morocco,* - 1819

265 Davies's Athenæ Britannicæ, 4 vol, the 3 first 8vo. the 4th in 4to. *first edition, morocco, gilt leaves, scarce,* 1715-16

266 Davies's Athenæ Britannicæ, vols. 1 and 2, *second edition, which varies from the first,* 2 vol. *morocco, gilt leaves,* 1715

267 Davies's View of Derbyshire, *plates, half morocco. gilt top, Belper,* 1811

268 Davies's Life of Garrick, 2 vol. - 1808

269 Davies's Celtic Researches, - - 1804

270 Davila, Storia della Guerre Civili di Francia, 8 vol. *morocco, gilt leaves,* - - *Lond.* 1801

271 Davila, Istoria delle Guerre Civili di Francia, 6 vol. *calf, gilt leaves,* - - *Milano,* 1807

272 Davis's Bibliographical Olio, *half bound, gilt top,* 1814

273 Davis's Journey round the Library of a Bibliomaniac, and Second Journey, LARGE PAPER, *half russia, uncut,* 1821-25

274 Davy's Salmonia, *half morocco, gilt top,* - 1828

275 Dawes's Life of George Morland, *portrait,* - 1807

276 Dearn's Account of the Weald of Kent, *half morocco, Cranbrook,* 1814

277 De Bausset, Histoire de Fenelon, 3 vol. *russia, Paris,* 1808

278 Debes's Description of the Islands of Foeroe, *Maps,* 1676

279 De Buch, Voyage en Norvege et en Laponie, *Maps,* 2 vol. in 1, *maroon morocco, gilt leaves,* - 1816

280 Dedekindi Grobianus et Grobiana, *gilt leaves, L. B.* 1642

281 Defense des Abbes Commendataires contre les plaintes du Moines, *red morocco,* - - *Haye,* 1685

282 Defoe's Four Year's Voyage of Captain George Roberts, *plates,* - - - - 1726

283 Defoe's Robinson Crusoe, revised for the advancement of Naval Education, *half morocco,* - 1815

284 Defoe's Robinson Crusoe, *plates and woods, after Cruikshank,* LARGE PAPER, 2 vol. *morocco, gilt leaves,* 1831

285 Degerando, Histoire comparée des Systemes de Philosophia, 3 vol. *marble leaves,* - *Paris,* 1804

286 De la Croix, Connubia Florum Latino carmine demonstrata, *morocco,* - - *Bath,* 1791

287 De la Faye, Recherches et Memoire sur la maniere de bater des Anciens, *old red morocco, gilt leaves, Paris,* 1777

288 De la Motte (Comtesse) Vie, ecrit par elle-même, 2 vol. *Lond.* 1791

289 Delandine, Memoires Bibliographiques et Litteraires, *Paris.*

290 Delandine, Manuscrits de la Bibliotheque de Lyon, 3 vol. *Lyon,* 1812

291 Delaney's (Mrs.) Letters, *gilt leaves,* - 1820

292 De la Pierre, Le grand Empire de l'un et l'autre monde, *plates by Van Lochom,* - - *Paris,* 1625

293 De Burgo, Gio. Battista Viaggio di Cinque Anni in Asia, Africa, et Europa del Turco, 3 vol. excessively rare, - *Milan*, (1686, &c.)

*** The Author of this extremely rare Work was of the noble family of De Burgh, Earls of Clanricarde. He was Abbot of Clare and Vicar Apostolic "*nel regno sempre Cattolico d'Irlanda.*" The first 180 pages of vol. 1 are devoted entirely to events of the time in which the Author was engaged in Ireland, and contain many particulars relating to Oliver Plunkett and other Catholics, who suffered on account of their religion in the time of Charles II. De Burgo was himself imprisoned and persecuted for exercising his Apostolic functions. Among the curious matters will be found, "Morte de Gio. De Burgo delli Baroni di Castel Connel. Vita e morte dell' Illustrissimo Galfrido Barone, Nobile Irlandesi. Elucidatio Orthodoxæ Fidei *ac Nobilitatis in persona D. Abbatis Joannis Baptistæ De Burgo pro se*, ut suis Antecessoribus per sex centos annos in Regno Hiberniæ pro titulo Equitis Aurati S. Sepulchri." It is the pride of Ireland that no venomous reptiles are to be found in that country. It appears the Kingdom was formerly overrun with them, but that they were removed for ever at the intercession of St. Patrick. See vol. 1, p. 61. The two first volumes were sold in Mr. Rennies's sale for six guineas. They are dedicated to Mary Beatrice, Queen of James II. The second dedication, prefixed to vol. 2, is very curious, it recounts the Author's persecutions, and solicits the restitution of his Ecclesiastical Property, and Fine of five hundred pounds. Vol. 3, which must have been published later, as the Tour was made in 1686, 7, and 8, is dedicated to Cardinal D'Este. "Protettore del Regno d'Inghilterra." The Author says, he was Cousin to the Earl of Clanricarde, Viceroy of Ireland.

294 De la Pierre, Le Grand Empire de l'un et l'autre monde, *plates by Van Lochom, old blue morocco*, *Paris*, 1630

295 De la Roque, Voyage de Syrie et du Mont-Liban, 2 vol. in 1, *plates, green morocco, gilt leaves*, *Amst.* 1723

296 De la Tour, L'Ami rustique, *printed in cursive type, morocco, gilt leaves*, - - - *Lyon*, 1558

297 Delaune's Present State of London, *plates, russia, gilt leaves*, - - - - - 1681

298 Deleuze, Historical Description of the Royal Museum of Natural History of Paris, LARGE PAPER, *half morocco*, *Paris*, 1828

299 Delices et Galanteries de l'Isle de France, - 1709

300 De Lille's Gardens, translated by Mrs. Montolieu, *plates*, *half morocco*, - - - 1805

301 Della Cella's Expedition from Tripoli to the Western frontier of Egypt, *half morocco*, - - 1822

302 Della Valle, Le Lettere delle Dame e degli Eroi, *olive morocco, gilt leaves*, - - *Venetia*, 1626

303 Dellon, Relation de l'Inquisition de Goa, *gilt leaves*, *Paris*, 1688

304 Dellon, Voyage aux Indes Orientaux, *plates*, *Amst.* 1699. Voyage de M. de Gennes au detroit de Magellan, *plates*, *Amst.* 1699, 1 vol. *calf, gilt leaves.*

305 De Lolme's History of the Flagellants, *plates*, 1784

306 De Luc, Lettres sur l'Histoire de la Terre et de l'Homme, 5 vol. Traite Elementaire de Geologie, 1810, 2 vol. together 7 vol, - - *Paris, V. Y.*

307 Democritus ridens, - - *Amst.* 1649

308 Demosthenis Orationes, per Hier. Wolfium, 3 vol *red morocco, gilt leaves*, - - *Venet.* 1550

309 Demosthenis Orationes, Græce, 3 vol. *yellow morocco, Aldine tooling, gilt leaves, Autograph of Philemon Holland on the title of vol.* 3, - *Aldus*, 1554

310 Demosthenis et Æschinis Orationes, edidit Taylor, LARGE PAPER, 2 vol. *green morocco, with joints, gilt leaves. Williams's Copy*, - *Cantabrigiæ*, 1769

311 Demosthenes et Æschines de falsa legatione, Gr. et Lat. a Brooke, THICK PAPER, *Williams's Copy, gilt leaves*, *Oxon.* 1721

312 Demoustier, Lettres sur la Mythologie, *plates*, LARGE PAPER, 3 vol. *gilt leaves*, - - *Paris*, 1801

313 Denina, Discorso sopra le vicende della Letteratura, *Glasg. Foulis*, 1763

314 Denina, Revoluzioni della Germania, 8 vol. *Firenze*, 1804

315 Denniston's Legends of Galloway, *half morocco, gilt top*, 1825

316 Denon, Voyage en Sicile, - *Paris*, 1788

317 Dent's Catalogue, *Prices and Names, half morocco*, 1827

318 Depons, Voyage de la Partie Orientale de la Terre-Ferme dans l'Amerique Meridionale, 3 vol. *calf, gilt leaves*, - - - *Paris*, 1806

319 Depping, Sammlung der besten alten Spanischen Romanzen, *interleaved, green morocco, gilt leaves, Altenburg*, 1817

320 Depping, Histoire des Expeditions Maritimes des Normands, 2 vol. *marbled leaves*, - *Paris*, 1826

321 Derozario's Monumental Register of the Epitaphs, Inscriptions, &c. in the Churches of Calcutta, *gilt leaves,* *Calcutta,* 1815

322 Derriana, or a Collection of Papers relative to the Siege of Derry, *morocco, gilt leaves, scarce,* *Derry,* 1794

323 Desbies, Passe-tems des Mousquetaires, *old red morocco, gilt leaves,* - - *En tout tems.*

324 Des Billons, Nouveaux ecclaircissemens sur la Vie et les ouvrages de Guillaume Postel, - *Liege,* 1773

325 Desforges, Avantages du Mariage, - *Brux.* 1758

326 Desiré (Artus) Les combatz du fidelle Chretien, dit Papiste, contre l'Infidelle Apostat Antipapiste, Poeme, *wood cuts,* - - - *Lyon.* 1555

327 Desiré (Artus) Le Contrepoison des cinquante deux chansons de Clement Marot, faulsement intitulées par luy Psaulmes de David, *scarce,* - *Avignon,* 1562

328 Desmarets Jeux Historiques des Rois de France, &c. gravez par Do la Bella, *old yellow morocco, gilt leaves,* *Paris,* 1698

329 Des Hayes, Voyages en Dannemarc, *marbled leaves,* *Paris,* 1664

330 D'Espagnac (Baron) Histoire de Maurice Comte de Saxe, LARGE PAPER, 2 vol. *old red morocco, gilt leaves,* *Paris,* 1773

331 Despinelle, Les Muses ralliées, *blue morocco, gilt leaves,* *Paris,* 1593

332 Des-Portes, Premières Œuvres, *old yellow morocco, gilt leaves,* - - - *Paris,* 1600

333 Desportes, Les CL Pseaumes de David mis en vers, *green morocco, gilt leaves,* - - *Paris,* 1604

334 Desportes (Philippes) Œuvres, *green morocco, gilt leaves,* *Rouen,* 1611

335 Des Rues, Les Marguerites Françoises, ou Fleurs du bien-dire, 2 vol. *gilt leaves,* - - *Rouen,* 1614

336 Deverell's Discoveries in Hieroglyphics, and other Antiquities, 6 vol in 3, *half morocco,* - 1813

337 Devisme's Account of the Vaudois, *scarce,* - 1753

338 Dhuëz, Guidon de la Langue Italienne, *calf, gilt leaves,* *Elzevir,* 1641

339 Diable (Le) Au Corps, *free plates,* 6 vol. in 3, *calf gilt leaves,* - - - 1803

340 Dialogo di tre Ciechi, - *Vinegia, Sabbio,* 1526

341 Dialogo de Giuochi che nelle veghie Sanesi si usano di fare, *green morocco, gilt leaves,* - *Venetia,* 1574

342 Dialogues et Devis des Damoiselles, - *Paris,* 1583

343 Diario e Lettera sopra gli Affari Correnti di Don Giovani d'Austria, *calf, gilt leaves,* - - *s. a.*

344 Dias (Duarte) La Conquista que hizieron Don Fernando, y Doña Ysabel en el Reyno de Granada, en octava rima, *blue morocco, gilt leaves, fine copy*, RARE, *Mad.* 1590

345 Dioscorides de Materia Medica, Jo. Ruellio interp. *gilt leaves*, - - - *Lugd.* 1563

346 Dibdin's London Theatre, 7 vol. - 1815

347 Dibdin's (T. F.) Poems, *half morocco, suppressed*, 1797

348 Dibdin's Introduction to a Knowledge of the Classics, *half morocco*, - - *Glocester*, 1802

349 Dibdin's Introduction to the Knowledge of the Classics, LARGE PAPER, *with the portrait of Bp. Fell, only 50 printed, morocco, gilt leaves*, - - 1804

350 Dibdin's Introduction to the Classics, 2 vol. *russia*, 1808

351 Dibdin's Introduction to the Knowledge of the Classics, 2 vol. LARGE PAPER, - - 1827

352 Dibdin's Director, 2 vol. in 1, *calf, gilt leaves*, 1807

353 Dibdin's Bibliomania, *first edition, gilt leaves*, - 1809

354 Dibdin's Bibliomania, *portrait inserted*, and the Attack from Gardiner's Catalogue bound at the end, *calf extra, gilt leaves*, - - - 1811

355 Dibdin's Bibliomania, 2 vol. LARGE PAPER, EXTREMELY RARE, ONLY EIGHTEEN COPIES PRINTED, *illustrated with a private Portrait of the Author, and several additional Prints, and Major's Rational Madness, a Song, russia, with joints, gilt leaves. Mr. Brockett's Copy*, - - 1811

356 Dibdin's Catalogue of his Books, and the Drawings for his Tour, *prices*, - - 1817

357 DIBDIN'S BIBLIOGRAPHICAL DECAMERON, 3 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES, ILLUSTRATED WITH ADDITIONAL PLATES AND DRAWINGS, *bound by Lewis, in yellow morocco, with joints and gilt leaves*, 1817

*** This was a picked copy, selected by the Author for the Rev. H. Drury, WHO ILLUSTRATED IT WITH A PROOF PORTRAIT OF BP. DAMPIER, *Dr. B. Heath, proof before the letters*, " *Honest Thomas Payne*," *Earl Spencer*. Mr. Hanrott has since added *Portrait of Dr. Dibdin after Edridge, in four states, Presentation of Christ in the Temple after F. Veronese*, from Mr. Esdaile's Missal, in three states, THREE ORIGINAL DRAWINGS, from Mr. Dent's Greek Evangelistarium, *Drawing from the Duke of Hamilton's Ms. of Horace*, Portrait of Earl Spencer, *India Proof*, Portraits of Bulmer and Bensley, *proofs*, Portrait of R. Payne, *private plate*, Portrait of Card. Sforza, *illuminated fac-simile with ornaments*, Portrait of Johnes, &c. &c. &c.

358 Dibdin, Voyage Bibliographique, Archeologique, et Pittoresque en France, trad. avec des Notes par Licquet, 3 vol. *green morocco, gilt leaves, fore-edges uncut, Paris*, 1825

359 Dibdin's Bibliographical, Antiquarian, and Picturesque Tour, 3 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES, *with Lewis's Etchings inserted, bound in green morocco by Lewis, with joints and gilt leaves,* and an additional Volume of Illustrative Tracts, in all 4 vol. 1821

*** This was Mr. Drury's Copy. It is illustrated with a Portrait of Diana de Poictiers, *very scarce,* the Prater at Vienna, &c. &c. The additional Volume contains Lettre de Crapelet, Dibdin's Roland for an Oliver, only 36 printed, Lettre de Lesné, Lettre de Licquet, Lewis's Remarks on Dibdin, and other Tracts.

360 Dibdin's Bibliotheca Spenceriana, 4 vol. *plates, green morocco, gilt leaves,* - - 1814

361 Dibdin's Ædes Althorpianæ, and Supplement to the Bibliotheca Spenceriana, 3 vol. *portraits and plates, green morocco,* - - - *Lond.* 1821-23

362 Dibdin. Lesné, Lettre d'un Relieur Français a un Bibliographe Anglais, *Paris,* 1822. Dibdin's Specimen of an English De Bure, *not published, only fifty copies printed.* Book rarities, *thirty-six copies printed.* Bibliography, a Poem, *fifty copies printed,* 1812. The Lincoln Nosegay, *a Manuscript transcript,* 1 vol. *half morocco.*

363 Dibdin's Library Companion, 2 vol. *green morocco, first edition,* - - - - 1824

364 Dibdin's Library Companion, LARGE PAPER, *with five cancelled leaves which only exist in one other copy, and a song in allusion to the work, of which 60 copies only were printed,* 2 vol. *half morocco, uncut,* - 1824

365 Dibdin. Thomas à Kempis of the Imitation of Jesus Christ, translated with Notes by Dibdin, LARGE PAPER, *blue morocco, with joints, gilt leaves,* - 1828

366 Dicey's Historical Account of Guernsey, THICK PAPER, *old red morocco, gilt leaves,* - - 1751

Quarto.

367 Bossi Dialogus de veris Animi gaudiis, *morocco gilt leaves, Florentiæ, Bonaccursius,* 1491

368 Bouchet, Les Regnards traversant les perilleuses voyes des Folles fiances du monde, composées par Sebastien Brand, *wood cuts, the last six leaves damaged, red morocco, gilt leaves,* - - *Paris, Verard, s. d.*

369 Bourne's Treasure for Traveilers, *imperfect,* 1578. Bourne's Arte of Shooting in great Ordnaunce, 1587. Smith's Arte of Gunnerie, 1600, 1 vol. *morocco.*

370 Brand's History of Newcastle, *plates*, 2 vol. *russia*, 1789

371 Brant, Stultifera Navis, *wood cuts, venetian morocco, gilt leaves*, - - *Basil, de Olpe*, 1497

372 Brant, Stultifera Navis, *wood cuts, rich old French red morocco, gilt leaves*, *Paris, Gunfridi de Marnef*, MCCCCXCVIII.

373 Badii Navis Stultifera, *wood cuts, venetian morocco, gilt leaves*, - *Basil, Nic. Lamparter*, 1506

374 Brewer and Storer's Delineations of Gloucestershire, *India paper impressions*, - - - 1824

375 Britton's Cathedral Antiquities of York, Lichfield, Oxford, Canterbury, Salisbury, Norwich and Winchester, *plates*, 2 vol, *blue morocco, gilt leaves.*

376 Britton's History of Bath Abbey Church, *plates*, 1825

377 Brixii (Germani) Antimorus, *morocco, gilt leaves*, VERY RARE, - - - *Lutetie*, 1519

*** See at the commencement of the volume, a curious note respecting the subject which gave rise to the controversy between Brixius and Sir Thomas More.

378 Brockedon's Illustrations of the passes of the Alps, LARGE PAPER, PROOFS ON INDIA PAPER, *a picked copy*, 2 vol. *russia, gilt leaves*, - - - 1828

379 Bromley's Catalogue of Engraved British Portraits, LARGE PAPER, *bound in* 2 vol. - - - 1793

380 Browne's India Tracts, - - 1788

381 Bruni (Leon Arct.) Poliscene, Comedia, *venetian morocco*, *Lyptzk*, 1511

382 Bruys, Histoire des Papes, LARGE PAPER, 5 vol. *yellow morocco, gilt leaves*, - - *Haye*, 1732

383 Buckler's Views of Endowed Grammar Schools, with Descriptions, *India paper impressions, half morocco*, 1827

384 Bullock's Virginia richly valued, - 1649

385 Burley (Walter de) Libellus de vita et moribus Philosophorum et Poetarum, *red morocco, gilt leaves*, *(Spiræ, circa*, 1480)

386 Burney's Commemoration of Handel, *with three Drawings inserted, half morocco, gilt top*, - 1785

387 Burton's Historical Remarks on London. Burton's History of Scotland, 2 vol. LARGE PAPER, 1810-13

388 Caroli V. Imp. Littera ad Senatum populumque Mediolanensem pro Francisco Sfortia Mediolanensium Duce ipsis restituto, - - *Basil*, 1536

389 Castiglione, Libro llamado El Cortesano traduzido por Boscan, *black letter, venetian morocco, gilt leaves*, *Salamanca, Pedro Tovans*, 1540

390 Cepionis Petri Mocenici Imperatoris Gesta, *fine copy, from Sir Mark Sykes's collection,* *Venetiis, per Pictorem et Ratdolt,* MCCCCLXXVII.

391 Cervantes, The History of Don Quichote, translated by Shelton, 2 vol. in 1, *engraved title page, red morocco, gilt leaves,* - - - 1612-20

392 Chertablon, Maniere de se bien Preparer à la Mort, *fine plates,* - - - *Anvers,* 1700

393 Coxe's Anecdotes of Handel and Smith, - 1799

394 Dale's History of Harwich and Dover Court, *plates,* 1732

395 Dallaway's History of Western Sussex, edited by Cartwright, vol. 2, Part I. *plates,* - - 1832

396 Dalrymple's Collection of Voyages in the South Pacific Ocean, *plates,* 2 vol. in 1, - - 1771

397 Dalrymple's Collection of Voyages in the Southern Atlantick Ocean, - - - 1775

398 Daniel's Voyage to India, *a series of* 50 *coloured engravings,* in a portfolio, - - - 1810

399 Description of Browsholme Hall, Yorkshire, *plates, privately printed,* - - - 1815

400 Di Vera, Tre Navigationi fatte degli Olandesi al Settentrione, nella Norvegia, Muscovia, e Tartaria, *cuts, morocco, gilt leaves,* - - *Vinegia,* 1599

401 Domesday Book for Middlesex, Hertford, &c. by Bawdwen, *half morocco,* - - - *Doncast.* 1812

402 Emblemata, a Series of Engravings by Balth. Schw. *mounted in a volume, russia,* - - (1620)

403 European Scenery. Italian Scenery by Miss Batty, proofs on India paper, - - 1820

404 ——— Swiss Scenery by Major Cockburn, proofs on India paper, - - 1820

405 ——— French Scenery, by Captain Batty, proofs on India paper, - - 1822

406 ——— German Scenery, by Captain Batty, proofs on India paper, - - 1823

407 ——— Sicilian Scenery, by Major Light, proofs on India paper, - - 1823

408 ——— Rhine Scenery, by Captain Batty, proofs on India paper, - - 1826

409 ——— Hanoverian and Saxon Scenery, by Batty, proofs on India paper, - - 1829

*** The seven preceding Lots are uniformly bound in *blue morocco, with joints, gilt leaves*

410 ——— Lake Scenery, a Series of Thirty Original Drawings by Captain Batty, of Views of the English Lakes, &c. *not engraved, green morocco, gilt leaves.*

411 Faerni Fabulæ et Carmina, *red morocco, silk linings,* *Parmæ,* 1793

412 Fortescue's Foreste, or Collection of Histories, dooen out of French, (Pedro Mexia), *black letter, morocco, gilt leaves,* - - *London, John Kingston,* 1571

413 Gage's History and Antiquities of Hengrave, *plates on India paper,* LARGE PAPER, - - 1822

414 GALERIE DE DUSSELDORF, *fine impressions, Mrs. Nicol's copy,* - - - *Basle,* 1778

415 Galt's Voyages and Travels in Gibraltar, Sardinia, Sicily, &c. LARGE PAPER, *half morocco,* - - 1812

416 Galtheri Alexandreis, *printed n cursive type, green morocco, gilt leaves,* - - *Lugduni,* 1558

417 Galvano's Discovery of the World from the first original to 1555, corrected and published by Richard Hakluyt, *morocco, gilt leaves, rare,* - - 1601

418 Gamba, Serie dei Testi di Lingua Italiana, *red morocco, gilt leaves,* - - - *Venezia,* 1828

419 Gambaræ Poemata, *Romæ, apud Bladum,* 1555. Gambaræ Damastor et Daphnis, *Romæ,* 1551. Gambaræ Theron, *Rom.* 1552. Britonii Opusculum de Larvis Marmoreis Effossis, *Romæ, s. a.* Britonius, (Sermo in Carmen Redactus, de Discessu Alex. Farnesii et Octavii Ducis fratrum contra Lutheranos euntium), (*Romæ, typis Bladi*), *s. a.* Britonius (Carmen ad Paulum Tertium,) *Romæ,* (*Bladus*) 1546, in 1 vol. *green morocco, gilt leaves.*

Folio.

420 Fisher's Monumental Remains and Antiquities in Bedfordshire, 50 *copies only printed, half morocco, gilt top,* 1828

421 Flaxman's Designs for Dante, by Piroli, *blue morocco, with joints by Herring,* - - *London,* 1793

422 Florio's Worlde of Wordes, or Dictionarie Italian and English, *gilt leaves,* *London, Arnold Hatfield,* 1598

423 Forbin, Voyage dans le Levant, *Lithograph plates, Atlas folio,* - - - *Paris,* 1819

424 FORSTER'S BRITISH GALLERY OF ENGRAVINGS, PICKED PROOFS ON FRENCH PAPER, of the first Edition of the *work as originally* published by Miller, and the Supplementary Number published by Hurst and Co. Also the two title pages, the original List of Subscribers, *half morocco, gilt leaves,* - - 1807–1820

425 Fosbrooke's History of the City of Gloucester, *plates, half morocco, gilt leaves,* - - - 1819

426 Foscarini, Della Letteratura Veneziana, vol. 1, *all published*, LARGE PAPER, *half morocco, gilt top, Padoua*, 1752

427 Fowler's Mosaic Pavements and Ancient Stained Glass of Great Britain, coloured after the Originals, in 2 vol. *rare*, - - - 1796-1804

428 Fox's History of Martyrs, 3 vol. *best edition*, LARGE PAPER, *with plates from an early edition inserted, fine copy, in blue morocco, gilt leaves*, - - - 1684

THIRD DAY'S SALE.

Octavo et Infra.

429 Dickenson's God's Protecting Providence, and a Relation of his Shipreck in Florida, - - 1759

430 Dickensoni Speculum Tragicum, *L. Bat. Elzevir.* 1605

*** This curious little volume contains Anecdotes of Wolsey, Mary Queen of Scots, Bothwell, Darnley, &c.

431 Dickson's (Will. Steel). Narrative of his Confinement and Exile, *prohibited, scarce*, - *Dublin*, 1814

432 Dictionnaire François Portuguais, *green morocco*, *Bordeaux*, 1811

433 Dictionnaire Bibliographique Historique et Critique, des Livres rares, avec le Supplement, LARGE PAPER, 4 vol. *half morocco*, - - - *Paris.*

434 Dictionnaire Bibliographique, par M. P. 2 vol. in 1, *red morocco*, - - - *Paris*, 1824

435 Dictionnaire Genealogique, Heraldique, Chronologique, et Historique, 3 vol. *gilt leaves*, - *Paris*, 1757

436 Dictionnaire Infernal, par Collin de Plancy, 2 vol. *calf*, *Paris*, 1818

437 Dictionnaire Universel, Historique, Critique, et Bibliographique, 20 vol. FINE PAPER, *portraits en medaillons, calf, marbled leaves*, - - *Paris*, 1810

438 Dictionary of Polite Literature, 2 vol.

439 Diderot, Lettres sur les Aveugles, *morocco*, - 1749

440 Diderot, Pensées Philosophiques, - *Haye*, 1746

441 Diderot, Principes de la Philosophie Morale, Pensées Philosophiques. Lettre sur les Aveugles. Pensées sur l'Interpretation de la Nature. 4 vol. *old red morocco, gilt leaves*, - - - 1745-54

442 Didot, Epitre sur les Progres de l'Imprimerie, *Paris*, 1784
443 Didot, Essai de Fables Nouvelles, *old red morocco, gilt leaves*, - - *Paris, Didot*, 1786
444 Didot, Annibal, Tragedie, *half morocco*, *Paris*, 1817
445 Digby's Broad Stone of Honour, *first edition, suppressed*, 1822
446 Dillon's (Lord). Discourse upon the Theory of Legitimate Government, *privately printed*, - 1817
447 Diners du Vaudeville, 8 vol. *red morocco, gilt leaves*, *Paris*, 1797-99
448 Diodorus Siculus, *ruled, red morocco, gilt leaves, by Roger Payne*, - - - *Lugd.* 1552
449 Diodoro Sicolo, *calf, extra*, - *Vinegia*, 1547
450 Diodore Sicile, les Trois Premiers Livres, trad. par Anthoine Macault, *old morocco, gilt leaves*, *Paris*, 1541
451 Diogenes Laertius, Gr. et Lat. Longolii, 2 vol. FINE PAPER, Williams's Copy, *red morocco, with joints, and gilt leaves*, 1739
452 Dionysii Geographia a Wells, LARGE PAPER, *morocco, with joints, gilt leaves, Williams's Copy*, - *Oxon.* 1704
453 Dionysii Halicarnassensis de Priscis Scriptoribus Tractatus, Gr. et Lat. ab Holwell, LARGE PAPER, *yellow morocco, gilt leaves*, - - *Lond.* 1766
454 Dionysius Halicarnassensis de Antiquis Oratoribus, Gr. et Lat. a Mores, LARGE PAPER, Williams's Copy, *red morocco, with joints, and gilt leaves*, - *Oxon.* 1781
455 Dionysius Halicarnassensis de Compositione Verborum, Gr. et Lat. Schœfferi, VELLUM PAPER, Williams's Copy, *green morocco, with joints, and gilt leaves*, *Lips.* 1808
456 Dionysius Halicarnassensis, Sigis. Gelenio Interprete, 2 vol. *ruled, red morocco, gilt leaves, Sir John Thorold's Copy*, *Lugd.* 1555
457 Divæi de Galliæ Belgicæ Antiquitatibus Liber, *Antverp.* 1584. Rami Liber de Moribus vet. Gallorum, *Francf.* 1584, 1 vol. *gilt leaves.*
458 Disputatio qua probare nititur Mulieres Homines non esse, - - - *Hag. Com.* 1638
459 Dispute d'un Asne contre Frere Turmeda, *red morocco*, *Pampelune*, 1606
460 D'Israeli's Flim Flams, *plates*, 3 vol. - 1806
461 D'Israeli's Curiosities of Literature, first and second series, 6 vol. *half morocco, uncut*, - 1824
462 D'Israeli's Quarrels of Authors, 3 vol. - 1814
463 D'Israeli's Calamities of Authors, 2 vol. - 1812
464 D'Israeli's Inquiry into the Character of James the First, *half morocco, uncut*, - - 1816
465 D'Israeli's Literary Character Illustrated, *half morocco*, 1818

466 D'Israeli's Vivian Grey, 5 vol. *half morocco, gilt tops,* 1826-27

467 Dissertationum Ludicrarum et Amoenitatum Scriptores varii, *extra, gilt leaves,* - - *L. Bat.* 1644

468 Dobrizhoffer's Account of the Abipones, 3 vol. *half morocco,* - - - 1822

469 Dobson's Life of Petrarch, 2 vol. *red morocco, gilt leaves,* 1799

470 Doctissimorum nostra ætate Italorum Epigrammata, *green morocco, gilt leaves,* *Lutetiæ, sub insigni geminæ anchoræ, s. a.*

471 Doctissimorum nostra ætate Italorum Epigrammata, *Lutetiæ, sub insigni geminæ anchoræ, s. a.* Goveani Epigrammata, *Lugd.* 1540. Joannes Blacci, Dani, Odæ sacræ, *Paris,* 1549. Alexandri Epistolæ de rebus Indiæ mirabilibus ad Aristotelem, *Lutetiæ,* 1537, 4 vol. in 1.

472 Dodd's (Dr.) Poems, *red morocco, with joints, gilt leaves,* 1767

473 Doddington's Diary, by Wyndham, *russia,* - 1785

474 Dodsley's Collection of Old Plays, 12 vol. *green morocco, gilt leaves,* - - - 1744

475 Dodsley's Trifles, 2 vol. - - 1777

476 Dolce, Didone, Tragedia, *green morocco, Aldine tooling, gilt leaves,* - - - - *Aldo,* 1547

477 Dolce, Giocasta Tragedia, *red morocco, Aldine tooling, gilt leaves,* - - *Vinegia, Aldo,* 1549

478 Dolce, Stanze di diversi illust. Poeti, *green morocco, gilt leaves,* - - *Vinegia, Giolito,* 1558

479 Dolce, Comedie, *green morocco, Vinegia, Giolito,* 1560

480 Dolce, Dialogo nel quale si ragione del modo di accrescere e conserver la memoria, *wood cuts, old green morocco, gilt leaves,* - - - *Venetia,* 1562

481 Dolce, Eleganze, con un discorso sopra diversi ornamenti di Ariosto, *calf, gilt leaves,* - *Venet.* 1574

482 Dolce, Mariana, Tragedia, *Venet.* 1565. Federa, Tragedia, di Bozza, *Vineg.* 1578, *calf, gilt leaves.*

483 Dolce, Tragedie, *calf, gilt leaves,* - *Venetia,* 1566

484 Dolce, Stanze di diversi illustri Poeti, 2 vol. *yellow morocco, gilt leaves,* - - *Vinegia, Giolito,* 1570

485 Dolce, il Capitano, Comedia, *green morocco, gilt leaves,* *Ven.* 1586

486 Dolce, Dialogo della Memoria, *Venet.* 1586. Spontoni, La Metoposcopia, *Venet.* 1642, 2 vol. in 1, *morocco, gilt leaves.*

487 Doleman, i. e. Parsons' Conference about the next Succession to the Crown of England, *russia, manuscript title and genealogical tree,* - - 1594

488 Dolet, La Maniere de bien traduire d'une langue en autre. Genethliacum Claudii Doleti. Seconde Enfer d'Etienne Dolet. &c. 2 vol. *Lyon*, 1540, &c. *Reprint.*

489 Domenichi, Progne, Tragedia, - *Fiorenze, Giunti*, 1561

490 Domenichi, Facetie, Motti et Burle di diversi Signori, *green morocco, gilt leaves*, - *Firenze*, 1564

491 Domenichi, Facetie, Motti, et Burle di diversi Signori et persone private, *calf, gilt leaves*, - *Vineg.* 1568

492 Domenichi Facetie, Motti, et Burle di diversi Signori et persone private, - - *Venet.* 1581

493 Domenichi, Facecies et motz subtils d'aucuns excellens espritz, *printed in cursive type*, - *Lyon*, 1569

494 D'Ongoys, Promptuaire de tout ce qui est advenu plus digne de Memoire, - - *Paris*, 1579

495 Doni, La Libraria, *portraits, gilt leaves*, *Vinegia*, 1557

496 Doni, Mondi Celesti, Terrestri et Infernali, *gilt leaves*, *Venet.* 1568

497 Doni, Les Mondes, Celestes, Terrestres, et Infernaux, par Chappuis, - - 1578

497*Doni, Novelle, *Eighty copies printed, green morocco, gilt leaves*, - - - 1815

498 Donlevy's Catechism, or Christian Doctrine, Irish and English, with the Elements of the Irish Language, *calf, gilt leaves*, - - *Paris*, 1742

499 Donne's Poems, *portrait, red morocco, gilt leaves*, 1635

500 Dorat, Oeuvres, *plates*, 9 vol. - *Haye*, 1770

501 Dorat. A Set of PROOF IMPRESSIONS OF THE PLATES to the Works of Dorat, *red morocco, gilt leaves. Garrick's Copy*, - - - 1774

502 Doré, Le College de Sapience, *gilt leaves*, *Paris*, 1555

503 Dorleans, Le Banquet et Apres dinée du Conte d'Arete, *gilt leaves*, - - - 1594

504 D'Ouville, Les Contes aux Heures perdues, 4 vol. 1644

505 Douvilly's False Favourite disgrac'd, a Tragi-Comedy, VERY RARE. See Brydges's Censura, vol. 3, p. 241. *Olive morocco*, - - - 1657

506 Dowdeswell's (General) Collection of Prints, Sale Catalogue of, *interleaved with Prices*, - - 1812

507 Drake's Literary Hours, 3 vol. - - 1800

508 Dramata Sacra, 2 vol. *old yellow morocco, gilt leaves*, *Basil.* 1547

509 DRAWINGS. A Volume, containing 36 Original Drawings by Crispin de Pass, for his Emblems, Five Designs by OSTADE, 16 by Spencer, and 24 by STOTHARD.

510 Dreux, Essai sur l'Amour, - *Amst.* 1783

511 Drexelii, Orbis Phaeton, *green morocco, gilt leaves*, *Colon.* 1631

512 Drummond's History of Scotland, *portraits*, - 1682

513 Drummond's (Sir William) Review of the Governments of Sparta and Athens, *half morocco,* - 1794

514 Drummond's Oedipus Judaicus, *olive morocco, privately printed,* - - - 1811

515 Drummond. D'Oyly's Letters to Drummond on his Œdipus Judaicus, *gilt leaves,* - - 1811

516 Drummond's (Sir W.) Memoir on the Zodiacs of Esnep and Denderah, - - - 1821

517 Du Breton, Histoire du Siege d'Orleans, et de la Pucelle Jeane, *two portraits of the Pucelle, blue morocco, gilt leaves,* - - - *Paris,* 1631

518 Ducarel, Antiquités Englo-Normandes, trad. par Lechande D'Anisy, *plates,* LARGE PAPER, *morocco, gilt leaves, Caen,* 1823

519 Du Cerceau, Conjuration de Rienzi, *old green morocco, gilt leaves,* - - - *Paris,* 1748

520 Du Cerceau, Conjuration de Rienzi Tyran de Rome en 1347, 3 vol. *gilt leaves,* - - *Paris,* 1797

521 Duchesne, Antiquitez et Recherches de la Grandeur et Maiesté des Roys de France, *red morocco, gilt leaves, Paris,* 1609

522 Duchesne, Essai sur les Nielles, LARGE PAPER, *illustrated with ancient and modern impressions from Nielli, green morocco, lined with leather, most richly and superbly tooled, the leaves stamped and gilt.*

523 Duchesne, Essai sur les Nielles, Gravures des Orfevres Florentius du XV Siecle, *plates, green morocco, gilt leaves,* - - - *Paris,* 1826

524 Du Clos, Considerations sur les moeurs de ce siecle, *Paris,* 1764

525 Du Four, Instruction Morale d'un Pere a son fils, *russia, Amst.* 1680

526 Dufresnoy, Histoire de Jeane D'Arc, 3 vol. *Paris,* 1753

527 Dufresnoy, Tablettes Chronologiques de l'Histoire Universelle, 2 vol. - - *Paris,* 1778

528 Dugdale's Antient Usage of bearing Arms, *russia,* 1682

529 Dulaure, Les Divinités Genetrices ou du culte de Phallus, *Paris,* 1805

530 Dumont, Memoirs Historiques sur la Louisiane, *plates,* 2 vol. in 1, *green morocco,* - *Paris,* 1753

531 Duncan's History and Antiquities of Bicester, LARGE PAPER, *half morocco,* - - - 1816

532 Dunlap's Memoirs of Brown, the American Novelist, 1822

533 Dunlop's History of Fiction, 3 vol. *calf, marbled leaves,* 1814

534 Dunton's Ladies Dictionary, *morocco, gilt leaves,* 1694

535 Dunton's Merciful Assizes, or Panegyric on Lord Jeffreys, *gilt leaves,* - - - 1701

536 Dunton's (John) Life and Errors, *morocco, gilt leaves,* 1705
537 Du Pleix, La Curiositée naturelle, *gilt leaves, Rouen,* 1635
538 Duponcet, Histoire de Scanderbeg, Roy d'Albanie, *calf, gilt,* - - - *Paris,* 1709
539 Dupont, Controverses des Sexes Masculin et Femenin, *en vers, wood cuts, red morocco,* - - 1538
540 Duppa's Observations and Opinions on the Continent, *plates, large paper, gilt top,* - - 1825
541 Dupuy, Histoire de la condemnation des Templiers. 2 vol. *Bruss.* 1713
542 Durand (Mad.) Amours de Gregoire VII. - 1700
543 Durant, Imitations du Latin de Jean Bonnefons avec autres Gayatez Amoureuses, *ruled, gilt leaves,* - *Paris* 1610
544 Du Roc sort Manne, Nouveaux recits, ou comptes moralisez, *old red morocco,* - - *Anvers,* 1575
545 Dutens, Des Pierres Precieuses et des Pierres fines, *Paris,* 1776
546 Dutens, Oeuvres melées, FINE PAPER, *red morocco, by De Rome, gilt leaves, the Author's Copy, with his Manuscript Notes,* - - - *Geneve,* 1784
547 Dutens, Tables Genealogiques des Heros des Romans, *gilt leaves,* - - - *Lond.*
548 Du Vair, Joci, *calf, gilt leaves, by Lewis,* *Paris,* 1601
549 Duval, Nouvelle relation de l'autre monde, *Cologne,* 1706. L'Oraison Funebre de la Princesse Monarchie Universelle, 1705.
550 Drury's Library, Catalogue of, FINE PAPER, *only 25 copies printed, prices and names,* - - 1827
551 Dyce's Specimens of British Poetesses, *half morocco, gilt top,* - - - - 1827
552 Dyde's History of Tewkesbury, *plate,* LARGE PAPER, *half morocco,* - - - 1798
553 Dyer's Vulgar Errors, as imports to the proper names of the Globe, with Richard of Cirencester's Description of Britain, *half morocco,* - - *Exeter,* 1816
554 Eastmead's Historia Rievalliensis, *plates, half morocco,* 1824
555 Eden's Treatyse of the Newe India, after the Description of Sebastian Munster, *manuscript title, morocco, lined with leather, richly tooled, gilt leaves,* *London, by Edward Sutton,* 1553
556 Edinburgh Gazetteer, 6 vol - - *Edin.* 1822
557 Edmerston's Woman of Shunem, and other Poems, *morocco, Dedication Copy to Sir J. Mackintosh,* 1829
558 Edmonston's View of the Zetland Islands, 2 vol. *half morocco, gilt tops,* - - *Edin.* 1809
559 Edmonstone's Journey to the Oases, *plates,* 1822
560 Edmondson's Precedency, *red morocco.*

561 Edwards's Catalogue, LARGE PAPER, *prices*, - 1815
562 Edwards's Catalogue, *prices and names*, - 1828
563 Edwy and Edilda, *blue morocco, gilt leaves*, - 1779
564 Egede's Description of Greenland, *plates, gilt leaves, Fonthill copy*, - - - 1745
565 Egly, Histoire des Rois des Deux Siciles de la Maison de France, 4 vol. *old red morocco, royal arms of Spain, gilt leaves*, - - - *Paris*, 1741
566 Egnatius de Exemplis illustrium virorum Venetiarum civitatis, *red morocco, Aldine tooling, gilt leaves*, *Paris sub Aldina Bibliotheca*, 1554
567 Elegantes variorum Virgilio-Ovidio Centones, *beautiful cuts by Sadeler, red morocco, gilt leaves*, *Monaci.* 1617
568 Elegidia et Poematia Epidictica, *portraits, several of English characters, James I., Villiers Duke of Buckingham, Sir Horace Vere, &c. red morocco, gilt leaves*, *Upsaliæ*, 1631
569 ELGIN MARBLES. Memorandum on the Subject of the Earl of Elgin's pursuits in Greece, 1815. Wilkins's Atheniensia, 1816. Report of the Committee of the House of Commons on the Elgin Marbles, 1816. Canova and Visconti on the Elgin Marbles, 1816. Burrows' Elgin Marbles, *plates*, 1817. Douglas's Essay on the Ancient and Modern Greeks, 1813, together 6 vol. *uniform*.
570 Elizabethæ Reginæ Angliæ Edictum promulgatum, *Lond.* 29 *Novemb.* 1591. Andreæ Philopatri (i. e. Robert Parsons) ad idem Edictum responsio, *morocco, gilt leaves*, 1593.
571 Ellis's Specimens of the Early English Poets, *ruled with red lines, illustrated with portraits, red morocco, gilt leaves*, 1790
572 ELLIS'S SPECIMENS OF THE EARLY ENGLISH POETS, PRINTED UPON VELLUM, bound in 2 vol. *red morocco, Etruscan tooling, gilt leaves*, - - 1792
573 Ellis's Original Letters Illustrative of English History, first and second series, 7 vol. *morocco, richly gilt, gilt leaves*, - - - 1824-27
573*Elliott's Life of the Duke of Wellington, - 1816
574 Eloise en Dishabille, - - 1822
575 Eloge de l'Enfer, *plates*, 2 vol. - *Haye*. 1759
576 Elmes's Arts and Artists, *portraits*, 3 vol. in 1, *green morocco, gilt leaves*, - - 1825
577 Elton's Specimens of the Classic Poets, 3 vol. *extra gilt leaves*, - - - 1814
578 Elyot's (Sir Thomas) Boke named the Governour, *black letter, morocco, gilt leaves*, *London, Berthelet*, 1546
579 Emblemata Varia. A series of 100 *Drawings upon vellum neatly executed, olive morocco, gilt leaves*.

580 *Elzevir.* Catalogus Librorum qui in Bibliopolio Danielis Elsevirii venales extant, *green morocco,* *Amst. Elzevir,* 1674

581 Emillianne's History of Monastical Orders, 1693

582 Emillianne's Frauds of Romish Monks and Priests, 2 vol. *marbled leaves,* - - 1691-1704

Quarto.

583 Gamboa, Viage al Estrecho Magallaneo, *old red morocco, gilt leaves,* - - *Madrid,* 1768

584 Gambrivii Epigrammatum Historicus liber, *morocco, gilt leaves,* - - - *Antwerp,* 1581

585 Garcilasso, La Florida del Yuca, *first edition, old red morocco,* - - - *Lisbona,* 1605

586 Gardiner's Account of the Expedition to the West Indies, English and French, *plates, half morocco,* *Baskerville,* 1762

587 Gardner's History of Dunwich, *plates, marbled leaves,* 1754

588 Gareis, Pensées, a series of Designs; Costume d'Italie; Souvenirs, three series of Lithograph prints, PROOFS ON INDIA PAPER, *half morocco, gilt leaves,* - *Paris.*

589 Garin, Complainte et Enseignement, *black letter, morocco, gilt leaves,* - *Paris,* 1495, *Reprint,* 1832

590 Garrick's Library, Catalogue of, *printed prices,* LARGE PAPER, *half morocco,* - - 1823

591 Gaubil, Histoire de Gentchiscan, *gilt leaves, Paris,* 1739

592 Gedicci Defensio Sexus muliebris opposita Disputationi *Mulieres homines non esse,* - *Lips.* 1595

593 Gell's Geography and Antiquities of Ithaca, *plates, half morocco, uncut.* - - - 1807

594 Geographie (La Societé de) Recueil de Voyages et de Memoires publie par, 2 vol. *half morocco, Paris,* 1824

595 Gerning's Picturesque Tour along the Rhine, *coloured plates, half morocco,* - - 1820

596 Gerrard, Siglarium Romanum, - *Lond.* 1792

597 Gerson de Spiritualibus Nupciis super Cantica Canticorum, *Nuremb.* 1470

598 Gersonsi Tractatus de pollutione nocturna, *black letter, without place or date, circa* 1480

599 Gervaise, Histoire du royaume de Siam, *map, old red morocco, gilt leaves,* - - *Paris,* 1688

600 Geuffroy, Description de la Cour du Grand Turc, *morocco, gilt leaves, Autograph of William Cecill* (*Lord Burleigh*) 1560 *on the title,* - - *Paris,* 1546

601 Geyleri Navicula sive Speculum fatuorum, *gilt leaves*, *Argent.* 1510

608 Geyleri Navicula sive Speculum fatuorum, *wood cuts, blue morocco, gilt leaves*, - - *Argent.* 1511

603 Giannone, Istoria Civile del regno di Napoli, 4 vol. *russia, gilt leaves*, - - *Haia*, 1753

604 Giannone, Opere Postume, *calf, gilt leaves, Palmyra*, 1760

605 Giardino di Poesie coltivato da diversi Autori. A Manuscript, with pen and ink drawings. It contains a transcript of the Adamo of Andreini, *green morocco, gilt leaves*, - - - 1745

606 Gibsoni Chronicon Saxonicum ex MSS. cod. Saxonicé et Latine, *half russia, uncut*, - *Oxon.* 1692

607 Gibson's View of the Churches of Dore, Home Lacy and Hempstead, *plates*, - - - 1727

608 Gifford's Political Life of Pitt, LARGE PAPER, 3 vol. *half morocco*, - - - 1809

609 GILBERT'S (SIR HUMPHREY). DISCOURSE OF A NEW PASSAGE TO CATAIA, WITH THE MAP. Epistle and Prophetical Sonet by Gascoigne, *red morocco, gilt leaves, fine copy*, EXTREMELY RARE, *London, Henry Middleton*, 1576

610 Gilbert's Historical Survey of the County of Cornwall, *plates*, 3 vol. *half morocco, gilt leaves, Plymouth*, 1817

611 Gil Blas, Restituidas a su Patria y a su Lengua Nativa por Issalts, *plates*, 4 vol. in 2, *morocco, gilt leaves*, *Mad.* 1797

612 Gillingwater's History of Lowestoft, *with original drawings inserted, gilt leaves*, - - 1790

613 Gilley's Excursion to the Mountains of Piemont, and Researches among the Vaudois, *plates*, - 1824

614 Giuzrots, Wagen und Fahrwarke der Griechen und Römer und Andener Alten Volker, *plates*, 2 vol. *half morocco, scarce*, - - *München*, 1817

615 Giovio, Elogi, Vite d'Huomini Illustri di Guerra Antichi et Moderni, *old red morocco*, - *Firenze*, 1554

616 Giraldus's Itinerary through Wales by Hoare, *plates*, 2 vol. *half russia, uncut*, - - 1806

617 Girardi, Il Mercurio del Decimosettimo Secolo, *red morocco, gilt leaves*, - - *Napoli*, 1664

618 Girst's Narrative of an Excursion to Ireland, by various Members of the Irish Society, *privately printed*, 1825

619 Glas's History of the Canary Islands, - 1764

620 Gnomici Poetæ Græci, cura Brunck, LARGE PAPER, *olive morocco, gilt leaves*, - - *Argent.* 1784

621 Goddefroy de Bouilon, Faitz et Gestes, et de ses Chevaleureux freres Baudouin et Eustache, *black letter, wood cuts, fine copy*, RARE, *the Roxburghe copy*, *Paris, par Jehan Bonfon, s. a.*

622 GODRANDI, EXPOSITIO MORTIS THOMÆ MORI, et Miscellanea, a curious Manuscript of the time, UNPUBLISHED. At the commencement of the volume is an Illumination intended to represent the manner of Sir Thomas More's Death, *morocco, stamped binding, gilt leaves.*

623 Godwin's Enquiry concerning Political Justice, 2 vol. 1793

624 Godwin's Lives of the Philipses, Nephews of Milton, *portraits, half morocco,* - - 1815

625 Goeteris Reyse naer Sweden ende Moscovien, *cuts, s' Graven-Hage,* 1619. Pieter van den Broecke Voyagie nner Oost-Indien, *plates, Haerlem,* 1634, 2 vol. in 1, *morocco, gilt leaves.*

626 Goldicutt's Specimens of Ancient Decorations from Pompeii, *double set of plates, proofs on India paper, and coloured, half morocco, gilt leaves,* - 1825

627 Goldsmith's and Parnell's Poems, *wood cuts by Bewick, red morocco with joints, gilt leaves,* - 1795

628 Gomara, Historia de Don Ferdinando Cortes trad. per Cravaliz, *venetian morocco, gilt leaves, Roma,* 1556

629 Gomez, Centon Epistolario, *black letter, blue morocco, gilt leaves,* - - *Burgos,* 1499, *reprint.*

630 Gomez, Centon Epistolario. Generaciones y Semblanzas de Fernan Perez de Guzman. Claros Varones de Castilla y Letras de Pulgar, *red morocco, gilt leaves, Mad.* 1775

Folio.

631 Fox. Memoirs of the Life of Sir Stephen Fox, Kt. LARGE PAPER, *three states of the portrait,* 1717, *reprint.*

632 France. Lord Ashburton's Genealogical Memoirs of the Royal House of France, with a Genealogical Table of the Royal Family of France, mounted on canvas, PRIVATELY PRINTED.

634 FRASER'S VIEWS IN CALCUTTA AND THE NEIGHBOURHOOD, TWENTY-FOUR SPLENDID ORIGINAL DRAWINGS, *coloured after nature, half bound morocco.*

635 Froissart, Cronique, Reveu et corrigé par Denis Sauvage, 2 vol. in 1, *russia with joints, gilt leaves, Lyon,* 1559

636 Fryer's New Account of East India and Persia, *plates, calf, marble leaves,* - - 1698

637 Fuller's History of the Holy War, 1647. Fuller's Holy State, *portraits,* 1652, 2 vol. in 1, *russia, gilt leaves.*

638 Fuller's Church History of Britain, *plates,* 1655. Appeal of Injured Innocence, 1659, 2 vol. in 1, *russia, gilt leaves, fine copy.*

639 Fuller' Worthies of England, *Portrait and Index, morocco, gilt leaves,* - - 1662

640 Fumée, Histoire des Troubles de Hongrie et de Transilvanie, - - - *Paris,* 1608

641 Fumée's History of the Troubles of Hungary, by R. C. 1600

642 Fuster, Biblioteca Valenciana de los Escritores que florecieron hasta nuestros dias, 2 vol. in 1, *green morocco, gilt leaves,* - - - *Valencia,* 1827

643 GALLERIES. The Angerstein Gallery, with Descriptions by Young, PROOFS, ON INDIA PAPER, - 1823

644 GALLERIES. The Angerstein Gallery at Woodlands, PROOFS, ON INDIA PAPER, *not published.*

645 GALLERIES. The Grosvenor Gallery, PROOFS, ON INDIA PAPER, - - - - 1820

646 GALLERIES. The Leicester Gallery, PROOFS, ON INDIA PAPER, - - - 1821

647 GALLERIES. The Miles Gallery, PROOFS, ON INDIA PAPER, 1822

FOURTH DAY'S SALE.

Octavo et Infra.

648 Eusebii Epistola de Morte gloriosissimi Hieronimi. Augustini Epistola ad Cirillum, et Cirilli ad Augustinum, *Manuscript, upon vellum, in Roman characters, green morocco, gilt leaves,* *Scriptus Sacchete 2 Auguste,* 1451

649 Eusebii Emiseni Episcopi Homeliæ, *Paris. sub insigni geminæ anchoræ,* 1547

650 Ensebe, Discours touchant les Miracles attribuez a Apollonius de Tyane, trad. par Cousin, *morocco,* *Paris,* 1684

651 Eustace's Classical Tour through Italy, 4 vol. 1817. Forsyth's Remarks during an Excursion in Italy, 1816, together 5 vol. *uniform, red morocco, gilt leaves, with map in a case.*

652 EUTROPIUS. A beautiful little MANUSCRIPT, UPON VELLUM, in an elegant Italian Character of the XVth Century, *the Capitals in gold and colours, very delicate, At the commencement is a tabular Inscription in Greek capitals, written in gold upon a black ground, dedicating the book to Andrea Matteo Acquaviva, Prince of Aragon, whose Arms are illuminated on the opposite leaf by Angelo Durante, of Messina, morocco, lined with leather, richly tooled.*

653 Eustathio, Amori, *red morocco, gilt leaves,* *Ven. Guerra,* 1560

653*Eutropius, edente Hearne, LARGE PAPER, *Williams's copy, in olive morocco, with joints and gilt leaves,* *Oxon.* 1703

654 Evans's Old Ballads, 4 vol. *calf, gilt leaves,* - 1810

655 Everarti Commentariolus de Herba Panacea, Tabaco, *Antverp.* 1586

656 Evidences of Christianity by Paley, Beattie, Porteous, &c. 6 vol. in 3, *calf,* - - 1821

657 Excursions through Norfolk, 2 vol. Essex, 2 vol. Suffolk, 2 vol. Ireland, 3 vol. Surrey, Kent, Sussex, and Cornwall, in all 13 vol. *uniform,* LARGE PAPER, PROOFS ON INDIA PAPER, *half morocco, gilt tops,* - 1818-24

658 Exposition de la Doctrine, &c. de l'Eglise de l'Unite des Freres, *plates, gilt leaves,* - 1758

659 Extracts from a Journal in the year 1819. Trimester in France and Switzerland, 1821. Visit to Vaucluse, 1822, *plates,* 3 vol. in 1, by Weston, *half morocco.*

660 Faber, Floresta de Rimas Antiguos Castellanos, 2 vol. *green morocco, gilt leaves,* - *Hamb.* 1821

660*Fabliaux, trans. from Le Grand by Way, with Notes by Ellis, 3 vol. *red morocco, gilt leaves,* - 1815

661 Fabri, Le Grand et vraye art de plane Rethorique. Le Second Livre de Vraye Rhetorique pour composer toutes descriptions en rithme, *black letter, morocco,* *Paris,* 1539

662 Fabricii Centifolium Lutheræum, sive notitia Litteraria Scriptorum omnis generis de Luthero digesta sub titulis c. c. 2 vol. *morocco, gilt leaves. Williams's Copy,* *Hamb.* 1728

663 Fabulæ Homericæ incerti Scriptoris, Græci, Gr. et Lat. Columbi. *Williams's Copy, green morocco, with joints and gilt leaves,* - - *L. Bat.* 1745

664 Facetiæ Facetiarum, *calf, gilt leaves,* - *Francf.* 1615

665 Facetiæ Facetiarum, *gilt leaves,* - *Pathopoli,* 1657

666 FACETIES. Discours plaisant des Amours de Pierre du Puis, et de la grosse Guillemate avec leur Portrait, *no date.* Gallimatias d'un Gascon et d'un Provençal, *Paris,* 1619. Querelle entre une Beuveuse et une Coquette, 1716, 1 vol.

667 FACETIES, Raretes, et Curiosites Litteraires. Recueil de Faceties; comprenant les Joyeuses, tres facetieuses et folestres imaginations de Caresme Prenant, Gauthier Garguille, Guillot Gorju, Roger Bontemps, Turlupin, Tabarin, Arlequin, Moulinet, &c. *seventy-six copies printed,* 7 vol. *morocco, with joints, richly tooled, silk linings, gilt leaves,* - - - *Paris,* 1829-31

668 Facecieux Reveille—Matin des Esprits Melancholiques, *red morocco, gilt leaves,* - - *Utrecht,* 1654

669 Fagot de Myerre, presche en l'Eglise de saincte croix en la cite Dangiers, *black letter, Angiers, pour Richard Picquenot,* 1585. Exercice pour jeunes gens, *black letter, Paris, Alain Lotrain, s. d.*

670 Fail (Noel du) Les ruses et finesses de Ragot, *Paris,* 1573

671 Fail (Noel du) Contes et Discours d'Eutrapel, *morocco, gilt leaves,* - - - *Rennes,* 1587

672 Fail (Noel du) Les Contes et Discours d'Eutrapel, 3 vol. 1732

673 Fain, Manuscrit de Mil huit cent quatorze, *half morocco, Lond.* 1823

674 Fairfax's (Thomas Lord) Short Memorials, *green morocco, gilt leaves,* - - - 1699

675 Falconer's Shipwreck, with Notes by Clarke, *plates,* FINE PAPER, *yellow morocco, gilt leaves,* - 1806

676 Farel, Le Glaive de la Parolle veritable, tire contre le Bouclier de defense, &c. *gilt leaves,* - *Geneve,* 1550

677 Farewell's East India Collation, or a Discourse of Travels, *title inlaid, green morocco, gilt leaves,* - 1633

678 Faria y Sousa's Portuguese Asia, translated by Stevens, 3 vol. *calf, gilt leaves,* - - 1695

679 Farley's Lights. Moral Emblems, *frontispiece, morocco, gilt leaves,* - - - 1638

680 Farmer's History of the Town and Abbey of Waltham, *plates,* - - - 1735

681 Ferrer's History of Ripon, *half morocco,* - 1806

682 Farsetti Biblioteca, Catalogo, 6 Parts in 2 vol. *privately printed,* - - - *Venezia,* 1771-88

683 Favart, Soliman Second, Comedie, *red morocco, Paris,* 1762

684 Fauque (Mad.) Abbassai, Histoire Orientale, 3 vol. *red morocco, gilt leaves,* - - *Paris,* 1753

685 Fazakerly, Poemata varia, *privately printed, and suppressed,* RARE, *morocco, gilt leaves,* - - *Lond.* 1781

686 Federici Annali della Typografia Volpi—Cominiana, *half morocco, uncut,* - - *Padoua,* 1809

687 Feinagle's Art of Memory, *calf, extra,* - 1812

688 Feldborg's Denmark Delineated, *plates, and insertions of all the variations in the text, and plates of the first and second Editions, half morocco, uncut,* - *Edin.* 1824

689 Fellows's Visit to the Monastery of La Trappe, *plates, half morocco, gilt top,* - - - 1818

690 Feltham's Tour through the Island of Mann, *plates, half morocco, gilt top,* - - *Bath,* 1798

691 Fenelon, Aventures de Telemaque, *the plates mounted, vellum paper,* 2 vol. *red morocco, gilt leaves, stained, Paris,* 1790

691* Fenelon's Adventures of Telemachus, *proof plates, fine paper*, 2 vol. *blue morocco*, - *London*, 1800

692 FENELON, LETTRE A LOUIS XIV. PRINTED UPON VELLUM, *morocco, with joints, richly tooled*, - *Paris*, 1825

693 Fenelon, Lettre a Louis XIV. *half morocco*, *Paris*, 1825

694 Fenelon, Refutation des erreurs de Benoit de Spinosa, *portrait of Spinosa inserted, old French morocco, gilt leaves*, *Brux.* 1731

695 Fenelon, Deux Dialogues sur la Peinture, *printed on tinted paper*, 10 *copies printed, gilt leaves*, *Lond.* 1811

696 Fenaruolo, Rime, *old red morocco, gilt leaves*, *Venetia*, 1574

697 Ferentilli, Primo volume della Scielta di Stanze di diversi Autori Toscani, *green morocco, gilt leaves*, *Venetia, Giunti*, 1584

698 Ferguson's Astronomy, *marbled leaves*, - 1790

699 Ferguson's History of the Roman Republic, 5 vol. *Edin.* 1799. Gibbon's Decline and Fall of the Roman Empire, 12 vol. 1797, together 17 vol. *uniform, in russia.*

700 FERRARIO, STORIA ED ANALISI DEGLI ANTICHI ROMANZI DI CAVALLIERI, e dei Poemi Romanzeschi d'Italia, 4 vol. LARGE PAPER, PLATES COLOURED, *beautiful copy in red morocco, gilt leaves*, - - *Milan*, 1828

701 Fermin, Description de Surinam, *plates*, 2 vol. in 1, *Fonthill copy*, - - *Amst.* 1769

702 Ferrier, Du Gouvernment considéré dans ses Rapports avec le Commerce, *green morocco, gilt leaves*, *Paris*, 1805

703 Ferriar's Illustrations of Sterne, 2 vol. in 1, *calf, gilt leaves*, - - - 1812

704 Festival of Wit, 1782. Johnsoniana, or Bon Mots of Dr. Johnson, 1788.

705 Ferrand, De la maladie d'Amour ou Melancholie erotique, *red morocco, gilt leaves*, - *Paris*, 1623

706 Ferrari, Rime Burlesche, - *Venetia*, 1570

707 Ferrand's Treatise of Love Melancholy, - 1640

708 Ferrand, L'Esprit de l'Histoire, 4 vol. *half morocco, gilt tops*, - - - *Paris*, 1805

709 Ferrar's History of Limerick, *plates, gilt leaves*, 1787

710 Feretti (Capit. Franc.) Diporti Notturni, Dialoghi Familiari, VERY RARE. Mr. Wilbraham's Copy, *plates, green morocco, gilt leaves*, - *Ancona*, 1579

*** The Author was in England in the suite of Cardinal Pole. Among other cuts in the vol. is one "della richissima *Isola reame dell' Inghilterra.*" "E Paese molto habitato, et quell'aere e sanissima notrisce noblissimo sangue d'huomini per lo piu ben creati et donne di maravigliosa belezza, et mirabilmente ingegnose." &c.

711 Feretti (Capit. Franc.) Dialoghi Notturni, *morocco, gilt leaves*, - - *Ancona*, 1604

712 Federici (Cesare de I) Viaggio nell' India orientale et oltra l'India, *olive morocco, with joints, richly tooled, gilt leaves,* VERY RARE, - *Venetia, Andrea Muschio,* 1587

713 Fetes et Courtisans de la Grece; Supplement aux Voyages d'Anacharsis et d'Antenor, 4 vol. - *Paris,* 1801

714 Feynes, Voyage faict par terre depuis Paris jusques a la Chine, *morocco, gilt leaves,* - *Paris,* 1630

715 Fielding's Tom Jones, LARGE PAPER, 4 vol. *red morocco, gilt leaves,* - - *Paris, Didot,* 1780

716 Finett's Observations touching the reception and contests of Forren Ambassadors in England, *red morocco, gilt leaves,* - - - 1656

717 Finley's Scottish Ballads, with Notes and Glossary, 2 vol. *gilt leaves,* - - *Edin.* 1908

718 Fiorovanti, Il Tesoro della Vita humana, *gilt leaves,* *Venet.* 1582

719 Fioretto de cose nove nobilissime et degne de diversi auctori cioe Sonetti, Egloge, &c. *morocco, gilt leaves, rare,* - *Venetia, Georgio de Rusconi,* 1510

720 Firenzuola, Prose, - *Fiorenza, Torrentino,* 1552

721 Firenzuola, Opere, 5 vol. *calf extra, gilt leaves,* *Milano,* 1802

722 Fiorentino, Ardelia d'Amore, in rime, *gilt leaves,* *Milano,*

723 Firmian, Le Gyges Gallus trad. par Antoine de Paris, *green morocco, gilt leaves,* - *Paris,* 1663

724 Fischer's Beschreibung einiger Typographischen Seltenheiten, *plates,* FINE PAPER, 5 parts in 1 vol. *russia, gilt leaves,* - - *Mainz.* 1800-1804

725 Fitzherberde's Boke of Husbandry, *black letter, green morocco, gilt leaves, London, Thomas Berthelet, n. d.*

726 Flacci Illyrici, Historia certaminum inter Romanos Episcopos, et sextam Carthaginensem Synodum, etc. de primatu papæ, *old red morocco,* - *Basil.* 1554

727 Flaminii, Explanatio in Librum Psalmorum, *red morocco, gilt leaves,* - - *Aldus.* 1545

728 Flitneri Nebulo Nebulonum, *cuts, gilt leaves, Francf.* 1663

729 Flechier, Histoire du Cardinal Ximenes, 2 vol. *calf, gilt leaves,* - - - *Amst.* 1693

730 Fleckno's Relation of ten years Travels in Europe, Asia, Affrique and America, - - *no date.*

731 Fletcher's Russe Common Wealth, *green morocco, gilt leaves,* VERY RARE, - *London, by T. D.* 1591

732 Florus, Notis Variorum et Grævii, 2 vol. *Williams's copy, green morocco, with joints and gilt leaves,* *Amst.* 1702

733 Flore (Madame Jeanne) Comptes Amoureux, *wood cuts, red morocco, gilt leaves,* - *Lyon, s. d.*

734 Florence Miscellany, by Mrs. Piozzi, Bertie Greatheed, Merry, &c. PRIVATELY PRINTED, *very scarce, Florence,* 1785

735 Flores de Grece ; mise en françois par Herberay, *Paris*, 1573

736 Florian, Œuvres, *vellum paper, plates*, 24 vol. *red morocco, gilt leaves*, - *Paris, Didot*, &c. 1786-1807

737 Florian, Œuvres complettes, *plates*, 4 vol. *green morocco, Paris*, 1812

738 Florian, Œuvres, *plates, proofs on India paper*, LARGE PAPER, 13 vol. *half russia, uncut*, *Paris*, 1823

739 Florian, Gonzalve de Cordoue, *vellum paper*, 2 vol. *blue morocco, leaves marbled and gilt*, - *Paris*, 1791

740 Florisando Prencipe di Cantaria, figliuolo del valoroso Don Florestano Re di Sardegna, *uncut, morocco, gilt leaves*, - - *Venetia*, 1610

741 Florio, Historia de la Vita e de la Morte de l'Illustriss. Signora Giovanna Graia, *morocco, gilt leaves*, RARE, *London*, 1607

742 Florus. The Roman Histories of Lucius Julius Florus, translated by Edmund Bolton, *engraved title by Pass, morocco, gilt leaves*, - *London, Stansby, n. d.*

743 Flournois, Entretiens des Voyageurs sur la Mer, 4 vol. in 2, *gilt leaves*, - - - *Haye*, 1740

744 Flournois, Entretiens des Voyageurs sur la Mer, 4 vol. in 2, *gilt leaves*, - - *Cologne*, 1715

745 Folengi, Histoire Maccaronique de Merlin Coccaie, 2 vol. *Paris*, 1606

746 Folengi Opus Merlini Cocaii, Poetæ Mantuani, Macaronicorum, *wood cuts, with duplicates of the 8 last leaves, varying from the other set, red morocco, gilt leaves*, *Tusculani*, 1521

747 Folengi Opus Macaronicorum Merlini Cocaii, *plates, old French morocco, gilt leaves*, - *Amst.* 1692

748 Folengi, Histoire Macaronique de Merlin Coccaie, Prototype de Rabelais, *red morocco, gilt leaves*, *Paris*, 1606

749 Folengi, Chaos del tri per uno, *green morocco, gilt leaves*, *Vinegia da Sabbio*, 1527

750 Folengi, Orlandino, *wood cuts, corners of three leaves mended*, Chaos del tri per uno, *green morocco, gilt leaves*, *Vinegia, Sabbio*, 1527

751 Folengi, Orlandino, *Edizione vera, morocco, gilt leaves*, *Vinegia, Bindoni*, 1550

752 Folengi, Orlandino, *Edizione contrefatta, red morocco, gilt leaves.*

753 FOLENGI, ORLANDINO, PRINTED UPON VELLUM, *rich old French red morocco, gilt leaves*, *London*, (*Parigi*) 1773

754 Folkes's Library, Catalogue of, *with prices, and an Alphabetical Index*. Catalogue of his Prints and Drawings *with prices*, LARGE PAPER, in 1 vol. *red morocco, gilt leaves*, 1756

755 Folengi Merlini Cocai Macaronicorum Opus, *wood cuts, old blue morocco, lined with leather,* - *Venet.* 1573

756 Fontaine, (La) Contes et Nouvelles, *plates by Romain de Hooghe, fine impressions, first edition, with his cuts,* 2 vol. in 1, *rich old French blue morocco, gilt leaves, Amst.* 1685

757 Fontaine (La). Fables, avec figures par Simon et Coiny, 6 vol. PROOF IMPRESSIONS OF THE PLATES, *red morocco, with joints, richly tooled, lined with silk, gilt leaves, Paris,* 1787

758 Fontaine, Contes et Nouvelles, 2 vol. The *Farmer General's Edition, first impressions of the plates, blue morocco, gilt leaves,* - - - *Amst.* 1762

759 Fontaine, Fables, *Gravées en taille douce, les figures par Fessard, le texte par Montuley,* 6 vol. *gilt leaves, Paris,* 1765

760 Fontaine (La). Les Amours de Psyche et de Cupidon, *plates,* VELLUM PAPER, 2 vol. *green morocco, gilt leaves, Paris,* 1797

761 Fontano, Della Guerra di Rhodi, *gilt leaves, Vinegia,* 1545

762 Fontenelle, Entretiens sur la pluralité des Mondes, LARGE PAPER, *green morocco, gilt leaves,* - *Dijon,* 1794

763 Fonthill Abbey, various Descriptions of, by Rutter, &c. bound in 1 vol. *plates.*

764 Forbes's Life of Beattie, 3 vol. - *Edinb.* 1807

765 Forbes's Letters from France, 2 vol. *half morocco, gilt tops,* 1806

766 Forby's Vocabulary of East Anglia, 2 vol. *half morocco, gilt tops,* - - - - 1830

767 Force, (Mlle.) Romans Historiques. Histoire Secrette de Bourgogne, 3 vol. Histoire de Marguerite de Valois Reine de Navarre, 6 vol. Amours du Grand Alcandre, (Louis XIV.) 2 vol. Le Prince de Condé, 2 vol. in all 13 vol. *fine old French yellow morocco, gilt leaves, Paris,* 1782-92

768 Ford's Dramatic Works by Gifford, 2 vol. *half morocco, gilt tops,* - - - - 1827

769 Fordyce's Addresses to Young Men, 2 vol. - 1789

770 Forest Nuptiale, où est representé une variété de divers mariages, - - - *Paris,* 1600

771 Forneri, Spositione sopra l'Orlando Furioso, 2 parts in 2 vol. *calf, gilt leaves,* - *Fiorenza, Torrentino,* 1549

772 Formulaire fort recreatif de tous Contracts, Donations, Testaments, &c. fait par Bredin le Cocu, *old red morocco,* - - - *Lyon,* 1605

773 Formulare Instrumentorum, *old stamped binding, gilt leaves,* 1518

774 Forteguerri's Ricciardetto, the first Canto translated by Lord Glenbervie, (not published), *morocco, gilt leaves,* 1821

775 Fortifications de France, a Series of Drawings of all the Fortified Towns in France, *rich old red morocco.*

776 Fortunio, Regoli Grammaticali della volgar lingua, *blue morocco, gilt leaves, Renouard's copy, Aldus,* 1545

777 Fortini, Novelle, *printed on coloured paper, only* 35 *printed, green morocco, gilt leaves, - Siena,* 1811

778 Foscolo, Ultime Lettere di Jacopo Ortis, *Lond.* 1817. Foscolo, Tragedie, *Lugano,* 1812, 2 vol.

779 Foscolo, Prose e Versi, *half morocco, Milano,* 1823. Foscolo, Ricciarda, Tragedia, *half morocco, Lond.* 1820

780 Foscolo, Ultima Lettere di Jacopo Ortis, *Lond.* 1811

781 Foscolo's (Ugo) Essays on Petrarch, *second edition, with a Sonnet from the first edition inserted in Manuscript,* 1823

782 Foscolo's (Ugo) Essays on Petrarch, *blue morocco, gilt leaves, privately printed for presents, sixteen copies only printed. Presentation copy to Mr. Hatfield, with the author's autograph, - - - -* 1821

783 Foster's Sermons, 4 vol. *olive morocco, gilt leaves, Williams's copy, - - - - -* 1755

784 Fougeret, Le Cosmopolite, *gilt leaves, -* 1750

785 Fouqué (Lamotte) Peter Schlemihl, *plates by G. Cruickshank, half morocco, - - -* 1824

786 Fournier, Traites sur l'origine et les progrés de l'Imprimerie, LARGE PAPER, *green morocco, - Paris,* 1758

787 Fournier, Dissertation sur l'origine et les progres de l'Art de Graver en Bois, *Paris,* 1758. Baer, Lettre sur l'origine de l'Imprimerie, *Strasb.* 1761.

788 Fournier, Manuel Typographique, 2 vol. *blue morocco, gilt leaves, - - - Paris,* 1764

789 Fournier, Nouveau Dictionnaire de Bibliographie, *russia, Paris,* 1809

790 Fragmentum Veteris Jurisconsulti de Manumissionibus, &c. edidit Rover, *Williams's copy in olive morocco, with joints and gilt leaves, - - L. Bat.* 1739

791 Franc (Martin) Le Champion des Dames, *en vers, wood cuts, ruled, old blue morocco, gilt leaves, Paris, Pierre Vidoue,* 1530

792 Franchere, L'Espadon Satyrique, *morocco, gilt leaves, Cologne,* 1680

793 Franco, Le Pistole vulgari, *Venet.* 1542. Ficino sopra lo Amore di Platone, trad. da Bartoli, *Firenze,* 1544, 2 vol. in 1, *red morocco, gilt leaves.*

794 Franco, Dialogi Piacevoli, *old red morocco, Vinegia,* 1554

795 Franco, Dialoghi Piacevolissimi, - *Vinegia,* 1598

796 Franco, La Philena, Historia Amorosa, *green morocco, gilt leaves, - - - - Mantoua,* 1547

797 Francklin's Tour from Bengal to Persia, - 1790

798 Francois de Sales, Introduction a la Vie devote, *printed in cursive type, blue morocco,* - *Paris,* 1644
799 Frasso, (Antonio de lo) Fortuna de Amor, 2 vol. *calf, gilt leaves,* - - - *Lond.* 1740
800 Frederic, Roi de Prusse, Œuvres, et Œuvres Posthumes, 25 vol. *red morocco, with joints, gilt leaves. Present from the Duchess of York to R. B. Sheridan,* *Berlin,* 1789
801 Frederic II. Conseils du Trone donnés par Frederic le Grand aux Rois et aux Peuples, publiés par 'Auguis, *red morocco, gilt leaves,* - - *Par.* 1822
802 Free thoughts on Seduction, Adultery and Divorce, by a Civilian, *red morocco,* - - 1771

Quarto.

803 Gomez (Gonçalo) Famosos hechos de Celidon de Iberia, compuesto en Estancias, *morocco, gilt leaves, fine copy, extremely rare,* - - *Alcala,* 1583
804 Gongora, Obras, 3 vol. *Mad.* 1636-45-48. Lecciones a las Obras de Gongora por Pellicer, *Mad.* 1630. Gongora, El Polifemo comentado por Salzedo Coronel, *Mad.* 1636, together 5 vol. *uniform, morocco, gilt leaves.*
805 Gongora, Obras, LARGE PAPER, *morocco, gilt leaves,* *Bruss.* 1659
806 Gosselin, Geographie des Grecs Analysée, *red morocco, gilt leaves,* - - - *Paris,* 1790
807 Gosselin, Recherches sur la Geographie des Anciens, 4 vol. in 3, *fine copy, in russia,* - *Paris,* 1798
808 Gough's British Topography, 2 vol. - 1780
809 Gough's Account of the Bedford Missal, *plates,* 1794
810 Gough's History and Antiquities of Pleshy, *plates,* 1803
811 Gough's History and Antiquities of Pleshy, 1803, also *part of the original Manuscript bound up in the volume, half morocco, uncut.*
812 Gozzi (Nic. Vito di) Della Stato delle Republiche secondo la mente di Aristotele, *red morocco, Aldine tooling, Sir J. Thotold's copy,* - - *Aldo.* 1591
813 Graham's (Maria) Journal of a residence in India, *plates, half morocco,* - - - *Edin.* 1813
814 Graham's Voyage to Brazil, *plates, half morocco,* 1824
815 Graham's (Maria) Journal of a residence in Chile, *plates, half morocco,* - - - 1824
816 Gramaye, Bruxella, *plates,* - *Brux.* 1606
817 Grand Pyrate: or the Life and Death of Cusack, 1676
818 Grant's History of Mauritius, *plates, russia,* 1801
819 Gray, Elegia sopra un Cimitero campestre, da Torelli, *half morocco,* - - *Parma,* 1793

820 Graves's History of Cleveland, *plates*, LARGE PAPER, *russia*, 1808

821 Green's History of Worcester, *plates*, LARGE PAPER, 2 vol. *half morocco, gilt tops*, - - 1796

822 Greenhill's Art of Embalming, *plates, russia*, 1705

823 Grelot, Relation Nouvelle d'un Voyage a Constantinople, *plates, gilt leaves*, - - *Paris*, 1680

824 Lord Grenville's Nugæ Metricæ, PRIVATELY PRINTED, *a present to the late Sir J. Mackintosh*, - 1824

825 Grenville (Lord Nugent)'s Portugal, a Poem, *green morocco, with joints, silk linings*, - - 1812

826 Grieve's History of Kamtschatka, *plates*, - 1764

827 Grieve's History of Kamtschatka, *plates*, 1764. Memoirs of Peter Henry Bruce, 1782. Dalrymple's Travels through Spain and Portugal, 1777, 3 vol. in 1, *morocco, gilt leaves*.

828 Griffith's Travels in Europe, Asia Minor, and Arabia, *plates, half morocco*, - - 1807

829 Griffith's Historical Description of Cheltenham, *plates*, LARGE PAPER, *half morocco, gilt top*, - 1826

830 GROSE'S WORKS. Antiquities of England and Wales, *the Supplement incorporated*, 6 vol. 1773. Antiquities of Scotland, 2 vol. 1789. Antiquities of Ireland, 2 vol. 1791. History of Dover Castle, (by Durell), 1786. Military Antiquities, 2 vol. 1786. Ancient Armour, 1786, together 14 vol. ORIGINAL EDITIONS, LARGE PAPERS, of all that were so printed, *splendidly and uniformly bound in red morocco, leaves marbled and gilt*, FINE SET.

831 Grose's Military Antiquities, *plates*, LARGE PAPER, 2 vol. *red morocco, leaves marbled and gilt*, - 1801

832 GROSE'S ANTIQUITIES OF ENGLAND AND WALES. A VOLUME OF UNPUBLISHED DRAWINGS of Antiquities by Grose, consisting of Celts, Roman Antiquities, Fonts, Tombs, Sculpture, Mosaic Pavements, Jewels, Paintings, &c. *neatly mounted, half morocco*.

833 Grose's Provincial Glossary, LARGE PAPER, - 1811

834 Gruenpeck, Prognosticon, *Ratispon*. 1532. Relation of the taking of Rome by the Constable de Bourbon, in 1527, in German, *half morocco*.

835 Guadalajara, Memorable Expulsion de los Moriscos de Espana, - - *Pamplona*, 1613

836 Gualdo, Vita d'Alberto Valstain Duca di Fritland, *morocco, gilt leaves*, - - - *Lion*. 1643

837 Gualteruzzi, Libro di Novelle et di bel Parlar gentile, *blue morocco, gilt leaves*, - *Fiorenza, Giunti*, 1572

838 Guenebald, Le Reveil de Chyndonax Prince des Vacies Druyides Celtiques, *plates, gilt leaves*, *Dijon*. 1621

839 Guer, Moeurs et Usages des Turcs, *plates*, LARGE PAPER, 2 vol. *rich old French yellow morocco, from the La Valliere Collection*, - - *Paris*, 1746

840 Guerolt, Hymnes du temps et des Parties, *wood cuts by le petit Bernard*, - - *Lyon*, 1560

841 Guerre Horrende d'Italia, nuovamente in ottava rima stampate, *green morocco, stained* RARE, *Vinegia, Bindoni*, 1534

842 Guerrero, Relacion Annual de las cosas que han hecho los Padres de la Compania de Jesus en la India Oriental y Japon, *red morocco, gilt leaves*, - *Valladolid*, 1604

843 Guerta, Florando de Castilla Lauro de Cavalleros, en octava rima, *morocco, gilt leaves*, VERY RARE, *Alcala*, 1588

844 Guichard, Funerailles des Rommains, Grecs, et autres Nations, *gilt leaves*, - - *Lyon*, 1581

Folio.

845 Garcilasso, Commentarios reales de los Yncas del Peru, *first edition*, 2 vol. *red morocco, gilt leaves*, *Lisboa*, 1609, *Cordova*, 1617

846 Garcilaso de la Vega Historia General del Peru, *Madr.* 1722. Commentarios Reales de los Yncas, *Madr.* 1723. La Florida, *Madr.* 1722, in all 3 vol. LARGE PAPER, *green morocco, gilt leaves.*

847 Garibay, Compendio de las Chronicas de Espana, 3 vol. *morocco, gilt leaves, stained, and some leaves damaged*, *Anvers*, 1571

848 Gau, Antiquites de la Nubie, *plates*, Atlas folio, *Stuttgart*, 1822

849 Gayton's Pleasant Notes upon Don Quixote, *morocco, rich gilt back, gilt leaves*, - - 1654

850 Geiler, Das Schiff des Heils (*the Ship of the Holy*,) *wood cuts, Venetian morocco, gilt leaves*, *Strasburg, Gruninger*, 1512

851 Geiler Predig der Himelfart Maria, Sermons on the Ascension of the Virgin Mary, *wood cuts*, *Strasb.* 1512

852 Gell's Topography of Troy, *coloured plates, russia, marbled leaves*, - - - 1804

853 Gesta Dei per Francos, sive Orientalium Expeditionum et regni Francorum Hierosolimitani Historia, *old red morocco, gilt leaves*, - - *Hanoviæ*, 1611

854 Gilles, Les Annalles des Gaulles, *black letter, wood cuts, russia, gilt leaves*, - - *Paris*, 1538

855 Gilles, Croniques et Annales de France, 2 vol. in 1, *ruled, gilt leaves*, - - - *Paris*, 1566

856 Gilray's, Rowlandson's, and other Political and Humourous Caricatures, 196 mounted in a volume.

857 Goldasti Rerum Suevicarum Scriptores, *half morocco, gilt leaves,* - - - - *Ulm.* 1727

858 Gomara, Historia General de las Indias, *black letter, fine copy, rare,* - - - *Medina del Campo,* 1553

859 Gomara Historia de las Indias, *from Barcia's Historiadores, &c. Venetian, morocco, gilt leaves.*

860 Gottfridi, Historische Chronica, *plates by Merian, russia, gilt leaves,* - - - - *Francf.* 1674

861 Gottfried's Collection of Voyages, in Dutch, *plates,* LARGE PAPER, 8 vol. in 4, *vellum,* - *Leyden,* 1706

862 GOUGH'S SEPULCHRAL MONUMENTS OF GREAT BRITAIN, 3 vol. in 5, *plates, fine set, in russia, marbled leaves,* 1786, &c.

863 Grafton's Chronicle of England, with the Tables, *black letter, title inlaid, calf, gilt leaves, by C. Lewis, fine copy,* *London, R. Tottel,* 1569

864 GRATIA DEI DE ESCULO (FRATRIS) QUESTIONES per ipsum in florentissimo Studio Patavino disputate, PRINTED UPON VELLUM, *the first page illuminated, green morocco, with joints, gilt leaves, Williams's copy,* *Venetiis,* MCCCCLXXXIV.

865 Gregson's Fragments for the History of Lancashire, *plates,* *Liverpool,* 1817

866 Gregson's Lancashire, *a set of the Wood Engravings, on India paper, proof impressions, half morocco.*

867 Gruninsky, Entrevue, a Manuscript Poem, in German, addressed to the late Queen Charlotte, *morocco.*

868 Grynæi Novus Orbis regionum ac insularum veteribus incognitarum, *with the rare map, morocco, gilt leaves,* *Basil.* 1532

869 Grinæi Novus Orbis, *with the Map, this Edition contains five Pieces not in the preceding ones, Basil.* 1555. Rerum Moscoviticarum Commentarii Sigismundi Liberi Baronis in Herberstein, *plates, including the rare Genealogical Table, Basil.* 1556, 2 vol. in 1, *yellow morocco, gilt leaves.*

FIFTH DAY'S SALE.

Octavo et Infra.

869 *Emilliane, Histoire des tromperies des Prestres et des Moines, 2 vol. in 1, gilt leaves, - Rotter, 1719*

870 Enchiridion Pietatis Amatorum, *gilt leaves. Badius, 1521*

871 L'Enfer de la Mere Cardine, Poeme Satyrique, LARGE PAPER, - - 1597, *Reprint, (Paris 1793)*

872 Enfield's Sermons, with Life by Aikin, 3 vol. - 1798

873 English Vocabulary and Grammar, *green morocco, gilt leaves Birmingham, Baskerville, 1765*

874 English Dance of Death, *plates by Rowlandson, 2 vol. 1814*

875 Ennetierres, Le Chevalier sans reproche, Jacques de Lalain, Poeme, *plates, morocco, gilt leaves,* RARE, *Tournay, 1633*

876 Enoc (Pierre) Opuscules Poetiques, *old morocco, gilt leaves, Guyon de Sardiere's copy with his Autograph, Per Jacob Stoer, 1572*

877 Ens, Epidorpidum, in quibus Sapienter, ridicule denique dicta et facta continentur, - *Colon. 1619*

878 Entretien de M. Colbert avec Bouin, *Cologne, 1701*

879 Epicteti Enchiridion—Cebetis Tabula, *Antverp. Plantin. 1585.* Sententiæ veterum Poetarum a Georgio Majore collecta, *Antverp. Plantin. 1574, 2 vol. in 1, choice old red morocco, Sir J. Thorold's copy.*

880 Epictete, Manuel du, trad. du Grec, *green morocco, gilt leaves, - - - - - Paris, 1790*

881 Epictetus. Manuel d'Epictete, *manuscript transcribed from Dacier's translation, red morocco, gilt leaves.*

882 Epigrammata et Poematia vetera, *old red morocco, gilt leaves, Colon. Allobrog. 1596*

883 Epistolæ Clarorum Virorum, *olive morocco, aldine tooling, gilt leaves, - - - - - Venet. Aldus, 1556*

884 Epistolæ Obscurorum Virorum, - *Francf. 1643*

885 Epistolæ Obscurorum Virorum, *old French red morocco, gilt leaves, - - - - Lond. 1742*

886 Epitaphs, Collection of, 2 vol. *black morocco,* 1806

887 Equicola, Libro di Natura d'Amore, *old morocco, gilt leaves, - - - Vinegia, 1531*

888 Erasmi Opuscula, *morocco, Aldine tooling, gilt leaves. This copy contains the scarce dedication in lieu of which a blank leaf is generally inserted; also a duplicate of folios 197-198, one bearing the name of Erasmus erased, Aldus, 1518*

889 Erasmi de constructione libellus, *red morocco, gilt leaves, scarce edition,* - - *Compluti,* 1553

890 Erasmi Adagiorum Epitome, *gilt leaves,* *Elzevir,* 1650

891 Erasmi Colloquia, *red morocco, gilt leaves, autograph of Hadrian Beverland on the title,* - *Elzevir,* 1662

892 Erasmi Colloquia, *uncut, green morocco, with joints, gilt leaves, Williams's copy,* - *Amst.* 1754

893 Erdeswicke's Survey of Staffordshire, 1723, *reprint.*

894 Ercilla, La Araucana, 2 vol. *green morocco, gilt leaves,* *Madrid,* 1776

895 Ercilla, La Araucana, 2 vol. in 1, - *Mad.* 1803

896 Ercilla, La Araucana, 2 vol. - *Madrid,* 1803

897 Eremundi Historia Belgicorum tumultuum, Accedit Historia de furoribus Gallicis, - *L. B.* 1619

898 Erici Disquisitiones—De veterum Septentrionalium Perigrinationibus—De Amoris Equini apud priscos Boreales causis, *half morocco,* - - *Lips.* 1755

899 Erithræi (Jani Nicii) Pinacotheca Imaginum Illustrium, *morocco, gilt leaves,* - - *Colon.* 1645

900 Erotopægnion, sive Priapeia Veterum et recentiorum, *gilt leaves,* - - - *Paris,* 1798

901 Erskine's Remarks on the Internal Evidences of the Christian Religion, - - *Edinb.* 1823

902 Eschole de Salerne en vers burlesques, et duo Poemata Macaronica de Bello Huguenotico, &c. *red morocco, gilt leaves,* - - - *Elzevir.* 1651

903 Escobar, Luzero de la tierra Santa y Grandezas de Egypto, y Monte Sinay, en versos Castellanos, *one leaf wanting, morocco, gilt leaves,* - *Valladolid,* 1594

904 Eslana, Noches de Invierno, *gilt leaves,* *Barcel.* 1609

905 Espinel, Vida del Escudero Marcos de Obregon, *Mad.* 1657. Espinel, Vida de Estavanillo Gonzalez, *Mad.* 1720, 2 vol. *gilt leaves.*

906 Espinel's Life of Marcos de Obregon, trans. by Langton, 2 vol. - - - - 1816

907 Esprit Familier de Trianon, *marbled leaves,* *Paris,* 1695

908 Esprit Politique ou Vie de Guillaume III. *red morocco,* *Amst. Elzevir,* 1695

909 Essai sur l'Amour, *red morocco, gilt leaves,* *Par.* 1802

910 Essays and Theses by the Students of the College of Fort William, Bengal, *red morocco,* - *Calcutta,* 1802

911 Essay upon Wind; with curious Anecdotes of eminent Peteurs, PRINTED UPON VELLUM, *two copies printed.*

912 Estancelin, Recherches sur les Voyages et Decouverts des Navigateurs Normands, *half morocco,* *Paris,* 1832

913 Estienne, Dialogues du Nouveau Langage François Italianizé, *red morocco,* - - *Anvers,* 1583

914 **Estienne,** Paradoxes, ce sont propos contre le commune opinion, *rich old red morocco, gilt leaves, Sir John Thorold's copy,* - - - *Paris,* 1553

915 **Estiene,** Apologie pour Herodote, avec les Notes de Duchat, 3 vol. *blue morocco,* - - *Haye,* 1735

916 **Estienne,** Deux Dialogues du Nouveau Langage François Italianizé, *russia, gilt leaves.*

917 **Estii** Historia Martyrum Gorcomiensium, *old red morocco, with Papal Arms,* - - *Duaci,* 1603

918 **Etonian,** (The) 2 vol. *marbled leaves,* - 1821

919 **Euclidis** Elementa cum demonstrationibus Clavii, edente Van Lom, *Williams's copy, red morocco, gilt leaves, Amst.* 1738

920 **Euler's** Letters to a German Princess, trans. by Hunter, 2 vol. - - - - - 1795

921 **Eunuques,** Traité des, *gilt leaves,* - 1707

922 **Euripides,** Græce, 2 vol. FIRST EDITION, *red morocco, gilt leaves,* - - - *Aldus,* 1503

923 **Euripidis** Hecuba et Iphigenia in Aulide latinum translatæ Erasmo Roterdamo, interp. Ejusdem Ode de laudibus Britanniæ, *olive morocco, Aldine tooling, gilt leaves, Aldus,* 1507

924 **Euripidis** Tragœdiæ, per Dorotheum Camillum (*i. e. Rudolph Collinus,*) Latino Donatæ, 2 vol. *Sir John Thorold's copy,* - - - *Basil.* 1541

925 **Euripidis** Tragœdiæ Gr. Canteri, *red morocco, gilt leaves. Autograph of Salmonius Macrinus, the French Poet, Antverp,* 1571

926 **Euripidis** Medea et Phœnissæ, a Piers, LARGE PAPER, *Williams's copy, red morocco, with joints and gilt leaves, Cantab.* 1703

927 **Euripides's** Tragedies by Potter, 2 vol. *calf, gilt leaves,* 1814

928 **EUROPEAN SCENERY,** Italian, Swiss, French, German, Sicilian, Hanoverian, &c. Rhine, Belgium, &c. 5 vol. *uniform in blue morocco, gilt leaves, and 2 unbound in numbers.*

929 **Fregoso,** Opera nuova che tratte de doi Philosophoi, Democrito, et Heraclito, *red morocco, gilt leaves, Vinegia,* 1545

930 **Fregoso,** Le ris de Democrite, et le pleur de Heraclite sur les follies et sur les miseres de ce monde, en ryme Françoyse par Michel d'Amboyse, - *Paris,* 1547

931 **Fregoso,** Opera nuova de Democrito, et Heraclito, *cut in the margin, Vineg.* 1545. Fregoso, Dialogo de Fortuna, *Venet. Zopino,* 1523. Fregoso, Cerva Bianca, *Vinegia di Sabio,* 1540 3 vol. in 1, *green morocco.*

932 Fregoso, Cerva Bianca, *Venet.* 1566, La Bucolica di Virgilio, trad. di Ghirardelli, *Vicenze*, 1614. Tasso, Rime Spirituali, *Venet.* 1597, 3 vol. in 1, *green morocco, gilt leaves.*

933 Frejus's Voyage made into Mauritania, *green morocco, gilt leaves* - - - - 1671

934 FRENCH (NICOLAS) THE UNKINDE DESERTOR OF LOYALL MEN AND TRUE FRINDS, *red morocco, gilt leaves, fine copy,* EXTREMELY RARE, *Superiorum permissu, Año* 1676

*** Nicholas French was Catholic Bishop of Ferns, an unprincipled Politician, who frequently changed sides. He went to Brussels and offered the crown of Ireland to the Duke of Lorrain; afterwards he went to Paris and requested an interview with Charles II. who refused to see him, which he attributed to Ormond, became his inveterate enemy, and collected every circumstance he could injurious to Ormond's reputation, which he published in the above work, and in the *Narrative of the Settlement and Sale of Ireland*, 4to. 1668.

935 Freuilly, Poesies, Manuscript Notes, *morocco, gilt leaves, Paris*, 1807

936 Friend, Emmenologia, LARGE PAPER, *red morocco, with joints, gilt leaves, Williams's Copy,* - *Oxon.* 1703

937 Frischlini Facetiæ Selectiores, *green morocco, gilt leaves, Amst.* 1651

938 Frith's Vox Piscis, or the Book-Fish, containing three Treatises found in the belly of a Cod-Fish, *old stamped vellum,* - - - 1627

939 FROBISHER. A true Reporte of the last Voyage into the West and Northwest Regions, &c. 1577. worthily atchieved by Captaine Frobisher, writtin by Dionyse Settle, one of the companie in the sayde Voyage, *black letter, russia, gilt leaves,* EXTREMELY RARE, *London, Henrie Middleton*, 1577

940 Frobisher. De Martini Frobisseri Navigatione in regiones Occidentes et Septentriones narratio Historica translata par Freigium, *plate, morocco, gilt leaves, Noriberg*, 1580

941 Froger, Voyage au Mer du Sud, *plates, extra, Amst.* 1715

942 Froes, Relatio Insulæ Japaniæ ac Rerum Mirabilium in ea a Patribus Societatis Jesu gestarum, *Col. Agr.* 1582 Maffei Res Gestæ in Oriente a Jesuitis, *Col.* 1574, 2 vol. in 1. *Olive morocco.*

943 Frois, Nova Historica Relatio de Statu Rei Christianæ in Japonia. - - *Moguntl.* 1598

944 Frois, Relatio Historica, de statu rei Christianæ in Japonia, - - - - *Mogunt.* 1598

945 Freytag, Analecta Litteraria de Libris rarioribus, *green morocco, gilt leaves,* - - - *Lips.* 1750

946 Frontini Opera, edente Oudendorpio, *blue morocco, gilt leaves,* - - - - 1779

947 Frontonis Opera inedita, curante Maio, FINE PAPER, 2 vol. *extra, gilt leaves,* - - - *Mediolani,* 1815

948 Frois Historica Relatio de Rebus Japonicis, de gloriosa morte 26 Crucifixorum, &c. - *Mogunt.* 1599

949 Froissart's Chronicles, by Johnes, 12 vol. *calf, marbled leaves,* - - - - 1808

950 Fry's Pantographia. Fry and Steele's Specimens of Printing Types, together 2 vol. - - 1799-95

951 Fryke and Schewitzer's Voyages into the East Indies, *russia, gilt leaves,* - - - 1700

952 Fuesslini Epistolæ ab Ecclesiæ Helveticæ Reformatoribus vel ad eos scriptæ, *morocco, gilt leaves,* *Tiguri,* 1742

*** This volume contains five Letters of Lady Jane Grey, also Letters of Bullinger, Zwinglius, &c.

953 Fulke's Book of Meteors, *uncut,* - - 1634

954 Fuller's History of Berwick upon Tweed, *half morocco, gilt top,* - - - *Edin.* 1799

955 Fuller, Le Batard decouvert, *Lond.* 1702. Histoire de Gabrielle Marquise de Vico, *Paris,* 1707, *green morocco, gilt leaves.*

956 Fuller's Adagies and Proverbs, Wise Sentences, and Witty Sayings, - - - - 1732

957 Fuller's Good Thoughts in Bad Times. Good Thoughts in Worse Times, *portrait, morocco, gilt leaves,* 1830

958 Fumi Summa, quæ Aurea Armilla inscribitur, *very scarce, morocco, richly tooled, Aldine tooling, gilt leaves,* *Aldus,* 1554

959 Gabdorrachaman, l'Onirocrite Mussulman, *Paris,* 1664

960 Gaffarel, Curiosites Inouyes sur la Sculpture Talismanique des Persans, - - *Paris,* 1629

961 Gage's Survey of the Spanish West Indies, *marbled leaves,* 1702

962 Gale's History of Winchester Cathedral, *plates, morocco, gilt leaves,* - - - 1715

963 Gage, Voyages dans la Nouvelle Espagne, *plates,* 2 vol. *cuts, marbled leaves,* - - *Amst.* 1720

964 Gaguini Francorum Regum gestorum annales, *gilt leaves,* *Paris,* 1528

965 Gagnat, La Guerre des Poetes, *Manuscript, red morocco, gilt leaves,*

966 Gagnier, La Vie de Mahomet, *plates,* 2 vol. *Amst.* 1723

967 Gaillard, Histoire de Charlemagne, 4 vol. *Paris*, 1782
968 Galand, Paroles remarquables, Bon Mots, et Maximes des Orientaux, *russia*, - - *Haye*, 1694
969 Galardi, La Tyrannie Heureuse ou Cromwell Politique. Le Cardinal Mazarin joué par un Flamand. De l'etat de la France, 3 vol. in 1, *red morocco, gilt leaves*, *Leyde*, 1671
970 Galardi, Traité Politique de la choix d'Ambassadeurs, *morocco, gilt leaves*, - *Cologne*, (*Elzevir*,) 1666
971 Galand, Paroles remarquables, Bon Mots, et Maximes des Orientaux, *gilt leaves*, - - *Haye*, 1694
972 Galanterie d'une religieuse mariée a Dublin, *Col.* 1704. Le Livre A-la-mode, - - *Europe*, 1759
973 GALERIA REALE DI FIRENZE illustrata de Quadri di Storia, e di Varie genere. Ritratti di Pittori, Statue, Busti, Cammei, Intagli, &c, *engraved in Outline*, VELLUM PAPER, *Twenty copies only printed*, 10 vol. *half morocco, uncut, gilt tops*, - - - *Firenze*, 1817-24
974 Galilei, Opere, 13 vol. *calf, gilt leaves*, - *Milano*, 1808
975 Galliani, Correspondance inedite, 2 vol. *Paris*, 1818
976 Gallardo, Diccionario Critico-Burlesco, *suppressed and strictly prohibited*, *Mad.* 1812. Auto de Fe celebrado en Longroño, 1610, *Mallorca*, 1813, 2 vol. in 1, *green morocco, gilt leaves.*
977 Gallandii Vita Petri Castellani Magni Franciæ Eleemosynarii, *old red morocco*, - - *Paris*, 1674
978 Gallonii De Sanctorum Martyrum cruciatibus, *plates, gilt leaves*, - - - *Colon.*
979 Gallande, Idée Chronologique de l'Histoire de France, *a beautiful Manuscript, in imitation of type, written within borders, blue morocco*, - - 1763
980 Galli Carmina. Patricii Carmina, *beautiful Manuscript* ON VELLUM, *of the Xth Century, with illuminated Capitals, olive morocco, with joints, gilt leaves.*
981 Galt's Tragedies, *half morocco*, - - 1812
982 Galt's Life and Studies of Benjamin West, *half morocco*, 1816
983 Galt's Tryals of Margaret Lyndsay, *morocco, gilt leaves*, *Edin.* 1823
984 Galt's Ringan Gilhaize, 3 vol. *half morocco, gilt leaves*, 1823
985 Galt's Last of the Lairds, *half morocco*, *Edin.* 1826
986 Galt's Ayrshire Legatees. Galt, The Provost. 2 vol. *half morocco*, - - *Edin.* 1821-22
987 Gamba, Serie dell' Edizioni de' Testi di Lingua Italiana, FINE PAPER, - - - *Milano*, 1812
988 Gamba, Serie dell' Edizioni de' Testi di Lingua Italiana, *green morocco, gilt leaves*, .. *Milano*, 1812
989 Garcilasso de la Vega, Obras, *morocco, gilt leaves*, *Mad.* 1788

990 Garcilasso de la Vega, Obras, *calf, marbled leaves,* *Mad.* 1796

991 Garcilasso, Historia del Peru, 13 vol. Garcilasso, Historia de la Florida, 4 vol. together 17 vol. *uniform, calf, marbled leaves,* - - *Mad.* 1800-1803

992 Gardiner's Catalogues, including the Attack on Rev. T. F. Dibdin, and his Sale Catalogue, 1 vol. 1810-14

994 Garcilasso de la Vega, translated into English verse by Wiffen, LARGE PAPER, *only 25 copies printed for presents, green morocco, with joints, richly tooled, gilt leaves. Presentation copy to Ugo Foscolo, with a Letter by him inserted,* 1823

995 Gaudence de Luques, *plates,* 2 vol. - *Amst.* 1753

996 Garguille, Les Chansons, *red morocco, gilt leaves,* *Lond.* 1658

997 Garnier, Tragedies, *a little wormed, red morocco, gilt leaves,* *Paris,* 1582

998 Garnier, Tragedies, - - *Rouen,* 1605

999 Garon, Le Chasse Ennuy, - *Paris,* 1641

1000 Garimberto, Concetti Divinissimi, *blue morocco, gilt leaves,* - - *Venetia Comin da Trino,* 1562

1001 Guscoigne's Princely Pleasures at Kenilworth Castle. Laneham's Letter describing the Pageants at Kenilworth, - - - - 1821

1002 Gass's Voyages and Travels from the Mouth of the Missouri to the Pacific, *half morocco, Pittsburgh.* 1808

1003 Gattel, Diccionario Español y Frances, *red morocco, with joints,* - - - - 1798

1004 Gebelin, Histoire Naturelle de la Parole, *calf, marbled leaves,* - - - *Paris,* 1776

1005 Geberi Philosophi summa perfectionis Magisterii in sua natura, Merlini Allegoria, &c. *olive morocco, gilt leaves,* *Romæ, Silber, s. a.*

1006 Gell and Gandy's Pompeiana, *plates, half morocco, gilt leaves,* - - - 1817-19

1007 Gellerts Sammtliche Schriften, *fine paper,* 10 vol. in 6, *Leipzig,* 1784

1008 Gelli, Capricci del Bottaio—La Circe, *red morocco, gilt leaves,* - - - *Venetia,* 1550

1009 Gelli, Le Lettioni, *morocco, gilt leaves,* *Firenze,* 1551

1010 Gelli, Cappricci del Bottaio, - *Firenze,* 1551

1011 Gello, La Circe, mise en Francoys, par Le Seigneur du Parc, *morocco, gilt leaves,* - *Rouen,* 1551

1012 GEOGRAPHIÆ VETERIS SCRIPTORES GRÆCI MINORES, Gr. et Lat. dissertationibus ac annotationibus Dodwelli, Hudsoni et Wells, 4 vol. LARGE PAPER, *olive morocco, lined with leather, joints, tooled inside, leaves marbled and gilt, Williams's copy,* FINE SET, EXTREMELY RARE, OXON. 1698-1703-1712

Quarto.

1013 Gumilla, El Orinoco illustrado, *plates*, *Mad.* 1741
1014 Gurney's Cupid and Psyche, a Mythological Tale, *plate from the Marlborough gem, red morocco*, - 1801
1015 Gurnez (Ant. a) Vita et Martyrium S. Liberti Mali[illegible]is et Mechliniensium Principum, *blue morocco, gilt leaves*. *Mechlin.* 1639
1016 Guthrie's Tour through the Crimea, *plates*, LARGE PAPER, *half morocco*, - - - - 1802
1017 Guzman (Fernan Perez de) Exemplo pera bien bivir, Sietecientas, *morocco, gilt leaves, fine copy*, VERY RARE, *Lixboa*, 1564
1018 Gwynne's Military Memoirs of the Great Civil War, published by Sir Walter Scott, *half morocco, Edin.* 1822
1019 I. H. The Travailes of an Englishman, containing his sundrie calamities indured by the space of twentie and odd yeres in his absence from his native Countrie. With the description of a Man that appeared in the Sea: and also of a huge Giant brought from China to the King of Spaine, by I. H. EXTREMELY RARE, *gilt leaves*, *London, for William Wright*, 1591
1020 Haddoni Orationes, Epistolæ, et Poemata, *yellow morocco, gilt leaves*, - *Lond. Gul. Seresium*, 1567
1021 Haedus, De Amoris generibus, *Tarvisii, per Gerardum de Flandriæ*. MCCCCXCII.
1022 Hager's Dissertation on Babylonian Inscriptions, 1801
1023 Hakewill's History of Windsor, *plates*, LARGEST PAPER, *half morocco*, - - - - 1813
1024 Hakewill's Picturesque Tour of Italy, LARGE PAPER, *proofs and etchings of the plates on India paper, with three plates which are not in any other copy, morocco, with joints, richly tooled, gilt leaves*, - - - - 1820
1025 Hakewill's Picturesque Tour of the Island of Jamaica, 1825
1026 Hakluyt's Divers Voyages touching the Discoverie of America, and the Islands adjacent unto the same, made first of all by our Englishmen, *black letter, russia, by Lewis*, VERY RARE, *Mr. Jadis's copy*, *London, Thomas Dawson*, 1582
1027 Hakluyt's Virginia richly valued, *calf, gilt leaves*, 1609
1028 Hakluyt's Collections of Voyages, Travels and Discoveries, with Additions and a Supplement, 5 vol. LARGE PAPER, *only 75 copies printed, bound in red morocco, gilt leaves*, - - - - - 1809
1029 Halfpenny's Remains of Ancient Buildings in York, *half morocco*, - - - - - 1807

1030 Halhed's Grammar of the Bengal Language, *rich old French blue morocco, gilt leaves,* - *Hooghly,* 1778
1031 Hall's Voyage to Corea and Loo Choo, *plates, half morocco,* - - - - - 1808
1032 Halliday's History of the House of Guelph, *half russia,* 1821
1033 Hamilton's Ægyptiaca, with Atlas of Plates, 2 vol. *half morocco, uncut,* - - - 1829
1034 Hamilton's Account of Nepal, *plates, half morocco,* *Edin.* 1819
1035 Hamilton's Description of Hindostan, 2 vol. *half morocco, gilt tops,* - - - - 1820
1036 Hamilton's Account of the Fishes found in the Ganges, *plates, separate,* 2 vol. *half morocco,* - *Edin.* 1822
1037 Hamilton's Memoirs of Grammont, 2 vol. LARGE PAPER, *with 64 Portraits, proof impressions, red morocco, gilt leaves,* - - - - 1811
1038 Hamilton's (Lady) Attitudes, 1794. Humphreys's Caracatures Parodies of Lady Hamilton's Attitudes, 1807, 1 vol. *half russia.*
1039 Hammer's Ancient Alphabets and Hieroglyphic Characters explained, - - 1806
1040 Hammonii Itinerarium B. Virg. Mariæ, quando cum puero Jesu fugit in Ægytum, *morocco, Croft's Copy,* *Ingoldst.* 1556
1041 Hamond's Paradox, proving the Inhabitants of Madagascar the happiest People in the World, *inlaid,* 1640
1042 Hanway's Travels into Persia, &c. *plates,* 4 vol. 1753
1043 Harcourt's Voyage to Guiana, *red morocco, gilt leaves,* 1813
1044 Hardyng's Chronicle, in Verse, *black letter, morocco, with joints, fine copy,* - *London, Richard Grafton,* 1543
1046 Hargrove's Account of the Islands of Walcheren and South Beveland, *Presentation Copy to the Duke of York, red morocco, gilt leaves,* - - 1812
1047 Harleian Miscellany, Edited by Park, 10 vol. *half morocco, gilt leaves,* - - 1812
1048 Harraden's Cantabrigia Depicta, *plates, half morocco,* 1811
1049 Harris's Works, by the Earl of Malmesbury, LARGE PAPER, 2 vol. *russia, gilt leaves,* - - 1801
1050 Hartleib, De Generibus Ebriosorum. et Ebrietate vitanda, *curious wood cut,* - (*Erfurt,* 1515)
1051 Hartley's Observations on Man, *portrait, russia,* 1791
1052 Harwood's History of Lichfield, *plates, half morocco,* 1806
1053 Haslewood's Literary Researches into the Book of St. Albans, - - - 1810

1054 Hassell's Tour in the Isle of Wight, *plates*, 2 vol. LARGE PAPER, *russia*, - - - 1790
1055 Haygarth's Greece, a Poem, *plates*, - - 1814
1056 Hayley's Life and Posthumous Writings of William Cowper, 3 vol. *half morocco, uncut, with some Letters of Hayley inserted*, - - *Chichester*, 1803
1057 Haythoni Liber Historiarum partium Orientis, sive passagium Terræ Sanctæ, *morocco, gilt leaves, Hagano*, 1529
1058 Hearne's Journey from Hudson's Bay to the Northern Ocean, *half morocco*, - - 1795
1059 Hearne's Peter Langtoft and Robert of Gloucester's Chronicles, 4 vol. - - - 1810
1060 Heber's (Bishop) Journey through the Upper Provinces of India, *plates*, 2 vol. *half morocco*, - 1828
1061 Heber's (Bishop) Life and Correspondence, by his Widow, 2 vol. - - 1830
1062 Hederici Lexicon Græcum, a Morell, *russia*, *Lond.* 1803
1063 Heidmanni Palæstina, *plates, calf, gilt leaves, Wolferbyti*, 1665
1064 Helffrichs Reise aus Venedig nach Hierusalem, *wood cuts, morocco, gilt leaves*, - - *Leipz.* 1581
1065 Heliconia and Archaica, containing Selections of Old English Poetry and Tracts of the Elizabethan Age. Edited by Park and Brydges, 5 vol. *half morocco, uncut*, 1815

Folio.

1066 LORD CONINGSBY'S COLLECTIONS CONCERNING THE MANOR OF MARDEN, PRIVATELY PRINTED, EXTREMELY RARE, *very fine copy, in russia, gilt leaves.*

*** The Collections made by Earl Coningsby were not published. His want of success in his Law Suit probably determined him to destroy them, but a few copies escaped. They contain much valuable information relative to various Manors and Lands in the County of Hereford. See Duncumbe's History of Hereford, vol. 2, p. 13. This copy contains more leaves than are mentioned in Upcott's Collation, and even many that are not in the Towneley copy in the British Museum, which was supposed to be the completest extant. Lord Coningsby did not print a Title to his Collections, but a Title and Introduction are added to this copy.

1067 Gulielmi Tyrii Belli Sacri Historia, *ruled, the original beautiful inlaid binding, but rebacked, gilt leaves, Basil*, 1549

1068 GLAMORGANSHIRE HORNOR'S ILLUSTRATIONS OF THE VALE OF NEATH, IN GLAMORGANSHIRE. A MAGNIFICENT COLLECTION OF DRAWINGS in Water Colours, illustrating the Picturesque and Romantic Scenery of the Vale of Neath, in Glamorganshire, with Descriptions in Manuscript.

1069 GUERINO. In questo Libro vulgarmente se tratta alchuna ystoria breve del Re Karlo Imperatore, poi del Nascimento et Opere de quello magnifico Cavalieri, nominato Guerino et Prenominato Meschino, *a remarkably tall copy of this very rare edition, the two first and two last leaves of the Table are wanting, Venetian morocco, with joints, richly tooled,* *In Venexia* M. CCCCLXXVIII. *Gerardus de Flandria impressit.*

1070 Guillaume Archevesque de Tyr, Histoire de la Guerre Saincte trad. par Gabriel du Preau, *calf, gilt leaves,* *Paris,* 1573

1071 Gunton's History of the Church of Peterburgh, *plates,* LARGE PAPER, *morocco, gilt leaves,* - 1686

1072 Guzman, Historia de las Missiones de la Compania de Jesus en la India Oriental, China y Japon, 2 vol. *morocco,* - - - *Alcala,* 1601

1073 Haedo, Historia de Argel, - *Vallad.* 1612

*** This curious Work contains an account of the Captivity of Cervantes, Author of Don Quixote.

1074 Hagelgans, Orbis Literatus, Germanico-Europæus, in Synopsi representatus, - - 1737

1075 Hakluyt's Principal Navigations, Voiages, and Discoveries of the English Nation, *first edition, in russia,* 1589

*** This copy contains the EXTREMELY RARE MAP, AND THE SIX CANCELLED LEAVES OF SIR FRANCIS DRAKE'S VOYAGE.

1076 Hakluyt's Navigations, Voyages and Discoveries of the English Nation, WITH THE ORIGINAL VOYAGE TO CADIZ, 3 vol. in 2, *London,* 1598-1600. A Supplement to Hakluyt's Voyages, containing the Additional Matter of the new Edition, 1812, together 3 vol. *red morocco, gilt leaves.*

1077 Hall's English Chronicle, *red morocco,* *Grafton,* 1548

1078 Sir W. Hamilton's Collection of Etruscan, Greek, and Roman Antiquities, 4 vol. *the original edition,* PLATES COLOURED, *beautiful set in French red morocco, gilt leaves,* *Naples,* 1766

1079 Hamilton's Campi Phlegræi, or Observations on the Volcanos of the Two Sicilies, with the Supplement, PLATES BEAUTIFULLY COLOURED AFTER THE ORIGINAL DRAWINGS, *red morocco, gilt leaves,* *Naples,* 1776

1080 Harding and Moule's Antiquities in Westminster Abbey, *plates coloured*, LARGE PAPER, - - 1825
1081 Harris's History of Kent, *plates*, LARGE PAPER, *russia*, - 1719
1082 Harris's Collection of Voyages and Travels, 2 vol. *plates, best edition*, - - - - 1744
1083 HARRIS'S AURELIAN, THIRTY ORIGINAL COLOURED DRAWINGS ON VELLUM OF ENGLISH MOTHS AND BUTTERFLIES, with the plants on which they feed, beautifully executed, *mounted and bound in venetian morocco*, - 1794
1084 Hasted's History of Kent, *plates*, 4 vol. *in russia*, 1778
1085 Hawkins's (Sir Richard) Observations on his Voyage into the South Sea, LARGE PAPER, *russia, by Lewis*, 1622
1086 Hawkins's Observations on his Voyage into the South Sea, - - - - - 1622
1087 Hearne, Ectypa varia ad Historiam Britannicam illustrandam ære olim insculpta, *original impressions, fine copy*, - - - *Oxon.* 1737
1088 Hearne, Ectypa varia ad Historiam Britannicam illustrandam ære olim insculpta, *the modern impressions*.
1089 Hearne and Byrne's Antiquities of Great Britain, 2 vol. in 1, *half morocco*, - - - 1807

SIXTH DAY'S SALE.

Octavo et Infra.

1090 Geographical Grammar and Dictionary, 2 vol. *blue morocco, with joints, gilt leaves*, - - 1802-4
1091 Geographical Account of the Great World, with a Vocabulary, and Map, *satirical, half morocco*, - - 1829
1092 Georgii (Barthol.) De Afflictione tam captivorum quam etiam sub Turcis tributo viventium Christianorum, *wood cuts, with French and Flemish translations of the same work, morocco, gilt leaves*, - - *Anvers*, 1544
1093 Generibus (De) Ebriosorum, et Ebrietate vitanda, *Francf.* 1599
1094 Genevieve. Histoire de ce qui est arrive au Tombeau de Sainte Genevieve, *fine print, morocco*, *Paris*, 1697
1095 Genlis, Alphonse, 3 vol. *half morocco*, - *Lond.* 1809
1096 Genlis, (Madame de) Memoires inedits pour servir à l'Histoire de XVIII. et XIX. Siecles, 3 vol. *half morocco*, *Paris*, 1825
1097 Gent's History of Rippon, *plates, russia, with joints, gilt leaves*, - - - - *York*, 1733

1098 Gent's History of Hull, 1733. Gent's History of Rippon, 1733, 2 vol. in 1, *gilt leaves.*

1099 Gent's various Historical and Topographical Works. History of York, 1730. History of Rippon, 1733. History of Hull, 1735. History of the Great Window in York Cathedral, 1762. History of England and Rome, 2 vol. 1739-41, 6 vol. *uniform,* *York, V. Y.*

1100 Gent's Judas Iscariot, 1772. History of Christ in verse, *n. d.* Job, in verse, 1734. Elegy on the Earl of Carlisle, - - - - 1738

1101 Gerardo, Vita d'Ezzelino Terzo da Romano, *gilt leaves,* *Vinegia,* 1552

1102 Gerard d'Euphrate, - - *Lyon,* 1580

1103 Geraldini Itinerarium ad regiones sub Æquinoctiali plaga constitutas, *old red morocco,* - *Romæ.* 1631

1104 Gerardo, Vita et Gesti d'Ezzelino terzo da Romano, *blue morocco, gilt leaves,* - - *Venetia,* 1543

1105 Gerileon d'Angleterre, mis en François par Estienne de Maison-Neufve, *morocco, gilt leaves,* - *Paris,* 1586

1106 German Romance: Specimens of its chief authors, 4 vol. *half morocco, gilt tops,* - - *Edinb.* 1827

1107 German Poems, translated from the publications of the Author of the German Erato, 2 vol. *marbled leaves,* *Berlin,* 1801

1108 German Theatre, trans. by Thompson, 4 vol. *plates,* LARGE PAPER, *green morocco, gilt leaves,* - 1800

1109 Gesner, Œuvres complettes, 3 vol. *yellow morocco,* *Geneve,* 1786

1110 Gessner, La Morte d'Abelle, trad. da Magnozzi, *plates, morocco, gilt leaves,* - - *Parigi,* 1782

1111 Gessner, Œuvres, 4 vol. *yellow morocco, gilt leaves,* *Paris,* 1795

1112 Gesta Romanorum, *Paris, Regnault,* 1514. Secreta Mulierum et virorum ab Alberto Magno, 1517, 2 vol. in 1, *green morocco.*

1113 Gesta Romanorum, *red morocco, gilt leaves,* *Venetiis, Bindoni,* 1527

1114 Ghibbesii Carmina, *portrait, green morocco, gilt leaves,* *Romæ.* 1668

1115 Gibeciere de Momo, ou le Thresor de Ridicule, *Paris,* 1644

1116 Giambullari, Lezioni; *red morocco, gilt leaves,* *Firenze,* 1551

1117 Gibbon's History of the Decline and Fall of the Roman Empire, 8 vol. LARGE PAPER, *blue morocco, gilt leaves,* *Oxford,* 1827

1118 Gibbon's Miscellaneous Works, by Lord Sheffield, LARGE PAPER, 5 vol. *half morocco, gilt tops,* - 1814

1119 Gibbon, Memoires Litteraires de la Grande Bretagne, pour 1767 et 1768, 2 vol. VERY RARE, *yellow morocco, gilt leaves,* - - - *Lond.* 1769

*** These very rare little volumes were the joint productions of Gibbon and his friend Deyverdun. Gibbon speaks of them with great satisfaction in his Memoirs. The version of part of Anstey's New Bath Guide is only inferior to the celebrated Towneley Hudibras. Hume contributed the Review of Lord Lyttelton's Henry II. and of Walpole's Historic Doubts.

1121 Giblet, Historie de' Re Lusignani, *russia,* *Venet.* 1660

1122 Gifford's Baviad and Mæviad, *calf, marbled leaves,* 1811

1123 Gildas de excidio et conquestu Britanniæ, *blue morocco, gilt leaves,* - - - *Lond.* 1568

1125 Gillingwater's History of St. Edmund's Bury, 1804

1126 Gilly's Excursion to the Mountains of Piemont, and Researches among the Vaudois, 1826. Acland's Sketch of the Valdenses, 1826, 2 vol. in 1, *half morocco.*

1127 Gilpin's (Rev. W.) Picturesque and Biographical Works, viz. Essay on Prints, River Wye, Tour in Scotland, 2 vol. Southern Tour, Western Tour, Observations on Cambridgeshire, Norfolk, &c. and North Wales, Lakes of Cumberland and Westmoreland, 2 vol. Forest Scenery, 2 vol. Three Essays on Picturesque Beauty, &c. Dialogues, Lives of the Reformers, 2 vol. Life of Capt. Rogers, in all 15 vol. *with numerous plates, uniform in green morocco, gilt leaves,* - - *V. Y.*

1128 Giovio, Vite de i dodeci Visconte e di Sforza Prencipi di Milano, - - - *Vinegia,* 1558

1129 Giovio, Vita di Ferrando Davalo Marchese di Pescara, *Fiorenza,* 1557. Vita di Gonsalvo di Cordova, trad. par Domenichi, *Venet.* 1552, 2 vol. *gilt leaves.*

1130 Giovanni Fiorentino, Il Pecorone, 2 vol. *Milano,* 1804

1131 Giraldi, libellus quomodo quis ingrati crimen et nomen possit effugere, *green morocco, gilt leaves, Torrentino,* 1547

1132 Giraldi, Novelle, *calf, gilt leaves,* - *Amsterdam,* 1819

1133 Girard, de l'Estat et Succez des Affaires de France, *gilt leaves,* - - - *Paris,* 1612

1134 Glanvillæ Tractatus de Legibus et Consuetidinibus regni Angliæ, *red morocco, gilt leaves, Sir J. Thorold's copy,* - - - *Lond.* 1604

1135 Glanvill's Evidence concerning Witches and Apparitions, *plates, uncut,* - - - 1682

1136 Glossarium Eroticum Linguæ Latinæ, (a Pierrugues), LARGE PAPER, *half morocco, uncut,* - *Paris,* 1826

1137 Godigni de Abassinorum rebus libri tres. *red morocco, gilt leaves,* - - *Lugduni,* 1615

1138 Godwin's Life of Chaucer, 4 vol. - 1804

1139 Godart, Allegresse de la France, en vers, 1595. L'Oracle ou le Chant de Protée, 1595. La Fontaine de Gentilly, en vers, 1595. Marsilii Lusus de Nemine, *Paris*, 1586. Demons, Demonstration de la quatriesme Partie de rien, et quelque chose et tout, *Paris*, 1594, &c. &c. 1 vol.

1140 Goethe's Wilhelm Meister's Apprenticeship, 3 vol. *half morocco*, - - - *Edin.* 1824

1141 Goethe's Faust by Lord Leveson Gower, *with the two suppressed passages*, - - - 1823

1141* Goethe's Herman and Dorothea, by Holcroft, 1801

1142 Goedardt Metamorphosis Naturalis. *in Dutch, plates coloured*, 3 vol. - - - *Mediol.*

1143 Goldoni, Scelte Commedie di, 12 vol. in 6, *calf, marbled leaves*, - - - *Padova*, 1811

1144 Goldsmid's Library, Catalogue of, *prices.*

1145 Goldsmith's Grecian and Roman History, 4 vol. 1793

1146 Goldsmith's Miscellaneous Works, 5 vol. *green morocco, gilt leaves*, - - - 1806

1147 Golnitzi, Ulysses Belgico-Gallicus, *red morocco*, *Elzevir.* 1655

1148 Gomara, Historia de las Indias, Con la Conquista de Mexico, 2 vol. *in morocco, gilt leaves*, *Anvers.* 1554

1149 Gomara, Historia de Mexico, con el Descubrimiento de la Nueva España, *red morocco, gilt leaves*, *Anvers.* 1554

1150 Gomara, Historia General de las Indias, *Map, gilt leaves*, *Anvers.* 1554

1151 Gomara, Voyages et Conquestes du Capitaine Ferdinand Courtois, trad. par Guillaume le Breton, *morocco, gilt leaves*, - - - *Paris*, 1588

1152 Gomara, Histoire Generale des Indes Occidentales et Terres Neuves, trad. par Fumée, *blue morocco, gilt leaves. See the Note in which its extreme rarity is proved*, *Paris, par Bernard Turrisan, a La Boutique d'Alde.*

1152* Gomara, Histoire des Indes Occidentales trad. par Mart. Fumée, *russia, gilt leaves*, - *Paris*, 1606

1153 Gomersall's Poems, *wants the frontispieces, green morocco, gilt leaves*, - - - 1633

1154 Gomez (Madame de) Les Cent Nouvelles Nouvelles, 20 vol. - - - *Haye*, 1762

1155 Gordon's Memoirs of his Life, *calf, marbled leaves*, 1734

1155* Gordon's Discourse on occasion of consecrating the new Colours of the 56th Regiment, *singular preface relating to Bonaparte, blue morocco*, 1819.

1156 Gordonstoun's Library, Catalogue of, LARGE PAPER, *prices, half morocco*, - - 1816

1157 Gorgy, Lidorie, 2 vol. *gilt leaves*, 1790. Gorgy, Blançay, *plates*, 2 vol. 1795. Gorgy, Victorine, 2 vol. in 1, *morocco*, 1795.

1158 Gorham's History of Eynesbury and St. Neot's, *plates, half morocco, gilt top,* - - 1820-24

1159 Gorton's Topographical Dictionary, *Maps,* 3 vol. 1833

1160 Gondar (Jaques) Chroniques Françoises, *plates, coloured in fac simile of the original Illuminations, rich stamped velvet cover.*

1161 Goudelin, Obros en lengo de Toulouso, *red morocco, gilt leaves,* - - - - *Toulouso,* 1774

1162 Gouget, Discours sur la reformation de l'ordre des Decrets, 1608. Discours veritable d'un Juif errant, 1609. Discours des Marques des Sorciers, 1611, &c. 1 vol. *morocco, gilt leaves.*

1163 Goulart, Histoires Admirables et Memorables de nostre temps, 4 vol. in 2, *calf, marbled leaves, Geneve,* 1620

1164 Goulburn's Blueviad, a Satirical Poem, - 1805

1165 Gostling's Walk in and about Canterbury, *plates, half morocco,* - - - - 1777

1166 Gontier, Amours de la Belle du Luc, *red morocco, Paris,* 1597

1167 Gonzaga (Lucretia) Lettere, *morocco, with joints, lined with vellum, richly tooled, Vinegia, Gualtero Scotto,* 1552

*** See a long and curious note at the beginning proving that this work was really written by Ortensio Landi.

1168 Gozze (Nic. Vito di) Discorsi della Penitenza, *morocco, Aldine tooling, gilt leaves,* - *Venet. Aldo.* 1589

1169 Graaf, Voyages aux Indes Orientales, *morocco, gilt leaves, Amst.* 1719

1170 Grabii Spicilegium SS. Patrum ut et Hæreticorum, Gr. et Lat. 2 vol. in 1, LARGE PAPER. Williams's Copy, *green morocco, with joints, and gilt leaves, Oxon.* 1698

1171 Grace's (Sheffield) Sketch of the Grace Mausoleum in the Queen's County. Survey of Tulloroan, or Grace's Parish, *plates,* 2 vol. PRIVATELY PRINTED, 50 *copies only, for presents,* - - *Dublin,* 1819

1172 Grace's (Sheffield) Memoirs of the Family of Grace, PRIVATELY PRINTED, AND ILLUSTRATED WITH 178 PORTRAITS, VIEWS, &c. - - *London,* 1823

1173 Grace's (Sheffield) Memoirs of the Family of Grace, *plates,* PRIVATELY PRINTED, - - 1823

1174 Graffigny, Lettres d'une Peruvienne, *plates,* 2 vol. *red morocco, gilt leaves,* - *Paris, Didot,* 1797

1175 Graffigny, Vie Privée de Voltaire et Madame Du Chatelet pendant six Mois à Cirey, avec 50 Lettres inédites de Voltaire, LARGE PAPER, *red morocco, gilt leaves, Par.* 1820

1176 Grafton's (Duke of) Library, Catalogue of, LARGE PAPER, *ruled, morocco, gilt leaves,* - 1815
1177 Graham's Annals of Ireland from 1635 to 1691, 1817
1178 Graham's Life of Poussin, *half morocco,* - 1820
1179 Graham's (Maria) Letters on India, - 1814
1180 Grammont's Memoirs, by Count Hamilton, *portrait,* 3 vol. 1809
1181 Grand (Joachim le) Histoire du Divorce de Henry VIII. et de Catharine d'Arragon, 3 vol. *extra, gilt leaves, Paris,* 1688
1182 Granger's Biographical History of England, with Noble's Continuation, 6 vol. *half morocco, uncut,* 1824-1806
1183 Granucci, L'Eremita, la Carcere, e 'l Diporto, *Lucca,* 1569
1184 Grant (Charles, Vicomte de Vaux) Memoires de la Maison de Grant, FINE PAPER, *green morocco, gilt leaves, Lond.* 1796
1185 Granville's Reminiscences relative to the King of Kandy, *half morocco,* - - *Colombo,* 1820
1186 Granville's (Sir Richard) Two Original Journals of the Expedition to Cadiz 1625, and to the Isle of Rhee 1627, *russia,* - - - - 1724
1187 Gratiani, Vie du Cardinal Commendon, trad. par Flechier, 2 vol. in 1, *old French red morocco, gilt leaves, Paris,* 1734
1188 Gratiano, Di Orlando Santo vita et morte, in ottava rima, *blue morocco, gilt leaves,* - *Trivigi,* 1597
1189 Grattan's Philibert, a Poetical Romance, *half morocco, Bordeaux,* 1819
1190 Gravelot et Cochin, Iconologie par figures, PROOF IMPRESSIONS, LARGE PAPER, 4 vol. *vellum, with silk linings, richly gilt, gilt leaves,* - - *Paris,* 1791
1191 Graziani, Il Conquisto di Granata, 3 vol. *calf, marbled leaves,* - - - *Venezia,* 1789
1192 Grazzini, La Prima e seconda Cena, *Leida,* 1790. La Seconda Cena di Grazzini, *Stambul,* 1743.
1193 Greaves's Miscellaneous Works, by Birch, 2 vol. 1737
1194 Green's Survey of Worcester, *plates,* - 1764
1195 Green's Tourist's Guide of the Lakes in Cumberland, Westmoreland and Lancashire, 36 *plates,* 2 vol. *Kendal,* 1819
1196 Gregorii Turonici Historia Francorum. Adonis Viennensis Chronica, *ruled, morocco, gilt leaves, Paris,* 1561
1197 Gregoire, Explication des Ceremonies de la Fete-Dieu d'Aix, *plates,* - - *Aix,* 1777
1198 Grelot's Voyage to Constantinople, *plates,* 1683
1199 Grellmann, Histoire des Bohemiens, *Paris,* 1810
1200 Gresset, Œuvres Choisies, *vellum paper, proof plates, red morocco, gilt leaves,* - *Paris, Didot,* 1794

1201 Greswell's Memoirs of Politian, Picus of Mirandula, Sanazarius, &c. LARGE PAPER, *russia*, - 1805

1202 Greswell's Annals of Parisian Typography, LARGE PAPER, *half morocco*, - - - - 1818

1203 Grimm et Diderot, Correspondance, Litteraire, Philosophique et Critique, 17 vol. *vellum*, - *Paris*, 1813

1204 Gringoire, Jeu du Prince des Sots, et Mere Sotte. *Manuscript fac-simile of the rare original, green morocco, gilt leaves.*

1205 Gringoire, Jeu du prince des Sotz et Mere Sotte, *Manuscript fac-simile upon vellum, red morocco, gilt leaves.*

1206 Gringoire, Les Memes propos, en vers, *black letter wood cuts, Venetian morocco, with joints, richly tooled, gilt leaves,* RARE, - - *Paris, Gilles Couteau*, 1521

1207 Gritti, Poesie in Dialetto Veneziano, *portrait, Venez.* 1815

1208 Grotii et aliorum dissertationes de Studiis instituendis, *morocco, gilt leaves,* - - *Amst. Elzevir*, 1645

1209 Gronovii Varia Geographica. Williams's Copy, *red morocco, with joints and gilt leaves,* - *L. Bat.* 1739

1210 Grotius de Veritate religionis Christianæ, *red morocco, with joints and gilt leaves. Sir John Thorold's Copy,* *L. Bat.* 1640

1211 Grotii Argumenta Theologica, Juridica, Politica, *red morocco, gilt leaves,* - *Amst. Elsevir*, 1652

1212 Grotius. His Arguments for the Truth of the Christian Religion, in Verse, *original red morocco binding,* 1686

1213 Grotii Historia Gotthorum, Vandalorum et Langobardorum, *russia, gilt leaves, by Roger Payne, Amst.* 1655

1214 Grose's Voyage to the East Indies, LARGE PAPER, *calf, marbled leaves,* - - - 1757

1215 Grotius, his Sophompaneas, or Joseph, a Tragedy, trans. by Francis Goldsmith, *portraits, russia,* - 1652

1216 Groto, Comedie e Tragedie varie, *Venet.* 1583. I Morti vivi Comedia del Sig. Sforza D'Oddi, *Venet.* 1582, *morocco, gilt leaves.*

1217 Grose's Provincial Glossary, Olio, Dictionary of the Vulgar Tongue, and Guide to Health, Glory, &c. 4 vol. *uniform in russia, marbled leaves.*

1217* Grove's Lives of the Earls and Dukes of Devonshire, of the Cavendish Family, *portraits, red morocco,* 1764

1218 Gruteri Florilegium Ethico-Politicum. Accedunt Gnomæ Paroemiaque Græcorum, item Proverbia Germanica, Britannica, Belgica, Italica, Gallica, 3 vol. *morocco, gilt leaves,* RARE, - - *Francof.* 1610-12

1219 Geraldi, Histoire de Donna Olimpia Maldachini, *Leyde, (Elzevir,)* 1666

1219* Gualdo di Nocera, Trabisondo nella quale si tratta di nobilissime battaglie, con la vita, e morte di Rinaldo, *morocco, gilt leaves,* - - *Venet.* 1682

1220 Gualtier's (Leonard) Set of Plates, representing the Life of Christ, mounted in a small Volume, *red morocco,* 1576

1221 Gualtieri, Relationi della venuta de gli Ambasciatori Giaponesi a Roma, *morocco, gilt leaves,* *Venet.* 1586

1222 Guarini, Il Pastor Fido, *morocco, Aldine tooling, gilt leaves, Vicenza, Anchor in title,* 1615

1223 Guarini, Il Pastor Fido, LARGE PAPER, *red morocco, gilt leaves, by de Rome,* - - *Parigi,* 1782

1224 Guarini, Pastor Fido, LARGE PAPER, 2 vol. *yellow morocco, gilt leaves,* - - *Lond.* 1800

1225 Guarini, Il Pastor Fido, Ital. et François, *red morocco, gilt leaves. Sir J. Thorold's Copy, Cologne, (Elsevir,)* 1671

1226 Guazzo, Historie di tutti i fatti degni di Memoria dell' anno 1524 a questo presente. *Thuanus's Copy with his Arms, green morocco, gilt leaves,* *Vineg. Giolito,* 1546

1227 Guelhen (M^lle^. de la Roche) Amores de Henrico IV. *original Manuscript, morocco.*

1228 Guevara, Moyens Legitimes pour parvenir a la faveur, trad. per Hardy, *ruled, old red morocco,* *Paris,* 1623

1229 Guerino detto Il Meschino, *russia,* - *Venet.* 1647

1230 Gueroult, Narrations Fabuleuses, *printed in cursive type, Lyon,* 1558

1231 Guevara, Le Mespris de la Cour, par Antoine Alegre, *red morocco, gilt leaves,* - - *Paris,* 1544

1232 Guevara, Menosprecio de Corte y alabança de Aldea, Espag. et François, par L. T. S. *printed in cursive type, morocco, gilt leaves,* - - *Lyon,* 1591

1233 Guevare, l'Horloge des Princes avec le Livre de Marc Aurele, trad. par Herberay, *ruled, gilt leaves, Paris,* 1576

1233* Guevara, El Diablo Coxuelo, *calf,* - *Mad.* 1812

1234 Guazzo, La Civil Conversatione, *gilt leaves, Venetia,* 1580

1235 Guichardin, Histoire des Guerres d'Italie, 2 vol. *old green morocco, gilt leaves,* - - 1593

1236 Guicciardini, Loci duo detracti ex ipsius Historiarum. Petrarcæ Epistolæ XVI. 1602. Portraict racourcy de la Vie du Mareschall d'Ancre, 1632, 2 vol. in 1, *morocco, gilt leaves.*

Quarto.

1237 Helman, Principaux traits de la Vie de Confucius en 24 Estampes, *with English Explanations in Manuscript.* Faits Memorables des Empereurs de la Chine, en 24 Estampes, 2 vol. in 1, *gilt leaves,* - - 1788

1238 Helmoldi, et Arnoldi Chronica Slavorum, *morocco, gilt leaves,* - - - *Lubec.* 1659

1239 Henault, Abregé Chronologique de l'Histoire de France, *avec les Portraits par Odieuvre, et Supplement,* LARGE PAPER, 2 vol. *old blue morocco, gilt leaves Paris,* 1749-56

1240 Henderson's History of the Brazils, *plates, half morocco,* 1821

1241 Henning's Casts in Plaster from the Parthenon, contained in three glazed cases, which shut up and are covered with leather, resembling books, 3 vol. *morocco, tooled and gilt.*

1242 Henriquez ad Carolum V. Epistola Dedicatoria. Ejusdem de Matrimonio Reginæ Angliæ, &c. *Neap.* 1532. *very rare,* with other Tracts in the Volume, *morocco, gilt leaves.*

1243 Henry's History of Great Britain, with Andrews's Continuation, 7 vol. *half morocco, uncut,* - 1771-96

1244 Henrici VIII. Assertio septem Sacramentorum, *morocco,* *Lugd.* 1661

1245 HENRICI VIII. Assertio Septem Sacramentorum adversus Martinum Lutherum, FIRST EDITION, *in the original stamped binding, London. in Ædibus Pynsonianis,* 1521

*** The first edition of Henry's celebrated Book, which procured to him and his successors the title of DEFENDER OF THE FAITH. The present copy possesses great interest and curiosity, from bearing on the title THE AUTOGRAPH OF CRANMER, to whom it was most probably presented by Henry. It has also marginal Notes by him throughout.

1246 HENRICI VIII. Assertio Septem Sacramentorum, &c. SECOND EDITION, containing the Oration of John Clerk, Henry's Ambassador, on presenting the Book to the Pope, Leo X. the Pope's Reply, the Bull, in which the King is addressed 'FIDEI DEFENSORI,' &c. FINE COPY, *in the original binding Lond. Ædibus Pynsonianis,* 1521

*** This edition is in fact the same as the preceding, with the additions of the preliminary leaves, and Henry's Epistle to the Duke of Saxony, at the end.

1247 Hentzneri Itinerarium Germaniæ, Angliæ, Galliæ, Italiæ, *russia,* - - *Brestæ,* 1617

1248 Heraldic Manuscript, containing 130 Coats of English Gentry, beautifully emblazoned.

1249 Herbelot, Bibliotheque Orientale, 4 vol. *uncut,* *Haye,* 1777

1250 Life of Edward Lord Herbert of Cherbury, by Himself, *illustrated with Plates and Portraits, russia, gilt leaves,* 1792

1251 Herbert de Fulstin, Histoire des Roys et Princes de Poloigne, *morocco, gilt leaves,* - - - *Paris,* 1573

1252 Herbert's Typographical Antiquities, LARGE PAPER, 3 vol. *russia, gilt leaves, in the margins are noted the Sales and Catalogues where copies of the books mentioned have occurred,* - - - - - - 1785

1253 Herbert's Lambeth Palace Illustrated, *plates, half morocco,* - - - - - 1805

1254 Herbert's Antiquities of the Inns of Court, *plates,* LARGE PAPER, *russia, gilt leaves,* - - - - 1804

1255 Sigismond Barone de Herberstein, Commentari della Moscovia, *gilt leaves,* - *Venetia,* 1550

1256 Herculanensia by Drummond, 1810. Hayter's Observations upon a Review of the Herculanensia, 1810. Hager on Babylonian Inscriptions, 1801.

1257 Herder's Outlines of a Philosophy of the History of Man, by Churchill, - - - - - 1800

1258 Herodian's History, trans. by Smyth, *black letter, blue morocco, gilt leaves,* - *London, W. Caplande, n. d.*

1259 Heriot's Travels through the Canadas, *plates, half morocco,* - - - - - - 1817

1260 Hervas, Historia de la Vida del Hombre, 7 vol. *marbled leaves,* - - - - *Mad.* 1789

1261 Herodote, traduite avec des Remarques par Larcher, 9 vol. *best edition,* LARGE PAPER, *green morocco, gilt leaves,* - - - - *Paris,* 1801

1262 Herrera, Historia de Portugal, *calf, gilt leaves,* *Madrid,* 1591

1263 Hese (Jo. de) Itinerarium in Terram Sanctam, *black letter,* - - - (*Argent. Knoblouch,* 1500)

1264 Hese (Joh de) Itinerarium Hierusalem describens, *black letter, russia,* - *Paris, Gourmont,* 1507

1265 Hesiodi Opera, Gr. et Lat. a Zamagna, *blue morocco, gilt leaves,* - - - - *Parm.* 1785

1266 Heude's Voyage up the Persian Gulph, and Journey overland to England, *half morocco,* - - 1819

1267 HEURES A L'USAIGE DE ROME, PRINTED UPON VELLUM, Wood Cuts, and Wood-cut borders of the Dance of Death, &c. *morocco, gilt leaves,* - - *Paris,* 1497.

1268 HEURES A L'USAGE DE ROME, PRINTED UPON VELLUM, *elegant Wood cut borders, representing the Dance of Death,* &c. *morocco, gilt leaves,* *Paris, Simon Vostre,* MCCCCXCVIII.

1269 Heures a l'usaige de Romme, PRINTED UPON VELLUM, *with Wood-cuts within borders, morocco, with joints, richly tooled,* - - *Paris, Hardouyn,* 1503

1270 Hexham's relation of the Siege of Breda, . . *Delft*, 1637
1271 Heyne's Tracts on India, *plates, half morocco*, 1814
1272 Heywood's Gentylnes and Nobylyte, an Enterlude, *twenty-five copies reprinted.*
1273 Heywood's Life of Merlin, *russia, gilt leaves*, 1641
1274 Hibbert's Description of the Shetland Islands, *plates, half morocco*, - - - *Edin.* 1822
1275 Hickeringill's Good Old Cause, Jamaica Viewed, and other Tracts, *morocco, gilt leaves*, - 1692-1705
1276 Hickey's History of Painting and Sculpture, English and Italian, vol. 1, *all published*, - *Calcutta*, 1788
1277 Hieronymi Dialogus—Translatio super Climacum qui tractat de perfectione totius monastice religionis—Petrarcha de Vita Solitaria, &c. *Manuscript, upon vellum, of the XVth Century.*
1278 Hierocles in Aureos versus Pythagoræ, *morocco, gilt leaves, Patavii, Valde Zoccho*, MCCCCLXXIV.
1279 Hill's Sketches in Flanders and Holland, *plates*, LARGE PAPER, *half morocco*, - - 1816
1280 Hilton's Discovery on the Coast of Florida, *russia, by Lewis*, - - - - 1664
1281 Hinderwell's History of Scarborough, *plates, half morocco*, - - - 1798
1282 HINDOO DRAWINGS. A Series of Drawings by Native Artists, representing the Trades and Occupations of the Hindoos, *blue morocco.*

Folio.

1283 Herbert's Travels into Africa and Asia, *first edition, with additional plates from subsequent editions inserted, morocco, gilt leaves*, - - 1638
1284 Herbert's Travels into Africa and Asia, *plates, calf, gilt leaves*, - - - - 1677
1286 Herodotus, Græce, *first edition, in morocco, gilt leaves, Aldus*, 1502
1287 Herodotus, Latine a Laur. Valla, *morocco, gilt leaves, Rome, Petri de Maximis*, MCCCCLXXV.
1288 Herrera, Historia de las Indias Occidentales, LARGE PAPER, 5 vol. - - - *Mad.* 1730
1289 Heywood's Great Britain's Troy, a Poem, *morocco, gilt leaves*, - - - 1609
1290 Heywood's Hierarchie of the Blessed Angels, a Poem, *plates, Venetian morocco*, - - 1635
1291 Hibbert's (Julian) Tables of Anti-Superstitionists, &c. *privately printed, half morocco*, - - 1828

1292 Hedlinger, Medailles de, Expliquées par Mechel, *rich old French morocco, gilt leaves,* - *Basle,* 1776

1293 Hieronymi Epistolæ cum prefatione Joannis Andreæ Episcopi Aleriensis, 2 vol. FIRST EDITION WITH A DATE, VERY RARE, *russia, with joints, gilt leaves, by Lewis,* Romæ, Sweynheym et Pannartz, MCCCCLXVIII.

*** This copy is so fine that Dr. Dibdin has written in the first volume, "I am not sure, whether, upon the whole, this be not the finest copy of the work which I ever saw." It belonged to Card. Capranica who purchased it on its being first published, and has written at the end of each vol. the cost of the book, the charges for binding, rubricating, &c.

1294 Hieronimo (Sancto) Vite e Pistole vulgare, *very elegant wood cuts in outline, venetian morocco, gilt leaves,* *Ferrara, Lorenzo di Rossi,* MCCCCXCVII.

1295 Hindoo Drawings. A collection of Fifty-two Drawings in colours by Native Artists to illustrate the Religion, Manners and Customs of the Hindoos, *green morocco, with joints, gilt leaves.*

1296 Hindoo Drawings. A collection of Forty-six Hindoo Drawings in colours by Native Artists representing the Manners and Customs of the Hindoos, one of them is set round with pearls, *red morocco.*

1297 Hindoo Drawings. A Series of Hindoo Drawings representing the worship of the various Divinities and Objects held sacred, also their Costumes, Habits, &c. with Explanations in French, 2 vol.

1298 Hoare's Ancient Wiltshire, *plates,* 2 vol. *half morocco, uncut,* - - - - 1812-19

1299 Hoare's Modern Wiltshire, *plates, half morocco, uncut,* 1822-25

1300 Hoare's Ancient History of South Wiltshire, *plates,* LARGE PAPER, - - - - - 1812

1301 Hobbes's Leviathan, *old morocco,* - 1651

1302 Holbein, Œuvres, par Mechel, *the Costumes have the Drawings inserted, russia, with joints, gilt leaves, the White Knights' copy,* - - *Basle,* 1780

1304 Holbein. Portraits of the Illustrious Persons of the Court of Henry VIII. with Biographical Tracts by Lodge, *a very choice copy,* containing a double set of the Portraits, PROOFS ON INDIA PAPER, and picked coloured impressions, splendidly bound in 2 vol. *red morocco, with joints, gilt leaves,* - - 1792

1305 Holinshed's Chronicles of England, Scotlande, and Irelande, *wood cuts, including the very rare large cut of the Siege of Edinburgh,* 2 vol. *russia, gilt leaves,* 1577

1306 Homeri Opera, Græce, 2 vol. FIRST EDITION, *red morocco, fine copy, Sir Mark Sykes's, Florentiæ*, MCCCCLXXXVIII.

1307 Homeri Iliadis Fragmenta antiquissima, cum picturis. Item Scholia vetera ad Odysseam edente Maio, LARGE PAPER, *half morocco, uncut*, - - *Mediol.* 1819

1308 Homere, l'Iliade, traduite du Grec, par le Brun, *with plates after Flaxman's designs, the title in letters of gold, 25 copies only printed for private distribution, Paris*, 1809

1309 HORATII OPERA, A BEAUTIFUL MANUSCRIPT OF THE FIFTEENTH CENTURY, UPON VELLUM, written by an Italian Scribe. The first leaf is exquisitely illuminated in the finest style of art of the time, and several other pages have large illuminated capitals, *blue morocco with joints, gilt leaves.*

*** The purity of the vellum, beauty of the writing, and classical elegance of the illuminations contribute to render this a most desirable Manuscript.

1310 Horatii Opera, a Locher, *wood cuts, splendidly bound in russia, with russia linings, elaborately tooled inside and out, Argent.* 1497

SEVENTH DAY'S SALE.

Octavo et Infra.

1311 Guicciardini, L'Hore di Ricreatione, Ital. et Franç. *red morocco, gilt leaves*, - - *Paris*, 1610

1312 Guicciardini, Istoria d'Italia, 10 vol. *calf, marbled leaves, Milano*, 1803

1313 Guignes, Voyages à Peking, Manille, et l'Ile de France, 3 vol. *calf, gilt leaves*, - - *Paris*, 1808

1314 Gulielmi Neubrigiensis Rerum Anglicarum libri quinque *morocco, gilt leaves*, - - *Antverp.* 1567

1315 Guilletierre's Voyage to Athens, *gilt leaves*, - 1676

1316 Giusti, Versi, *red morocco, gilt leaves, Parma*, 1801

1317 Gulistan of Sadi. *A Persian Manuscript, olive morocco, with joints, the sides most beautifully tooled. A superb specimen of binding.*

1318 Gumble, Vie du General Monk, *portrait, red morocco, gilt leaves*, - - *Lond.* (*Elzevier*) 1672

1319 Gumilla, Histoire de l'Orenoque, *plates*, 3 vol. *Avignon*, 1758

1320 Gurney's (Miss) Translation of the Saxon Chronicle, *unpublished*, - - - *Norwich*, 1819
1321 Gurtleri Historia Templariorum, *green morocco, gilt leaves*, *Amst.* 1703
1322 Gustave Vasa, Histoire de Suede, *morocco lined with leather*, - - - *Paris*, 1698
1323 Guy Earl of Warwick, *wood cuts*, - *Chiswick*, 1821
1324 Guyon, Histoire des Indes Orientales, 3 vol. *wormed, red morocco, gilt leaves, the Lamoignon copy*, *Paris*, 1744
1324 Gyraldi Aenigmata et Symbola Antiquorum explicata, *blue morocco, gilt leaves*, - *Basil.* 1551
1325 Habert, Les Dicts des septs Sages de Grece, mis en rythme Françoyse, *old red morocco*, *Lyon*, 1549
1326 Habert, Les trois Livres des Meteores, avecques autres Œuvres Poetiques, - - *Paris*, 1585
1327 Haddoni Poemata, *green morocco. gilt leaves*, *Lond. Gul. Seresium*, 1576
1328 Haefteni Schola Cordis, Emblemata, *fine impressions, blue morocco*, - - *Antverp.* 1635
1329 Hajji Baba, 3 vol. *half morocco*, - - 1824
1330 Hales's Golden Remains, *green morocco, gilt leaves. Williams's Copy*, - - - 1688
1331 Hales's Works, by Dalrymple, 3 vol. *green morocco, gilt leaves. Williams's Copy*, - *Glasg.* 1765
1332 Hall's (Bishop) Discovery of a New World, translated by Healey, *morocco, gilt leaves.*
1333 Hall's (Bishop) Discovery of a New World, translated by Healey, *plates inserted, green morocco.*
1334 Hall's Satires, *portrait inserted, morocco, gilt leaves*, *Oxford*, 1753
1335 Hall's Memoirs of the Hon. Thomas Jefferson, President of the United States, 2 vol. *half morocco*, *New York*, 1809
1336 Hall's (Bishop) Satires, *half morocco*, *Edin.* 1824
1337 Hall's Satires, by Singer, *portrait, half morocco*, 1824
1338 Hall's Life of Andrew Hofer, *half morocco*, 1820
1339 Hall's Journal on the Coasts of Chili, Peru, and Mexico, 2 vol. *half morocco*, - - 1824
1340 Hamilton's Letters concerning the Northern Coast of Antrim, *plates, half morocco*, - *Dublin*, 1790
1341 Hamilton's Observations on Mount Vesuvius, 1772
1342 Hamilton's Letters of a Hindoo Rajah, 2 vol. 1811
1343 Hamilton's Travels in Columbia, *plates*, 2 vol. *half morocco*, - - - 1827
1344 Hamilton, Œuvres, 5 vol. *calf, marbled leaves*, *Paris*, 1816
1345 Hamilton's Antar, a Bedouéen Romance, 4 vol. *calf, gilt leaves, by Lewis*, - - 1819

1346 Hanson's Historical Account of all the Orders of Knighthood, 2 vol. *calf, gilt leaves,* - - 1790

1347 Harcouet, Histoire des Personnes qui ont vecu plusieurs siecles, *gilt leaves,* - - *Paris,* 1716

1348 Hardy's Life of James Caulfield, Earl of Charlemont, 2 vol. *half morocco,* - - 1812

1349 Hargrove's History of Knaresbrough, 1798. History of Alnwick, 1822. History of Winchester, 2 vol. 1773, in all 4 vol.

1350 Harington's View of the State of the Church of England in Q. Elizabeth's reigne, *Venetian morocco,* 1653

1351 Harington's New Discourse of a State subject called the Metamorphosis of Ajax, 1596. Ulysses upon Ajax, 1596, 2 vol. in 1, *blue morocco,* VERY RARE.

1352 Harington's Metamorphosis of Ajax, 1596, An Anatomie and Apology of the Metamorphosed Ajax, *last leaf Manuscript,* 1596, *inlaid with various Illustrative Notes, by Nares, russia*

1353 Harington's Metamorphosis of Ajax, with the Anatomy and Apology, by Singer, *yellow morocco, lined with green, richly tooled,* - - - 1814

1354 Harleianæ Bibliothecæ Catalogus, 5 vol. *half morocco, uncut,* - - - *Lond.* 1748

1355 Harris's History of Dublin, *plates,* LARGE PAPER, *blue morocco, gilt leaves,* - - *Dub.* 1766

1356 Harrod's Antiquities of Stamford, *plates,* FINE PAPER, 2 vol. *russia. Fonthill Copy,* - - 1785

1357 Harwood, Prospetto di varie Edizioni degli Autori Classici da Pinelli, *yellow morocco,* - *Venez.* 1780

1358 Hawker's Instructions to Young Sportsmen, *plates,* LARGE PAPER, *green morocco, gilt leaves,* - - 1824

1359 Hawkins's Origin of the English Drama, 3 vol. *calf, gilt leaves,* - - - *Oxford,* 1773

1360 Hay (John) De rebus Japonicis, Indicis et Peruanis Epistolæ recentiores. *Henry IVth's Copy, with his Arms and Monogram,* - - - *Antverp.* 1605

1361 Hayley's Poems and Plays, 6 vol. - 1788

1362 Hayward's Life and Raigne of Edward VI. *olive morocco, richly tooled,* - - - 1636

1363 Head's English Rogue, *plates,* the portrait is a copy, and title to vol. 3. *reprinted,* 4 vol. in 2. 1666-80

1364 Hearne's Ductor Historicus, 2 vol. - 1724

1365 Hearne's Collection of Curious Discourses, by Eminent Antiquaries, 2 vol. - - - 1773

1366 Hearne (Thomas) Memorials of the Life and Writings of, - - - - 1736

1367 Heath's Chronicle of the Civil War, *first edition, portrait of Charles I. russia, gilt leaves,* - - 1662

1368 **Heath's Chronicle of the Civil War,** *with all the portraits,* and an additional one, a Drawing, of Richard Cromwell inserted, *Venetian morocco, lined with green, tooled inside and out,* - - - 1663

1369 **Heath's Flagellum, or Life of Oliver Cromwell,** *portrait,* 1665

1370 **Heath's Account of the Scilly Islands, 1750. History of the Isle of Man, 1744. Huston's Clifton and Bristol Guide, 1826, 3 vol.**

1371 **Hecatomgraphie contenant cent Emblemes,** *elegant wood cuts, yellow morocco,* - - *Paris,* 1543

1372 **Heetopades of Veeshnou-Sarma, Fables from the Sanscrit, by Wilkins,** LARGE PAPER, *russia,* *Bath,* 1787

1373 **Heidfeldii Sphinx Theologico-Philosophica,** *calf, gilt leaves,* - - - *Herborn.* 1608

1374 **Heinsii (Dan.) Poemata,** *red morocco, by Roger Payne. Sir J. Thorold's Copy,* - *L. Bat.* 1606

1375 **Heinsii (Dan.) Poemata,** *Venetian morocco, gilt leaves,* *Elzevir.* 1621

1376 **Heinsii de Tragoediæ constitutione liber,** *red morocco, gilt leaves,* - - - *Elzevir.* 1643

1377 **Heinsii (Nic.) Poemata,** *red morocco, by Roger Payne. Sir J. Thorold's Copy,* - *Elzevir.* 1653

1378 **Heinsiana Bibliotheca, 2 vol,** *interleaved with prices and Manuscript Notes, by John George Grævius,* 2 vol. *red morocco,* - - - *L. Bat.* 1682

1379 **Heivodo, Il Moro,** *morocco, with joints, lined with silk, richly tooled,* - - *Fiorenze,* 1556

*** The Author Ellis Heywood was the Son of the celebrated John Heywood, the Epigrammatist, and this Book is dedicated to his Patron Cardinal Pole.

The Conversations are supposed to take place at the House of Sir Thomas More, and contain Anecdotes of his Friends, his Wife, his domestic Fool Paterson, &c.

1380 **Heliodoro, Historia de Théagenes y Chariclea, trad. por** de Mena, *red morocco,* - - *Paris,* 1616

1381 **Heliodorus, Gr. et Lat. a Bourdelot,** *red morocco, with joints, silk linings, gilt leaves,* - *Paris,* 1619

1382 **Heliodore Histoire Ethiopique,** *red morocco, gilt leaves,* *Paris,* 1570

1383 **Helisienne (Dame) Les Angoyses dolourenses qui procedent d'Amours,** *four last leaves reprinted, red morocco, gilt leaves,* - - - *Paris,* 1538

1384 **Helisenne de Crenne, Œuvres, Les Angoisses d'Amours,** &c. *old morocco,* - - - *Paris,* 1560

1385 Heller's Monogrammen-Lexicon, *morocco, gilt leaves, Hamb.* 1831

1386 Helvetius, Œuvres complettes, 12 vol. *Paris, Didot,* 1795

1387 Hemans's (Mrs.) Restoration of the Works of Art in Italy, and other of her Poetical Works, 2 vol. *half morocco,* - - - 1816-24

1388 Henderson's Iceland, *plates,* 2 vol. *half morocco, Edin.* 1818

1389 Hennepin, Description de la Louisanie, *blue morocco, gilt leaves,* - - - *Paris,* 1688

1390 Hennepin, Nouvelle decouverte d'un tres grand Pays dans l'Amerique, *plates,* 2 vol. *Utrecht,* 1697

1391 Hennepin, Voyage dans l'Amerique. Voyage es Illes Antilles par de la Borde, *plates, gilt leaves, Haye,* 1704

1392 Henry, Livre d'instruction pour religieuses novices et professes, *Paris, Petit,* 1506. Jardin Spirituel de l'ame devote, *Paris, la veufue de Iehan Trepperel.*

1393 Henrici III. De justa Henrici tertii abdicatione e Francorum regno, *Venetian morocco,* - *Lugd.* 1591

1394 Henry IV. Lettre du Pape a Messieurs de la Cour de Parlement de Paris 1590 et autres pieces relatives aux evennemens du tems, *gilt leaves.*

1395 Henry IV. Memoirs of Henry the Great, 2 vol. *half morocco,* - - - 1824

1396 Henry IV. Histoire des Amours de, par le Princesse de Conty, *morocco,* - - (*Elzevir.*) 1653

1397 Henrici VIII. Assertio Septem Sacramentorum adversus Mart. Lutherum, - - *Paris.* 1562

1398 Henrici VIII. Assertio Septem Sacramentorum, *purple morocco, gilt leaves,* - *Paris.* 1562

1399 Henry VIII. Lettres a Anne Boleyn avec la traduction, precedées d'un Notice Historique sur Anne Boleyn, LARGE PAPER, *half morocco, gilt top, Paris,* 1827

1400 Hentzneri Itinerarium Germaniæ, Angliæ, Galliæ, Italiæ, *green morocco, gilt leaves,* - *Lips.* 1661

1401 Herbert's Memoirs of the two last years of King Charles I. *calf, marbled leaves,* - - 1815

1402 Herbert's Temple, with his Life, *portrait, old red morocco,* - - - 1674

1403 Herberay, Arnalte et Lucenda, trad. de la Langue Espagnole, *green morocco,* - *Paris,* 1548

1404 Heritier, La Messe Pascale, Poeme, *engraved on copper plates by the Author with singular decorations, Paris,* 1772

1405 Herissaye, Les Contes et Discours d'Eutrapel, *ruled, blue morocco, gilt leaves,* - *Rennes,* 1603

1406 Heretiques, Traite des, a Savoir, si on les doit persecuter, *blue morocco,* - - *Rouen,* 1554

1407 De Hæreticis, an sint persequendi, *see Ms. note, old blue morocco,* - - *Magdeb.* 1554

1408 Herders Zerstreute Blatter, 5 vol. *gilt leaves, Gotha.* 1785

1409 Heriot's Historical Sketch of Gibraltar, LARGE PAPER, *red morocco, lined with silk, gilt leaves,* - 1792

1410 Herman Archbishop of Cologne, A Simple and Religious consultation, by what means a christian reformation may be begun, *blue morocco, gilt leaves, London, Day & Seres,* 1548

1411 Hermannidæ Britannia Magna, *plates, red morocco, gilt leaves,* - - - *Amst.* 1661

1412 Hermaphrodites, Garçon et Fille, vus et dessinés d'apres Nature, - - - *Paris,* 1772

1413 Hermogenis Ars Oratoria, Gr. et Lat. Laurentii, *morocco with joints, gilt leaves, Williams's copy, Colon.* 1614

1414 Herodian's History, by Hart, *red morocco, gilt leaves,* 1749

1415 Herodianus, Gr. et Lat. *yellow morocco, Aldine tooling, gilt leaves,* - - *Aldus,* 1524

1416 Herodotus, Latine, *morocco back, lined with silk, Lugd. Gryphii,* 1551

1417 Herodotus, Gr. et Lat. Codicem Ms. Sancrofti contulit, Lectionis Varietatem commodius digessit, et Annotationes Variorum adjecit Guisford, LARGE PAPER, of which 50 copies were printed, *but only 25 for sale. Beautiful set in olive morocco, sides admirably tooled, gilt leaves, Oxon.* 1824

1418 Herodotus, Gr. et Lat. cum Notis Variorum et Suis, et Lexico Herodoteo, edente Schweighæusero, 14 vol. in 7, LARGE PAPER, *beautiful copy in olive morocco, with joints and gilt leaves,* - *Argent.* 1816

1419 Herrick's Hesperides, Select Poems from, by Dr. Nott, *calf, gilt leaves,* - - *Bristol*

1420 Herrick's Poetical Works, 2 vol. *blue morocco, gilt leaves, Edin.* 1823

1421 Hersent (Car.) Optati Galli de cavendo schismate Liber Paræneticus, (*Paris.*) 1640. Arrest de la Cour de Parlement, par lequel il est ordonné, que le Libelle intitule *Optati Galli, &c.* sera laceré et bruslé, *Paris,* 1640, *inlaid morocco binding, gilt leaves.*

*** Original Edition of this severe Satire against Cardinal Richelieu upon the report of his intention to create a Patriarch in France; and of the greatest rarity as the Cardinal used every means to procure the copies and destroy them. The present copy was sold at the Duc de le Valieré's sale for 83 francs.

1422 Hervey's Meditations and Contemplations, *plates,* LARGE PAPER, 2 vol. - - *Heptinstall,* 1796

1423 Hervieux, Traité des Serins de Canarie, *red morocco, gilt leaves,* - - - *Paris,* 1713

1424 Hesei (Joan.) Peregrinatio ab urbe Hierusalem, et per Indiam, Æthiopiam, &c. - *Antverp.* 1565

1425 Hesiodus, Notis variorum et Commentariis Clerici, *red morocco, with joints, gilt leaves,* - *Amst.* 1701

1426 Hesiode, trad. par Gin, *red morocco,* - *Paris,* 1785

1427 Heures, a la l'usage de Romme, PRINTED UPON VELLUM, *wood cuts, within wood-cut borders, original stamped morocco binding,* - - *Paris, Pigouchet.*

1428 Heures, a la louange de la vierge Marie, selon lusage de Rome, PRINTED UPON VELLUM, within very elegant Wood-cut borders, with large wood cuts in outline, delicately coloured and heightened with gold throughout, a beautiful specimen of the elegant design and execution of Geofroy Tory, *green morocco, gilt leaves,* *Paris, Tory,* 1525

1429 Heures en Francoys et Latin a l'Usage de Romme, *printed within wood-cut borders, ruled, original ornamented binding, gilt leaves,* - - *Lyon,* 1548

1430 Heures du Roy Louis XIII. par Coton, *plates, ruled, rich old red morocco, gilt leaves,* - *Paris,* 1615

1431 Heydon's Theomagia, or the Temple of Wisdom, 3 vol. 1664

1432 Heylin's Help to English History, by Wright, *Arms, russia, gilt leaves,* - - 1773

1433 Heywood's Rape of Lucrece, *printed on India paper,* 1824

1434 Hibbert's Library, Catalogue of, LARGE PAPER, *Prices and Names, splendidly bound in olive morocco, lined with leather, richly tooled, vellum, fly leaves, gilt leaves,* - 1829

1435 Hickeringill's Jamaica Viewed, *map,* - 1661

1436 Heinecken, Idée Generale d'une collection complette d'Estampes, *plates, red morocco, gilt leaves, from Roscoe's Collection,* - - - *Leipsic,* 1771

1437 Hieroclis in Aurea Pythagoreorum carmina, Gr. et Lat. LARGE PAPER, *old morocco, gilt leaves,* *Paris.* 1683

1438 Hieroclis Commentarius in Aurea Pythagoreorum carmina, *russia,* - - *Lond.* 1673

1439 Hillesemii Sacrarum Antiquitatum Monumenta, *plates by Sadeler, blue morocco,* - - *Antverp.* 1577

1440 Hindoos. Sketches of the Hindoos, 2 vol. 1792

1441 Hippocratis Opera, Græce et Latine, a Vander Linden, 2 vol. *red morocco, with joints, Williams's Copy,* *Lug. Bat.* 1665

1442 Hippocratis Aphorismi, Græce et Latine, cura Lorry, PRINTED UPON VELLUM, 2 vol. *red morocco, gilt leaves,* *Paris.* 1784

1443 Hippocratis Aphorismi, Gr. et Lat. edente Rieger, 2 vol. *Williams's Copy, red morocco, with joints and gilt leaves, L. Bat.* 1778

1444 Hiret, Des Antiquitez D'Anjou, *olive morocco, gilt leaves, Angers,* 1618

1445 Hirzel, Le Socrate Rustique, *green morocco, Zurich,* 1764

1446 Historiæ Augustæ Scriptores, - *Aldus,* 1519

1446* Historiæ Augustæ Scriptores, 6 vol. *red morocco, by Roger Payne. Sir John Thorold's Copy, L. Bat. Maire,* 1632

1447 Historiæ Augustæ Scriptores, notis Variorum, 2 vol. *splendidly bound in red morocco, sides tooled in the Harleian style, - - L. Bat.* 1671

1448 Historia Belgicorum tumultuum, *blue morocco, gilt leaves, Amst.* 1641

1449 Historia Persecutionum Ecclesiæ Bohemicæ, 1648

1450 Historia de los Milagros que en nuestra Senora de Monteagudo, ha servido de obrar, *gilt leaves, Bruss.* 1606

1451 Historia de Imperador Carlos Magno e dos Doze Pares de Francia, trad, por Moreyra, e Domingo Gonçales, 2 vol. *green morocco, - Coimbra,* 1732-7

1452 Historia del Emperador Carlo Magno, *yellow morocco, Barcelona.*

1453 Historia del combattimento de' tredici Italiani con altretanti Francesi, nell' anno 1503, *Nap.* 1633

1454 Historia dilettevole di duoi Amanti, *of the XVIth Century, without place or date,* VERY RARE.

1455 Historia del valorosiss. Parsaforesta Re della gran Brettagna, 6 parts in 7 vol. *calf, gilt leaves, Vinegia, Tramezzino,* 1558

Quarto.

1456 Hinton's History of the United States of America, 2 vol. *green morocco, gilt leaves, - -* 1830

1457 Histoire de Pierre III. Empereur de Russie, *Manuscript, from the Library of the Duke de Richelieu, containing many important facts which have never been published.*

1458 Histoire de Jean du Boucicau, Mareschal de France, mis en lumiere par Godefroy, *calf, gilt leaves, Paris,* 1620

1459 Histoire de Louys XI. autrement dicte la Cronique Scandaleuse, *morocco, gilt leaves, - Paris,* 1620

1460 History of the Life and Death of Will Summers, *title reprinted, inlaid, half morocco, - -* 1676

1461 History of Friar Rush, PRINTED UPON VELLUM, *four copies printed, morocco, gilt leaves,* 1620, *Reprint,* 1810

1462 Hoare's (Sir R. C.) Tour through the Island of Elba, *plates, half morocco, - -* 1814

1463 Historical Discourse of Mulay Hamet's rising to the three Kingdomes of Moruecos, Fes, and Sus. The Adventures of Sir Anthony Sherley, and divers other English Gentlemen in those Countries, by R. C. *black letter,* - - - - 1609

1464 Hoare's Memoirs of Granville Sharp, *half morocco, gilt top,* - - - - - 1820

1465 Hobhouse's Journey through Albania, *plates,* 2 vol. 1813

1466 Hoccleve's Poems by Mason, *half morocco,* 1796

1467 Hodges's Travels in India, *plates,* - - 1793

1468 Hofman, Portraits Historiques des Hommes Illustres de Dannemark, et Memoires de Comte Griffenfeld, 2 vol. *portraits by Wille,* &c. LARGE PAPER, *rare, russia, with joints, gilt leaves,* - - *Copenhagen,* 1746

1469 Hog-faced Gentlewoman, *half morocco,* 1640, *Reprint.*

1470 Holbein, Historiarum veteris Testamenti Icones ad vivum expressæ, *first edition, blue morocco, gilt leaves, Lugd.* 1538

1471 Holbein, The Images of the Old Testament, set forthe in Ynglishe and French, *red morocco, gilt leaves, Lyons,* 1549

1472 Holbein's Designs for the Dance of Death, engraved by Hollar, *mounted in a volume, red morocco, gilt leaves.*

1473 Holbein's Portraits of the Illustrious Persons of the Court of Henry VIII. by Chamberlaine, *half morocco,* 1812

1474 Holbergs Niels Underjordiske Reise, *plates, russia, Kiobenh.* 1789

1475 Holcroft's Travels through Westphalia, Holland and the Netherlands, 2 vol. *russia, gilt leaves, and Atlas in folio, half bound,* - - - - 1804

1476 Holiday's Life of Lord Mansfield, *portrait,* - 1797

1477 Holland's Travels in the Ionian Islands, Albania, &c. *plates, marbled leaves,* - - 1815

1478 Hollis's (Thomas Brand) Memoirs of Thomas Hollis, *portraits,* 2 vol. in 1, *half morocco, uncut,* 1780

1479 Holwell's Narrative of the Insurrection in Benaris, LARGE PAPER, - - - *Calcutta,* 1782

1480 Home's Sketches of the History of Man, 2 vol. 1774

1481 Home's History of the Rebellion in 1745, - 1802

1482 Home's Views in Mysore, *red morocco, with joints, gilt leaves,* - - - - 1794

1483 Homeri Ilias et Odyssea a Clarke, Gr. et Lat. 4 vol. *best edition,* LARGE PAPER, *with rough leaves, russia, gilt leaves, fine copy,* RARE, - - - *Lond.* 1729-40

484 Honert (Jo. Vanden) Oratio de Bohemorum et Moravorum Ecclesia, - *L. Bat.* 1739

1485 Horatius, Lambini, *green morocco, Aldine tooling, gilt leaves,* - - - - *Aldus,* 1566

1486 Horatius de Arte Poetica, Jac. Grifolii interp. *green morocco,* - - - *Florent.* 1550

1487 Horacio, traducido en versos castellanos, *Manuscript in a beautiful clear hand, green morocco, gilt leaves,* 1760

1488 Hordal, Historia Joannæ D'Arc, *wants the portraits, gilt leaves,* - - *Ponti-Mussi,* 1612

1489 Hore Virginis Marie secundum Ecclesiam Parisiensis, *elegant wood cut borders, blue morocco, richly tooled, Paris, Geoffry Tory,* 1527

1490 Horneman's Travels in Africa, *maps, half morocco,* 1802

1491 Horsley's (Bp.) Critical Disquisitions on the Eighteenth Chapter of Isaiah, *the author's copy with his MS. additions, blue morocco,* - - - 1799

1492 Houard, Traites sur les Coutumes Anglo-Normandes, 4 vol. *half morocco, uncut,* - *Rouen,* 1776

1493 Howard's Collection of Letters and State Papers, 2 vol. in 1, *red morocco, gilt leaves,* - - 1756

1494 Lord Howe's Victory. Narrative of the Proceedings of the Fleet under Earl Howe, *illustrated with portraits, red morocco, presentation copy to Pitt,* - 1796

1495 Howell's Familiar Letters, *portrait,* - 1645

1496 Howitt's British Preserve, *proofs, half morocco,* 1824

1497 Howlett's Views in Lincolnshire, - 1805

1498 Huarte's Examination of Men's Wits, trans. by R. Carew, *London, Islip,* 1596

1499 Huarte's Examination of Men's Wits, by Carew, 1604

1500 Hubbard's Present State of New England, *map,* 1677

1501 Hughes's Travels in Sicily, Greece and Albania, *plates,* 2 vol. *half morocco,* - - 1820

1502 Hughes's Beauties of Cambria, *the plates on India paper, half morocco,* - - - 1823

1503 Hulsii XII. Cæsarum et ipsorum uxorum et Parentum effigies, *Francf.* 1597. De Bry, Vitæ et Icones Sultanorum Turcicorum, *Francf.* 1596, 1 vol. *old yellow morocco, King James I. arms on the sides.*

1504 Hulsii Theologiæ Judaicæ, *blue morocco, gilt leaves, Bredæ,* 1653

1505 Hulsius, Der Ouderganck des Roomschen Arents der Noordschen Leeuw, *plates by Crispin Pass, morocco, Amst.* 1642

1506 Historia di Lancilotto dal Lago, che fu al tempo del Re Artu, 8vo. *red morocco, Venez. Tramezzino,* 1557

1507 Historia del Cavallier Flortir, 2 vol. 8vo. *olive morocco, the arms of Thuanus, whose copy this was, inlaid in the sides, Venet. Tramezzino,* 1565

1508 Historia del invitto Cavaliero Platir, figliuolo de l'Imp. Primaleone, 8vo. *red morocco, gilt leaves,* *Venet.* 1559

1509 Historia di Valorosi Cavallieri, Florisello et Anassarte di Nichea, 8vo. *calf, gilt leaves,* - *Venet.* 1619

1510 Histoire des plus Illustres Favoris, 8vo. *calf, gilt leaves,* *Paris,* 1659

Folio.

1511 Horatii Opera, VELLUM PAPER, *with vignettes, red morocco, with joints, gilt leaves,* - *Paris, Didot,* 1799

1512 Horatii Satyrarum liber I. Satyra V. *with fine plates, privately printed, at the expense of the Duchess of Devonshire,* - - - *Romæ,* 1816

1513 HORSLEY'S BRITANIA ROMANA, *plates,* LARGE PAPER, *morocco, with joints, richly tooled, gilt leaves,* FINE COPY, VERY RARE, - - - - 1732

1514 Houbraken, Tooneel van Sinnebeelden, *etchings,* *Dord.* 1700

1515 Hrosvite Illustris Virginis Opera. Comedie sex in imitationem Therencii. Octo sacræ Hystorie versu Hexametra et penta. &c. *fine wood cuts,* *Norimb.* 1501

1516 HUEN, DE SAINCTES PEREGRINATIONS DE JHERUSALEM, et des environs, &c. BLACK LETTER, *with the large folding cuts, morocco, with joints, gilt leaves,* FINE COPY, VERY RARE, *Lyon, Michelet Topie,* &c. MCCCCLXXXVIII.

1517 Hunter's Hallamshire, *plates, half morocco,* 1819

1518 Hunter's South Yorkshire. The Deanery of Doncaster, LARGE PAPER, *plates,* - - 1828

1519 HUOT, MON PASSE TEMS, DEDIÉ À MOI-MÊME, 2 vol. A MOST BEAUTIFUL MANUSCRIPT, ILLUSTRATED WITH DRAWINGS, *splendidly bound in morocco, with joints, richly tooled, gilt leaves.*

*** This amusing Manuscript is a most elaborate performance; the excellence and variety of the Penmanship are entitled to the highest commendation; but are even surpassed by the merit of the Drawings with which the work is enriched. These are very numerous and exhibit a series of Portraits, Landscapes, Statues, Birds, Fancy Pieces, &c. drawn with a Pen, and executed with such wonderful art that *the most quick sighted and experienced eye might at first mistake them for Engravings.* This Manuscript was formerly purchased of Huot by the late Mr. Astle, at whose Sale it was bought by Mr. North for one hundred and forty-five guineas. The Splendid Morocco binding has been added by Mr. Hanrott.

1520 Hutchins's History of Dorsetshire, *plates*, 2 vol. *half morocco, uncut*, - - - 1774

1521 Hutchins's History of Dorset, by Gough and Nichols, vols. 1, 2, and 4 and Appendix, LARGE PAPER, 1796, &c.

1522 Hygden's Polycronicon, FIRST EDITION, *imperfect, green morocco, gilt leaves*, - *Caxton*, MCCCCLXXXII.

*** The following is believed to be an accurate statement of the Imperfections, 1 leaf in the Table, Folio 4 one leaf. Folios 372, 3, 4, 5, 6 and 7 six leaves. Folios 425, 6 and 8 three leaves, which are supplied by MSS. but the last leaf incorrectly.

1523 Hygden's Polycronicon. The title leaf is supplied by Manuscript, and the Printer's Device at the end is wanting, WYNKYN DE WORDE, MCCCCLXXXXV.

1524 HYSTOIRE DU SAINCT GREAAL QUI EST LE PREMIER LIVRE DE LA TABLE RONDE. Ensemble la queste du dico sainct greaal faicte par Lancelot, Galaad, Boors, et Perceval, 3 vol. in 1, *black letter*, FIRST EDITION, *wood cuts, green morocco, with morocco inside, fine copy*, VERY RARE, *Paris, pour Jehan Petit*, &c. 1516

1525 Ibanez, Memorias Historicas del Rei D. Alonso el Sabio, *Mad.* 1777

1525*ILLUMINATIONS UPON VELLUM, FROM ANCIENT MANUSCRIPTS. A very extensive collection of Miniatures, Initial Letters, aud other ornaments cut from Ancient Manuscripts, many of them highly finished specimens, *splendidly bound in* 2 vols. *morocco, gilt leaves.*

1526 Iriarte, Codices Græci MS. Regiæ Bibliothecæ Matritensis, vol. 1, all published, LARGE PAPER, *uncut, morocco backs and corners*, - - *Matr.* 1769

1527 Iriarte, Regiæ Bibliothecæ Matritensis Codices Græci, MSS. - - - *Matrit.* 1769

EIGHTH DAY'S SALE.

Octavo et Infra.

1528 Histoire de l'Estat de France sous le regne de François II. *calf, marbled leaves*, - - 1576

1529 Histoire de Pierre de Gaverston, 1588. Replique à l'antigaverston, 1588.

1530 Histoire du Prince Eugene de Savoye, *plates*, 5 vol. *calf, gilt leaves*, - - *Vienne*, 1790

1531 Histoire du Siege d'Orleans par les Anglois, *portrait of La Pucelle,* - - *Orleans,* 1606
1532 Histoire du Siege d'Orleans par les Anglois, *portrait of La Pucelle, red morocco, gilt leaves,* *Orleans,* 1611
1533 Histoire de l'Academie Royale des Inscriptions et Belles Lettres, par De Boze, 3 vol. *rich old French red morocco, leaves marbled and gilt,* - *Paris,* 1740
1534 Histoire des Inaugurations des Rois, Empereurs, &c. *plates, green morocco,* - *Paris,* 1776
1535 Histoire du Demelé de Henri II. Roi d'Angleterre avec Thomas Becket Arch. de Canterbery, *Amst.* 1756
1536 Histoire de Pierre-le-cruel, Roi de Castille, *Paris,* 1790
1537 Histoire du Regne de Marie Therese Imperatrice, FINE PAPER, *old red morocco, gilt leaves,* - *Brux.* 1781
1538 Histoire Litteraire des Femmes Françoises, 5 vol. *calf, gilt leaves,* - - *Paris,* 1769
1539 Histoire du Chevalier Bayard, *calf, gilt leaves,* *Grenoble,* 1650
1540 Histoire de Louis Mandrin, *calf, gilt leaves,* *Paris.*
1541 Histoire de Schinderhannes et autres Brigands, 2 vol. in 1, *marbled leaves,* - - *Paris,* 1810
1542 Histoire Naturelle des Moines, *plates,* *Paris,* 1790
1543 Histoire pitoyable du Prince Erastus, fils de Diocletien Empereur de Rome, *yellow morocco, gilt leaves, Guyon de Sardiere's copy,* - - *Paris,* 1587
1544 Histoire de Jean Fauste, grand et horrible Enchanteur, *red morocco,* - - - *Rouen,* 1667
1545 Histoire marvelleuse de trois filz du Roys, de France, d'Angleterre, et d'Ecosse, *morocco, gilt leaves,* *Lyon,* 1579
1546 Histoire contenant le reste des faicts et gestes des quatre fils Aymon, *green morocco, gilt leaves,* *Lyon,* 1581
1547 Histoire de Gerard Comte de Nevers et de Eureant de Savoye sa mye, *red morocco,* - *Paris,* 1727
1548 Histoire et Plaisant Chronique du Petit Jehan de Saintre, 3 vol. in 1, *citron morocco, lined with blue, richly tooled, silk fly leaves, gilt leaves,* - *Paris,* 1724
1549 Histoire et Cronique du Petit Jehan de Saintre, *black letter, on paper to imitate vellum, (only four so printed) with the cuts and initials illuminated in gold and colours similar to ancient Mss.* - *Paris,* 1830
1550 Histoire des Intrigues Galantes de la Reine Christine de Suede, *portrait, gilt leaves,* - *Amst.* 1697
1551 Histoire Generale des Larrons, *red morocco, gilt leaves,* *Rouen,* 1657
1552 Histoire Tragiques et Galantes, *plates,* 2 vol. *Paris,* 1715
1553 Histoire des Sevarambes, 2 vol. *marbled leaves, Amst.* 1716
1554 Historical Register, 1714-1738, 25 vol. - *V. Y.*

1555 History of St. Patrick, Champion of Ireland, *black letter, wood cuts, green morocco,* - - 1685

1556 History of Essex, *plates,* 6 vol. *calf, marbled leaves,* 1770

1557 History of Burghley House, *half morocco,* 1797

1558 Secret History of Q. Elizabeth and the Earl of Essex, *morocco,* - - - 1767

1559 Hoare's (Sir R. C.) Catalogue of Books relating to the History and Topography of Italy, PRIVATELY PRINTED, ONLY TWELVE COPIES TAKEN OFF, - 1812

1560 Hoare's (Sir R. C.) Catalogue of Books relating to the History and Topography of England, Wales, Scotland, and Ireland, in his Library at Stourhead, PRIVATELY PRINTED, - - - 1815

1561 HOARE'S (Sir R. C.) RECOLLECTIONS ABROAD DURING THE YEARS 1785-86-87, 1790-91, 4 vol. VERY RARE, *Bath,* 1815

*** These 4 Volumes were printed for presents, and each copy has the Author's Signature; only 25 of the two first volumes, and 50 of the two last were printed.

1562 Hoare's (Sir R. C.) Tour in Ireland, *plates,* LARGE PAPER, *splendidly bound in green morocco, with joints, gilt leaves,* 1807

1563 Hoare's (Sir R. C.) Tour in Ireland, *half morocco,* 1807

1564 Hoare's Epochs of the Arts, *calf, marbled leaves,* 1813

1565 Hobbes, (Thomæ) Vita, *portrait, Carolopoli,* 1681. E. S. Cypriani Vita Th. Campanellæ, *Amst.* 1722. Formey, Vie de J. P. Baratier, 1741, 1 vol. *gilt leaves.*

1566 Hobbes, Elementa Philosophica de Cive, *yellow morocco, gilt leaves,* - - *Elzevir.* 1647

1567 Hoblynianæ Bibliothecæ Catalogus, *portrait, Lond.* 1769

1568 Hochepot ou Salmigondi des Folz, *old yellow morocco, Pincenarille,* 1596

1569 Hodges, Pestis nuperæ apud Populum Londinensem Narratio Historica, *morocco, gilt leaves, Lond.* 1672

1569*Hodgson's Letters from North America, 2 vol. *half morocco,* - - - - 1824

1570 Hofferi Icones Catechesecos, *Venetian morocco, Viteberg.* 1557

1571 Hoffmann, Contes Fantastiques trad. par Locre-Veimers, 4 vol. in 2, *blue morocco, gilt leaves, Paris,* 1830

1572 Hogarth Moralized by Trusler, *fine impressions of the plates, uncut, morocco, gilt leaves,* - 1768

1573 Hogarth Moralized by Trusler, *plates, proofs on India paper, olive morocco, with joints, richly tooled, gilt leaves,* 1831

1574 Hogarth Illustrated by John Ireland, *plates,* 3 vol. *half morocco, uncut,* - - - 1791-98

1575 Hogg's Pilgrims of the Sun, 1815. Dramatic Tales, 2 vol. 1817. Mountain Bard, 1821. Jacobite Relics of Scotland, 1821, together 5 vol.

1576 Hogg's Queen's Wake, *Subscription Edition, with plates not in the other editions,* LARGE PAPER, *Edin.* 1819

1577 Holbach (Baron d') La Contagion sacrée, ou Histoire Naturelle de la Superstition, *gilt leaves,* - 1768

1578 Holbein, Icones Mortis, *red morocco, gilt leaves, Lugd.* 1547

1579 Holbein, Imagines Mortis, *olive morocco, gilt leaves, Colon.* 1555

1580 Holbein, Les Images de la Mort, *purple morocco, gilt leaves,* - - - - *Lyon,* 1562

1581 Holbein, Le triomphe de la Mort, par Hollar, PRINTED ON VELLUM, *blue morocco, with joints,* (*Lond.* 1790)

1582 Holbein, De Dodt vermaskert, *wood cuts, red morocco, gilt leaves,* - - *Antwerpe,* 1654

1583 Holbein, Der Todtentanz. Copies of Holbein's Designs in outline by Pfanfec and Frenzel, *Leipz.* 1831

1584 Holbein's Dance of Death, engraved by Hollar, *inlaid, blue morocco.*

1585 Holbein's Dance of Death, *the wood cuts copied in pen and ink drawings, green morocco.*

1586 Holbein's Dance of Death by Hollar, *the cuts painted by Camillo Buti, green morocco, gilt leaves,* - (1790)

1587 HOLBEIN'S SCRIPTURE CUTS, by the Byfields, PRINTED UPON VELLUM, *morocco, gilt leaves,* - 1830

1588 Holbein's Scripture Cuts, copied by the Byfields, *India paper,* - - - - 1830

1589 Holdich's History of Crowland Abbey, 1816. Todd's Account of Sheriff Hutton Castle, 1824. Oliver's Antiquities of Great Grimsby, 1823, *half morocco.*

1590 Hole's Remarks on the Arabian Nights' Entertainments, *marbled leaves,* - - - 1797

1591 Holland's (Lord) Account of the Lives and Writings of Lope de Vega and Guillen de Castro, 2 vol. *blue morocco, gilt leaves,* - - - 1817

1592 Holland's Wit and Fancy in a maze, or incomparable Champion of Love and Beautie, a Mock Romance, 1656

1593 Hollar's Habits of English Women, *inlaid, olive morocco, gilt leaves,* - - - - 1640

1594 Holmes's Journal during Lord Macartney's Embassy to China, *calf, marbled leaves,* - - 1798

1595 Holmes's (John) Descriptive Catalogue of Books in his Library, *half morocco, privately printed, Norwich,* 1828

1596 Holwell's Interesting Historical Events relative to Indostan, 3 Parts, - - - - 1766

1597 Homo disce mori. Lege quid revelat tibi Spiritus Sanctus in agone personarum, 130, &c. *illustrated with portraits, blue morocco,* - *Hamb.* 1593

1597* L'Homme à bonne fortune, *red morocco,* *Haye,* 1691

1598 Homeri Odyssea, Græce, *in morocco, leaves gilt and tooled,* *Aldus,* 1517

1599 Homeri Ilias et Odyssea, 2 vol. 1524. Scholia in Homeri Iliadem et Odysseam, 1521. Didymi Interpretatio in Odysseam, 1528, together 5 vol. *morocco, Aldine tooling, leaves stamped and gilt,* - *Venet. Aldus.*

1600 Homeri Ilias, Græce, *Venet. Sessa, S. A.* Homeri Odyssea, &c. *Venet. Junta,* 1537, 2 vol. *green morocco, gilt leaves.*

1601 Homeri Ilias et Odyssea, Græce, LARGE PAPER, *morocco, gilt leaves,* - - *Lond. Pickering,* 1831

1602 HOMERI ILIAS ET ODYSSEA, 2 vol. PRINTED UPON VELLUM, *only 4 copies printed, venetian morocco,* *Lond. Pickering,* 1831

1603 Homeri Ilias et Odyssea per Laur. Vallam Latio donata, 2 vol. *red morocco,* - - *Lugd.* 1541

1604 Homeri Ilias, *yellow morocco, gilt leaves, Paris, Turnebus,* 1554. Honny soit qui mal y pense, ou Histoires des Filles célebres du XVIIIe Siecle, *red morocco, gilt leaves,* *Lond.* 1771

1605 Honoré, Memoires de la Vie de De Thou, *yellow morocco, gilt leaves,* - - - *Amst.* 1713

1606 Hoper, (John) Declaracion of Christe and of his offyce, *russia,* - *Zurych, Augustine Fries,* 1547

1607 Hope's Costume of the Ancients, *plates, calf, gilt leaves,* 1809

1608 Hope's Anastasius, 3 vol. *calf, marbled leaves,* 1820

1609 Hoppner's Oriental Tales, *calf, marbled leaves,* 1806. Harris's Poems, *morocco, Worcester,* 1805, 2 vol.

1610 HORÆ VIRGINIS Marie: Secundum usum Romanum, PRINTED UPON VELLUM, *within wood cut borders of the Dance of Death, &c. morocco, gilt leaves,* *Paris, Kerver,* 1501

1611 HORÆ IN LAUDEM VIRGINIS, *within elegant wood cut borders, by Geoffry Tory, blue morocco, gilt leaves, Paris,* 1531

1612 Horæ in laudem Virginis, *ruled, blue morocco, gilt leaves,* *Paris, Wechel,* 1538

1613 Horanyi, Memoria Hungarorum et Provinciarum Scriptis editis notorum, 3 vol. *morocco, gilt leaves, scarce,* *Vienn.* 1775

1614 Horatius. FIRST ALDINE EDITION, VERY RARE, *green morocco, lined with the same, richly tooled, with Aldine tooling, gilt leaves,* - - *Aldus,* 1501

1615 Horatii Poemata, *blue morocco, gilt leaves,* *Aldus,* 1509

1616 Horatius, Lambini. Aldus Manutius de Metris Horatianis, *red morocco, gilt leaves,* - *Florent. Junta,* 1575

1617 Horatius, Notis Heinsii, *old red morocco,* *Elzevir.* 1629

1618 Horatii Poemata, a Bond, *blue morocco,* *Elzevir.* 1676

1619 Horatii Opera. Æneis Tabulis incidit Jo. Pine, 2 vol. *original Edition, rich old red morocco, gilt leaves,* *Lond.* 1733

1620 Horatius, *Paris. Typog. Regia,* 1733. Phædrus, *Paris. ib.* 1729, 2 vol. in 1, *blue morocco.*

1621 Horatii Opera, à Jones, LARGE PAPER, *Williams's copy, red morocco, with joints and gilt leaves,* *Lond.* 1736

1622 Horatii Opera, called the Immaculate Edition, *ruled, red morocco, gilt leaves, and silk ends,* - *Glasg.* 1744

1623 Horatii Carmina, accurante Philippe, *old yellow morocco,* *Paris. Barbou,* 1754

1624 Horatii Opera, *green morocco, gilt leaves,* *Baskerville,* 1762

1625 Horatii Poemata, à Bond, *uncut,* - *Aurel.* 1767

1626 Horatii Opera, edente Wakefield, 2 vol. LARGE PAPER, *red morocco, gilt leaves,* - - *Lond.* 1794

1627 Horatii Opera, cum scholiis à Bond, edidit Achaintre, LARGE PAPER, *Williams's copy, green morocco, with joints and gilt leaves,* - - *Par.* 1806

1628 HORATIUS, CUM SUHOLIIS PERPETUIS Jo. BOND, PRINTED UPON VELLUM, 2 VOL. *with a double set of the plates, elegantly bound in green morocco, with joints, gilt leaves,* *Paris.* 1806

1629 HORATIUS, PRINTED UPON VELLUM, *Lond. Pickering,* 1820

1630 Horatius, recensuit Filon, *green morocco Editio minutissima,* *Paris. Didot,* 1828

1631 Horatii et Boileau amboe Artes Poeticoe, PRINTED UPON VELLUM, - - - - *Brest,* 1815

1632 Horace, en Latin et François avec des Remarques par Dacier, LARGE PAPER, 10 vol. *ruled, red morocco, leaves marbled and gilt by De Seuil, a copy of extraordinary beauty from Williams's Library,* - *Paris,* 1709

1633 Horace in Latin and English, with a trans. of Dr. Bentley's Notes, and Notes upon Notes, 4 vol. in 2, *red morocco,* - - - 1713

1634 Horatius, his Art of Poetry, Englished by Ben Jonson, with other Workes of the Author, *portrait by Marshall, morocco,* - - - 1640

1635 Horatio, Sermone, e Epistole da Dolce, *morocco, gilt leaves,* - - *Vineg. Giolito,* 1559

1636 Horatio, La Poetica, tradotta per Dolce, 1538. Rime delle Divina Vettoria Colonna Marchesana di Pescara, 1539, 1 vol. *morocco.*

1637 Horne's Introduction to the Study of Bibliography, 2 vol. *plates, calf, gilt leaves,* - - 1814

1637 *Hornes. La Deduction de l'innocence de Messire Philippe de Montmorency, Comte de Hornes, *red morocco*, 1568

1638 Hornii Arca Noæ, *old blue morocco*, - *L. Bat.* 1666

1639 Hospital (Michel l') Œuvres complettes, *with double set of plates*, 2 vol. Œuvres Inedites de l'Hospital, 3 vol. together 5 vol. LARGE PAPER, *green morocco, gilt leaves*, *Paris*, 1824-25

1640 Hospitalii (Galliarum Cancellarii), Carmina, *Williams's copy, green morocco, with joints, and gilt leaves*, *Amst.* 1732

1641 L'Hospital, Discours sur le Sacre de François II. PRINTED UPON VELLUM, *morocco*, - - *Paris*, 1825

1642 Houbraken's Lives of the Dutch Painters, 3 vol. 1753. Van Mander's Lives of the Dutch and German Painters, 2 vol. 1764. Van Gool's Lives of the Dutch Painters, 2 vol. 1750, in all 7 vol. *in Dutch, with portraits by Houbraken, uncut.*

1643 Howard, Earl of Suffolk's Musarum Deliciæ, SUPPRESSED, *calf, gilt leaves*, - - - 1728

1644 Howard's Historical Anecdotes of some of the Howard Family, *suppressed, gilt leaves*, - 1769

1645 Howard (John) Historia Hospitalis S. Elizabethæ prope Treviros, *plates, red morocco*, - *Lond.* 1786

1646 Howard's State of the Prisons in England and Wales, *plates, russia*, - - *Warring.* 1780

1647 Howard's Account of the Hospital of St. Elizabeth, *plates*, FINE PAPER, - - *Ipswich*, 1786

1648 Howell's Instructions for Forren Travell, *portraits, gilt leaves*, - - - - 1650

1649 Howison's Sketches of Upper Canada, *half morocco*, *Edinb.* 1822

1650 Howison's Foreign Scenes, 2 vol. *half morocco*, 1825

1651 Hoym, (Henrici Comitis de) Catalogus Librorum Bibliothecæ, a Martin, *prices*, - - *Paris*, 1738

1652 Huarte, Anacrise, ou Examen des Esprits par Chappuis, *blue morocco, gilt leaves*, - - *Lyon*, 1580

1653 Huarte, Examen de los Ingeneos para las Sciencias, *morocco*, - - - *Amst.* 1662

1654 Huarte, Essame de gl' ingegni de gl' Homini, *morocco*, *Aldo*, 1590

1655 Huber, Observations sur les Abeilles, 2 vol. Huber, Observations sur les Fourmis, *together* 3 vol. *calf, marbled leaves*, - - *Paris*, 1814-10

1656 Huet, Traite de la Situation du Paradis Terrestre, *old red morocco, gilt leaves*, - - *Paris*, 1691

1657 Huet, Lettres de l'Origine des Romans, *fine paper, Paris*, 1678. Histoire Secrette de la Reine Zarah, (Duchess of Marlborough), *Oxford*, 1711, 2 vol.

1658 Hugenii Momenta Desultoria, *Elzevir.* 1644. Kinschotii Poema, *Hag. Com.* 1685.

1659 Hugenii Momenta Desultoria, *green morocco, with joints, gilt leaves,* - - *Elzevir.* 1644

1660 Hugenii Momenta Desultoria, *portrait, morocco, gilt leaves, Hag. Com.* 1655

1661 Hughes, Historia Britannica, - *Oxon.* 1640

1662 Hughson's Walks through London, *plates on India paper,* LARGE PAPER, 2 vol. *morocco,* - - 1817

1663 Hughson's Walks through London, *plates, gilt leaves,* 1817

1664 Huggins's Sketches in India, *half morocco,* 1824

1665 Hugonis Pia Desideria, *cuts, Venetian morocco. gilt leaves, Antverp.* 1632

1666 Hugonis Pia Desideria, *wood cuts by Sichem, Antverp.* 1628

1667 Hugonis Pia Desideria, *wood cuts by Sichem, red morocco, by Roger Payne,* - - *Antverp.* 1628

1668 Hugonis Pia Desideria, *wood cuts by Sichem, green morocco,* - - - *Antverp.* 1628

1669 Hugo (Victor) Œuvres, 5 vol. *green morocco, gilt leaves, Brux.* 1829

1670 Humbert, Amours d'Ircandre et Sophonie, *Paris,* 1637. Mareschal, La Chrysolite, *Paris,* 1634, *gilt leaves.*

1671 Humboldt, Tableaux de la Nature, 2 vol. in 1, *calf, gilt leaves,* - - - *Paris,* 1808

1672 Humboldt, Essai Politique sur le Royaume de la Nouvelle Espagne, 5 vol. Vues des Cordilleres et Monumens des peuples indigenes de l'Amerique, 2 vol. together, 7 vol. - - *Paris,* 1811-16

1673 Hume's History of England, with Smollett's Continuation, 13 vol. LARGE PAPER, *red morocco, gilt leaves, Oxford,* 1826

1674 Hungarvaka, Pals Biskups Saga, *Islandice et* Latine, *half morocco,* - - - *Hafn.* 1778

1675 Hunter's Account of the Kingdom of Pegu, *calf, gilt leaves,* - - - *Calcutta,* 1785

Quarto.

1676 Huniades Spoliatus, Tragoedia, *plates, Rothom.*

1677 Hunter's Natural History of the Human Teeth, 1778

1678 Hunter's Historical Journal of the Transactions at Port Jackson, *plates, russia, gilt leaves,* - 1793

1679 Hunter's Who wrote Cavendish's Life of Wolsey? *half morocco,* - - - 1814

1680 Hussii (Joh.) Opera. Epistola IIII. Nobilium Moraviæ, pro defensione Johannis Hussii. Tres Epistolæ Joh. Hussii e Carcere Constantiensi ad Boemos scriptæ, *Vittemb.* 1536. Processus Consistorialis Martyrii Jo. Huss. *curious wood cuts, calf, gilt leaves. The Meerman Copy, but two of the pieces have since been added.*

1681 Hutchinson's History of Durham, *with the Address to the Subscribers*, 3 vol. *half morocco*, - 1775

1682 Hutchinson's History of Northumberland, *plates*, 2 vol. *russia*, - - *Newcastle*, 1778

1683 Hutchinson's History of Cumberland, *plates*, 2 vol. *half morocco, uncut, illustrated with duplicate plates and drawings*, - - - 1794

1684 Hutchinson's (Lucy) Memoirs of the Life of Colonel Hutchinson, *red morocco, with joints, gilt leaves*, 1806

1685 Hutteni super interfectione propinqui sui Jo. Hutteni Deploratio, cum aliis suis opusculis in Arce Stekelberg, 1519. Erasmi Bellum, *Basil.* 1517, *morocco, gilt leaves.*

1686 Hyde, Veterum Persarum et Parthorum et Medorum Religionis Historia. Sytagma Dissertationum a Sharpe, together 3 vol. *half morocco, uncut, Oxon.* 1760-68.

1687 Hystoria septem sapientum Rome, *black letter, a very ancient edition, without signatures or catchwords, morocco with joints, gilt leaves. Without printer's name, place, or date, but supposed to be printed at Strasburg, by Koburger, Eggesteyn, or Creussner*, - *circa*, 1475

1688 Ides (Ysbrandt) Travels over-land from Moscow to China, *plates, marbled leaves*, - 1706

1689 Imbault, Histoire de Lehrahseb Roy de Scythie, trad. du Turc, Turkish and French, - 1731

1690 Imprenta Real, Reglamento para la govierna de la, *red morocco, with joints, lined with silk*, - *Mad.* 1799

1691 Inghirami, Monumenti Etruschi, contiene Urne Etruschi, Specchi Mistici, Bronzi, Edifizi, Vasi Fittili, Monumenti di Corredo, *plates*, 7 vol. in 10, *half morocco*, *Fiesoli*, 1821-26

1692 Ingram's Saxon Chronicle, with an English translation, *half russia*, - - - 1823

1693 Institutio dell' Imperio contenute nella Bolla Doro. Cyllenius de Legato Pontificio, *morocco, gilt leaves*, *Academia Veneta.* 1559-58

1694 Interiano, Ristretto delle Historie Genovesi, *old morocco, stained*, - - *Lucca*, 1551

1695 IRELAND. Pietas Corcagiensis, or a View of the Green Coat Hospital, Corke, - - 1721

1696 Ireland. Geographical Description of the Kingdom of Ireland in 37 Maps, *russia*, - 1732

1697 Irish Histories by Spencer, Campion, Hanmer, and Marleburrough, LARGE PAPER, 2 vol. *green morocco*, *Dublin*, 1809

1698 Isacchi, Inventioni, *wood cuts*, - *Parma*, 1579

1699 Islas Pithiusas y Baleares, Descriptiones de las, *red morocco, lined with silk*, - *Mad.* 1787

1700 Isographie des Hommes Celebres; ou collection de Fac-Simile de Lettres, Autographes, &c. 3 vol. *olive morocco, gilt leaves,* - - - *Paris,* 1828 30

1701 Istorici delle cose Veneziane i quali hanno scritto per publico decreto, 10 vol. *calf marbled leaves, Venezia,* 1718

1702 Jackson's Essay on Engraving and Printing in Chiaro-Oscuro, *plates,* - - - 1754

1703 Jackson's Account of Morocco, *plates,* - 1814

1704 Jacob's Travels in the South of Spain, *plates,* LARGE PAPER, *half morocco,* - - - 1811

1705 Jacquin Miscellanea Austriaca ad Botanicam, Chemiam, et Historiam Naturalem Spectantia, *coloured plates,* 2 vol. in 1, *green morocco,* - - *Vindob.* 1778-81

1706 James I. Narrative History of King James for the first fourteen years, *portrait, russia,* - - - 1651

1707 James II.'s Memoirs of his Life, edited by Clarke, 2 vol. in *russia, gilt leaves,* - - - 1816

1707* James VI. Poetical Exercises, - - *reprint.*

1708 James's (Capt. Thomas) Strange and Dangerous Voyage in his intended Discovery of the Northwest Passage into the South Sea, *original Map containing the portrait, red morocco, gilt leaves,* RARE, - - - 1633

1709 Jamieson's Historical Account of the Ancient Culdees, *half morocco,* - - *Edinb.* 1811

1710 Jarric (Pierre Du) Histoire des choses plus memorables advenues tant ez Indes Orientales, que autres pais de la decouverte des Portugais, 3 vol. *red morocco, gilt leaves,* EXTREMELY RARE, *the Colbert copy,* *Bourdeaux,* 1608-10-14

1711 Jason, l'Histoire du preux et vaillant Chevalier Jason et de sa mye Médée, *Manuscript upon vellum, fac-simile of the Edition printed at Paris, by Alain Lotrain.*

1712 Jauna, Histoire des Roiaumes de Chypre, de Jerusalem, d'Armenie, et d'Egypte, comprenant les Croisades, 2 vol. *calf, gilt leaves,* - - *Leide,* 1747

1713 Jenkins's History of Exeter, *plates,* LARGE PAPER, *half morocco,* - - - *Exeter,* 1806

1714 Jenkins's Martial and Naval Atchievents of Great Britain, 2 vol. COLOURED PLATES, *morocco, gilt leaves,* 1814-18

1715 Jephson's Roman Portraits, *portrait, calf, gilt leaves,* 1794

1716 Jeune, Histoire de l'Ordre des Chevaliers du Temple de Jerusalem dit Templiers, 2 vol. - *Paris,* 1789

1717 Jobson's Golden Trade, or Discovery of the River Gambra, *title inlaid,* - - - - 1623

1718 Johannot, Histoire de Genevieve de Brabant representée en douze dessins au trait, - *Paris,* 1813

1719 John Bon and Mas Person, PRINTED UPON VELLUM, *russia.*

1720 Johnston's Travels in Russia and Poland, *plates, russia,* 1815

1721 Johnstone's Antiquitates Celto-Normanicæ, Antiquitates Celto-Scandicæ, 2 vol. in 1, FINE PAPER, *half morocco, uncut,* - - - - *Havn.* 1786

1722 Joinville, Cronica de San Luis, Rey de Francia, trad. por Ledel, LARGE PAPER, *red morocco, gilt leaves,* *Mad.* 1794

1723 Joinville's Memoirs, translated by Johnes, 2 vol. *russia, gilt leaves,* - - - *Hafod,* 1807

1724 Jones's (Sir William) Works, 6 vol. LARGE PAPER. Supplemental Volumes to Sir W. Jones's Works, 2 vol. and Lord Teignmouth's Life of Sir W. Jones, together 9 vol. *half morocco,* - - - 1799-1801

1725 Jones's History of Brecknockshire, *plates,* LARGE PAPER, 2 vol. in 3, *half morocco,* - *Brecknock,* 1809

1726 Jonstoni Inscriptiones Historicæ regum Scotorum, *fine impressions of the portraits, red morocco, gilt leaves,* RARE, *Amst.* 1602

1727 Jortin's Life of Erasmus, 2 vol. *red morocco, gilt leaves,* 1760

1728 Juan de Persia, Relaciones, *red morocco, gilt leaves,* *Vallad.* 1604

Folio.

1729 Irish Histories, by Spenser, Campion, Hanmer and Marlborough, *original edition, with four leaves added from the second edition not before printed, green morocco, gilt leaves,* *Dublin,* 1633

1730 S. Isiodori Opera, 2 vol. BEST EDITION, LARGE PAPER, *Matrit.* 1778

1731 Italian Landscapes, containing various Views of Tivoli, Baia, Pozzuoli, &c. splendidly engraved after Hackert, by Gmelin and others.

1732 JOANNIS LONDINIENSIS CHRONICA, MANUSCRIPT UPON VELLUM. A Chronicle commencing with William the Conqueror and ending at the reign of Edward I. written by John of London, a Monk of Canterbury, *unpublished, morocco, gilt leaves.*

*** This Manuscript formerly belonged to the Monastery of St. Martin de Bello, (Battle Abbey in Sussex) to which it was presented by John Nuton, Abbot thereof, as appears by his signature attached to a long list of the Relicks belonging to the Monastery, occupying two leaves. Some leaves of this very curious MS. are wanting.

1733 Jefferys's Collection of Dresses, Ancient and Modern, particularly Old English Dresses, *coloured plates*, 2 vol. 1799

1734 Joannes de Bononia de æterna Dei Prædestinatione et reprobatione, PRINTED UPON VELLUM, *blue morocco, with joints, gilt leaves,* - - *Lovan.* 1554

1735 Joannis Sarisberiensis Policraticus de Nugis Curialium, *first edition,* (*Coloniæ, Ther Hoernen, circa* 1476)

1736 Johnson's History of Highwaymen, &c. *plates, russia, with joints, fine copy,* - - 1734

1737 Joinville, Histoire de Saint Louis, *Paris,* 1761

1738 Jolimont, Les Mausolées Francais, *plates, half morocco, Paris,* 1821

1739 Josephi Opera, Græce et Latine, notis Hudsoni, 2 vol. LARGE PAPER, *red morocco, gilt leaves, Amst.* 1726

1740 JOSEPHUS. LES ANCIENNETES DES JUIFS selon la sentence de Josephe. A MOST SPLENDID AND BEAUTIFUL MANUSCRIPT UPON VELLUM, *finely illuminated, with large Miniatures, and initials, but wants the first leaf, old morocco binding, very richly tooled in compartments. From the Towneley Collection.*

1741 Jovio, Vida y Chronica de Goncalo Hernandez de Cordoba, llamado El Gran Capitan, *Caragoça,* 1554

1743 PAULI JOVII VITÆ LEONIS X. HADRIANI VI. ET POMPEII COLUMNÆ, PRINTED UPON VELLUM, THE ONLY COPY KNOWN, *a splendid specimen of Printing upon vellum, green morocco, richly and elegantly tooled, leaves stamped and gilt, Florentiæ, Torrentini,* 1548

1744 Juan y Ulloa, Viage a la America Meridional, *plates,* 5 vol. in 3, *green morocco, gilt leaves, Mad.* 1748

1745 JUSTINI HISTORIA. MANUSCRIPT UPON VELLUM, *with Illuminated Capitals, blue morocco, gilt leaves.* "Ex emendatissimo Guarini Veron. exemplari transcriptus ab Alessio Germanico. Anno dñi jhesu christi MCCCCXXXIII, Post autem ad idem exemplar emendavit Martinus Rizonius, Veron. ipsius Guarini discipulus."

1746 JUSTINI HISTORIA, FIRST EDITION, *yellow morocco, Romæ, per Udalricum Gallum.*

*** This very rare impression is generally considered the Second Edition of Justin, but in the opinion of the Bipont Editors it should be considered the First. They say it contains many valuable readings, and confirm their assertion by a selection of Specimens.

1747 JUSTINI HISTORIA, FIRST EDITION, WITH A DATE, *red morocco,* - *Venetiis,* JENSON, MCCCCLXX.

1748 Justinian. Cest le livre des institutions des droits appelle Institute translate de latine en [vers] françois, *old red morocco, from the Meerman Collection,* EXTREMELY RARE, *No Printer's name, place, nor date, circa,* 1490

1749 Inveges, Annali della Citta di Palermo, 3 vol. *rich old red morocco, gilt leaves, scarce,* *Palermo,* 1649-51

1750 Juvenal des Ursins, Histoire de Charles VI. Roi de France, par Godefroy, - *Paris,* 1653

NINTH DAY'S SALE.

Octavo et Infra.

1752 Hunter's Poems, *plates,* FINE PAPER, *green morocco, with joints, gilt leaves,* - - - 1805

1753 Hunter's Memoirs of a Captivity among the Indians in North America, *half morocco,* - 1823

1754 Hunter's Golden Sentences, - *Bath,* 1826

1755 Hurdis's Poems, 2 vol. *yellow morocco, gilt leaves,* 1810

1756 Hutchinson's (Lucy) Memoirs of the Life of Colonel Hutchinson, 2 vol. *gilt leaves,* - 1810

1757 Huttner, Voyage a la Chine, *gilt leaves,* *Paris,* 1799

1758 Hutton's (William) Life and History of his family. History of Birmingham. History of Derby, in all 3 vol. - - - - *V. Y.*

1759 Hutton's Voyage to Africa, *plates, half morocco,* 1821

1760 Hyde, De Ludis Orientalibus, *plates,* 2 vol. in 1, *Oxon.* 1794

1761 Hygini Opera, notis Munckeri. *Williams's Copy, in olive morocco, with joints and gilt leaves,* *Hamb.* 1674

1763 Hymni et Collecta, item Evangelia, Epistolæ, &c. *wood cuts, blue morocco, gilt leaves,* - *Colon.* 1566

1764 Illuminated Capital Letters and Ornaments from Ancient Manuscripts, *mounted, and bound in a volume, morocco, with morocco lining, richly tooled, contained in a morocco case.*

1765 Imbert, Choix de Fabliaux, 2 vol. *blue morocco, with joints, lined with silk,* . - *Geneve,* 1788

1766 Imbert, La Chronique Scandaleuse, *Paris,* 1784

1767 Indagine, Chiromanee et Physiognomie, par Antoine du Moulin, *gilt leaves,* - - *Lion.* 1556

1768 Index Librorum Prohibitorum, Alexandri VII. jussu editus, *morocco, gilt leaves,* - *Romæ.* 1665

1769 Index Librorum Prohibitorum, Innocentii XI. jussu editus, *morocco, gilt leaves,* - *Romæ,* 1683

1770 Index Expurgatorius. Catalogue des Ouvrages mis à l'Index, *half morocco,* - - *Paris,* 1826

1771 India. Epistolæ Indicæ de rebus in India et variis Insulis, quæ Soc. Jesu operari dignata est, *russia, gilt leaves,* - - - *Lovan.* 1566

1772 India. Avisi dall' Indie, dall' Anno 1551, sino al 1561, 3 vol. - - *Venez. Tramezzino,* 1565

1773 Inglis's Library, Catalogue of, *prices and names, half morocco,* - - - 1826

1774 Inquisiciones de Espana y Portugal, Noticias reconditas de las, *gilt leaves,* - - - 1722

1775 Intrigues Galantes de la Cour de France, 2 vol. in 1, *gilt leaves,* - - - *Cologne,* 1695

1776 Irby and Mangles's Travels in Egypt, and Nubia, Syria and Asia Minor, *plates, printed for private distribution, half morocco,* - - - 1823

1777 IRELAND. A Letter sent by J. B. Gentleman unto his very frende Mayster R. C. Esquire, wherein is contained a large discourse of the peopling and inhabiting the Countrie called the Ardes, and other adjacent in the North of Ireland, *black letter, the title and first leaf have small portions admirably supplied,* EXTREMELY RARE, *morocco, gilt leaves,* *London, H. Binneman, N. D.*

1778 Ireland's Picturesque Views on the Avon, *calf, gilt leaves,* 1795

1779 Ireland's Case briefly stated, - - 1720

1780 Ireland. Report on the Estate of the Drapers' Company in Londonderry, *unpublished,* - 1829

1781 Ireland's Confessions of his Fabrication of the Shakspeare Manuscripts, - - 1805

1782 IRELAND. The Beauties of the Press, - 1800

1783 Ireland's Library and Curiosities, Catalogue of, *prices and Names,* - - - 1801

1784 Irish Pursuits of Literature, *marbled leaves, Dub.* 1799

1786 Irish Hudibras, or Fingallian Prince, *russia with joints,* 1689

1787 Irving's Life and Voyages of Columbus, 4 vol. *half morocco,* - - - - - 1828

1788 Irving's Chronicle of the Conquest of Granada, 2 vol. *half morocco,* - - - 1829

1789 Irwin's Voyage of the Red Sea, 2 vol. 1787. Jackson's Journey from India to England, 1799.

1790 Izaeke's Antiquities of Exeter, *with the rare print of the Conduit, russia, Dr. Farmer's copy,* - 1677

1791 G. Isidori Chronica — De differenciis. De divisione temporum, &c. *Manuscript of the XIIth Century upon vellum, olive morocco, morocco lining, richly tooled.*

1792 Isocrates, Gr. et Lat. Wolfii, *Williams's copy, red morocco, with joints and gilt leaves,* - - *Bas.* 1613

1793 Italian Tales, *cuts by G. Cruikshank, half morocco,* 1824

1794 Italy, Sketches of, 4 vol. *half morocco,* - 1820

1795 Ives's Sigilla Antiqua Norfolciensia, *privately printed, scarce,* - - - - 1772

1796 Ives's Remarks upon the Garianonum of the Romans, FINE PAPER, *portrait inserted, red morocco,* - 1774

1797 Ives's Remarks upon the Garianonum of the Romans, *portrait,* - - - *Yarm.* 1803

1798 Jablonski, Thorn Affligée, *plates, marbled leaves, Amst.* 1726

1799 Jackson's Account of Timbuctoo and Housa, *maps, half morocco, gilt top,* - - - 1820

1800 Jacobs's Lives of the English Poets, *portraits,* 3 vol. 1720

1801 Jacob, Recherches Historiques sur les Croisades et les Templiers, *plates,* - - *Paris,* 1828

1802 Jamaica, Present State of, with the Life of Columbus, *yellow morocco,* - - - 1683

1803 James I. Apologie pour le Serment de Fidelité, *fine portrait by De Leu, morocco, gilt leaves,* - *Lond.* 1609

1804 James's Treatise of the corruption of Scripture, &c. by the Church of Rome, *calf, gilt leaves, Williams's copy,* 1688

1805 James's Account of an Expedition to the Rocky Mountains, 3 vol. *half morocco,* - - 1823

1806 Japan. Relatio Historica rerum in Japoniæ regno gestarum A. D. 1603, 1604, &c. *gilt leaves, Mogunt.* 1610

1807 Jaques, Le Faut-Mourir, en vers Burlesques, *blue morocco,* - - - *Lyon,* 1684

1808 Jarric (P. du) Histoire des choses plus memorables advenuës es Indes Orientales, &c. *rich old morocco, gilt leaves,* - *Guyon de Sardiere's copy, Arras,* 1611

1809 Jason de Cerebri Morbis, *gilt leaves, Basil.* 1549

1810 Jeannin, Les Negotiations de, 2 vol. *green morocco, gilt leaves,* - - - *Elzevier,* 1659

1811 Jebb's Life of Robert Earl of Leicester, *portrait, morocco, gilt leaves,* - - - - 1727

1812 Jefferson's Notes on the State of Virginia, PRIVATELY PRINTED, *morocco, gilt leaves,* - - 1782

1813 Jefferson's History of Thirsk, *interleaved, half morocco, Thirsk,* 1821

1814 Jennings's Introduction to the Knowledge of Medals, *Baskerville*, 1775

1815 Jensii Lectiones Lucianeæ, *Williams's Copy, green morocco, with joints and gilt leaves,* *Hag. Com.* 1699

1816 Jenyns's (Soame) Works, 3 vol. - 1793

1817 Jesuites. Morale Pratique des Jesuites, (*Elz.*) 1669. Catechisme des Jesuites, 1679. Le Cabinet Jesuitique, together 3 vol.

1818 Jesuits. Regulæ Societatis Jesu, *original edition, ruled, rich old yellow morocco, inlaid binding, powdered with gold, silk linings, gilt leaves, Girardot de Prefond's Copy,* *Romæ, in Colleg. Societatis*, 1582

1819 Jesuits. Regulæ Societatis Jesu, *an Epitome, old red morocco,* - *Romæ, in Colleg. Societatis*, 1582

1820 Jesuits. Ratio atque Institutio Studiorum, *green morocco, with joints, gilt leaves,* *Romæ, in Collegio Societatis Jesu*, 1586

*** The original and uncastrated Edition, of extreme rarity. The Gaignat copy sold for 660 francs.

1821 Jesuits. La Morale des Jesuites, extraite fidelement de leurs livres, 3 vol. *old red morocco,* (*Elzevier.*) 1669

1822 Jesuits. La Morale Pratique des Jesuites, *ruled,* 9 vol. *rich old red morocco,* - *Cologne*, 1669-95

1823 Jewitt's Adventures in Nootka Sound, - 1824

1824 Joannis Damasceni Orationes tres, *blue morocco,* *Aldus*, 1554

1825 Joannis Monachi Majoris Monasterii Historia Gauffredi Ducis Normannorum et Comitis Andegavorum, *red morocco, gilt leaves,* - - *Par.* 1610

1826 Jocelin's Life of St. Patrick, by Swift, LARGE PAPER, *half morocco,* - - *Dublin*, 1809

1827 Johnson's (Dr.) Works, 11 vol. Boswell's Life of Johnson, 4 vol. together 15 vol. LARGE PAPER, *morocco, gilt leaves,* - - *Oxford*, 1825-26

1828 Johnson's (Dr.) Journey into North Wales, with Notes by Duppa, *half morocco*, 1816. Beauties of Johnson, 1781.

1829 Johnson's Dictionary, by Hartley, *printed on India paper, morocco,* - - - 1825

1830 Johnson's Rasselas, *plates after Westall, morocco,* · 1817

1831 Johnson's Dictionary, *yellow morocco,* - 1793

1832 Johnstone's Anecdotes of Olave the Black. Account of Haco's Expedition to Scotland. Death Song of Lodbroc, Icelandic and English, *gilt leaves,* · *Copenh.* 1780-82

1833 Johnson's Typographia, *wood cuts on India paper,* 2 vol. *green morocco, gilt leaves,* - 1824

1834 Johnson's History of the Pyrates, *plates*, 2 vol. *calf, gilt leaves*, - - - 1724

1835 Joly, Voyage fait à Munster en Westphalie, *yellow morocco, Fonthill copy*, - - *Paris*, 1670

1836 Jones, Escolha das Poesias Orientales por Oliviera, *morocco*, - - *Lisboa*, 1793

1837 Jones's History of the Christian Church, including the Account of the Waldenses, 2 vol. *half morocco*, 1826

1838 Jones's Tour in quest of Genealogy, *half morocco*, 1811

1839 Jomini, Vie Politique et Militaire de Napoleon, 4 vol. *morocco, gilt leaves*, - *Paris*, 1827

1840 Josephi Opera Omnia Gr. et Lat. edente Oberthur, 3 vol. LARGE PAPER, *Williams's copy, red morocco, with joints and gilt leaves*, - - *Lips.* 1782

1841 Joseph, Histoire des Juifs, et Guerre des Juifs, trad. par Dandilly, *plates*, 5 vol. LARGE PAPER, *rich old yellow morocco, gilt leaves*, - - *Brux.* 1702-3

1842 Joseph Victrix Innocentia dum fugit in Ægyptum, *old red morocco*, - - *Paris*, 1654

1843 Joseph Ben Gorion's History of the latter tymes of the Jewes commune weale, trans. by Morwyng, *black letter, morocco, gilt leaves*, - *London, John Daye*, 1551

1844 [Josselin's] Life off the 70 Archbishopp off Canterbury (*Mathew Parker*) presently sittinge Englished, and to be added to the 69 lately sett forth in Latin, *with the Table, which is so rare that Hearne, whose copy this was, says he never saw it in any other copy*, *Imprinted* 1574

1845 Josselyn's Two Voyages to New England, - 1674

1846 Jovio, Commentario de le cose de Turchi, *red morocco*, *Venetia, s. a.*

1847 Jovius (Paulus). A Discourse of rare inventions, both Militarie and Amorous called Imprese, by Samuell Daniell, *russia*, - *London, Waterson*, 1585

1848 Joubert, Traité du Ris, *green morocco, gilt leaves*, *Paris*, 1579

1849 Joubert, La Science des Medailles, *plates*, 2 vol. in 1, *red morocco, gilt leaves*, - *Paris*, 1715

1850 Joubert, Manuel de l'Amateur d'Estampes, 3 vol. *interleaved and bound in 6, half morocco*, - *Paris*, 1821

1851 Jouy (Etienne) Œuvres complettes, 27 vol. LARGE PAPER, *half morocco, gilt backs and tops*, - *Paris*, 1823

1852 Jouy, L'Hermite de la Chaussée—d'Antin, 2 vol. L'Hermite de la Guiane. Guillaume le Franc—Parleur, in all 4 vol. *calf, marbled leaves*, - *Brux.* 1818

1853 Journal of a Soldier, *Edin.* 1819. Personal Narrative of a Soldier of the 42d, 1821, 2 vol. in 1.

1854 Journal de Monsieur frere du Roi, par M. M. Geoffroy et Royon, 2 vol. *old red morocco*, - 1781

1855 Journey to Jerusalem: or relation of the Travels of fourteen Englishmen, - - 1672

1856 Juifs. Du Rappel des Juifs, *old blue morocco*, 1643

1857 Julian's (the Emperor) Arguments against the Christians, trans. by Taylor, RARE, 1809

1858 Jortin's Remarks on Ecclesiastical History, 5 vol. *half morocco, uncut*, - - 1767

1859 Paulo Jovio, Vite di Leon decimo et d'Adriano sesto sommi Pontefici, trad. per Domenichi, LARGE PAPER, bound in 2 vol. *venetian morocco, richly tooled*, *Fiorenze Torrentino*, 1548

1860 Junckeri Vita Lutheri, *plates, calf, gilt leaves, Francf.* 1699

1861 Junckeri Commentarius de Vita, Scriptisque ac meritis Jobi Ludolfi, *calf, gilt leaves*, - *Lips.* 1710

1862 Junii Emblemata, *L. B.* 1595. Faerni Fabulæ *Antverp.* 1595. Fabellæ Æsopicæ, *Antverp.* 1595, *green morocco.*

1863 Junguieres, Caquet-Bonbec, la Poule a ma tante, *red morocco*, - - - 1785

1864 Jussie (Jeanne de) Relation de l'Apostasie de Geneve, *old red morocco*, - - - *Paris*, 1682

1865 Justinus et Florus, *morocco, gilt leaves*, *Giunta*, 1510

1866 Justini Historia, *green morocco, Aldine tooling, Aldus*, 1522

1867 Justinus, *green morocco, gilt leaves*, - *Elzevir*, 1656

1868 Justini Historia ab Hearne, LARGE PAPER, *venetian morocco with joints, gilt leaves, Williams's copy*, *Oxon.* 1705

1869 Justini Historia, ex recensione Grævii, *uncut, red morocco, joints, gilt leaves, Williams's copy*, - *Amst.* 1732

1870 Justinus, Notis Variorum et Gronovii, in 2 vol. *Williams's copy, red morocco, with joints and gilt leaves, L. Bat.* 1760

1871 Justus, de Alea, *morocco, gilt leaves*, *Elzevir*, 1642

1872 Justiniani Institutiones, *blue morocco*, *Antverp.* 1553

1873 Justiniani Institutiones, - *Amst. Elzev.* 1664

1874 Justice's (Elizabeth) Voyage to Russia, *York, T. Gent.* 1739

1875 Juvenalis et Persius, *green morocco, Aldine tooling, gilt leaves*, - - - *Aldus*, 1501

1876 Juvenalis et Persius, *very tall copy, red morocco, Aldus*, 1501

1877 Juvenalis et Persius, *morocco, gilt leaves*, *Paris, R. Stephanus*, 1544

1878 Juvenalis et Persii Satyræ, notis variorum, *best edition, Williams's copy*, UNCUT, *red morocco, with joints and gilt leaves*, - - - 1684

1879 Juvenalis et Persius, *uncut, green morocco, gilt leaves, Williams's copy*, - - *Amst.* 1735

1880 Juvenalis Satiræ ad Codices Parisienses recensitæ, commentario perpetuæ illustratæ ab Achaintré, 2 vol. LARGEST PAPER, VERY RARE, *Williams's copy, bound in green morocco, with joints, and gilt leaves*, *Par.* 1810

1881 Keating's Narrative of the Expedition to the Source of St. Peter's River, Lake Winnepeck, &c. 2 vol. *half morocco,* - - *Philadelphia,* 1824

1882 Keith's System of Physiological Botany, *plates,* 2 vol. *marbled leaves,* - - - 1816

1883 Keith's Historical Account of the Scottish Bishops by Russell, LARGE PAPER, *half morocco, uncut, Edinb.* 1824

1884 Keightley's Fairy Mythology, *plates,* 2 vol. *green morocco, gilt leaves,* - - - 1828

1885 Kelham's Domesday Book Illustrated, *uncut,* 1788

1886 Kelsall's Classical Excursion from Rome to Arpino, *plates, half morocco,* - - *Geneva,* 1820

1887 Kerr's Collection of Voyages and Travels, *maps,* 18 vol. *half morocco, gilt tops,* - - 1824

1888 Kennedy's Chronological, Genealogical and Historical Dissertation of the Royal Family of the Stuarts, *blue morocco, gilt leaves,* - - *Paris,* 1705

1889 Kidgell's Original Fables, *plates,* 2 vol. in 1, *gilt leaves,* 1763

1890 King's Art of Cookery, *morocco, gilt leaves.*

1891 King's Hymns to the Supreme Being, *red morocco, gilt leaves,* - - - - 1796

1892 King's Survey of the Coasts of Australia, *plates,* 2 vol. *half morocco,* - - - 1827

1893 King's (Dr.) Anecdotes of his Own Times, *marbled leaves,* - - - - 1818

1894 Kinsey's Portugal Illustrated, *plates on India paper, half morocco,* - - - - 1828

1895 Kirby's Suffolk Traveller, *russia, gilt leaves,* 1764

1896 Knight, Carmina Homerica, *original edition, only fifty copies printed for private distribution, Lond.* 1808

1897 Knight's Inquiry into the Principles of Taste, *blue morocco, gilt leaves,* - - - 1806

1898 Knight's Life of Erasmus, LARGE PAPER, 1726. Knight's Life of Dean Colet, LARGE PAPER, 1724, together 2 vol. *portraits and plates, splendidly bound in blue morocco, richly tooled inside.*

1899 KNOX'S HISTORIE OF THE CHURCH OF SCOTLAND, ORIGINAL EDITION, EXTREMELY RARE, *venetian morocco, with joints, richly tooled,* - (*Vautrolier,* 1584)

*** The excessive rarity of this Book is well known. It was found impossible to print it in Scotland and it was therefore committed to the care of Vautrollier in England. Nearly all the copies were seized before the completion of the work and destroyed by order of the Archbp. of Canterbury.

1900 Knox, Voyage de l'Isle de Ceylon, *plates,* 2 vol. in 1, *gilt leaves,* - - - *Amst.* 1693

Quarto.

1901 Juan y Ulloa, Viage a la America Meridional, *plates,* FINE PAPER, 5 vol. *red morocco, gilt leaves, royal arms of Spain on the sides,* - - *Mad.* 1748

1902 Juris Civilis Ante-Justinianei Reliquiæ Inditæ, a Maio, LARGE PAPER, - - - *Romæ.* 1823

1903 Juvigny, De la decadence des Lettres et des Mœurs, depuis les Grecs et Romains jusqu'à nos jours, LARGE PAPER, *old French morocco,* - *Paris,* 1787

1904 Justinian, Description et Histoire de l'Isle de Scios ou Chios, *morocco,* - - - 1606

*** The author wrote this work at the time he was Ambassador from the Court of France to the Grand Seignior. At the end are printed a History of, and various documents relating to, the Justinian Family, to which this volume belonged.

1905 Kæmpferi Amœnitates Exoticæ, *plates, russia,* 1762

1906 Keatinge's Travels in Europe and Africa, *plates,* 1816

1907 Keith's Catalogue of Scottish Bishops, *russia,* 1755

1908 Kelsall's Letter from Athens, *half morocco,* 1812

1909 Kemys's Relation of the Second Voyage to Guiana, *Venetian morocco, by Lewis,* RARE, *London, T. Dawson,* 1596

1910 Kenilworth illustrated, LARGE PAPER, PROOF PLATES ON INDIA PAPER, *green morocco, gilt leaves, Chiswick,* 1821

1912 Kennedy's (Quintine) Oratioune, *half morocco,* PRIVATELY PRINTED *by Sir Alex. Boswell,* - 1812

1913 Kennett's Parochial Antiquities of Ambrosden, Burcester, &c. *morocco, gilt leaves,* - - *Oxford,* 1695

1914 Kennett's Parochial Antiquities enlarged from the Author's Manuscript Notes, 2 vol. - *Oxford,* 1818

1915 Keppel. Description of the Freedom Box voted by the City to Admiral Keppel, *plates illuminated, red morocco, presentation copy to the Admiral,* - 1779

1916 Kerguelen, Voyage dans la Mer du Nord, *maps, Paris,* 1771. Robilant, De l'Utilité des Voyages, &c. dans son propre pays, *Turin,* 1790, *calf gilt leaves.*

1917 Kilkenny. The Private Theatre of Kilkenny with observations on other Private Theatres in Ireland. Portraits of Grattan, Moore, &c. *blue morocco,* PRIVATELY PRINTED, - - - 1825

1918 King's Toast, a Poem, with Key inserted, *suppressed, and very scarce, morocco,* - - 1736

1919 King's Morsels of Criticism, 2 vol. - 1788

1920 Kinneir's Geographical Memoir of the Persian Empire, *map in a case,* - - - 1813

1921 Kirk's Outlines from the Figures and Compositions of the Hamilton Vases, *half morocco,* - 1804

1922 Kirke's Modern Account of Scotland, - 1679

1923 Kirkpatrick's Account of the Kingdom of Nepaul, *plates, half morocco,* - - - - - 1811

1924 Kirkpatrick's Select Letters of Tippoo Sultaun, *half morocco,* - - - - - 1811

1925 Klopstocks Werke, *plates,* FINE PAPER, 6 vol. in 3, *blue morocco, with joints, lined with silk, gilt leaves,* *Leipz.* 1798

1926 Knight's Relation of his Seven yeares Slavery under the Turkes of Argiere, *inlaid, russia,* - 1640

1927 Knight's Progress of Civil Society, *red morocco, gilt leaves,* - - - - 1796

1928 Knox's History of Ceylon, with the History of Ceylon to 1815, *plates, half morocco,* - - - 1817

1929 Kotzebues Endeckungs Reise in die Sud-See, *plates,* 3 vol. in 1, *half morocco,* - - *Wiemar,* 1821

1930 Krusenstern's Voyage round the World, trans. by Hoppner, *plates,* 2 vol. *half morocco,* - - - 1813

1931 Kynaston, Amorum Troili et Creseidæ libri duo priores Anglico-Latini, *morocco, gilt leaves,* *Oxon.* 1635

1932 La Clede, Histoire de Portugal, 2 vol. *gilt leaves,* *Par.* 1735

1933 Lake Scenery by Smith and Eames in Aquatinta by Alken, PROOFS, - - - - 1795

1934 Lama, Vita di Giambattista Bodoni, Tipografo Italiano, 2 vol. in 1, LARGE PAPER, *calf, gilt leaves, Parma,* 1816

1935 Lambard's Alphabetical Description of England and Wales, *protrait,* - - - - 1730

1936 Lami, Le Piu insigni Pitture Parmensi, *fine plates, sixty copies only printed, green morocco, gilt leaves, Parma,* 1809

1937 Lamoignon (Chretien Guillaume de) Melange, ou Collection de faits, anecdotes, bons mots, reflections et pensées detachées, ramassées partout ou elles se sont trouvées, *Manuscript from the Lamoignon Collection,* 6 vol.

1938 Lamont's Chronicle of Fife, *one hundred copies printed, morocco,* - - *Edinburgh,* 1810

1939 Lamotte, Voyage dans le Nord de l'Europe, *plates,* *Lond.* 1813

1940 Laud. Discovery of the Notorious Proceedings of William Laud, Archbishop of Canterbury, *portrait by Marshall,* - - - - 1641

1941 Landseer's Sabæan Researches, *plates, half morocco,* 1823

1942 Langlume, Recueil de Fleurs d'Ornement, *beautifully coloured, the Dedication copy to the Duchess de Berry with her arms on the sides.*

1943 Langley's History of Desborough, *half morocco,* 1797
1944 Langsdorff's Voyages and Travels in Various Parts of the World, *plates,* 2 vol. - - 1813
1945 Lascaris Erotemata, cum Interpretatione Latina, *blue morocco, gilt leaves,* - *Venetiis, Aldi Manutii,* 1495
1945* Lascaris Grammatica Græca, *with the Hebrew leaves and errata, red morocco, Aldine tooling,* *Venet. apud Aldum, s. a.*
1946 Lascaris Grammatica Græca, *red morocco, Aldine tooling,* *Venet. Aldus,* 1512
1947 Lastanosa, Museo de las Medallas Desconocidas Espanolas, *portraits, plates, russia, gilt leaves,* *Huesca,* 1645
1948 Latimer's (Bishop) Frutefull Sermons, *blue morocco, gilt leaves,* - - *London, J. Day,* 1575
1949 Latrobe's Visit to South Africa, *coloured plates, half morocco,* - - - 1818
1950 Laurencii Veronensis Liber de Bello Majoricano, *a beautiful Manuscript upon vellum, red morocco, gilt leaves.*

*** This Poem has been printed by Muratori, but the present Manuscript varies from the one used by him.

1951 Law's Memorialls, or the Memorable Things that fell out from 1638 to 1684, *half morocco,* *Edin.* 1818
1952 Le Blanc, Voyages aux Indes Orientales et Occidentales, *gilt leaves,* - - *Paris,* 1648
1953 Le Blond's (Michael) Engravings, a Collection of 46 mounted in a volume, *russia.*
1954 Leces Robiconiai Sumpoimenceias Pilopatridorum, *Bodoni, Parma,* 1808
1955 Lederer's Discoveries in three several Marches from Virginia to Carolina, *map, morocco, gilt leaves,* 1672

Folio.

1956 Kæmpfer, Histoire du Japon, 2 vol. in 1, *plates,* LARGE PAPER, *in russia, gilt leaves,* - *Haye,* 1729
1957 Keating's History of Ireland, LARGE PAPER, *original red morocco binding, gilt leaves, fine copy,* - 1723
1958 Keppel's (Admiral) Trial, *the Admiral's copy, with his portrait on the side,* - - 1779
1959 King's Cathedral and Conventual Churches of England Orthographically Delineated.
1960 King's Vale-Royall of England, or the County of Chester Illustrated, *plates, several additional inserted, russia, with joints, gilt leaves,* - - 1656

1961 King's Munimenta Antiqua; or Observations on Ancient Castles, 4 vol. *half russia, uncut,* - 1799

1962 Kit-Cat Club from Kneller's Portraits, *fine original impressions, with six additional, mounted and bound in red morocco, gilt leaves,* - - 1735

1963 Knorr et Walch, Recueil des Petrifactions, 4 vol. in 3, *plates coloured.* Esper, Description des Zoolites, *coloured plates, together* 5 vol. *half morocco,* *Nuremb.*

1964 Korb, Diarium Itineris in Moscoviam, *plates, red morocco, gilt leaves,* VERY RARE, SUPPRESSED, *Vienn.* 1700

1965 LANCELOT DU LAC, *black letter, wood cuts,* 3 vol. in 1, *the third has no separate title page, a little wormed, red morocco, gilt leaves,* - - *Paris,* 1513

1966 Landmann's Observations on Portugal, *coloured plates,* 2 vol. - - - 1818

1967 Landseer's Monkeyana, INDIA PROOFS *before the letters, half morocco,* - - - 1827

1968 Lasor a Varea, Universus Terrarum Orbis Scriptorum Calamo Delineatus, *cuts,* 2 vol. *morocco, gilt leaves, scarce, Patavii,* 1713

1969 Le Brun, Voyage au Levant, *plates,* 2 vol. *Delft.* 1700. Voyages aux Indes Orientales, *plates,* 2 vol. *Amst.* 1718, together 4 vol. LARGE PAPER, *morocco, gilt leaves,* FINE SET.

1970 LEBRUN, GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS ET ALLEMANDS, 3 vol. in 2, PROOFS BEFORE THE LETTERS, *red morocco, gilt leaves,* - - *Paris,* 1792

1971 Le Clerc Almanach der Heyligen, a Set of Prints of Saints, - - - *Amst.* 1730

1972 Leger, Histoire des Eglises Evangeliques des Vallées de Piemont ou Vaudoises, *plates,* - *Leyde.* 1669

1973 Lelong, Bibliotheque Historique de la France, augmentée par Fontette, 5 vol. *best edition, red morocco, gilt leaves,* - - - *Paris,* 1768

1974 Le Neve's Fasti Ecclesiæ Anglicanæ, *with additional Manuscript Indexes, calf, marbled leaves,* - 1716

1975 S. Leonis Papæ Sermones et Opuscula, *russia, gilt leaves, Romæ, Sweynheym et Pannartz,* MCCCCLXX.

1976 Lee's Historie of Africa by Pory, *map, calf, gilt leaves,* 1600

TENTH DAY'S SALE.

Octavo et Infra.

1977 Laudi Antiche. MANUSCRIPT ON VELLUM of the XVth Century, written in a clear legible hand, *Venetian morocco, lined with morocco, richly tooled.*

1978 Laudonniere, Histoire Notable de la Floride Située es Indes Occidentales, par Basanier, *very scarce,* title mended, - - - *Par.* 1588

1979 Laus Asini, *gilt leaves,* - - *Elzevir.* 1629

1980 Laurent's Classical Tour through Greece, Turkey, &c. 2 vol. in 1, *half morocco,* - - 1822

1981 Laval, L'Historial des Rois non Catholiques, *gilt leaves, Lyon,* 1592. La Place, Commentaires de l'Estat de la Religion, &c. soubs Henry et Francois Second, 1565. Apologie Catholique, 1585, together 3 vol.

1982 Laval, Histoire des Rois non Catholiques, *ruled, red morocco,* - - - *Lyon,* 1592

1983 Lavaterus, de Spectris, Lemuribus, &c. *gilt leaves,* 1570

1984 Lavardin, Celestine Fidelement Repurgée, *Count Hoym's Copy,* - - *Paris, par Bonfons.*

1985 Lavaysse, Voyage aux Iles de Trinidad, Tabago, &c. 2 vol. - - - *Paris,* 1813

1986 Lavaysse's Description of Venezuela, Trinidad, &c. *half morocco,* - - - 1820

1987 Laverne, Histoire du Feld-Marechal Souvarof, *russia, Paris,* 1809

1988 Lawrence's Interest of Ireland Stated, *morocco,* 1682

1989 Lawrence's Lectures on Physiology, &c. *plates, half morocco,* - - - - 1819

1990 Lays of the Minnesingers, *half morocco,* - 1819

1991 Lazere, Histoires Tragiques de Nostre Temps, *morocco, gilt leaves,* - - *Rouen,* 1641

1992 Lazzarelli, La Cicceide Legitima, *plates, Venetian morocco,* - - - *Parigi,* 1692

1993 Leake's Topography of Athens, *plates, half morocco,* 1821

1994 Lebeuf, Recueil de Divers Ecrits pour servir d'Eclaircissemens à l'Histoire de France, 2 vol. *red morocco, Paris,* 1738

1995 Lechevalier, Voyage de la Troade, 3 vol. *green morocco, gilt leaves, with Atlas in 4to. half bound, uniform, Paris,* 1802

1996 Lee's Memoirs of the War in the Southern Parts of the United States, 2 vol. *half morocco, Philadelphia,* 1812

1997 Körner's Life of Carl Theodor Körner, with Selections from his Poems, 2 vol. in 1, *green morocco, gilt leaves,* 1827

1998 Koran of Mohammed, translated by Sale, *plates,* 2 vol. LARGE PAPER, *russia,* - - 1801

1999 Koran in Arabic, *a Manuscript, elegantly written, green morocco, gilt leaves.*

2000 Kotzebue's Voyage of Discovery, translated by Lloyd, 3 vol. *plates, marbled leaves,* - - 1821

2001 Kreihing Emblemata Carmine Explicata, *morocco, gilt leaves,* - - - *Antverp.* 1661

2002 Labat, Voyage aux Isles de l'Amérique, *plates,* 6 vol. *gilt leaves,* - - - *Paris,* 1722

2003 Labat, Relation de l'Afrique Occidentale, *plates,* 5 vol. *gilt leaves,* - - *Paris,* 1728

2004 Labat, Memoires du Chev. D'Arvieux, Envoy aux Etats Barbaresques, 6 vol. - - *Paris,* 1735

2005 Lachrymæ Musarum: Tears of the Muses Exprest in Elegies, written upon the Death of Henry Lord Hastings, *frontispiece, blue morocco, gilt leaves, rare,* 1650

*** Among other verses in this volume, are some by Dryden; the first productions of his Muse.

2006 Lackington's Memoirs of his Life, *plates inserted, half morocco,* - - - 1791

2007 La Clos, Liaisons Dangereuses, *plates,* 2 vol. *green morocco, gilt leaves,* - - 1796

2008 Lacombe, Dictionnaire des Beaux-Arts, *calf, gilt leaves, Paris,* 1759

2009 Lacombe, Dictionnaire du Vieux Langage François, 2 vol. - - - *Paris,* 1766

2010 Lacretelle, Precis Historique de la Revolution Francoise, *gilt leaves,* - - *Paris,* 1801

2011 Lactantii Opera, *blue morocco, gilt leaves, Renouard's Copy, Lugd.* 1556

2012 Ladvocat, Grammaire Hebraique à l'usage des Ecoles de Sorbonne, Williams's Copy, *gilt leaves,* *Par.* 1765

2013 Ladvocat's Historical and Biographical Dictionary, by Collignon, 4 vol. - - 1799

2014 LAFONTAINE (AUGUSTE). ROMANS, NOUVELLES, ET CONTES, traduite de l'Allemand par divers Auteurs, 162 *volumes uniformly bound in green morocco, gilt leaves, Paris, et Londres,* 1802-1820

2015 Romans, et Nouvelles, Caroline de Lichtfield, 2 vol. Herman d'Unna, 2 vol. Mathilde, 6 vol. La Princesse de Wolfenbuttel, 2 vol. Elizabeth. Nouvelles de Montolieu, *together* 14 vol. *uniform, in green morocco, gilt leaves,* - - - 1786-1811

2016 Lafitau, Histoire des Decouvertes et Conquestes des Portugais dans le Nouveau Monde, *plates*, 4 vol. *gilt leaves*, - - - *Paris*, 1734
2017 Lafontaine, Recueil de Contes, 2 vol. *Paris*, 1798
2018 Lagrime in morte di un Gatto, *russia, scarce, Milano*, 1741
2019 Laing's Travels in Western Africa, *plates, half morocco*, 1825
2020 Lajaille, Voyage au Senegal, *gilt leaves*, *Paris*, 1802
2021 Laire, Specimen Historicum Typographiæ Romanæ XV. Sæculi, *green morocco*, - - *Romæ*, 1778
2022 Laire, Index Librorum ab inventu Typographiæ ad annum 1500, 2 vol. *marbled leaves*, *Senonis*, 1791
2023 Lake's Collection of Portraits, Catalogue of, LARGE PAPER, *only six copies printed, prices and names*, 1806
2024 Lambinet, Recherches sur l'Origine de l'Imprimerie, *Brux.* 1799
2025 Lamberti Exegesis in S. Joannis Apocalysim, *morocco, gilt leaves*, - - *Marpurg.* 1528
2026 Lamoignon, Catalogue des Livres de la Bibliotheque de, 8 vol. - - - *Paris*, 1791
2027 Lancelot's Tour to Alet and La Grande Chartreuse, translated by Schimmelpenninck, 2 vol. - 1816

LEE PRIORY PUBLICATIONS.

2028 LEE PRIORY PUBLICATIONS. Browne's Poems. Breton's Melancholick Humours. Breton's longing of a blessed heart. Wrangham's Sonnets from Petrarch, Greene's Groats worth of Wit. Speeches to Queen Elizabeth. Dunluce Castle. Quillinam's Select Poems. Sir W. Ralegh's Poems. Engravings on Wood from the Lee Priory Publications. Select Funeral Memorials. Elegical Verses. Percy's Coelia. Davison's Poetical Raphsody. Sylvan Wanderer. What are Riches? Poems by G. Withers. Life of Sir Philip Sydney. Excerpta Tudoriana. Letters from the Continent. Breton's Praise of Virtuous Ladies. Life of the Marquis of Winchester. Life of Sir Francis Drake. Brathwayte's Odes. Desultoria. Trumpet of Fame. Brother in Law. Life of the Duchess of Newcastle. Select Poems by the Duchess of Newcastle. Quillinan's Consolation. List of Pictures at Lee Priory. Drayton's Nymphidia. Characters of the Earl of Essex and Duke of Buckingham. Breton's Ravished Soul. Bertram. Ford's Fames Memorial, *bound in* 8 vol. 8vo. and 3 vol. 4to. *half morocco, uncut*, - - - *V. Y.*

2029 Lancellotti, L'Hoggidì, *Venet.* 1680. Lusinge, dell' Origine, conservatione, et decadenza de gli Stati, *Ferr.* 1590, 2 vol.

2030 Landi, Vita di Esopo, - *Vinegia,* 1550

2031 Landi, Vita di Cleopatra Regina d'Egitto, PRINTED UPON VELLUM, *red morocco, gilt leaves,* - *Parigi,* 1788

2032 Lando, Varii Componimenti, *Venet.* 1554. Lando Dialogo della Consolatione et utilita, che si gusta leggendo la sacra Scrittura, *Vineg.* 1552.

2033 Lando, Varii Componimenti, *yellow morocco, gilt leaves, Vinegia, Giolito,* 1552

2034 Landon's (Miss) Improvisatrice—Troubadour—Golden Violet—Venetian Bracelet, 4 vol. *morocco, gilt leaves,* 1824-5-7-9

2035 Landor, Idyllia Heroica decem, &c. *half morocco, Pisis,* 1820

2036 Landor's Imaginary Conversations of Literary Men and Statesmen, 3 vol. *half morocco,* - 1824

2037 Langsdorff's Voyages and Travels, *half morocco, Carlisle,* 1817

2038 Lanzi, Storia Pittorica della Italia, LARGE PAPER, 6 vol. in 3, *red morocco,* - - *Bassano,* 1809

2039 Lanzi's History of Painting in Italy, by Roscoe, LARGE PAPER, 6 vol. *morocco, gilt leaves,* - 1828

2040 Lanzi, Dissertazioni de' Vasi Etruschi, *plates, Nap.* 1801

2041 Langles, Collection des Voyages dans l'Orient, 5 vol. *plates, gilt leaves,* - *Paris,* 1797-1805

2042 Langbeins Feierabende, 2 vol. - *Leipz.*

2043 Langles, Recherches sur la decouverte de l'Essence de Rose, - - - *Paris,* 1804

2044 Langueti Epistolæ ad Philippum Sydnæum, *morocco, Elzevir.* 1646

2045 Laon, Voyage des François fait au Cap de Nord en Amerique, *Map and plates,* - *Paris,* 1654

2046 La Place, Du droict usage de la Philosophie Morale, *red morocco,* - - - *Elsevier,* 1658

2047 Larivey, Comedies Facecieuses, *morocco, Lyon,* 1597

2048 Larremendi, Arte de la Lengua Bascongada, *morocco, gilt leaves,* - - *Salamanca,* 1729

2049 Las Casas, Œuvres, par Llorente, 2 vol. *gilt leaves, Paris,* 1822

2050 Lasi, Catalogue des Livres de la Bibliotheque de M. Lasni, *prices,* - - - *Paris,* 1807

2051 Lasitii Historiæ de Origine et gestis fratrum Bohemorum, *morocco, gilt leaves,* - 1649

2052 Legende de Dom Claude de Guyse, Abbe de Cluny, *red morocco,* - - - 1581

2053 Legende Dorée des Freres Mendians, 1734. Les Libertins en Campagne, 1710. Le Livre à la Mode, *morocco*, 1759, 3 vol.

2054 Legende des Flamens, *green morocco, gilt leaves*, *Paris*, 1558

2055 Legouvé, Le Merite des Femmes, Poeme, *fine paper, yellow morocco inlaid binding, lined with silk*, *Paris*, 1809

2056 Legnat, Voyage et Avantures, *plates*, 2 vol. *original rich old red morocco*, - - - *Lond.* 1708

2057 Le Maire, Voyage aux Isles Canaries, Cap-Verd, &c. *plates, morocco*, - - - 1695

2058 Lemoine's History of the Art of Printing, *half morocco*, 1797

2059 Le Moyne, Gallerie des Femmes Fortes, *portraits, including one of Mary Queen of Scots, red morocco, gilt leaves, by Roger Payne, Sir J. Thorold's Copy*, *Elsevier*, 1660

2060 Le Moyne, Gallerie des Femmes Fortes, *portraits, red morocco*, - - - *Paris*, 1663

2061 Lempriere's Tour to Morocco, - - 1793

2062 Lempriere's Classical Dictionary by Anthon and Barker, *half morocco*, - - - 1828

2063 Lena, Risposta Apologetica. Analisi del Flogisto, 2 vol. *morocco*, - - - *Venez.* 1784-86

2064 Le Neve's Lives of the Protestant Bishops of the Church of England, 2 vol. in 1, *with manuscript additions by Thomas Baker*, - - - 1720

2065 Lenoir, Musée des Monumens Français, *plates*, 8 vol. *Paris*, 1800

2066 Lennox's (Mrs.) Shakespear Illustrated, 3 vol. *half morocco*, - - - 1753

2067 Leon Hebreu, Philosophie de l'Amour, *gilt binding*, *Lyon*, 1551

2068 Leone Hebreo, Dialoghi di Amore, *gilt leaves*, *Vinegia*, 1558

2069 Lerii Historia Navigationis in Brasiliam, *Genev. Vignon.* 1594

2070 Leroux, Dictionnaire Comique, &c. 2 vol. *marbled leaves*, *Pampel.* 1786

2071 Le Sage, Le Diable Boiteux, *plates*, 2 vol. *marbled leaves*. Le Sage, Guzman d'Alfarache, 2 vol. *Paris*, 1813

2072 Lesné, La Reliure Poeme Didactique, *only* 125 *copies printed*, No. 37, *half morocco*, - *Paris*, 1827

2073 Lesseps, Travels in Kamschatka, 2 vol. in 1, *marbled leaves*, - - - 1790

2074 Lesson, Histoire Naturelle des Oiseaux Mouches et des Colibris, 2 vol. *plates beautifully coloured, green morocco, gilt leaves*, - - - *Paris*, 1830-31

2075 Lessing's Nathan the Wise, by Taylor, *private edition, half morocco.*

2076 Leti, Vita di Elisabetta Regina d'Inghilterra, *portraits,* 2 vol. - - - 1693

2077 Leti, Critique sur les Loteries, 2 vol. *satirical cut,* *Amst.* 1697

2078 Letronne, Recherches pour Servir à l'Histoire de l'Egypte, *red morocco, gilt leaves,* - - *Paris,* 1823

2079 Lettere Amorose di Diversi Huomini Illustri, *vellum, gilt leaves,* - - - *Venet.* 1563

2080 Lettere Volgari di Diversi Nobilissimi Huomini, 3 vol. *first edition of each, red morocco, gilt leaves,* *Aldus,* 1542-45-64

2081 Letters from the Mountains, 3 vol. Memoirs of an American Lady, 2 vol. *uniform,* 1808-9.

2082 Letters from the South, 2 vol. in 1, *half morocco,* *New York,* 1817

2083 Lettre sur l'Homme et ses Rapports, FINE PAPER, *red morocco,* - - - *Paris,* 1772

2084 Lettres Secretes de Christine Reine de Suede, *green morocco,* - - - - *Geneve,* 1761

2085 Lettres Purpuracées. Lettres Violettes et Noires, 2 vol. *Dicacopolis,* 1789

2086 Lettres de Ninon de l'Enclos, 2 vol. *red morocco, gilt leaves,* - - - *Amst.* 1750

2087 Lettres sur le Bosphore, - - *Paris,* 1819

2088 Lettres Edifiantes, Choix des, 8 vol. *Paris,* 1808

2089 Levesque, Histoire de Russie, 8 vol. *marbled leaves,* *Hamb.* 1800

2090 Lewis's Monk, *first edition,* 3 vol. - - 1796

2091 Lewis's Romantic Tales, 4 vol. *half morocco,* 1808

2093 Lewis's Oriental Chess, 2 vol. in 1, *gilt leaves,* 1817

2094 Liancourt, Voyages dans les Etats-Unis d'Amérique, 8 vol. *maps,* - - *Paris,* 1799

2095 Libellus Gebensis. Poemata Selecta Latina Mediæ et Infimæ Ætatis, Edita a Brydges, 37 *copies only printed for presents, morocco, gilt leaves,* - *Gebenis,* 1822

2096 Liburnio, Sentenze, et Aurei Detti di Diversi Antichi Savi, *gilt leaves,* - - *Vineg.* 1545

2097 Libro del Perché, La Pastorella del Marino, &c. *russia,* *Nullibi et Ubique.*

2098 Lichtenberger, Histoire de l'Invention de l'Imprimerie, *half morocco,* - - - *Strasb.* 1825

2099 Life of Dudley Earl of Leicester, Elizabeth's Favorite, LARGE PAPER, *portrait, blue morocco, sides richly tooled, joints, and gilt leaves.*

2100 Life and Gests of S. Thomas Cantilupe, Bishop of Hereford, Lord Chancellor, by R. S. *blue morocco, Gant.* 1674

2101 Life of Joanna Queen of Naples and Countess of Provence, 2 vol. *half morocco,* - - 1824
2102 Life of Aloysius Gonzaga, of the Soc. of Jesus, *gilt leaves,* - *St. Omer,* 1761
2103 Life of Catherine II. Empress of Russia, 3 vol. 1798
2104 Life of John Radcliffe, M. D. - 1715
2105 Life of Ali Pacha, *plates, gilt leaves,* 1823
2106 Life of Ambrose Gwinett, 1771. Life of Simon Lord Irnham, 1769.
2107 Life of Theobald Wolfe Tone, 2 vol. *half morocco,* *Washington,* 1826
2108 Life of Sir Stephen Fox, *red morocco,* - 1717
2109 Life of Timothy Ginnadrake, *i. e. Samuel Derrick, portrait,* 3 vol. *blue morocco,* - - - *Bath,*
2110 Life and Acts of Sir William Wallace, by Blind Harry. *Glasgow,* 1713
2111 Lillo's Works, 2 vol. - - 1775
2112 Lima. Relation of the Earthquake at Lima, *marbled leaves,* - - - - 1748
2113 Lindley's Voyage to Brasil, *half morocco,* 1805
2114 Lindsay's History of England, *russia, gilt leaves,* 1748
2115 Lindsay's Chronicles of Scotland, 2 vol. in 1, *half morocco,* - - - *Edinb.* 1814
2116 Lingard's Antiquities of the Anglo-Saxon Church, *half morocco, scarce,* - - - 1810
2117 Lippi, Il Malmantile racquistato, *yellow morocco,* *Parigi,* 1768
2118 Lipsius De Constantia, *green morocco,* *Amst.* 1631
2119 Liturgy in Short Hand, by Weston, *blue morocco,* 1730
2120 Liturgy of the Church of England, *blue morocco,* *Baskerville,* 1762
2121 Lives of Corregio and Parmegiano, - 1823
2122 Lives of Eminent Characters born in Essex, Suffolk, and Norfolk, *portraits,* LARGE PAPER, - 1820
2123 Living Poets of England. Specimens of Living British Poets, 2 vol. - - *Paris,* 1827
2124 Livii Historia ex recensione Gronovii, *red morocco, gilt leaves,* - - - *Elzevir.* 1678
2125 Livre A-la-Mode, *printed in coloured inks, gilt leaves,* *Europe,* 1759
2126 Le Livre Jaune, *printed on yellow paper, yellow morocco,* *Bale,* 1748
2127 Livy. Les Concions et Harengues de Tite-Live, trad. par Amelin, *ruled, original vellum cover, Autograph of Henry Percy, Earl of Northumberland, and his crest on the sides,* - - - *Paris,* 1567
2128 Llywarc Hen's Heroic Elegies, by Owen, *half morocco,* 1792

2129 Locke's Works, LARGE PAPER, 10 vol. *red morocco, with joints, gilt leaves,* - - - 1801
2130 Lockhart and Wilson's Peter's Letters to his Kinsfolk, *portraits,* 3 vol. *half morocco,* - - 1819

Quarto.

2131 Legend of Mary Q. of Scots, and other Ancient Poems published from MSS. by Fry, LARGE PAPER, 1810
2132 Legende des Flamens, Artisiens, et Henuyers, en laquelle sont contenues plusieurs Hystoires de France, Angleterre, &c. *blue morocco,* - *Paris,* 1522
2133 Le Gentil, Voyage dans les Mers des Indes, *plates,* 2 vol. *calf, marbled leaves,* - - *Paris,* 1779
2134 Lelandi Genethliacon Edvardi Principis Cambriæ, *first edition, russia,* - - *Lond. R. Wolf,* 1543
2135 Leland's History of Ireland, 3 vol. - 1773
2136 Lenguaglia, Ritratti della Prosapia, et Heroi Moncadi, nella Sicilia, *portraits,* - *Reale di Valenza,* 1657
2137 Leon Pinelo, Question Moral, Si el Chocolate quebranto el ayuno Ecclesiastico, *gilt leaves,* *Mad.* 1636
2138 Leon Pinelo, Epitome de la Biblioteca Oriental y Occidental, *morocco,* - - *Mad.* 1629
2139 LEOPOLD IMP. Diporti del Crescente in rime Morali, Devote, &c. *very rare, having been suppressed,* *Bruss.* 1651
2140 Leslache, La Philosophie Morale. La Science Générale. Abrégé de la Philosophie, le tout expliqué en tables, PRINTED UPON VELLUM, 3 vol. *morocco,* *Paris,* 1651
2141 Leslæius, De origine, moribus, et rebus gestis Scotorum, *morocco, gilt leaves,* - *Romæ.* 1578
2142 Lettera Apologetica del Esercitato Accademico della Crusca, *old morocco,* - - *Nap.* 1750
2143 Lettere di Principi, 3 vol. *Vinet. Ziletti,* 1570-75. Raccolta di Lettere di diversi Principi, et altri Signori, fatta de Marcobruni, *Venet.* 1595, together 4 vol. *Thuanus's copy with his arms, not quite uniform.*
2144 Letters from the Cardinal Borgia, and the Cardinal of York, *the last of the Stuarts.* *Privately printed,* 1800
2145 Letter relating the Lord Ambassador Howard's Voyage to Fez, - - - 1670
2146 Lettera ad un Amico di M. C. Brancadoro su la morte del Conte Giacomo suo fratello, PRINTED UPON VELLUM, 1797

2147 Lewin's Birds of Great Britain, containing Two Hundred and Eighty-Four Drawings on vellum, of Birds, and sixty-nine of Eggs, being eleven more than the work generally contains, *bound* in 7 vol. 1789-94

2148 Lewis's History of Feversham, *plates*, - 1727

2149 Lewis's Dissertation on the Antiquity and use of Seals in England, *plates*, - - - 1740

2150 Lewis's Topographical Dictionary of England and Wales, 6 vol. large paper, - - 1831

2151 Lewis's History of the Isle of Tenet, *plates*, large paper, *morocco, gilt leaves*, - - - 1736

2152 Lewkenor's Discourse of Forraine Cities, 1600

2153 Lhoyd's Historie of Cambria, by Powel, *red morocco, gilt leaves*, - - *London, Newberie*, 1584

2154 Liber Faceti docens mores hominum, *green morocco, Daventrie, per Jacobum de Breda*, MCCCCXCIV.

2155 Libellus de modo confitendi et penitendi, *Venetian morocco*, - - *Antverp, Gar. Leuw.* 1486

2156 Lichtenbergeri Prognosticatio, *singular wood cuts, gilt leaves*, - - *Argent.* MCCCCXCIX.

2157 Lichtenberger, Initia Typographica, *half morocco, Argent.* 1711

2158 Lichtenstein's Travels in Southern Africa, *plates, marbled leaves*, - - - - 1812

2159 Licio (Robertus de) Sermones de laudibus Sanctorum, printed upon vellum, *the Dedication Copy to Beatrice Queen of Aragon, whose Arms are Illuminated on the first leaf, blue morocco, with joints, gilt leaves, Neapoli, Mathias Moravus*, MCCCCLXXXVIII.

2160 Life and Death of Captain George Cusack, the great Sea-Robber, - - - 1676

2161 Life of the Rev. Jonathan Swift, with a French interlineary translation by Madame Montmorency, *red morocco, gilt leaves*, - - *Paris*, 1800

2162 Life of Sir Julius Cæsar, Master of the Rolls, *portraits*, large paper, *half morocco*, - - 1810

2163 Life of Sir John Eardley Wilmot, *portrait, blue morocco, with joints*, - - - 1802

2164 Light's Travels in Egypt, Nubia, &c. *plates, half morocco*, 1818

2165 Lilius De situ Orbis, *blue morocco, gilt leaves, Neapoli, A. Cantonus*, MCCCCLXXXXVI.

2166 Limborch's History of the Inquisition, by Chandler, *plates*, 2 vol. in 1, - - 1831

2167 Lincolnshire. Topographical Account of Tattersal, *plates*, large paper, - - - 1813

2168 Lingard's History of England, 8 vol. the four first in *russia, the remaining* vols. *in sheets,* - 1819

2169 Lisiansky's Voyage round the World, *plates, half morocco,* - - - - 1814

2170 Lithgow's Most delectable and true Discourse of an admired and painefull peregrination from Scotland to the most famous Kingdomes in Europe, Asia and Affricke, *first edition, vellum,* - - 1614

2171 LITHGOW'S Totall Discourse of the rare adventure, and painefull Peregrinations of long nineteene Yeares Travayles, LARGE PAPER, *the only copy known, the Dedication Copy to Charles I. with the Royal Arms on the sides. A copy of extraordinary beauty, in the original ornamented morocco binding, a most beautiful volume,* - 1632

*** One sheet of the book is on small paper, but being left uncut the difference is scarcely discernible. Subsequent to its being in the Royal Collection, it passed into that of the Lumleys, whose stamp is also on the cover. It was sold in the Bindley Collection, and since in Mr. Jadis's for 42*l.*

2172 Lithgow's Travels, *the same Edition as the preceding, but with variations in the title and frontispiece, calf, gilt leaves,* 1632

2173 Lithgow's Scotland's Welcome to King Charles, a Poem, *title and some leaves repaired, green morocco,*
Edinburgh, Wreittoun, n. d.

Folio.

2174 Le Sage's Historical and Genealogical Atlas.

2175 LEWIN'S BIRDS. A COLLECTION OF ONE HUNDRED AND FORTY THREE DRAWINGS OF BIRDS, MOST ADMIRABLY EXECUTED AFTER NATURE, BY LEWIN, *splendidly bound in morocco, with joints, richly tooled, lined with silk.*

2176 Lewis's (John) Manuscript Collections, chiefly relating to Kent, containing The Gold Book, provided by Queen Anne Boleyn for the use of her Maids of Honour. Baily's Life of Bishop Fisher, &c. &c. *intirely in Lewis's hand.*

2177 Liber Veritatis, a Collection of Prints after the Drawings of Claude de Lorrain, by Earlom, 3 vol. *half morocco,* 1802-17

2178 Linschoten's Voyages into the Easte and West Indies, *with the plates belonging to the Book, and a set from the Dutch Edition inserted, russia, gilt leaves,* 1598

2179 Litio (Robert de) Opus quadregesimale, *fine copy, in the original boards, covered with russia,*
Colonia, Ulricum Zel de Hanaw, MCCCCLXXIII.

2180 Liturgy. The fourme of byddyng of Common prayer, PRINTED UPON VELLUM, from a Manuscript of the time of Edward VI. by R. Rawlinson, *black morocco, with joints, elegantly tooled.*

2181 Livii Historia, 3 vol. SECOND EDITION, *some leaves stained, green morocco, gilt leaves,*
Ven. per Vindelinum de Spira, MCCCCLXX.

*** This is the Second Edition of Livy, but the First with a date.

2182 Livre de Sapience, A MANUSCRIPT OF THE XVTH CENTURY UPON VELLUM, *with Miniatures, blue morocco, gilt leaves, from the Gaignat and Mac Carthy Collections.*

2183 Lloyd's Memoirs of the Distinguished Sufferers for the Protestant Religion and Loyalty, from 1637 to 1660, ILLUSTRATED WITH ABOUT 150 PORTRAITS, *russia,* 1668

2184 Lozano, Historia de la Compania de Jesus en la Provincia del Paraguay, 2 vol. *red morocco, gilt leaves,* 1754

2185 Loggan's Oxonia Illustrata, 1675. Loggan's Cantabrigia Illustrata, 1688, 2 vol. in 1, *with additional portraits and plates, blue morocco, gilt leaves.*

2186 Lolli, Osservazioni sopra il Giuoco degli Scacchi, *russia, with joints, gilt leaves,* - *Bologna,* 1763

2187 Lolli, Osservazioni sopra il Giuochi degli Scacchi, *half morocco, gilt leaves,* - - *Bologna,* 1763

2188 LUCRETIUS DE RERUM NATURA. JOANNES RAINALDUS MENNIUS EXSCRIPSIT. MANUSCRIPT UPON VELLUM, *venetian morocco, gilt leaves.*

*** This very beautiful Manuscript has the first page elegantly illuminated by an Italian artist, after the antique. The capital letters throughout are also illuminated in gold and colours. Those at the commencement of each book are particularly splendid. This MS. was formerly in the possession of M. Poore, and afterwards of Mr. W. Smith, to whom the late Dr. Burney offered a large sum for it. The following notice of it is from the Preface to Wakefield's Lucretius.

"Sed et alium insuper scriptum librum de quo nihil cogitaveram, mihi permisit evolvendum vir humanissimus Edvardus Poore, cum promptissima benignitate, a laudabilibus in bonas litteras affectibus derivata Nimirum manus recentior hunc codicem exaravit: quam vero cujusvis impressi typis libri non sit apographon sed codicem quemdam MS. certissime in exemplar habuerit, non spernanda est ejus auctoritas, quæ antiquiorum librorum lectionibus subsidium accedat."

2189 Londina Illustrata, Graphic and Historic Memorials of Public Buildings in London, by Wilkinson, LARGE PAPER, 1819

2190 Longdit, L'Hystoire merveilleuse, Plaisante et Recreative du grand Empereur de Tartarie seigneur des Tartres nomme le grand Can, *black letter, wood cuts, morocco, with joints, richly tooled, Guyon de Sardiere's Copy,* *Paris, pour Jehan Sainct Denys,* 1529

2191 Lopez, Libro de Albeyteria, *morocco, gilt leaves,* *Logroño* 1588

2192 Ludolfi Historia Æthiopica, *plates, the four parts complete in 1 vol. russia, gilt leaves,* - *Francf.* 1681-94

ELEVENTH DAY'S SALE.

Octavo et Infra.

213 Logeas, Le Romant Heroique, *green morocco, gilt leaves,* *Paris,* 1633

2194 Logique, ou l'Art de Penser, *Dr. Parr's Copy, with a long note by him, respecting its rarity,* - *Paris,* 1662

2195 Loisirs du bords du Loing, *printed on tinted papers, manufactured from plants, grasses, &c. green morocco,* *Langles,* 1784

2195* London Catalogues of Books, from the year 1700, seven in 1 vol. - - - 1767-1802

2196 London Bridge, Chronicles of, LARGE PAPER, *proof plates on India paper,* - - - 1827

2197 Longinus, Gr. et Lat. edente Weiske, *bound* in 2 vol. LARGE PAPER. *Williams's Copy, green morocco, with joints and gilt leaves,* - - *Lips.* 1809

2198 Longman's Bibliotheca Anglo-Poetica, *half morocco,* 1815

2199 Longolii Defensiones duæ, *green morocco, gilt leaves,* *Aldus, s. a.*

2200 Longo, Amori di Dafni e di Cloe, trad. da Caro, *blue morocco, with joints,* - *Crisopoli, Bodoni.*

2201 Longus, Amours Pastorales de Daphnis et Chloe, *plates, red morocco, gilt leaves,* - - 1718

2202 LONGUS, LES AMOURS PASTORALES DE DAPHNIS ET CHLOE, PRINTED UPON VELLUM, *the plates on paper, old red morocco, gilt leaves,* - - 1731

2203 Longus, Amours Pastorales de Daphnis et Chloe, *plates by Audran, old yellow morocco, gilt leaves,* 1745

2204 Loniceri Chronica Turcicorum, - *Francf.* 1584

2205 Lope de Vega, Pastores de Belen, *gilt leaves,* *Brusselas,* 1614
2206 Lord, Histoire de la Religion des Banians, *Paris,* 1667
2207 Loredano, Opere, 8 vol. *yellow morocco, gilt leaves,* *Venetia,* 1667
2208 Loubayssin, Historia Tragicomica de Don Henrique de Castro, - - - *Paris,* 1617
2209 Louis XIII. Codicelles à son fils, 2 vol. *red morocco,* 1643
2210 Lowndes's Bibliographer's Manual, LARGE PAPER, 15 Nos. *all published.*
2211 Lowth's Life of William of Wykeham, *red morocco, gilt leaves,* - - - *Oxford,* 1777
2212 Loyola (Ignatius) Geestelycke Peffeninghen, *plates, gilt leaves,* - - - 1673
2213 Loys, Œuvres Poetiques, *gilt leaves,* *Douay,* 1612
2214 Lucan's Pharsalia, by Rowe, 2 vol. *green morocco,* 1807
2215 Lucain, Le Pharsale, par De Breboeuf, *blue morocco,* *Elsevier.* 1658
2216 Lucanus, *red morocco, gilt leaves, Manuscript Notes by Aldus Manutius, and P. Perottus,* *Venet. Aldus,* 1502
2217 Luce, Epreuve du premier Alphabeth, *green morocco, gilt leaves,* - - - *Paris,* 1740
2218 La Lucerna di Eureta Misoscolo. La Messalina di Fr. Pona, *green morocco,* - *Parigi, s. a.*
2219 Luciani Opera, Gr. et Lat. Variorum, 2 vol. *Williams's copy, red morocco, with joints, and gilt leaves,* *Amst.* 1687
2220 Luciani Opera, Notis Variorum, 2 vol. *beautiful copy from Williams's Library, uncut, red morocco, with joints,* *Amst.* 1687
2221 Luciani Dialogi Selecti, Gr. et Lat. a Stock, LARGE PAPER, *Williams's copy, red morocco, with joints, and gilt leaves,* - - - *Dublin,* 1799
2222 Lucien, trad. par D'Ablancourt, 3 vol. *choice old French red morocco,* - - - *Paris,* 1707
2223 Lucrezio tradotti da Marchetti, 2 vol. *red morocco, gilt leaves,* - - - *Amst.* 1754
2224 Lucretius, *red morocco, gilt leaves, by Roger Payne, Sir John Thorold's copy,* - - *Aldus,* 1515
2225 Lucretius, *uncut, yellow morocco,* - *Baskerv.* 1773
2226 Lucretius de Rerum Natura, *gilt leaves,* *Paris, Barbou,* 1744
2227 Luders's Tracts on various Subjects in the Law and History of England. Treatise on the Constitution of Parliament in the Reign of Edward I. 2 vol. 1810-18
2228 Luillier, Voyage aux Grandes Indes, *marbled leaves,* *Rott.* 1726
2229 Luna, Histoire des deux Conquestes d'Espagne par les Mores, *gilt leaves,* - *Paris,* 1708

2230 Lupton's History of the Moderne Protestant Divines, *portraits, morocco, gilt leaves, fine copy,* - 1637

2231 Lusinge, De la Naissance, duree, et cheute des Etats, FINE PAPER, *Thuanus's copy,* - *Paris,* 1588

2232 Lussan, (Madlle de) Les Veillees de Thessalie, 3 vol. *choice old French red morocco,* - *Paris,* 1741

2233 Lusus in Venerem, quinque illustrium Poetarum, *gilt leaves,* - - - *Paris,* 1791

2234 Labanme, Relation de la Campagne de Russie, *marbled leaves,* - - - *Paris,* 1812

2235 Lactantii et Tertulliani Opera, *blue morocco, Aldine tooling, gilt leaves,* - - *Aldus,* 1535

2236 Lagrime in morte di un Gatto, *red morocco, see note by R. Wilbraham.*

2237 La Harpe, Abrégé de l'Histoire Générale des Voyages, 24 vol. *with Atlas in folio, green morocco, gilt leaves, the Duchess of Berry's copy, with her arms,* *Paris,* 1820

2238 La Harpe, Œuvres, 16 vol. *green morocco, gilt leaves, the Duchess of Berry's copy, with her arms,* *Paris,* 1821

2239 Laing's Various Pieces of Fugitive Scottish Poetry, *half morocco,* - - - - *Edinb.*

2240 Lambard's Perambulation of Kent, - *n. d.*

2241 Lamberti Chronicon Germanicum, cum Præfatione Ph. Melancthonis, *red morocco, gilt leaves,* *Tubing,* 1525

2242 La Metrie, Ouvrage de Penelope; ou Machiavel en Medecine, 3 vol. *old green morocco,* - *Berlin,* 1748

2243 Landi, Vita di Cleopatra Reina d'Egitto, *blue morocco,* *Vinegia, (Scotto,)* 1551

2244 Landon, Description de Paris et de ses Edifices, *plates,* 2 vol. *russia, gilt leaves,* - *Paris,* 1806

2245 Landon, Annales du Musee et de l'Ecole Moderne des Beaux-Arts, *plates,* 21 vol. *green morocco, uncut, gilt tops,* - - - - - *Paris,* 1815

2246 Lanzi, Saggio di Lingua Etrusca, e di altre Antiche d'Italia, 3 vol. *gilt leaves,* - *Roma,* 1789

2247 Lassels's Voyage of Italy, *red morocco,* - 1670

2248 Leake's Life of Sir John Leake, Admiral, *privately printed,* 50 *copies only, morocco, gilt leaves,* - 1750

2249 Le Beau, Histoire du Bas-Empire, 27 vol. *yellow morocco,* *Paris,* 1757

2250 Le Clercq, Relation de la Gaspesie, *gilt leaves,* *Paris,* 1691

2251 Le Comte, Memoires sur l'Etat present de la Chine, *plates,* 3 vol. *gilt leaves,* - - *Paris,* 1701

2252 Lee's History of Lewes and Brighthelmston, *illustrated with prints, russia, with joints, leaves marbled and gilt,* *Lewes,* 1795

2258 Legrand d'Aussy, Fabliaux ou Contes, Fables et Romans du XII^e et XIII^e siecle, 5 vol. LARGE PAPER, *plates, in three states, etchings, proofs before the Letters, and Prints, splendidly bound in green morocco, richly tooled,* *Paris*, 1829

2254 Le Neve's Monumenta Anglicana, 5 vol. LARGE PAPER, *in russia,* 1719

2256 Leon, Descrizione de Africa, *Manuscript, an original translation, unpublished, morocco, with joints, lined with silk, richly tooled.*

2257 Leon, Description de l'Afrique, par Temporal, *morocco, gilt leaves,* *Anvers.* 1556

2258 Lery, Voyage en Bresil, *cuts, gilt leaves,* *Rochelle*, 1578

2259 Lery, Voyage en Bresil, *cuts, gilt leaves,* *Geneve*, 1611

2260 Le Sage, Gil Blas, 6 vol. PRINTED UPON VELLUM, *plates, six original Drawings inserted, uncut,* *Paris*, 1798

2261 Le Sage, Gil Blas, avec des Notes, 3 vol. LARGE PAPER, *proof impressions of the plates, with additional plates by Smirke and others, also proofs, splendidly bound in green morocco, gilt leaves,* *Paris*, 1825

2262 Lescarbot, Histoire de la Nouvelle France, *plates, marbled leaves,* *Paris*, 1609

2263 Lescarbot, Histoire de la Nouvelle France, *plates, gilt leaves,* *Paris*, 1611

2264 Lesser, Les Chevaliers de la Table Ronde, Poeme. Amadis de Gaule, Poeme, 2 vol. *green morocco, gilt leaves,* *Paris*, 1813-14

2265 Leti, Il Sindicato di Alessandro VII. *green morocco, gilt leaves,* (*Elzevir.*) 1668

2266 Lettere di Diversi illustriss. Signori a Vitello Vitelli, *blue morocco,* *Torrentino*, 1551

2267 Letters by Eminent Persons in the Seventeenth and Eighteenth Centuries, with Lives of Eminent Men, by Aubrey, 3 vol. *half morocco,* 1813

2268 Lettres Iroquoises, 2 vol. in 1, *yellow morocco,* *Irocopolis*, 1752

2269 Lettres Edifiantes et curieuses ecrites des Missions Etrangeres, 26 vol. *rich old French red morocco, with the royal Arms of France on the sides, gilt leaves, a beautiful set,* *Paris*, 1780

2270 Lewis's History of English Translations of the Bible, *additional fac-simile title-page to Coverdale's Bible inserted, green morocco, gilt leaves,* 1739

2271 Lewis's Tales of Wonder, *red morocco, gilt leaves,* 1810

2272 Lewis's Oriental Chess, 2 vol. in, *calf, gilt leaves,* 1817

2273 Lhuyd, Britannica Descriptio, RARE, *green morocco, gilt leaves,* *Colon.* 1572

2274 Lhuyd's Breviary of Britayne Englished by Twyne, RARE, *black letter, russia,* - *R. Johnes,* 1573
2275 Life of a Satyrical Puppy called Nim. by T. M. *frontispiece, morocco,* - - - - 1657
2276 Liburnio, Le Occorenze Humane, *gilt leaves, Aldus.* 1546
2277 La Ligue. Recueil des choses memorables advenues soubs la Ligue, 2 vol. *gilt leaves,* - - 1587
2278 Linacre, De emendata structura Latini Sermonis. Grammatica Phil. Melancthonis, in 1 vol. *gilt leaves,* *Paris, Stephani,* 1550
2279 Link, Voyage en Portugal, *map,* 3 vol. - *Paris,* 1803
2280 Linocier, Histoire des Plantes, Animaux, &c. *wood cuts, red morocco,* - - - - *Paris,* 1584
2281 Lisuarte di Grecia, *red morocco,* - *Venet.* 1599
2282 Livius, Florus et Polybius, Perotto interprete, 5 vol. at the end of the 5th vol. are added "T. Livii decadum XIIII Epitomes—Lucius Florus," *Giunta, fine copy,* *Venet. Aldus,* 1518-33
2283 Livii Historia, Notis Gronovii, 4 vol. *red morocco, gilt leaves,* - - - - *Elzevir.* 1645
2284 Lives of Eminent Characters of Essex, Suffolk, and Norfolk, *portraits,* LARGE PAPER, *half morocco,* 1820
2285 Livre de Termes d'Animaux et leurs Antipaties, *plates, red morocco, lined with silk,* - - *Paris, s. d.*
2286 Livre de la Femme forte et verteuse, *black letter, red morocco,* - - *Paris, Pigouchet, s. d.*
2287 London, Remarks of, by the Parish Clerks, 1733
2288 Longinus de Sublimitate, Gr. et Lat. ab Hudsono, LARGE PAPER, *hog-skin,* - - - *Oxon.* 1710
2289 Loredano, Novelle Amorose, &c. *gilt leaves, Venet.* 1646
2290 Loubere, Du Royaume de Siam, *plates* LARGE PAPER, 2 vol, *leaves marbled and gilt,* - - *Paris,* 1691
2291 Lubbertus, De Papa Romano, *red morocco, gilt leaves,* *Franeker.* 1594
2291* Lucanus, *a counterfeit of the Aldine edition, red morocco, gilt leaves,* - - (*Lugd.*) *s. a.*
2292 Lucani Pharsalia cum annotatione Petri de Ponte cusci Brugensis, *printed in a large and singular type, gilt leaves, rare,* - - *Paris, per G. le Rouge,* 1512

*** "Depuis une quinzaine d'années on a la fantaisie de payer cinq à six Louis cette edition, à la verité fort rare."

2293 Luciani Opuscula Erasmo interprete, *red morocco, gilt leaves,* - - - *Giunta,* 1518
2294 LUCRETIUS DE RERUM NATURA, PRINTED UPON VELLUM, bound in 2 vol. *morocco, gilt leaves, Paris, Barbou,* 1744

2295 Lucretius de Rerum Natura, *Giunta*, 1512. Juvenalis et Persius, *Giunta*, 1513, 2 vol. in 1, *green morocco, with joints, richly tooled, leaves gilt and stamped, with the monogram of a former possessor, whose arms are illuminated on the title-page of Lucretius.*

2296 Lucretius de Rerum Natura, *gilt leaves*, *Paris, Barbou*, 1744

2297 Lupton's Emblems of Rarities, *red morocco, gilt leaves*, 1636

2298 Lusus in Venerem quinque illustrium Poetarum, FINE PAPER, *blue morocco, gilt leaves*, - *Paris*, 1791

2299 Luxan, Colloquios Matrimoniales, *black letter, morocco, gilt leaves.* - - *Valladolid*, 1553

2300 Lydii Waldensia, id est conservatio veræ Ecclesiæ demonstrata, 2 vol. *green morocco, rare.* *Roterod.* 1615-17

2301 Lyndsay's Poetical Works, by Chalmers, 3 vol. *yellow morocco*, - - - 1806

2302 Lyon's Journal of a Residence in Mexico, 2 vol. *half morocco*, - - - 1828

2303 Lyon's Attempt to reach Repulse Bay, *half morocco*, 1825

2304 Lyon's Private Journal of Parry's Voyage, *plates, half morocco*, - - - 1824

2305 Lysons's Account of a Roman Villa at Bignor, 1815

2306 Lytylton's Tenures. Fitzherbert's Natura Brevium, 2 vol. - - *London, R. Pynson*, 1528

2307 Machiavelli Discorsi sopra la prima Deca di Livio, *morocco*, - - - *Aldus*, 1540

2308 Machiavelli Princeps, *gilt leaves*, - *Basil*, 1580

2309 Macrobii Opera, *morocco, gilt leaves*, *Lugd.* 1560

2310 Madgett et Dutems, Histoire de Jean Churchill, Duc de Marlborough, *plates*, 3 vol. - *Paris*, 1808

2311 Maffée Vie d'Ignace de Loyole, traduite par d'Esne, *portrait, yellow morocco, gilt leaves*, *Douay*, 1594

2312 Magagno, Rime in Lingua Rustica Padovana, 1610. Marchesini, Stuggio, *Vicenz.* 1612, 2 vol. in 1, *green morocco, gilt leaves.*

2313 Mahulem, Histoire Orientale, - *Haye*, 1766

2314 Æschamii Majoris Historia Amoris Edvardi III. et Comitissæ Salbericensis, RARE, *red morocco, with joints, tooled inside, gilt leaves*, - *Hal. Sax.* 1612

2315 Malalæ Historia Chronica, Gr. et Lat. a Millio, cum Bentleii Epistola ad Millium, *Williams's copy, in olive morocco, with joints and gilt leaves*, - *Oxon.* 1691

2316 Mallet, De la Ligue Hanseatique, *presentation copy to Queen Charlotte, marbled leaves*, - *Geneve*, 1805

2317 Malleus maleficarum, *morocco, gilt leaves*, *Paris, Petit, s. a.*

2318 Malvezzi's David Persecuted by Ashley. Romulus and Tarquin by the Earl of Monmouth, &c. in 1 vol, *morocco, gilt leaves,* - - - 1647-8
2319 Manni, Notizie de' piu' Bizzari e Giocondi Uomini Toscani, 2 vol. in 1, *morocco, gilt leaves,* *Venez.* 1762
2320 Manutii Apophthegmata, *yellow morocco, Aldine tooling, gilt leaves,* - - - *Venet.* 1577
2321 Marcard, Description de Pyrmont, *plates,* 2 vol. *red morocco, Royal Arms of France on the sides,* *Leipz.* 1785
2322 Marconville, Recueil d'aucuns Cas merveilleux, *red morocco, gilt leaves,* - - *Paris,* 1563
2323 Marguerites de la Royne de Navarre, *wood cuts, green morocco, gilt leaves,* - - *Lyon,* 1549
2324 Marguerites de la Royne de Navarre, *green morocco,* *Paris,* 1558
2325 Mariani Ruinarum Romæ Epigrammata, *russia,* *Venet.* 1625
2326 Marie de France, Poesies, par Roquefort, 2 vol. in 1, *gilt leaves,* - - *Paris,* 1820
2327 Marklandi Epistola Critica ad Hare de Horatio. *Williams's Copy, olive morocco, with joints,* *Cantab.* 1723
2328 Martialis, *blue morocco, gilt leaves,* *Venet. Aldus,* 1501
2329 Martialis, *counterfeit of the Aldine Edition,* No. 6. of Renouard's List.
2330 Martin de Nantes, Mission au Brezil, *Quimper.*
2331 Martin's Voyage to St. Kilda, 1740. Voyage to Shetland, &c. 1751. Penrose's Account of the Expedition to Port Egmont, 1775, 1 vol.
2332 Martin, Recueil des Contes, *plates,* 4 vol. *Paris.*
2333 Massolo, Sonetti Morali, *rare,* *Bologna, per Antonio Manutio,* 1557
2334 Masuccio, Cinquanta Novelle, *green morocco, gilt leaves, s. a.*
2335 Matenesi Opuscula Criticæ Christianæ de ritu Bibendi super sanitatem Pontificum, &c. *morocco, gilt leaves,* *Colon.* 1611
2336 Maury, Essai sur l'Eloquence de la Chaire, *vellum paper,* 2 vol. *morocco, gilt leaves. Williams's Copy,* *Paris,* 1810
2337 Maximilien (Prince) Voyage au Bresil, 3 vol. *with Atlas, gilt leaves,* - - - *Paris,* 1821
2338 Meintels Schau-Platz des Todes, *cuts, Nurnb.* 1736. Buquoit, L'Antidote a l'Efroi de le Mort, *Francf.* 1733, 2 vol. in 1, *morocco, gilt leaves.*

Quarto.

2339 Liturgy. Brief Discours of the Troubles begonne at Francford, anno Dom. 1554, about the Booke of Common Prayer and Ceremonies, *black letter, blue morocco,* 1575

2340 Lithograph Engravings by Charlet, Bellangé, Gericault, &c. one hundred and thirty humourous subjects.

2341 Lives, Apprehensions, Arraignments and Executions of the 19 late Pyrates, *black letter, green morocco, gilt leaves*, RARE, - - - (1608)

2341* Livii Historiarum, Dec. quintæ libri quinque, nunc primum excusi, *red morocco, gilt leaves*, *Venet. Juntæ*, 1531

2342 Lizars' Picturesque Views of Edinburgh, from Drawings by Ewbank, *half morocco*, - - *Edin.* 1822

2343 Lloid's Pilgrimage of Princes, *black letter, calf, gilt leaves*, *London, William Jones, n. d.*

2344 Lobo, Relation d'Abissinie, *plates*, LARGE PAPER, *old red morocco, gilt leaves*, - - *Paris*, 1728

2345 Lobo, Voyage d'Abissinie, *plates, russia*, *Paris*, 1728

2346 Lobon de Salazar, Historia del famoso Predicador Fray Gerundio, 2 vol. in 1, *cuts, gilt leaves*, *Mad.* 1770

2347 Locati Judiciale Inquisitorum. *Dedication Copy to Pope Pius V. bound in red velvet*, - *Romæ*, 1568

2348 Locker's Memoirs of Celebrated Naval Commanders, LARGE PAPER, *portraits, proofs on India paper, red morocco, gilt leaves*, - - - - 1832

2349 Locker's Views in Spain, *plates*, - - 1824

2349* Lockhart Papers, 2 vol. *half morocco*, - 1817

2350 Lockhart's Ancient Spanish Ballads, - *Edin.* 1823

2351 Loder's Suffolk Tracts. Journal of Dowring, 1786. Statutes for Seckford's Alms Houses, 1792. History of Framlingham, 1798.

2352 Loder's History of Framlingham, *plates, gilt leaves*, 1798

2353 Lodge's Illustrations of British History, Biography, and Manners, *portraits*, 3 vol. - - 1791

2354 Lodge's Portraits and Memoirs of Illustrious Persons in British History, 53 Numbers, *India paper impressions*, 1833

2355 Lomazzo, Trattato delle Arte delle Pittura, Scoltura, et Architettura.—Tempio della Pittura, *Milano*, 1585-90

2356 Lombardi Commentarius de regno Hiberniæ Sanctorum Insulæ, RARE, *red morocco, gilt leaves, title fractured*, *Lovan.* 1632

2357 Lombardus super Sententias, *Manuscript upon vellum, morocco, gilt leaves.*

2358 Long's History of Jamaica, 3 vol. *plates*, 1774

2359 Longo, Amori Pastorale di Dafni e di Cloe, trad. da Caro, *only fifty-six copies printed for presents, red morocco, gilt leaves*, - *Crisopoli, Bodoni*, 1786

2360 Longus, Amours Pastorales de Daphnis et Chloe, *plates, old yellow morocco, gilt leaves*, 1745

2361 Lonsdale's (Lord) Memoir of the Reign of James II. PRIVATELY PRINTED. *Presentation Copy to Archdeacon Coxe,* - - - - *York,* 1808

2362 Lopez, Libro del juego del Axedrez, *morocco, gilt leaves,* RARE, - - - - *Alcala,* 1561

2363 Lopez, Historia y Tragedia de los Templarios, *gilt leaves,* *Mad.* 1813

2364 Lord's Display of the Banians and Persees, *engraved title, morocco, gilt leaves,* - - - 1630

2365 Losada, Escuela de Trabajos, del cautiverio mas cruel, y tirano; Noticias, y Govierno de Argel, &c. *calf, gilt leaves,* - - - *Mad.* 1670

2366 Loyer, Quatre Livres des Spectres ou Apparitions, *calf, gilt leaves,* - - *Angers,* 1586

2367 Lozano, Descripcion de las Provincias de Gran Chaco, *map, morocco, gilt leaves,* - *Cordoba,* 1733

2368 Lecker's Views in Spain, - - - 1824

2369 Lucretius, *morocco, gilt leaves,* - *Glasg.* 1759

2370 Ludovici, Triomphi di Carlo, *morocco, gilt leaves,* *Vinegia, Pasini,* 1535

2371 Lupi Epistolæ et Vita Divi Thomæ Martyris et Archi-Episcopi Cantuariensis, (Thomas a Becket) *blue morocco, gilt leaves,* - - *Brux.* 1682

2372 Lutzenbergi Catalogus Hereticorum, *blue morocco, gilt leaves,* - - - *Colon.* 1522

2373 Luther. A Collection of Tracts in Latin and German, relating to the Reformation, by Luther, Melancthon, Zwinglius, Erasmus, &c. the Original Editions, seventy in number, many of them with wood cuts, wood cut title pages, &c. One of them contains *Manuscript Notes by Luther with his initials,* 3 vol. *morocco.*

2374 Lyall's Character of the Russians, *plates, half morocco,* 1823

2375 Lyburnio, Le Selvette, RARE, *Vinegia Penci da Lecco,* 1513

2376 Lylie's Euphues. Euphues and his England, 1623

2377 Lyon's Travels in Northern Africa, *plates, half morocco,* 1821

2378 Lyon's History of Dover, *plates,* 2 vol. in 1, *half morocco,* *Dover,* 1813

2379 Lysons's Environs of London, and Middlesex Parishes, *plates,* 5 vol. *half russia,* - - 1792

2380 Lysons's Magna Britannia, *plates,* 6 vol. *half russia, uncut, gilt tops,* - - - - 1806

2381 Lysons's Bedfordshire (from the Magna Britannia) LARGE PAPER, *illustrated with numerous drawings, and additional plates, half morocco, uncut, gilt tops,* 1813

2382 Lyttelton's History of Henry II. 4 vol. - 1767

Folio.

2383 Ludolphus, a Suchen, Liber de terra sancta et itinere suo Hierosolomitano, *black letter, a very ancient Edition without place or date, but according to Panzer at Strasburg by Eggestein, green morocco, gilt leaves,* VERY RARE.

2384 Ludolfi Grammatica Lingua Amharica. Lexicon Amharico-Latinum, 2 vol. - *Francf.* 1698

2385 Ludolfi Grammatica Æthiopica. Lexicon Æthiopico Latinum, 2 vol. - *Francf.* 1702-1699

2386 Ludovici [Varthemi] Patritii Romani Novum Itinerarium Æthiopiæ, Ægipti, utriusque Arabiæ, Persidis, Siriæ, ac Indiæ, intra et extra Gangem, *morocco, gilt leaves,* RARE, - - - *Mediol.* 1511

2387 Luis (Varthema) Itinerario: en el qual cuenta mucha parte de la Ethiopia, Egipto, y entramabs Arabias, Siria y India en romance por Christoval de Arcos, *black letter, first edition, morocco, gilt leaves,* VERY RARE, *Sevilla, Cromberger,* 1520

2388 Lycophron, Gr. et Lat. a Potter, LARGE PAPER, *red morocco, with joints, lined with silk, gilt leaves, Oxon.* 1697

2389 Lydgate's Auncient Historie of the Warres betwixte the Grecians and the Troyans, *citron morocco, gilt leaves, London, Marshe,* 1555

2390 Lyndsay's Heraldry, *arms emblazoned, Edin.* 1822

2391 Lysons's Gloucestershire Antiquities, LARGEST PAPER, *russia,* - - - 1804

2392 Machado, Bibliotheca Lusitana, 4 vol. *red morocco, gilt leaves.* - - - *Lisb.* 1741

2393 Macrobius, Joannes Rivius recensuit, *morocco, gilt leaves, Venet.* 1513

2394 MANDEVILLE. Ce livre est appelle Mandeville, et parle de la terre de Promission, et de plusieurs autres isles de Mer, *Gothic letter, wood cuts, printed in long lines, without date, place or printer's name, three leaves in Signature B. are wanting, green morocco, gilt leaves, circa,* 1480

*** This Edition has escaped the notice of all Bibliographers.

2395 Mantuan (Baptiste) La Parthenice Mariane, translatee par Jaques de Mortier, *Gothic letter, wood cuts, morocco, gilt leaves,* - *Lyon, pour Claude Nourry,* 1523

2396 Manucci, Vita di Cosimo de Medici, *presentation copy, morocco, gilt leaves,* - *Bologna,* 1586

2397 Mariette, Traite des Pierres Gravees, *plates,* 2 vol. *green morocco, gilt leaves,* - - *Paris,* 1750

2398 MAPPA MONDA. A MOST BEAUTIFUL MANUSCRIPT ON VELLUM, of the early part of the XVIth Century, containing Maps of the different parts of the World, very delicately drawn in gold and colours, *beautiful old morocco, gilt binding.*

2399 Marmol, Descripcion de Africa, 3 vol. Marmol Historia del Rebelion de los Moriscos de Granada, together 4 vol. *morocco, gilt leaves, Granada, y Malaga,* 1573-1600

2400 Martin's History and Lives of the Kings of England, *portraits, red morocco, gilt leaves,* - 1638

2401 Martyr (P.) De rebus Oceanicis et Orbe novo, *Basil.* 1533. Ferdinandi Cortesii de Nova maris Oceani Hyspania Naratio, *Norimb.* 1524, in 1 vol. *morocco, gilt leaves.*

2402 Mastrili, Carta en que da cuenta de la conquista de Mindanao, - - - - 1637

2403 Masuccio Il Novellino, *elegant wood cuts in outline, the last leaf is deficient a small fragment, Venetia, Joh. et Gregorio de Gregorii,* MCCCCLXXXXII.

2404 Matthieu, Histoire de France, 2 vol. *Paris,* 1631

2405 Mayer's Views in the Ottoman Empire, *coloured, half morocco,* - - - 1810

TWELFTH DAY'S SALE.

Octavo et Infra.

2406 M.'s (R.) Voyage to Buenos Ayres, *green morocco,* 1716

2407 Mac-Carthy, Catalogue de la Bibliotheque de, 2 vol. LARGE PAPER, *with the printed prices, half morocco, uncut, Paris,* 1815

2408 Mackenzie's Defence of the Antiquity of the Royal Line of Scotland, *both parts, morocco, gilt leaves,* 1685-86

2409 Mackenzie, Defensio Antiquitatis Regalis Scotorum, Prosapia, ex Anglico Sermone, a P. Sinclair, *blue morocco, gilt leaves,* - - *Tr. ad Rh.* 1689

2410 (Madden's) Memoirs of the Twentieth Century, being Original Letters of State under George the VI. *morocco, gilt leaves, a Book of extraordinary rarity,* 1733

*** This extremely rare Volume was written by Dr. Madden, "*a name,* says Johnson, *which Ireland ought to honour.*" The Work was scarcely finished when the Author determined to destroy it. ONLY THREE COPIES are said to have been preserved. See Nichols's Literary Anecdotes, vol. 2. page 29 to 33.

2411 El Maestro Azotado por los Ninos de la Escuela, *morocco, gilt leaves.*

2412 Magagno, Menon, e Begotto, Rime in Lingua Rustica Padouana, *green morocco, gilt leaves, Venet.* 1594

2413 Magaillan's History of China, *Plan of Pekin, gilt leaves,* 1688

2414 Magny, Les Amours et Odes, *gilt leaves, Paris,* 1553

2415 Malebranche, De la Recherche de la Verite, 2 vol. *rich old French morocco, gilt leaves, - Amst.* 1688

2416 Malhaõ (Francisco Manoel Gomes da Silveira). Vida, Escrita por elle mismo, 3 vol. *gilt leaves, Lisb.* 1806

2417 Mallants Leven van den H. Bruno, *cuts by Bouttats, Antwerpen.* 1673

2418 Manfredi, Madrigali, *blue morocco, - Mant. s. a.*

2419 Manoury, Proces contre Messieurs de Caradeuc de la Chalotais, &c. 3 vol. *red morocco, gilt leaves,* 1768

2420 Manutii Commentarius in Epistolas Ciceronis ad M. Junium Brutum, et ad Q. Ciceronem fratrem, *gilt leaves Aldus,* 1557

2421 Marconville, de l'Heur et Malheur de Mariage, *gilt leaves, - - - Paris,* 1571

2422 Mariana, Discours des Grands Defauts qui sont en la Forme du Gouvernement des Jesuites, *red morocco,* 1625

2423 Marini, Historia et Relatione del Tunchino e del Giappone, *morocco, gilt leaves, - Venet.* 1665

2424 Mariti, Voyages dans l'Isle de Chypre, la Syrie et la Palestine, 2 vol. *red morocco, gilt leaves, Paris,* 1791

2425 Marbeuf, Recueil des Vers de, *gilt leaves, Rouen,* 1628

2426 Marot et Sagon. Les Disciples et Amys de Marot contre Sagon, La Hueterie, et leurs Adherentz. Le Valet de Marot contre Sagon. Frippelippes. Responce a Marot, dict Frippelippes et a son Maistre Clement. La Grande Genealogie de Frippelippes, composée par ung jeune Poete Champestre, 1 vol. *blue morocco,* VERY RARE, *Lyon, Pierre de Saincte Lucie, s. d.*

2427 Martial's Epigrams, translated by R. Fletcher, with Sundry Poems and Fancies, *green morocco, gilt leaves,* 1656

2428 Martirani Tragœdiæ, Comœdiæ, Odyssea, Batrachomyomachia, Argonautica, *morocco, gilt leaves, Neap.* 1556

2429 Martyr (P.) De Rebus Oceanicis et Novo Orbe, *ruled, green morocco, gilt leaves, - - Colon.* 1574

2430 Massé, De l'Imposture et Tromperie des Diables, Devins, Enchanteurs, Sorciers, &c. *old French red morocco, Paris,* 1579

2431 Massolo, Rime Morali, 2 vol. in 1, *morocco, gilt leaves, Fiorenze,* 1564

2432 Maundrell's Journey from Aleppo to Jerusalem, LARGE PAPER, *original red morocco binding, gilt leaves.* *Oxford,* 1703

2433 Mavonii Exercitationes Linguæ Græcæ, *green morocco, gilt leaves,* - - - *Paris,* 1599

2434 Medici (Lorenzo di). Poesie, Volgari, *with the sheet O complete, green morocco, gilt leaves, Vineg. Aldus,* 1554

2435 Medici (Lorenzo di). Poesie, *Bergamo,* 1763. Rime Sacre, *Berg.* 1760. Canzone a Ballo, (*Milano,* 1812). Poesie Tratte da Testi a Penna della Librerin Mediceo-Laurenziana, *bound in* 1 *vol. red morocco, richly tooled, gilt leaves, with portrait and print inserted.*

2436 Megiseri Thesaurus Polyglottus : vel Dictionarium Multilingue, *red morocco, gilt leaves,* - *Francf.* 1603

2437 Memoires de la Regence de la Reyne Marie de Medicis, *old French red morocco,* - - *Paris,* 1666

2438 Memoires du Comte de Brienne, 3 vol. *old French morocco, gilt leaves, Guyon de Sardiere's copy, Amst.* 1719

2439 Memoires de la Reyne Marguerite, *gilt leaves, Brux.* 1658

2440 Memoires d'Estat par Villeroy, *ruled,* 4 vol. *beautiful old green morocco, lined with red morocco, gilt leaves,* *Paris,* 1665

2441 Memoires de la Duchesse de Mazarine, *red morocco,* *Cologne,* 1675

2442 Memoires de Mounsieur de Montresor, *morocco, gilt leaves,* - - *Cologne,* (*Elzevir*), 1663

2443 Menagiana, 4 vol. *calf extra, gilt leaves, Paris,* 1729

2444 Mendoza, Histoire du Grand Royaume de la Chine, *gilt leaves,* - - - *Rouen,* 1614

2445 Mercier, Songes Philosophiques, *marbled leaves,* 1778

2446 Mercurio Trimegistro, Il Pimandro, trad. da Benci, *morocco, gilt leaves,* - *Firenze, Torrentino,* 1548

2447 Meschinot, Les Lunettes des Princes. Ensemble plusieurs Additions et Ballades de nouveau composées, *old red morocco, gilt leaves, some leaves little soiled,* *Paris,* 1528

2448 Messie, Divers Leçons, par Gruget, *red morocco,* *Lyon,* 1570

2449 Mettrie (De la). Oeuvres Philosophiques, *plates inserted,* 2 vol. *green morocco,* - - *Berlin,* 1764

2450 Mexia, Silva de Varia Lecion, *olive morocco, Anveres,* 1540

2451 Mexia, Colloquios, *black letter, blue morocco, gilt leaves,* *Sevilla,* 1547

2452 Millin, Gallerie Mythologique, *plates,* 2 vol. LARGE PAPER, *marbled leaves,* - - *Paris,* 1811

2453 Milman's Martyr of Antioch, *half morocco,* 1822

2454 Minucius Felix, Davisii. Williams's copy, *red morocco, with joints and gilt leaves,* - *Cantab.* 1707

2455 Minucius Felix, Notis Variorum et Gronovii. Williams's Copy, *red morocco, with joints, and gilt leaves,* *L. Bat.* 1709

2456 Milton, Il Como, trad. da Polidori, *Lord Bridgewater's Edition,* - - - *Parigi,* 1812

2457 Mocquet, Voyages en Afrique, Asie, Indes Orientales et Occidentales, *plates,* - - *Rouen,* 1665

2457* Modus Legendi in Utroque Jure. Brocardica Juris. Flores Legum. Tractatus de Alimentis, 1 vol. *Venetian morocco, gilt leaves,* - - *Paris,* 1494

2458 Moffatt's History of Malmesbury, *half morocco,* 1805

2459 Molinæi Rerum nuper in Regno Scotiæ Gestarum Historia, *morocco, gilt leaves,* - *Dantisci,* 1641

2460 Molloy, Lucerna Fidelium, *in the Irish language and character, blue morocco,* - - *Romæ,* 1676

2461 Monde des Cornuz, *gilt leaves,* - - *s. d.*

2462 Monnipennie's Abridgment of the Scots Chronicles, *gilt leaves,* - - - *Edinb.* 1633

2463 Mousin, Discours de l'Yvresse, et Yvrongnerie, *blue morocco, gilt leaves,* - - *Toul.* 1612

2464 Montanus, Sanctæ Inquisitionis Hispanicæ Artes aliquot Detectæ, *red morocco,* - - *Heidel.* 1567

2465 Montaigne Essais, 3 vol. The Edition of the Scales, very fine copy, *bound in red morocco by R. Payne, with joints, and gilt leaves,* - - *Paris,* 1669

2466 Montaigne, Essais, 5 vol. LARGE PAPER, *green morocco, gilt leaves,* - - - *Paris,* 1818

2467 Montalvan, Successos y Prodigios de Amor en Ocho Novelas, *morocco,* - - *Barcelona,* 1640

2468 Montesquieu, Oeuvres Completes, *vellum paper, green morocco, gilt leaves,* - - *Paris,* 1827

2469 Montgomery's Poems, with Biographical Notices by Irving, *half morocco,* - - *Edin.* 1821

2470 Morale Universelle, 3 vol. *red morocco, gilt leaves,* *Tours.* 1792

2471 More's Relation of the Murders committed by Enoch ap Evan in the Parish of Clunne, Salop, *morocco, gilt leaves, very rare,* - - - 1641

2472 Morise, Histoire de l'Origine de Toutes les Religions, *red morocco, gilt leaves,* - - *Paris,* 1578

2473 Moss's Manual of Classical Bibliography, 2 vol. *half morocco,* - - - 1825

2474 Moyen de Parvenir, FIRST EDITION, under the title of "Le Coupecu de la Melancolie," *blue morocco,* *Parme,* 1698

2475 Munday's Chronicle of the successe of Times, *morocco, gilt leaves,* - - - 1611

2476 Murray's (Lady) Lives of the Rt. Hon. George Baillie, of Jerviswood, and of Lady Grisell Baillie, *green morocco, Privately Printed,* - - *Edin.* 1822

2477 Musonii Rufi Philosophi Stoici Reliquæ et Apophthegmata, curante Peerlkamp, FINE PAPER, *green morocco, with joints, gilt leaves, Williams's Copy, Harlem,* 1822

2478 Musæus et Orpheus, Græcé, *red morocco, gilt leaves, Aldus,* 1517

2479 Musæus, Gr. et Lat. edente Rover, *Williams's Copy, green morocco, with joints and gilt leaves, L. Bat.* 1737

2480 Musgrave, Antiquitates Britanno-Belgicæ, præcipue Romanæ, *plates,* 4 vol. in 2, *morocco, gilt leaves, Iscæ Dunmon,* 1719-20

2481 Nicole (Pére) Les Imaginaires et Les Visionaires, ou Lettres sur l'heresie imaginaire, 2 vol. *yellow morocco, gilt leaves,* - - - (*Elzevier.*) 1667

2482 Noel, Dictionnaire de la Fable, 2 vol. *calf, marbled leaves, Paris,* 1801

2483 Nonni Dionysiaca, Gr. et Lat. notis Cunæi, FINE PAPER, *Williams's Copy, green morocco, with joints, gilt leaves, Hanov.* 1610

2484 Normant, Historia de Tribus energumenis in partibus Belgii, et de quibusdam aliis Magiæ complicibus, *Paris,* 1623

2485 Novi Orbis Historiæ Recentes, *with two folding Maps,* RARE, *in morocco, gilt leaves,* - *Col. Allob.* 1612

2486 Oratores Attici, ex recensione Bekkeri, cum Indice Græcitatis, a Mitchell, 10 vol. LARGE PAPER, *Oxon.* 1823-28

2487 Origny, l'Egypte Ancienne, 2 vol. *rich old French blue morocco, gilt leaves, royal arms on the sides, Paris,* 1762

2488 Osborn's Historical Memoirs of the Reigns of Queen Elizabeth and King James, - - 1658

2489 Ovidii Opera, notis Variorum et Cnippingii, 3 vol. *Williams's Copy, green morocco, with joints and gilt leaves, Amst.* 1702

2490 Palingenii Zodiacus Vitæ, *best edition,* LARGE PAPER, *Williams's Copy, in olive morocco, with joints and gilt leaves,* - - - *Rot.* 1722

*** From this Work Pope derived the hint of

"And shew a Newton as you'd shew an Ape."

2491 PARANGON DES NOUVELLES HONESTES, UTILES, DELECTABLES, EXCESSIVELY RARE, *black letter, wood cuts, olive morocco, fine copy,* - - *Lyon.* 1533

*** Col. Stanley's Copy was sold for 18*l.*

2492 Parei Analecta Plautina, *Williams's Copy, green morocco, with joints and gilt leaves,* - *Franc.* 1623

2493 Parival, Histoires Facetieuses et Moralles, Histoires Tragiques, de notre temps, *red morocco,* *Leide,* 1666

2494 Parnasso Espanol, 9 vol. *green morocco, gilt leaves,* *Mad.* 1768

2495 Paterculus, edente Ruhnkenio, 2 vol. *Williams's Copy. in olive morocco, with joints and gilt leaves,* *L. Bat.* 1779

2496 Pembroke's (Earl of) and Sir Benjamin Rudyard's Poems, with the cancelled leaves, *portrait of Sir B. Rudyard inserted,* - - - 1817

2497 Persii Satyræ, perpetuo Commentario illustratæ, ab Achaintre, LARGEST PAPER, *Williams's Copy, green morocco, with joints and gilt leaves,* - *Par.* 1812

2498 Petronius Arbiter, notis Variorum, *red morocco, gilt leaves,* - - - *Amst.* 1669

2499 Physiognomiæ Scriptores Veteres, Gr. et Lat. Franzii, *Williams's Copy, red morocco, with joints and gilt leaves,* *Altenb.* 1780

2500 Platonis Euthydemus et Georgias, Gr. et Lat. a Routh, LARGE PAPER, *Williams's Copy, red morocco, with joints and gilt leaves,* - - - *Oxon.* 1784

2501 Platonis Dialogi 3, Gr. et Lat. ab Etwall, LARGE PAPER, *Williams's Copy, in olive morocco, with joints and gilt leaves,* *Oxon.* 1771

2502 Plauti Comœdiæ, notis Variorum, 2 vol. *best edition, Williams's Copy, red morocco, with joints and gilt leaves,* *Amst.* 1684

Quarto.

2503 Maccarii Abraxas, *plates, gilt leaves,* - *Antverp,* 1567

2504 Mackenzie's Memoirs of the Affairs of Scotland, from the Revolution, *half morocco,* - - *Edin.* 1821

2505 Mac Mahon, Jus Primatiale Armacanum, *morocco, gilt leaves,* - - - 1728

2506 Magagno, Menon, e Begotto, Rime in lingua Rustica Padouana, *green morocco, gilt leaves,* RARE, *Padoua,* 1558

2507 Magini Ephemerides Coelestium motuum annos XL. *old morocco, Thuanus's Copy,* - - *Venet.* 1582

2508 Maii Specimen Partium Ineditarum Ulphilæ, *Mediol.* 1819

2509 Malcolm's Ancient and Modern Description of London. 4 vol. *plates, half morocco, uncut,* - 1802

2510 Malcolm's Anecdotes of the Manners and Customs of London, - - - 1811

2511 Malespini Novelle, *red morocco, Croft's Copy, Venet.* 1609

2512 Malkin's Scenery, Antiquities, and Biography of South Wales, *plates, morocco, gilt leaves,* - 1804

2513 Mandevile's Voyages and Travels, *wood cuts, gilt leaves.* 1722

2514 Mandeville, Itinerarium a terra Anglie in partes Jerosolimitanas et in ulteriores transmarinas, *black letter, morocco, gilt leaves,* - *Venet. without date, circa* 1480

2515 Manethonis Apotelesmatica Græce, cura Gronovii, *morocco, gilt leaves, Williams's copy,* *Lugd. Bat.* 1698

2516 Manfredi, Poesie, con sua Vita, - *Parm.* 1793

2517 Mangis d'Aigremont. Tres plaisante Histoire, *wood cuts, morocco,* - - - - *Lyons.*

2518 Mantuanus (Baptist) De Patientia, *Basil. de Olpe,* 1499, Brant, De Origine et conversatione bonorum Regum et laude Civitatis Hierosolymæ, *Basil. de Olpe,* 1490 2 vol. in 1, *morocco, gilt leaves.*

2519 Manucci, Lettere Volgari, *yellow morocco, Aldine tooling, Roma, Presso il Santi,* 1592

2519* Manucci, Attioni di Castruccio Castracane, *Roma,* 1590

2520 Manuel, Vida y acciones del Rey D. Juan el segundo, rey de Portugal, *morocco, gilt leaves,* *Mad.* 1639

2521 Marchand Voyage autour du Monde, 3 vol. LARGE PAPER, *half russia, uncut,* - - *Paris,* 1798

2522 Margarita Facetiarum, *blue morocco, gilt leaves,* (*Argent.*) *Gruninger,* 1509

2523 Maria, Viaggio all' Indie Orientali, *gilt leaves, Venet.* 1678

2524 Marini, Historia del Tunchino e del Giapone, *Roma,* 1665

2525 Marsden's Catalogue of Dictionaries, Vocabularies, Grammars, &c. PRIVATELY PRINTED, *half morocco,* 1796

2526 Martialis Epigrammata, *printed in a small gothic type, without printer's name, place, or date, with signatures, but according to Maittaire by John de Westfalia, green morocco, gilt leaves.*

2527 QUEEN MARY. ANTONII GUIDI ORATIO IN FUNERE MARIÆ BRITANNIÆ REGINÆ ad Cardinales, Regumque et Rerum publicarum legatos. Romæ habita VIII. Id. Martii MDLIX. *olive morocco, with joints, richly tooled,* VERY RARE, - *Romæ ex Officina Salviana.*

*** This most curious and interesting Oration opens with expressing the consternation of the Church at the Death of Queen Mary. It touches with a delicate and masterly hand upon the circumstances attending the affiance of Catherine of Arragon to Prince Arthur, her subsequent Marriage to Henry VIII. and Divorce; then takes a most able Review of English Affairs from Henry VIII. to the Death of Q. Mary, with particular remarks on the conduct of the Dukes of Norfolk and Northamberland, the Protector Somerset and Lord Pembroke, also *an Account of Sir Thomas Wyatt's Rebellion.*

2528 Martens Spitzbergische oder Grœnlandische Reise Beschreibung, *plates, olive morocco,* - *Hamb.* 1670

2529 Martyr's Historie of the West Indies, trans. by Eden and Lok, *gilt leaves,* - - 1612

2530 Marulli Hymni et Epigrammata, FIRST EDITION, *blue morocco,*
Florentiæ, Impressit Societas Colubris, MCCCCLXXXVII.

*** Marullus was a learned Greek. He fled to Italy on the Capture of Constantinople by the Turks, and was hospitably received by Lorenzo de Medici, to whom he dedicated these Epigrams, a circumstance not noticed by Mr. Roscoe.

2531 Maurice's History of Hindostan, *plates,* 4 vol. *russia,* 1795

2532 Lorenzo de' Medici, Opere, da Follini, 4 vol. *portrait,* LARGE PAPER, *green morocco, gilt leaves,* *Firenz.* 1825

2533 Meliadus, Chevalier de la Croix, *wood cuts, Paris,* 1584

2534 MERLIN. SENSUYT LE VOLUME DE MERLIN, qui est le premier livre de la Table ronde, *Paris, s. d.* Le second volume de Merlin, *Rouen, pour Jehan Mace, &c. s. d.* Les Prophecies de Merlin, *a small fragment of the title torn away, Rouen, pour Jehan Mace, &c. s. d.* together 3 vol. *black letter, red morocco, gilt leaves,* VERY RARE.

2535 Metastasio, Opere, 14 vol. in 7, *best edition,* LARGE PAPER, *beautiful set in olive morocco, gilt leaves,* *Firenz.* 1826

2536 Meyrick's History of Cardiganshire, *plates, half morocco.*

2537 Minucius Felix, e recensione Davisii, *green morocco, gilt leaves,* - - - *Glasg.* 1750

2538 Minadoi, Historia della guerra fra Turchi et Persiani, *map,* - - - *Venet.* 1594

2539 Mirrour for Magistrates, by Baldwin, Higgins, Blennerhassett and Niccols, *morocco, gilt leaves,* - 1610

2540 Molino, Fatti e le Prodezze di Manoli Blessi Strathioto, *green morocco, gilt leaves,* - *Vinegia,* 1561

2541 Monde dans une Noix, ou Abrégé de l'Histoire Universelle, *cuts by Weigel, green morocco.*

2542 Monstrelet's Chronicles, by Johnes, 5 vol. PLATES PLAIN AND COLOURED, *green morocco, gilt leaves,* *Hafod.* 1809

2543 Montestruch, Viage del Phelipe V, causa de la Guerra y remedio para conseguir la Paz. *In red morocco, gilt leaves,* - - - - *Madr.* 1712

2544 Moralité des Blasphemateurs de Dieu, *reprint of ninety copies, elongated 4to. morocco, gilt leaves,* *Paris,* 1831

2545 Morelli, Dissertazione intorno ad alcuni Viaggiatori erudite Veneziani poco noti, - *Venez.* 1803

2546 Mori da Ceno, Giuoco Piacevole, *gilt leaves,* *Mantoua,* 1580

2547 Mori da Ceno, Novelle, *green morocco, gilt leaves,* *Mantoua,* 1585

2548 Morton's New English Canaan, *the first book only, russia, Amst.* 1637

2549 Morin, Declaration sur la Revocation de ses pensées. Declaration de Morin, de sa femme, &c. Arrest de la Cour de Parlement. Proces Verbal d'Execution de Morin, VERY RARE, 1 vol. *morocco, Paris,* 1649-63

2550 Morley's Sermon preached at the Coronation of Charles II. *portrait of Charles, gilt leaves,* - - 1661

2551 Mosquera, Relacion de la Conquista del Reyno de Moscovia, *red morocco,* - - *Lisboa,* 1606

2552 Moss's History of Hastings, LARGE PAPER, PROOF PRINTS ON INDIA PAPER, - - - 1824

2552* Motte (De la) Fables Nouvelles, *plates,* LARGE PAPER, *old red morocco,* - - - *Paris,* 1719

2553 Muestras de los Punzones y Matrices de la Letra que se funde en el Obrador de la Imprente Real, *red morocco, with joints, lined with silk,* - *Mad.* 1799

2554 Munoz, Vida y Virtudes de la Venarable Virgen, Luisa de Carvajal y Mendoça. Su Jornada a Inglaterra, y successos en aquel Reyno, *portrait, blue morocco, scarce, Mad.* 1632

MISSALS & HORÆ.

2555 MISSALE ROMANUM, *a very beautiful Manuscript, of the XVth Century* ON VELLUM, EXECUTED FOR MARY, DAUGHTER OF CHARLES THE BOLD, DUKE OF BURGUNDY.

*** It consists of 422 leaves, commencing with the Calendar, which occupies 24 pages, enclosed in miniature borders, representing the occupations and amusements of the months. Interspersed through the volume are eighty-six Miniatures of Scripture Subjects, in several of which the Portrait of the Duchess is introduced. Several of the pages are enclosed in rich miniature borders, and every leaf is ornamented with single figures of Flowers, Insects, Birds, and Grotesques. The initial letters are in gold upon a coloured ground.

This beautiful and amusing little volume presents a desirable specimen of Flemish art of the XVth Century. It is bound in red velvet with a clasp, ornamented corner pieces to correspond, and enclosed in a morocco case.

2556 OFFICIUM BEATÆ MARIÆ VIRGINIS. A small Volume ON VELLUM, with Miniatures of Italian Art, very rich and highly finished. This Manuscript was executed for the Guicciardini Family in 1507.

2557 MISSALE ROMANUM. A Manuscript, ON VELLUM, with 19 Miniatures, and numerous borders of Flowers, Fruits, Birds, and Grotesques, of French Art, 8vo. bound in red velvet.

2558 OFFICIUM VIRGINIS MARIÆ. Manuscript, ON VELLUM, with a large Miniature of the Meeting of Mary and Elizabeth, and several smaller ones, also borders of Flowers, Fruits, Birds, &c. and ornamented initial letters, small 4to. bound in purple velvet.

2559 LITURGIA ARMENICA. A MANUSCRIPT, ON VELLUM, OF THE XVTH CENTURY, in the Armenian Language. At the commencement is the Calendar, with Arabesque Ornaments. It has Miniatures of the four Evangelists, and small Ornaments on the margins of Birds, Flowers, and Arabesques in gold and colours. The initial letters are represented by Birds in various forms, and heightened with gold. Small 8vo. in the original binding, silk fastenings, mounted with silver.

Folio.

2560 PIRANESI OPERE VARIE, viz.

Antichita Romane, 4 vol.
Supplement aux Antiquités Romaines.
Monumenti degli Scipione.
De Romanorum Magnificentia et Architectura.
Differens Ouvrages d'Architecture, Prisons, Arcs de Triomphes, Trophees d'Auguste, &c.
Lapides Capitolini. Antichita di Cora. Rovine del Castello dell' acqua Giulia.
Campus Martius.
Antichita d'Albano e di Castel Gandolfo.
Vasi, Candelabri, &c. 2 vol.
Colonna Trajana.
Vedute di Roma, 2 vol.
Statues Antiques.
Teatro d'Ercolano.
Maniere d'Orner les Cheminées, &c.
Schola Italica Picturæ.
Diverses Gravures.
Antiquités de la Grande-Grecè, 3 vol.

The Text of the several Works are bound separate, in all 30 volumes, *half bound morocco.*

DEBRY'S COLLECTION OF VOYAGES AND TRAVELS.

2561 DEBRY. COLLECTIONES PEREGRINATIONUM in INDIAM OCCIDENTALEM ET ORIENTALEM XXV. PARTIBUS COMPREHENSÆ, CUM APPENDICE REGNI CONGO, EX ALTERA EDITIONE, ET ELENCHO MERIANI. (THE ORIGINAL EDITION, EXCESSIVELY RARE) FIRST EDITION (with slight exceptions pointed out in Mr. Hanrott's Ms. Note in vol. 1) *splendidly bound in 7 vol. green morocco, with joints, richly tooled, in compartments,* *Francf. ad Moen.* 1590-1634

DEBRY. Collectiones Peregrinationum in Indiam Occidentalem, partes 1-9, et Orientalem, 1-10, SECOND EDITION, *splendidly bound in* 6 vol. *green morocco, with joints, richly tooled in compartments,* - *Francf.* 1590-1613

DEBRY. Peregrinationes in Indiam Occidentalem. Merian's Edition, with Reprint of the Elenchus, 9 parts in 2 vol. *splendidly bound in green morocco, with joints, richly tooled in compartments, gilt leaves,* *Francf.* 1634

DEBRY. Peregrinationes in Indiam Occidentalem et Orientalem, GERMANICÆ, First German Edition, excepting parts 4, 5 and 6, of India Occidentalis, and 3 and 4 of India Orientalis, which are of the Second Edition, 27 Parts including the extremely rare Appendix to Congo (in German) said not to be in the Rt. Hon. T. Grenville's copy; also duplicates of Part 1, *First and Third Editions,* Part 2, *First and Second Editions,* Part 3, *Second Edition,* of the India Occidentalis, and parts 4, 5, and 6, of India Orientalis, *splendidly bound in* 11 *volumes green morocco, with joints, richly tooled in compartments,* *Francf.* 1590-1628

DEBRY. America, Das ist, Erfindung und Offenbahrung der Newen Welt, durch M. Philippum Ziglerum, An Abridgment of Debry's first 9 Parts of the Grand Voyages, *maps and plates, splendidly bound in green morocco, with joints, richly tooled in compartments,* *Francf.* 1617

*** The maps belonging to the book are four, but in order to make this copy richer, four others are added, being with those belonging to the work, all that belong to Debry's first 9 Parts.

DEBRY. Historia Antipodum oder Newe Welt, durch Jo. Lud. Gottfrid, An Abridgment of Debry's first fourteen Parts, *maps and plates by Merian, splendidly bound in green morocco, with joints, richly tooled in compartments,* *Francf.* 1631

Debry's Collection of Voyages.

2561 *Continued.*—DEBRY. Gottfriedts Newe Welt, *maps and plates by Merian, splendidly bound in green morocco, with joints, richly tooled in compartments,* - *Francf.* 1655

DEBRY. Orientalische Indien, *An Abridgment of De Bry's Petits Voyages, maps and plates, splendidly bound in green morocco, joints, richly tooled in compartments, Francf.* 1628

*** This Splendid and Extensive Assemblage of the various Editions and Translations of the celebrated Collection of Voyages by the family of Debry, has been formed by Mr. Hanrott at a boundless expense, and is the fruit of many years assiduous and industrious research, not only in this country, but on the Continent. For extent and richness it surpasses any Collection that has ever been offered for Sale, and with the exception of the copy in the possession of the Right Hon. T. Grenville, is unparalleled. IT IS SPLENDIDLY AND UNIFORMLY BOUND IN MOROCCO, IN THIRTY VOLUMES FOLIO.

The value and importance of this celebrated Collection of Voyages may be duly appreciated by the circumstance of THE NATIONAL INSTITUTE OF FRANCE HAVING APPOINTED A SPECIAL COMMISSION TO EXAMINE AND MAKE A MINUTE REPORT of its contents; of the variations between the several Editions, and every circumstance connected with their publication; WHICH REPORT WAS ARRANGED AND PUBLISHED BY CAMUS, BY THE ORDER AND AT THE EXPENSE OF THE INSTITUTE.

As none of the Bibliographers who have described the work agree in their collations, and most copies contain minute variations, the present will not be sold subject to collation; but no imperfection or deficiency is known in any of the lots which is not pointed out. A minute account of the Collection and collation of each volume by Mr. Hanrott, will be found in the first volume of the first Latin Edition.

Mr. Hanrott has enriched many of the volumes with additional plates and leaves of Text from other Editions, particularly where there are variations in either.

THE COLLECTOR HAS NOW AN OPPORTUNITY OF MAKING SUCH AN ACQUISITION AS HAS NEVER BEFORE OCCURRED AND NEVER MAY AGAIN.

Debry's Collection of Voyages.

2562 DEBRY. A Brief and True Report of the New found land of Virginia, discovered by Sir Richard Greinvile, Knight, in the yeere 1585, by Thomas Hariot, servant to Sir Walter Raleigh. Som Picture (sic) of the Pictes which in the olde tyme did habite one part of the Great Britainne, fownd in a oold English Cronicle, *plates by De Bry*, REMARKABLY FINE COPY, EXCESSIVELY RARE, *splendidly bound in green morocco, gilt leaves, Frankfort*, 1590

*** THIS IS ONE OF THE RAREST BOOKS IN THE ENGLISH LANGUAGE when complete. Harley, Earl of Oxford, after a fruitless search of many years, found one at Franckfort, for which he paid a hundred pounds. It is now in the possession of the Rt. Hon. T. Grenville. Mr. Nassau's Copy was sold for a hundred pounds. It is indispensable to a collector of Debry's Voyages.

Independent of the rarity of this volume, it possesses the highest degree of interest in an Historical as well as in a Literary point of view. It presents the first account of the important Country, now known as the United States of America, illustrated with Graphic representations by persons who were sent there for the purpose at the expense of Raleigh. The literary value of the Book will be readily appreciated from the circumstance of its being the first work executed by the Debrys, and the basis of their celebrated collection.

2563 DEBRY. Camus, Memoire sur la Collection des Grands et Petits Voyages, et sur la Collection des Voyages de Thevenot, *interleaved 4to. splendidly bound in green morocco, with joints, richly tooled, in compartments, gilt leaves, Paris*, 1802

2564 DEBRY. Las Casas, Narratio Regionum Indicarum per Hispanos Devastatarum, *plates by Debry, the first edition*, 4to. *splendidly bound in green morocco, with joints, richly tooled, in compartments, gilt leaves, - Francf.* 1598

2565 DEBRY. Chronicon, Das ist Beschriebung der Occidentalischen unnd Indianischen Landern. This vol. is a translation of parts 4, 5 and 6 of the Grands Voyages. 4to. *splendidly bound in green morocco, with joints, richly tooled, in compartments, gilt leaves, - Wittemb.* 1606

2566 DEBRY. Schiffarht Georgen von Spilbergen, *plates, Francf.* 1605. Reysen Jacob von Neck, and Joh. von Bree. Schiffarht eines Schiffs von Amsterdam, the two last want the parts of the titles containing the imprints, 4to. *splendidly bound in green morocco, with joints, richly tooled, in compartments, gilt leaves, - Franc.* 1606

The following Voyages are Supplementary to the Collection of Debry, or connected with them, and are uniformly bound with the preceding Articles.

2567 Premier Livre de l'Histoire de la Navigation aux Indes Orientales, par les Hollandois, *plates, Amst.* 1598. Second Livre, *Amst.* 1601. Voyage entour de l'Univers, par Olivier du Nort, *plates, Amst.* 1602. Description du Riche Royaume d'or de Guinea, *plates, Amst.* 1605. Description de trois Voyages de Mer vers les Royaumes de China, et Catay, par Girard le Ver, *plates, Amst.* 1598, *a very rare and curious Collection,* in 1 vol. *splendidly bound in green morocco, with joints, richly tooled, in compartments, gilt leaves.*

2568 Navigation aux Indes Orientales par les Hollandois, *plates, Amst.* 1609, *one leaf wants a small portion of the corner.* Trois Voyages vers les Royaumes de China et Catay, par Gir. Le Veer, *Amst.* 1609. Voyage du Olivier du Nort. *Amst.* 1610, in 1 vol. *splendidly bound in green morocco, with joints, richly tooled, in compartments, gilt leaves.*

2569 Oviedo, Histoire des Indes, Isles et Terre Ferme de la Grande Mer Oceane, trad. par Poleur, *splendidly bound in green morocco, with joints, richly tooled, in compartments, gilt leaves,* - - - *Paris,* 1556

2570 Der Newen Weldt und Indianischen History, durch Benzoni, Pet. Martyr, &c. 3 vol. in 1, *splendidly bound in green morocco, with joints, richly tooled, in compartments, gilt leaves,* - - *Basil.* 1582-83

HULSIUS'S COLLECTION OF VOYAGES.

2571 Hulsius's Collection of Voyages, in German, consisting of the early Spanish, English, French, and Dutch Voyages, in America, and the East Indies, translated into German, and printed by Levinius Hulsius. The first Editions of Parts 1 to 23, wanting from 11 to 17 inclusive, but with Duplicates of Parts 3 and 4, *numerous Maps and Plates, splendidly bound in 4 volumes, green morocco, with joints, the sides richly tooled, uniform with Debry's Collection,* EXTREMELY RARE,

Norib. et Francf. 1598-1632

2572 Hulsius's Collection of Voyages, in German, Parts 1 to 26, COMPLETE, AND EXTREMELY RARE, *plates and maps, splendidly bound in 4 vol. green morocco, richly tooled, gilt leaves, uniform with Debry's Collection, Francfort, &c. V. Y.*

*** The Collections of Hulsius form a necessary and indispensable Supplement to those of De Bry.

2573 Cirni, Beschreibung Konigs Philippi Armata ausz Hispaniæ, &c. zu des Meers Ports in Barbaria, *splendidly bound in green morocco, with joints, richly tooled in compartments, gilt leaves, uniform with Debry, portions of the two last leaves wanting,* - - 1561

CHINESE DRAWINGS.

2574 CHINESE DRAWINGS. Fifty Original Drawings by Native Artists of Figures, Manufactures, and Costume of China, with Views in the Country, Landscapes, &c. *in Indian ink, some of them tinted, russia, gilt leaves.*

London: Printed by W. Nicol, Cleveland-row, St. James's.

CATALOGUE

OF THE

SPLENDID, CHOICE AND CURIOUS LIBRARY

OF

P. A. HANROTT, ESQ.

PART THE THIRD.

INCLUDING

SHAKSPEARE'S DRAMATIC WORKS, BOYDELL'S EDITION, WITH THE LARGE AND SMALL PLATES EXECUTED FOR THE WORK, AND ILLUSTRATED WITH A MOST SPLENDID SERIES OF ORIGINAL DRAWINGS BY THE MOST CELEBRATED ARTISTS, *and a most beautiful and extensive Collection of Portraits and Historical and Scenic Prints*, forming 20 vol. *bound in blue morocco.* MAGNA CHARTA REGIS JOHANNIS, PRINTED IN LETTERS OF GOLD, ILLUSTRATED WITH PORTRAITS AND HISTORICAL PAINTINGS IN OIL COLOURS, a Magnificent Copy, executed for the late Emperor Alexander. S. Joannis Visiones Apocalypticæ, a series of wood cuts, with Descriptions, executed with Wooden Blocks in the very infancy of Printing. Missale Parisiense, PRINTED UPON VELLUM, *Paris*, MCCCCLXXXIX. Nichols's History of Leicestershire, 8 vol. LARGE PAPER, *in russia.* Ormerod's History of Cheshire, 3 vol. LARGE PAPER, WITH PROOF PLATES IN THREE STATES ON INDIA PAPER. Morant's History of Essex, 2 vol. LARGE PAPER, *red morocco.* Fine Collection of Early Manuscripts. Autograph Letter of Milton, and Collection of Original Documents relating to his Family. Fine Collection of Persian Drawings. Beautiful Collection of Drawings by Overlaet of Antwerp. Musée François, 4 vol. *original edition, fine impressions, Paris*, 1803. Munich Gallery, 2 vol. A Collection of Three Hundred and Sixty-six Prints, engraved by Mellan, CHIEFLY PROOFS, WITH VARIATIONS, 4 vol. *fine set, in blue morocco.* Shaw's Beautiful PAINTINGS ON VELLUM, from Missals and Antient Manuscripts, *splendidly bound in morocco.* O'Connor Rerum Hibernicarum Scriptores, 4 vol. PRIVATELY PRINTED, LARGE PAPER, EXCESSIVELY RARE, *in morocco.* Nichols's Bibliotheca Topographica, with the rare Supplement, and Two Additional Volumes, 12 vol. *in russia.* Collectio Peregrinationum, 2 vol. *a Manuscript of extraordinary curiosity.* Petrarca, Rime, FIRST ALDINE EDITION, PRINTED UPON VELLUM, *Ven.* ALDO, 1501. Petrarca Rime, PRINTED UPON VELLUM, EXCESSIVELY RARE, *Aldo*, 1514. O'Daly, Historia Geraldinorum, A BOOK OF EXTRAORDINARY RARITY, 1655. Rare Irish Historical Books. Shakspeariana, a Shakspeare Library, a most Extraordinary Assemblage of Books and Pamphlets illustrating the Life and Writings of Shakspeare, 70 vol. *uniformly bound by Lewis.*

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Thursday, February 20, and eleven following days; (Sunday excepted).

1834.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale; but if any of the others, upon collating within seven days should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book or Books Illustrated with Portraits, Prints or Drawings, is not to be set aside on account of any Error of Enumeration of the Portraits, Prints or Drawings, stated in the Catalogue.

VII. The Manuscripts will be sold with all Faults.

VIII. No. 891, Nichols's Bibliotheca, No. 915, Magna Carta, and No. 2736, Boydell's Shakspeare, 20 vol. will be sold with all Faults, Imperfections and Errors of Description.

IX. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, or want of List of Plates.

X. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

*** No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

Printed by W. Nicol, Cleveland-row, St. James's.

CATALOGUE

OF THE

SPLENDID, CURIOUS, AND VALUABLE

LIBRARY,

OF

P. A. HANROTT, ESQ.

PART THE THIRD.

FIRST DAY'S SALE.

[*Each Day's Sale will commence at Twelve for* HALF PAST TWELVE PRECISELY.]

Octavo et Infra.

1 Account of Helgoland, - - 1811
2 Achilles Tatius's Loves of Clitophon and Leucippe, *frontispiece, yellow morocco,* - - - *Oxf.* 1638
3 Agincourt.—Nicolas's History of the Battle of Agincourt, *in morocco, gilt leaves,* - - 1827
4 Alcuinus in Septem Psalmos Poenitentiales, *with two Anchors on the title, blue morocco,* - *Paris,* 1547
5 Aleman, Vita Gusmani Alfaracci, ab Ens, *Dantisc,* 1652
6 Allison's Voyage from Archangel to the North Cape and his Sufferings from extreme cold, - 1699
7 Almeloveen de Vitis Stephanorum, - *Amst.* 1683
8 Alphonsi Disciplina Clericalis, Lat. et Fr. et Chastoiement d'un Pere à son Fils, 2 vol. *privately printed, in red morocco, gilt leaves,* - - *Par.* 1824
9 Alphonse Blas De Lirias, fils de Gil Blas, *plates by Punt,* *Amst.* 1744
10 Amadutius de Anacreonte, - - - - *Parm,* 1791
11 Amoureux Africain, *Col.* (*Elzev.*) 1671. Mademoiselle Benonville, *Liege,* 1686. Ne Pas Croire Ce Qu' On Void, *Par.* 1672, *Col. Stanley's Copy, bound in red morocco, gilt leaves.*
12 Amour à la Mode, *frontispiece, in morocco, gilt leaves,* *Par.* 1706

13 Amours des Rois de France, *gilt leaves,* *Par.* 1739
14 Amours de Zeokizul Roi des Kofirans, *red morocco, gilt leaves,* - - - *Amst.* 1747
15 Anacreontis Carmina, Gr. edente Brunck, PRINTED ON ASSES SKIN, *only 6 printed, red morocco, gilt leaves,* *Argent.* 1786
16 Anacreon, Græce, *uncut,* - - *Parm.* 1791
17 Anderson's Genealogical History of the House of Yvery, 2 vol. PORTRAITS AND PLATES, PRIVATELY PRINTED, RARE, *remarkably fine copy, gilt leaves,* - 1742

*** So complete a Copy rarely occurs, it contains not only all the Portraits and Plates, but the very rare suppressed leaves of the Preface, and the additional leaves in vol. 2. continuing the History to 1765.

18 Angela de Foligni, Conversione, Poenitentia e Dottrina della Beata Angela de Foligni, *in old red morocco, sides inlaid, gilt leaves,* - - *Gen.* 1536
19 Annals of Patriots of the House of Fraser, PRIVATELY PRINTED, - - - *Edinb.* 1795
20 Antiquarian Itinerary, 7 vol. LARGE PAPER, *proof plates, in russia, gilt leaves,* - - - 1815
21 Aristée ou de la Divinité, *red morocco, gilt leaves, Par.* 1779
22 Appel de l'Angleterre touchant la Secrete Cabale à Whitehall, - - - *Amst.* 1673
23 Aprosio, Visiera Alsata Hecatoste di Scrittori Mascherati, *scarce,* - - - *Parma,* 1689
24 Apuleius, L'Amour de Cupidon et de Psiche, en Vers Italiens et Françoys, *plates by Léon after Raphael, Par.* 1546. Figures de l'Apocalypse de St. Jan. &c. en Lat. et en Vers Françoys, *cuts, Par.* 1547, 2 vol. in 1, *gilt leaves.*
25 Aranda, Captivité et Liberté à Alger, *cuts,* *Leyde, (Elz.)* 1671
26 Arcani delli Principi d'Italia del 1668, *Manuscript.*
27 Aretino, Coloquio de las Damas (por Xuares) *in old morocco, with a broad border of gold,* - 1548
28 Aretino, Dolce, ed Altri, Capitoli, - - 1541
29 Aretino, il Filosofo, Comedia, Transcript of the Edition of 1546.
30 Aretino, il Filosofo, Comedia, *scarce, blue morocco, gilt leaves,* - - - *Giolito,* 1549
31 Aretino, lo Hipocrito, Comedia, *first edition, in morocco, gilt leaves,* - - - 1542
31*Aretino, Guerra da Christiani contra i Barbari, 1549
32 Ariosto, Orlando Furioso, *cuts, morocco, gilt leaves,* *Rovillio,* 1580

33 Ariosto, Orlando Furioso, con cinque canti d'un nuovo libro et altre stanze, *cuts, ruled, gilt leaves,*
Lione, Honorati, 1556

34 Arnaud, Histoire de la Glorieuse Rentrée des Vaudois dans leur Valées, extremely rare, *fine copy, bound in olive morocco, gilt leaves,* - - 1710

*** This is a book of great curiosity and interest. It is said, that not more than four or five copies are known. Henry Arnaud received a Colonel's Commission from King William. He says the History is taken from notes of the facts as they occurred. After a desolating war of three years and a half, the Vaudois recovered their heritage under Arnaud. This Copy is dedicated to Qneen Anne.

35 Asconii Pœdiani Expositio in Ciceronis Orationes contra Verrem, *red morocco, gilt leaves,* - *Aldus,* 1522

36 Ashmole's History of Berkshire, 3 vol, *portrait and the scarce folding Map,* - - 1723

37 Asserii Annales Ælfredi Magni, a Wise, large paper,
Oxon. 1722

38 Aulus Gellius, *fine copy, bound by Lewis, with joints and gilt leaves,* - - - *Elzev.* 1651

39 Autographs.—A Volume lettered "Autographs," intended for the insertion of curious Autographs, but at present consisting only of Coloured Drawings of our Saviour and Saints, *richly bound in olive morocco, with olive morocco lining, and a Case.*

40 Bacono, Saggi Morali, da T. Matthei, rare, *in olive morocco, gilt leaves,* - - *Lond.* 1618

*** Sir Toby Matthews dedicated this Italian version to Cosmo De Medici, and gives him an interesting account of Lord Bacon.

41 Bembo, gli Asolani, - - *Ven.* 1553

42 Bembo, Lettere, 4 vol. in 2, - - *Ven.* 1575

43 Berni ed altri, Opere Burlesche, part of the top of the title cut off, - - - *Fir.* 1552

44 Berni, Vita del Aretino, da Singer, printed upon vellum, only two printed, *green morocco, gilt leaves.* (*Lond.*)

45 Benwel. Pleasant Description of Benwel Village, with Incidents serious and comical, a Poem (by Ellison), *fine copy in morocco, gilt leaves,* - 1726

46 Beroalde de Verville, Moyen de Parvenir, 2 vol. *gilt leaves,* 1757

47 Bible.—A Series of Wood Cuts, illustrative of the Bible, by the Petit Bernard, *in russia.*

48 Beverlandus de Stolata Virginitate, *L. Bat.* 1680. Etat de l'Homme dans le Peché Original, 1714, 2 vol. in 1, *green morocco, gilt leaves.*

49 Bibliorum Utriusque Testamenti *Icones, about 200 plates, a very few leaves stained, gilt leaves,* - *Franc.* 1571

50 Bibliotheca Meadiana, LARGE PAPER, *with prices, in morocco, gilt leaves,* - - - 1754

51 Bibliotheca Hibernica, or select Irish Library of Sir R. Peel, PRIVATELY PRINTED, - *Dublin,* 1823

52 Bibliotheque Bleue.—Conquestes du Grand Charlemagne, *Troyes.* Richaid sans Peur, Pierre de Provence, Vie du Fameux Gargantuas, and other Tales in the Collection.

53 Boisguibert, Marie Stuart, Nouvelle Historique, *portrait by Hollar inserted, blue morocco,* - *Par.* 1675

55 Blackwood, Martyre de la Royne d'Escosse, Douairiere de France, *original edition, scarce,* - *Edinb.* 1587

56 Blackwood, Mort de la Royne d'Escosse Douairiere de France (a violent Invective against Queen Elizabeth), *very scarce, gilt leaves,* - - 1598

57 Blair's Lectures, 3 vol. *russia,* - - 1801

58 Boaistuau, Belleforest, &c. Histoires Prodigieuses, 6 vol. in 3, *in morocco, gilt leaves,* - *Par.* 1598.

59 Bonnet, Proscription de Moreau, *Par.* 1814. Macirone's Fall and Death of Murat, 1817, 2 vol. in 1.

60 Boschini, Trionfo di Scappino, Rime Zannesche, &c. *red morocco, gilt leaves,* - - *Modan.* 1655

61 Bossi, Vita di Colombo, *gilt leaves,* - *Milan,* 1818

62 Bouchette's Topography of Lower Canada, with Remarks on Upper Canada, and their Connection with America, *Maps, Plans, and Views, in morocco, gilt leaves,* 1815

63 Bouclier d'Estat et de Justice, *gilt leaves,* - 1667

64 Bouhours, Maniere de bien penser, *red morocco, gilt leaves, Amst. (Elz.)* 1688

65 Boulanger, l'Antiquité devoilée par ses usages, 3 vol. *old red morocco, gilt leaves,* - - *Amst.* 1766

66 Boyvin, Memoires sur les Guerres en Piedmont et Milan, *in fine old French red morocco, gilt leaves, Lyon,* 1610

67 Brant, Navis Stultifera, *Basil.* 1554, Getei Bucolica Christiana, *Basil.* 1555. Spangenbergii Versio Metrica Psalmorum, *Franc.* 1561, *in morocco, gilt leaves.*

68 Brathwait's Barnabee's Journal, FIRST EDITION, *frontispiece by Marshall, red morocco, gilt leaves.*

69 Brewer's Introduction to the Beauties of England and Wales, LARGE PAPER, *in russia,* - 1818

70 Brief Recueil de toutes Chroniques et Hystoires depuis le Commencement du Monde, *blue morocco, gilt leaves, Anvers, M. Empereur,* 1534

71 Brown on Darwin's Zoonomia, *in russia,* - 1798
72 Bruce's Report of the Measures taken for the Defence of England at the time of the Spanish Invasion, PRIVATELY PRINTED, *Lord Melville's Copy, red morocco,* 1798
73 Brunet, Manuel du Libraire, 4 vol. *best edition, red morocco, gilt leaves,* - - - *Par.* 1820
74 Bruni (Jord.) Compendiosa Architectura, *old red morocco,* *Paris.* 1582
75 Buchanan's Detectioun of the Duinges of Marie Queene of Scottes, *original edition, green morocco.*
76 Bacon's Essaies, Fourth Edition, 1612. Tewell's Essaies, Politicke and Morall, EXTREMELY RARE, 1608, 2 vol. in 1, *green morocco, gilt leaves.*
77 Bale's Actes of the English Votaries, *Imprinted by Tisdale.*
78 Baliverneries ou Contes Nouveaux d'Eutrapel, *bound by Lewis in yellow morocco, sides covered with fleurs-de-lys,* 1815
79 Botello, Historia de las Cuevas de Salamanca, *Sal.* 1733
80 Budgen's Passage of the Hurricane from Bexhill to Newingden Level, - - - - 1730
81 Martiani Capellæ Satyricon notis Grotii, *Williams's Copy,* FINE PAPER, *with the two scarce portraits of Prince Henry, Bourbon and Grotius, in olive morocco by Lewis, with joints, gilt leaves,* - - - *Plantin.* 1599
82 Canape, Couleur de Feu, Acajou et Lisphile, &c. 1745, &c.
83 Carve, Tipperariensis, Itinerarium, cum Historia Facti Butleri, Lesley, &c. *red morocco, gilt leaves,* *Mogunt.* 1639
84 Caron, Le Cocu Consolateur, Sermon d'un Cordelier a ses Voleurs. Sermon pour la Consolation des Cocus, &c. *red morocco.*
85 *Catalogues of Celebrated Libraries.* Catalogues of the Libraries of the Duke of Grafton, Col. Stanley, Towneley, Edwards, Midgeley, and the Duke of Marlborough, bound in 1 vol. ALL ON LARGE PAPER, *with Prices and Names, very fine set, in morocco, gilt leaves.*
86 Catalogue des Livres de Reviczky, VELLUM PAPER, *green morocco,* - - - *Berol.* 1794
87 Catalogue des Livres de Mac Carthy, 2 vol. *with printed Prices,* - - - - 1815
88 Caussino, Historia di Maria Stuarda, Regina di Scotia, *Bol.* 1646
89 Caylus, Les Ecosseuses, - - *Troyes,* 1755
90 Chambre, (Escossois et Conseiller du Parlement à Edimbourg) Histoire des Roys de France, Angleterre et d'Escosse, *scarce,* bound in 2 vol. *in olive morocco, gilt leaves,* - - - - *Par.* 1579
91 Chandelle d'Arras, Poeme Heroi-Comique, *red morocco, gilt leaves,* - - - - 1765

92 CHAUCER'S CANTERBURY TALES, WITH AN ESSAY ON HIS VERSIFICATION, NOTES AND GLOSSARY BY TYRWHITT, 5 vol. Pickering's Edition, PRINTED UPON VELLUM, ONLY TWO COPIES SO PRINTED, *in olive morocco, gilt leaves,* 1830

*** ONE OF THE MOST BEAUTIFUL SPECIMENS OF MODERN ENGLISH PRINTING UPON VELLUM. Mr. Pickering's Editions of our Early English Classics are eminently distinguished for their accuracy, beauty and fidelity. A Collector wishing to obtain a choice Specimen of Modern English Printing upon Vellum, combining the highest interest in the subject, with the most perfect beauty in the execution, will do well to secure this, the principal work of our first English Poet.

93 Choisy, Memoires de Louis XIV. 3 vol. in 1, *red morocco, gilt leaves,* - - - *Utr.* 1727

94 Claude d'Abbeville, Histoire de la Mission des Capucins à Madagascar, *gilt leaves,* - - *Paris,* 1614

95 Commedie Due e Una Novella del Segretario Fiorentino, *gilt leaves,* - - - *Traj.* 1733

96 Memoires de Commines, *morocco, gilt leaves,* *Par.* 1613

97 Nouveaux Contes à Rire, 2 vol. *plates, green morocco, gilt leaves,* - - - *Col.* 1722

98 Cornelius Nepos, Delphini, notis Variorum, 2 vol. LARGE PAPER, *red morocco, gilt leaves,* - *Lond.* 1822

99 Cowper's Private Correspondence by Johnson, 2 vol. *half morocco,* - - - 1824

100 Croft's Catalogue, *ruled, with Prices,* - 1783

101 Cuvier, le Regne Animal, 4 vol. *plates,* *Par.* 1817

102 Dactii Poemata, *olive morocco, Florentiæ, Torrentinus,* 1549

103 Duchess of D'Angouleme's Memoirs, 1817. Moreau's Last Moments, 1814, 2 vol. in 1.

104 D'Arlincourt, Ipsiboe, 2 vol. in 1, - *Lond.* 1823

105 D'Arlincourt, Le Renégat, 2 vol. in 1, *green morocco, gilt leaves,* - - - *Lond.* 1822

106 Daubigné, les Tragiques, *rare, suppressed and burnt for giving an account of the Religious Persecutions under Henry III. and IV. red morocco, gilt leaves.*

107 D'Aunoy, Avantures Comiques de plusieurs Grands Princes, *blue morocco, gilt leaves,* - - *Par.* 1696

108 De Beauchamps, Histoire du Prince Apprius, *Haye,* 1763. Cleon Rheteur Cyreneen, *Amst.* 1750, *yellow morocco.*

109 Debes's Description of Foeroe, - - 1675

110 De la Haye, Recherches de France et de la Gaule Acquitanique, *gilt leaves,* - - 1581

111 De Burgo, Gio. Battista, Viaggio di Cinque Anni in Asia, Africa, et Europa del Turco, 3 vol. very rare, *fine copy, in green morocco, gilt leaves,* *Milan,* (1686, &c.)

*** The Author of this extremely rare work was of the noble family of De Burgh, Earls of Clanricarde. He was Abbot of Clare, and Vicar Apostolic "*nel regno sempre Cattolico d'Irlanda.*" The first 180 pages of vol. 1 are devoted entirely to events of the time in which the Author was engaged in Ireland, and contain many particulars relating to Oliver Plunkett and other Catholics who suffered on account of their religion in the time of Charles II. De Burgo was himself imprisoned and Persecuted for exercising his Apostolic functions. Among the curious matters will be found, "Morte de Gio. De Burgo delli Baroni di Castel Connel; Vita e Morte dell' Illustrissimo Galfridi Barone, Nobile Irlandesi. Volume 3 rarely occurs. The Author says, he was cousin to the Earl of Clanricarde, Viceroy of Ireland.

112 De Missy, Sermon sur le Pseaume 137, *in old blue morocco, gilt leaves,* - - *Lond.* 1751

113 De Rossi, Dizzionario Storico degli Autori Ebrei, 2 vol. *Parm.* 1800

114 De Rossi, Dizionario Storico Degli Autori Arabi, *Parma,* 1807

115 Des Billons Nouveaux Ecclaircissemens sur la Vie et les Ouvrages de Guillaume Postel, - *Liege,* 1773

116 Descartes.—Recueil de Pieces Curieuses Concernant la Philosophie de Descartes, *morocco, gilt leaves,* *Amst.* 1684

117 Des Portes, Premieres Oeuvres, *green morocco, gilt leaves,* *Paris,* 1600

118 Dibdin on the Editions of the Classics, *gilt leaves,* 1804

119 Dibdin on the Editions of the Greek and Roman Classics, large paper, *only fifty printed, Portrait of Bishop Fell, and plates, in red morocco by Lewis, leaves gilt and marbled,* 1804

*** The Index Analyticus and the Portion relating to Lexicography have not been reprinted in the last Edition. The plates were destroyed as soon as 50 were printed.

120 Dibdin's Library Companion, large paper, *green morocco, gilt leaves,* - - - 1824

121 Dibdin's Bibliographical Decameron, 3 vol. *most beautiful copy, remarkably fine impressions of the plates, with the Presentation of our Saviour in the Temple, after F. Veronese, in the four states of the plate; also three coloured plates in* vol. 1. p. xcii. (*one plate not published*), *in* vol. 3. *Portrait of Mr. G. Leigh, proof, Portrait of Rev. Dr. Dibdin, proof, Portrait of Earl Spencer, proof before the Letters inserted, bound in red morocco, gilt leaves,* 1817

122 Diners du Vaudeville, *red morocco, gilt leaves, Paris,* 1797

123 Discours de M. Guillaume, et de Jacques Bonhomme, sur la defaicte de 35 poulles et le cocq faict en un souper par 8 soldats, 1614, with several other Facetiæ Politiques in the volume, *green morocco,* - 1614

124 Diversitez de Courz et leurs Jurisdictions, *uncut, red morocco,* - - - PYNSON, 1526

125 Dolce, Didone Tragedia, *yellow morocco, Renouard's Copy, Vinegia, Aldus,* 1547

126 Domenichi Facetie, Motti, et Burle di diversi Signori et Persone private, *green morocco, gilt leaves,* - *Firenze, appresso i figliuoli di Lorenzo Torrentino,* 1564

127 Domenichi, Facetie motte et burle, Di diversi Signori et persone private, - *Firenze, Giunte,* 1564

128 Doni, Novelle, *eighty copies printed, green morocco, uncut, gilt leaves,* - - - 1815

129 Catalogue of Drury's Library, LARGE PAPER, *prices and names, half morocco,* - - - 1837

130 Du Pratz, Histoire de la Louisiane, *plates,* 3 vol. *calf extra, gilt leaves,* - - *Paris,* 1758

131 Du Rocher, Histoire des Tems Fabuleux, 5 vol. *fine paper, in morocco, gilt leaves,* - - *Par.* 1824

132 Elegidia et Poematia Epidictica, Portraits among which are *several English, James I. Charles I. Sir H. Vere, at the end is a MS. Appendix of Latin Verses, Upsal,* 1631. Pictura Loquens, 1636, and various modern Latin Poems in the volume, *in olive morocco, gilt leaves.*

133 Ellis's Canto of Maphæus in addition to the Æneid, in Hudibrastic Verse, *green morocco,* - 1758

134 ERASMUS.—Erasmi Vita, edente Scriverio, *with the rare Portrait of T. Neale by Marshall, L. Bat.* 1642. Erasmi Dialogus Ciceronianus. Erasmus in Symbolum Apostolorum. Erasmus de Ecclesiæ Concordia, de Contemptu Mundi, de Immensa Dei Misericordia, Institutio Principis Christiani, et de Linguæ usu atque abusu, *L. Bat.* 1641, &c. in all 8 vol. *beautiful copies in fine old French red morocco, in Thuanus's style, gilt leaves.*

135 Espadon Satyrique (contre les Femmes,) *Col.* 1680. Avantures d'un Conscrit Galant.

136 Eventail Satyrique, 1627, and 3 more French Tracts in the volume, *yellow morocco, gilt leaves.*

137 Facetie, Buffoneri del Arlotto, Barlacchia, &c. *Fir.* 1579

138 Fail, Balivernaries d'Entrapel, - *Lond.* 1815

139 Faithful Analist, or the Epitome of English History, *frontispiece,* - - - - - 1660

140 Farley's Lights, Morall Emblems, *wants frontispiece,* 1638

141 Fleurs des Histoires de la Terre d'Orient, *Lion.* 1595

142 Folengi, Opus Merlini Cocaii Macaronicum, *cuts, in fine old blue morocco, gilt leaves,* - *Tusculan.* 1521

143 Folengi, Opus Merlini Cocaii Macaronicum, *Ven.* 1564

144 Fontaine (La) Contes et Nouvelles, *plates by Romayn de Hooghe, first edition, with his cuts,* 2 vol. in 1, *red morocco, gilt leaves, Sir John Thorold's Copy, Amst.* 1685

145 Forbisseri, *Angli,* Navigationes in Regiones Occidentales et Septentrionales, *with the plate,* RARE, *olive morocco, gilt leaves,* - - - - 1580

146 France Galante, *portraits inserted, old blue morocco, gilt leaves,* - - - *Cologne,* 1695

147 Frederic II. Roi de Prusse, Les Conseils du Trone, par Anguis, *morocco, gilt leaves,* - *Paris,* 1823

148 Gay's Fables, *plates, Hepinstall's Edition,* 2 vol. *morocco, gilt leaves,* - - - 1796

148* Harrington's Metamorphoses of Ajax, by Singer, *in olive morocco, gilt leaves,* - - 1814

149 Gazetier, Cuirassé, *fine copy, red morocco, gilt leaves,* 1771

150 Gazette Noire, *red morocco, gilt leaves,* - 1784

151 Gelli, Capricci del Bottaio, *green morocco, gilt leaves, Vineg.* 1550

152 Gentillet, Le Bureau du Concile de Trente, *red morocco,* 1586

153 Gesner's Death of Abel, by Macgowan, - 1819

154 Gianotti della Republica de Vinitiani. Contareno, Republica di Vinegia, *Vineg.* 1563, 2 vol. in 1, *red morocco, gilt leaves.*

155 Gibbon, Memoires Littéraires de la Grande Bretagne pour 1767 et 1768, 2 vol. VERY RARE, - *Lond.* 1768

*** These two rare little volumes were the joint productions of Gibbon and his friend Deyverdun. Gibbon speaks of them with great satisfaction in his Memoirs. The version of part of Anstey's New Bath Guide is only inferior to the celebrated Towneley Hudibras. Hume contributed the Review of Lord Lyttelton's History of Henry II. and Walpole's Historic Doubts.

156 Giovanni Fiorentino, Il Pecorone, *yellow morocco, gilt leaves, Milan,* 1554

157 Gorham's History of Canterbury and St. Neots, 1820
158 Grazzini, Prima e Seconda Cena, Novelle, *Lond.* 1756
159 Lady Jane Grey. Historia de la Vita e Morte di Giovanna Graia, gia Regina eletta d'Inghilterra, *morocco, gilt leaves,* - - - 1607
160 Guicciardini, Hore di Ricreatione, Ital. e Francese, *Par.* 1636

Quarto.

161 Antonio de Leon, Tratado de Confirmaciones Reales, *gilt leaves,* - - - *Madr.* 1630
162 J. Ambrosii Vita Gloriosæ Virginis Agnetis, Passio Martyrum Protasii et Gervasii, Officia, &c. *red morocco, gilt leaves,* - *Mediol.* Valdarfer, MCCCCLXXIV.

*** The First Book Printed by Valdarfer at Milan.

163 Arrian on Coursing and Xenophon's Cynegeticus, by Dansey, *only 250 copies printed, most splendidly bound in olive morocco, with joints and gilt leaves,* - 1831

*** This Copy contains a duplicate *proof of the Arch of Constantine, on India paper,* before the erasure of the Artist's name. The suppressed plate of the Dog, *proof on India paper,* &c. taken only for one other copy.

164 Arthur of Little Britain, translated by Lord Berners, edited by Utterson, *plates, bound in olive morocco by Lewis, gilt leaves,* - - - 1814
165 Baumgarten, Peregrinatio in Ægyptum, Arabiam, Palæstinam, et Syriam, *red morocco, gilt leaves, Norib.* 1594
166 Thomas A Becket.—Vie de St. Thomas Archevesque de Cantorbery et Martyr, (par Pontchasteau), *bound in morocco, gilt leaves,* - - *Par.* 1679
167 Bellafinus de Origine et Temporibus Urbis Bergomi, *red morocco, gilt leaves,* - *Ven. per Sabios,* 1532
168 Bonaparte, storia del Sacco di Roma in 1527 giorno per giorno, *red morocco, gilt leaves,* - *Colon.* 1756

*** The writer was present at the Siege, and this account is Printed for the first time from his Autograph MS.

169 Braun, Notitia Historico-Literaria Librorum ab artis Typographicæ inventione ad annum 1478 in Monasterio S. Udalrici, - - - 1788
170 Brown's Memoirs of Howard, (the Philanthropist) *in russia,* - - - - 1818

171 Britton's Picturesque Antiquities of English Cities, *Mr. Britton's own Copy,* LARGE PAPER, PROOFS AND ETCHINGS OF THE PLATES ON INDIA PAPER, ONLY TWELVE COPIES SO TAKEN, AND TEN ORIGINAL DRAWINGS (SOME NOT ENGRAVED) INSERTED, *also Robinson's Views of Cities, India proofs inserted, splendidly bound in green morocco, gilt leaves,* - - - - 1830

172 Cabeça de Vaca, Relacion de las diversas Costumbres de muy barbaras Naciones, Naufragios y Commentarios, *in olive morocco, gilt leaves,* - *Valladol.* 1555

173 Camboxa, Breve y Verdadera Relacion de los Successos del Regno de Camboxa, *in morocco by Lewis,* *Valladol.* 1604

174 Carrajal, Historia del Rebellion de los Moriscos de Granada, 3 vol. *gilt leaves,* - *Madr.* 1797

175 Castaneda's Historie of the Discoveries of the East Indies by the Portingales, translated by Lichefield, *black letter, red moroceo,* - - *East,* 1582

176 Cavallero Determinado traduzido por Acuña, *green morocco, gilt leaves,* - - *Plantin.* 1591

177 Cento Novelle scelte da piu Nobili Scrittori, con l'aggiunta di Cento altre Novelle Antiche, *very spirited wood cuts, in olive morocco, gilt leaves,* *Ven. Sessa,* 1571

178 Cepionis Gesta Imperatoris Mocenici, *blue morocco, gilt leaves,* - - *Ven.* MCCCLXXVII.

179 Coleccion de Documentos tocantes a la Persecucion del Cardenas, Obispo de Paraguay, 3 vol. some leaves in vol. 1 transposed, - - *Madr.* 1768

180 Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassador in France for the King of Spayne, *Imprinted by Vautrollier,* 1588

181 Cortes's Pleasant Historie of the Conquest of the Weast India, by Nicholas, *in russia,* *Imprinted by Bynneman,* 1578

182 Deneufgermain (Poete Heteroclite du Frere Unique du Roy) Poesies, *with 2 portraits, in morocco, gilt leaves,* *Par.* 1630

183 De Solis, Historia de la Conquista de Mexico, 2 vol. *best edition, plates, gilt leaves,* - *Mad.* 1783

184 Discorso intorno alle Cose della Guerra, con una Oratione del Cardinal Polo della Pace, *gilt leaves,* *Nell' acad. Ven.* (*Aldo*) 1558

185 D'Orleans, Histoire des Revolutions d'Espagne, 3 vol. LARGE PAPER, *fine copy, in French old red morocco, gilt leaves,* - - - *Par.* 1734

186 Elementi e di loro notabili effetti, *in morocco, gilt leaves,* *Aldo.* 1557

187 Gamboa, Viage al Estrecho de Magallanes, *Madrid,* 1768

188 Genesis.—Liber Genesis, *a series of Prints by Crispin de Pas*, with Latin and German Verses subjoined, *blue morocco, gilt leaves*, - - *Arnh.* 1616

189 Gongora, Obras comentadas, 4 vol. *morocco, gilt leaves*, *Mad.* 1636-48

190 Gumilla, El Orinoco Ilustrado, *plates*, 2 vol. *Mad.* 1745

191 Hakluyt's History of the West Indies, translated by Lok, *in russia*, - - *Printed for Hebb.*

192 Hardyng's Chronicle, in Verse, *very fine copy, very rare, when complete and fine, Williams's Copy, bound in olive morocco by Lewis, with joints, leaves gilt and tooled*, *Imprinted by* GRAFTON, 1543

193 Haddoni Poemata, Orationes, Epistolæ, *Venetian morocco*, *Lond. Seres*, 1567

194 Hoffman, Portraits Historiques des Hommes illustres de Dannemark, *portraits by Wille*, &c. - 1746

195 Holbein.—The Images of the Old Testament, set forthe in Ynglishe and French, *red morocco*, *Lyons*, 1549

196 Hulsius's Collection of Early Voyages, *in German*, Parts I. to V. and Part VIII. *plates, in morocco*, *Franc. et Norib.* 1606, &c.

197 Illustrations of Northern Antiquities, by Scott and Weber, LARGE PAPER, - - - 1814

198 Index auctorum et Librorum Prohibitorum, *in morocco, gilt leaves*, - - *Romæ, Bladus*, 1559

*** Among the Works prohibited is one on the Council of Basle by Æneas Sylvius, afterwards Pope Pius II. Mendham devotes several pages to the variations of this "remarkable edition."

199 ITALIAN METRICAL TALES.—Historia de Hippolito e Lionora, *Ven.* 1690. Historia di Orfeo, *Ven.* 1677. Trasformatione di Narcisso, *Trev.* 1652. Leggenda delli Sette Dormienti, *Ven. without date.* Historia di Lucretia Romana, *Ven. without date*, and various other Tales (in all 16 in the vol.) *red morocco, gilt leaves*

200 *James I.*—Narrative History of King James for the first fourteen years, *wants the portraits belonging to the book, but has several which do not, inserted, gilt leaves*, 1651

201 James I.'s Declaration concerning Lawfull Sports, 1633

201*Lavater's Essays on Physiognomy, by Hunter, 5 vol, *the original edition, fine impressions of the plates, in red morocco, gilt leaves*, - - - 1789

202 Lettere Pittoriche sul Campo Santo di Pisa, LARGE PAPER, *gilt leaves*, - - - - *Pisa*, 1810

203 Lippi, Malmantile Racquistato, colle Note di Lamoni, 2 vol. *Kemble's Copy*, - - *Fir.* 1750

204 LITERARY CHARACTERS.—A SERIES OF ORIGINAL DRAWINGS of the Birth-Places and Residences of Literary Characters, by Miss Savage, in 1 vol. *with a morocco back.*

205 Lorenzo de Medici et Politiano, Canzone a Ballo. Gamba's Facsimile of the Rare Edition of 1568, *only* 100 *printed, this copy has two additional leaves inserted, in an old French morocco binding,* - - (*Milan,* 1812)

206 Lorenzo de' Medici, Poesie, - *Lond.* 1801

207 Ludolphus de Suchen de Terra Sancta et Itinere Iherosolimitano, *without date, place or name of the Printer, red morocco, gilt leaves, sides tooled in the Harleian style.*

208 Lusignano di Cipro, Chorograffia, - *Bol.* 1573

209 Mabrian.—Cronicque du Preux Chevalier Mabrian Roy de Jherusalem, *corner of a leaf torn off,* *Paris, par D. Janot.*

210 Mac Curtin's English-Irish Dictionary, *Paris,* 1732. O'Brien's Irish-English Dictionary, *Paris,* 1768, 2 vol. *in russia.*

211 Macdiarmid's Lives of British Statesmen, - 1807

212 Machiavelli sopra la Prima Deca di Livio, *gilt leaves,* *Firenz.* 1551

213 Mackenzie's Travels in Iceland, *plates coloured,* 1811

214 Mackenzie's Voyages thro' North America, 1801

215 Macpherson's Annals of Commerce, 4 vol. 1805

216 Mac Creery's Press, a Poem, 2 vol. in 1, 1803-27

217 Mac Farlane's Constantinople in 1828, *plates,* 1829

218 Madeira.—History of Madeira, *with 27 coloured plates,* 1821

219 Machiavelli, Opere, con Elogio da Baldelli, 11 vol. *best edition,* VELLUM PAPER, - *Milano, Mussi,* 1810

220 Maderus de Bibliothecis atque Archivis Clarissimis, cum præfatione de Scriptis et Bibliothecis Antediluvianis, 3 Parts, in 1 vol. *red morocco, gilt leaves, Helm,* 1702-3-5

221 Madox's History of the Exchequer, 2 vol. 1769

222 Maffei, Istorie delle Indie Orientali, - *Giunt.* 1589

223 Magna Britannia, or Survey of Great Britain, 6 vol. *Maps, marbled leaves,* - - - 1730

224 Arna-Magnæani, Regis Magni Leges Gula-Thingenses, *Haun.* 1817

225 Mahony, Disputatio apologetica de Jure Regni Hiberniæ adversus Hæreticos Anglos. *Mullins's Reprint, only* 100 *Printed,* - - - *Franc.* 1645

226 Maii Nova Collectio Scriptorum Veterum e Vaticanis Codicibus edita, 6 vol. vol. 1. to 5, *half bound, uncut, morocco backs and corners,* vol. 6, *sewed, Romæ,* 1825-32

227 Maittaire, Annales Typographici ab Artis Inventæ Origine, 4 vol. *best edition,* LARGE PAPER, MARK, *Sir J. Thorold's Copy, bound by Walther, marbled leaves,* *Amst.* 1733

228 Maittaire, Annales Typographici, *wants the portrait, in russia, gilt leaves,* - *Hag. Com.* 1719

Folio.

230 Aristotelis Ethicorum Versiones tres Latinæ, Argyropoli Byzantini, Aretini et Anonymi Antiqui, *gilt leaves.*

231 Bocace, Le Decameron, part of a leaf torn off, *blue morocco, gilt leaves,* - - - *Paris, Le Noir,* 1521

232 Debry, Collectio Peregrinationum in Indiam Occidentalem, Part 1, 2, and 3, *first editions, both of text and plates.* In the First Part are some *Duplicate Plates.* In Part 3, is *an Impression of the Plate of the Shields without the spaces being filled up,* Variation of the Privilege, &c. &c. *splendidly bound in green morocco, richly tooled in compartments, with joints,* - - - *Franc.* 1590

233 Debry, Collectio Peregrinationum in Indiam Occidentalem, Pars I. (Virginia), *first edition, plates, splendidly bound in green morocco, richly tooled in compartments, Franc.* 1590

234 Debry, Collectio Peregrinationum in Indiam Occidentalem, Pars IX. *first edition, plates, splendidly bound in green morocco, richly tooled in compartments, Franc.* 1602

235 Debry, Collectio Peregrinationum in Indiam Occidentalem, in Epitomen Redacta, Germanice, Pars I. ad IX. There are Eight Maps in this Collection which usually contains only 4, *splendidly bound in morocco,* . . 1617

236 Debry, Collectio Peregrinationum in Indiam Orientalem, Parts I. to VIII. in 2 vol. *first edition, plates, splendidly bound in green morocco, richly tooled in compartments, Franc.* 1598

237 Debry. A Briefe and True Report of the New Found Land of Virginia, discovered by Sir Richard Greinville, Knt. in 1515, by T. Hariot, servant to Sir W. Raleigh. Som Picture of the Pictes fownd in a oold English Cronicle, *plates by Debry,* EXTREMELY RARE, inlaid, *bound in russia, with joints and gilt leaves, Frankfort,* 1590

*** This is one of the rarest books in the English Language when complete. Harley, Earl of Oxford, gave an hundred pounds for his copy, and Mr. Nassau's brought the same sum.

Independent of the rarity of this Volume, it possesses the highest degree of interest in an historical as well as in a literary point of view. It presents *the first account* of the important country, now known as the United States of America, illustrated with Graphic Representations by persons who were sent there for the purpose by Sir W. Raleigh. The literary value of the book will be readily appreciated from the circumstance of its being THE FIRST WORK EXECUTED BY THE DEBRYS, and the basis of their celebrated collection.

238 Forster's British Gallery of Engravings from the Finest Pictures in England. THE ORIGINAL EDITION, with Hurst's Supplementary Number, LARGE PAPER, PROOFS BEFORE THE LETTERS ON INDIA PAPER, AND A SET OF ETCHINGS ON INDIA PAPER, - - - 1807

239 Holbein's Portraits of Illustrious Persons of the Court of Henry VIII. with Biographical Tracts by Lodge, *russia, with joints, leaves marbled and gilt,* - 1792

240 Mezeray, Histoire de France, 3 vol. *best and uncastrated edition, fine copy, bound in red morocco, gilt leaves,* *Par.* 1643

*** This copy has all the Variations mentioned by Debure and Brunet. The four preliminary leaves to the reign of Henry IV. are inserted, but have red stains, as Brunet says is almost always the case.

SECOND DAY'S SALE.

Octavo et Infra.

241 Fond du Sac, 2 vol. *red morocco, gilt leaves,* - - 1780

242 Guillaume de Jumiege, Histoire de Normandie, par Guizot, - - - - *Caen,* 1826

243 Guirlande de Julie, *Par de l'Impr. de Monsieur,* 1784

244 Guyse.—Martire des Deux Freres le Cardinal et Duc de Guise, *red morocco, gilt leaves,* - - 1589

245 Guyse.—Discours Deplorable du Meurtre du Duc de Guyse, 1548, and a Collection of Curious French Tracts relating to the Murder of the Duc de Guyse, *in French red morocco, gilt leaves.*

246 Guyse.—Legende du Cardinal de Lorraine, *Reims.* 1576

247 Heath's Chronicle of the Civil War, *portraits, wanting some that belong to the work, but illustrated with many additional, morocco, lined with leather, richly tooled,* 1663

248 Hellot, Récit Veritable de la Venue d'une Canne Sauvage depuis long temps en la Ville de Montfort, *in russia, gilt leaves,* - - - *Rennes.* 1652

249 Henry III. Choses Horribles contenues en une Lettre Envoyée à Henry de Valois, 1589, and Curious Historical French Tracts principally relating to Henry III. of France, *green morocco.*

250 Henry III.—Martire du Prieur des Jacobins, 1590, and 6 more Historical French Tracts relating to the period of Henry III. *yellow morocco.*

251 Henry III.—Recueil de Pieces servant à l'Histoire de Henry III. de France, *in fawn coloured morocco, gilt leaves,* - - *Col.* (*Elzev.*) 1666

252 Herman (Archbp. of Cologne) Consultation by what means a Christian Reformation may be begon, *black letter, purple morocco, Williams's Copy,* *London,* (*Day and Seres*), 1547

253 Histoire du Fameux Lazarille de Tormes, *green morocco, gilt leaves,* - - - *Lyon,* 1697

254 Histoire de la Pucelle d'Orleans et de la Siege des Anglois devant Orleans, *morocco, gilt leaves,* *Orleans,* 1622

255 Histoire de la Ligue faite a Cambray, contre la Republique de Venise, 2 vol. *rich old French morocco,* *Paris,* 1728

256 Histoire des derniers troubles de France, *calf, gilt leaves,* 1610

257 Histoire de François II. Roy de France et d'Ecosse, 2 vol. in 1, *gilt leaves,* - - - *Par.* 1793

258 Histoire du Ministere du Cardinal de Richelieu, 4 vol. in 2, *blue morocco,* - - (*Elzevier,*) 1650

259 Histoire du Pere la Chaize, *red morocco,* *Colog.* 1693

260 Histoire du Pere la Chaize, 5 vol *gilt leaves, Cologne,* 1719

261 Histoire de la Chine, - - - 1606

262 Histoire des Guerres Civiles de Grenade, traduite par Guilhen, *in russia, gilt leaves,* - *Par.* 1683

263 History of Sir John Perrott, Lord Lieutenant of Ireland, (by Richardson), LARGE PAPER *portrait inserted,* 1728

264 HOLLAR.—Varietas Foeminini Sexus diversarum Europæ Nationum, *very fine impressions, chiefly in the earliest state,* *Lond.* 1644

265 Horatii Opera, cum Indice Treteri, *ruled, red morocco, gilt leaves,* - - - *Plantin.* 1576

266 Horatius, a Bond, *russia, with russia lining, richly tooled by Hering,* - - - *Elzevier,* 1676

267 Horatii Opera, edente Wakefield, 2 vol. in 1, LARGE PAPER, *blue morocco, gilt leaves,* - *Lond.* 1794

268 Horæ B. Mariæ Virginis, MANUSCRIPT UPON VELLUM, WITH MINIATURE PAINTINGS.

269 HURTADO DE MENDOÇA, VIDA DE LAZARILLO DE TORMES, Y DE SUS FORTUNAS Y ADVERSIDADES, BOTH PARTS, THE FIRST AND UNCASTRATED EDITION, EXCESSIVELY RARE, *splendidly bound in olive morocco, gilt leaves,* *Anvers, Nucio,* 1554-55

*** THIS IS ONE OF THE RAREST BOOKS IN THE WHOLE COMPASS OF SPANISH LITERATURE. Col. Stanley's Copy sold for 31*l.* 10*s.* The Editor of the Paris Edition of 1827 was unable to procure a sight of it, the earliest he could find in the King of France's Library was Printed in 1595. After the publication of this Edition the text was "lastimosamente mutilado."

270 Hurtado de Mendoza, Vida del Lazarillo de Tormes, *in morocco, gilt leaves,* - - *Par.* 1827
271 Hurtado de Mendoça, Vita di Lazarillo de Tormes, *green morocco, gilt leaves,* - - *Ven.* 1622
272 Hurtado de Mendoça, Vie de Lazarillo de Tormes, 2 vol. in 1, *plates,* - - - *Par.* 1801
273 Illustrations de Gaule et Singularitez de Troye, *red morocco, gilt leaves,* - *Par. Galliot Du Pré,* 1531
274 Impostures Innocentes, *red morocco,* *Magd.* 1761
275 L'Infortunée Hollandoise, 2 vol. in 1, *Haye,* 1739
276 Iniquités Découvertes ou Pieces Curieuses touchant le procès d'Amiens, - - - *Lond.* 1760
277 Innes on the Ancient Inhabitants of Scotland, 2 vol. *fine copy,* - - - 1729
278 Intrigues des Anciens Grecs, 1690. Intrigues Monastiques, 1739.
279 Invocation et Imitation des Saints, 2 vol. *numerous cuts, gilt leaves,* - - - *Par.* 1696
280 Irza et Marsis, Poeme, *red morocco, gilt leaves, Haye,* 1769
281 Ives on the Garianonum of the Romans, 1774. P. Wyndham's Tour in Monmouthshire, 1775, 2 vol. in 1.
282 Izacke's Antiquities of Exeter, *marbled leaves,* 1677
283 James V.—Life of James V. of Scotland, with the beginning of the Reformation in Scotland, and James V. Navigation round Scotland, *scarce, olive morocco, gilt leaves,* - - - - 1710
284 Jannequin, Voyage de Lybie au royaume de Senega, *calf, gilt leaves,* - - *Paris,* 1643
285 Johnson's Typographia, 2 vol. LARGE PAPER, *green morocco, gilt leaves,* - - 1824
286 Ben Jonson's Works, with his Life and Notes, by Gifford, 9 vol, LARGE PAPER, - - 1816
287 Kinsey's Portugal Illustrated, *plates, half morocco, gilt leaves,* - - - - 1829
288 Labyrinthe de la Ligue et Moyens de s'en retirer, 1590
289 La Monnoye, Œuvres Choisies, 3 vol. - *Par.* 1769
290 Larcher, Catalogue des Livres de Larcher, *Par.* 1814
291 Lauriers Ecclesiastiques ou Campagnes de l'Abbé T. *gilt leaves,* - - - - 1748
292 Lazarillo de Tormes castigado, *morocco, gilt leaves,* 1603
293 Lazarille de Tormes, traduit par Daudiguier, *red morocco, gilt leaves,* - - *Lyon,* 1649
294 Lazarillo de Tormes, translated by Rowland, 1669
295 Vie de Lazarille de Tormes, - *Brux.* 1744
296 Leigh's Trifles and Island of Love, *red morocco,* 1813
297 Lettres du Pape Ganganelli, 3 vol. - *Par.* 1776
298 Le Moyne, Gallerie des Femmes Fortes, *portraits, including one of Mary Queen of Scots, green morocco,* *Par.* 1667

299 LELAND'S ITINERARY, BY HEARNE, 9 vol. *second edition, collated and improved from the original MS. with the addition also of a general Index,* LARGE PAPER, *only fifty copies printed, fine copy, gilt leaves,* . . . . *Oxford,* 1745

*** This is the best Edition. Besides the advantages mentioned above, the Supplements and copious Corrections of Hearne printed in vol. 8 and 9 of the Original Edition are here inserted in their proper places.

300 Le Normand, Souvenirs Prophétiques d'une Sibille sur les Causes secrettes de son arrestation, VELLUM PAPER, *red morocco, gilt leaves,* - - *Par.* 1814

301 Kempis de Imitatione Christi, *in French red morocco, gilt leaves,* - - - *Elzev.*

302 Kennedy's Visconti a Tragedy, *privately printed, cuts, Calcut.* 1809

302*Kenrick's Poems, *in russia, gilt leaves,* - 1770

303 Keppel's Journey from India to England, 2 vol. in 1, 1827

303*Knox, Voyage de Ceylon, 2 vol. in 1, *cuts, red morocco, gilt leaves,* - - - *Amst.* 1693

304 Koops's Account of the Invention of Paper and Substances used to convey ideas prior to it, 1800

305 Lettre à un Ami suyvant la Cour d'Espagne. Response à la Lettre du Cardinal de Lorraine, 1565, *red morocco, gilt leaves.*

306 Le Vayer, Discours de l'Histoire, *in old French green morocco, gilt leaves,* - - *Par.* 1638

307 Lewis's Poems, with the Autograph of M. G. Lewis, 1812

308 LEYCESTER'S CIVILL WARRES OF ENGLAND, with the Lively Effigies and Eulogies of the Chief Commanders, EXTREMELY RARE, WITH 21 PORTRAITS AND THE EXCESSIVELY RARE PORTRAIT OF RICRAFT BY FAITHORNE INSERTED, *bound in olive morocco, blind tooled in compartments, gilt leaves,* - - 1648

309 Lignac, Mémoires de Zapata, - *Lille,* 1780

310 Linage de Vaucennes, Origine des Guerres depuis cinquante ans, *gilt leaves,* - *Col.* (*Elzev.*) 1678

311 Lisda, Saulce au Verjus, *a severe Satire, red morocco, gilt leaves,* - - - *Strasb.* 1674

312 Livii Opera, 3 vol. *fine copy, red morocco, gilt leaves, Elzev.* 1645

313 Loredano, La Dianea, *ruled, red morocco, gilt leaves, Ven.* 1644

314 Luiz's Ines de Castro, a Tragedy by Adamson, 1808

315 Luigini della Bella Donna, - - *Ven.* 1554

316 Lydii Novus Orbis, id est, Primæ Navigationes in Americam, *in olive morocco, gilt leaves,* - *Rot.* 1616

317 Lydii Waldensia, id est Conservatio veræ Ecclesiæ Demonstrata, *blue morocco, gilt leaves,* *Rotter.* 1616
318 Mably, Entretiens de Phocion, *gilt leaves,* *Par.* 1804
319 Macaronica Poemata, *gilt leaves,* - *Ven.* 1555
320 Macaronica Latino-Portugueza, *red morocco, gilt leaves,* *Lisb.* 1792
321 Macaronicorum Carminum Rariorum Delectus, à Cunningham, First and Second Editions, (as they vary), 2 vol. in 1, *with A. Cunningham's Autograph, in morocco, gilt leaves,* - - *Edinb.* 1801-3
322 Macarius's Institutes of Christian Perfection by Penn, 1816
323 Macarthy.—Catalogue des Livres de Macarthy, FINE PAPER, *with Prices, red morocco, gilt leaves,* *Par.* 1779
324 Macasar. History of Macasar in the East Indies, *gilt leaves,* - - - - 1701
325 Macaulay, Histoire de St. Kilda, - *Par.* 1782
326 Mac Curtin's Elements of the Irish Language, *red morocco, gilt leaves,* - - *Lovain.* 1728
327 Machiavelli, Opere, 10 vol. *extra bound, marbled leaves,* *Milan,* 1804
328 Machiavelli, il Principe, *with the Aldine anchor on the title,* 1541. Machiavelli, Arte della Guerra, *Ven. Comin da Trino,* 1541, 2 vol. in 1, *olive morocco, gilt leaves.*
329 Machiavelli Sopra Livio, 1543. Machiavelli, il Principe, *Vineg.* 1538. Vegetio, Arte Militare, per Tizzone, *Ven.* 1540. in 1 vol. *gilt leaves.*
330 Machiavelli, Arte della Guerra, *blue morocco, gilt leaves,* *In Casa de' Figliuoli di Aldo,* 1540
331 Machiavelli, Arte della Guerra, *gilt leaves,* *In Casa de' Figliuoli di Aldo,* 1540
332 Macchiavelli, Historie Fiorentine, - *Aldus,* 1540
333 Machiavel, Reflexions sur Tite Live, 2 vol. LARGE PAPER, *bound by Derome, in red morocco, gilt leaves,* *Paris,* 1782
334 Macrobii Opera, *red morocco, gilt leaves,* *Aldus,* 1528
335 Macropedii, Andrisca, Fabula Lepidissima, *red morocco, gilt leaves,* - - - *Antv.* 1538
336 Macpherson's Ossian's Poems, 2 vol. *plates, green morocco,* 1806
337 Maffeii Historia Indica et Selectæ Epistolæ ex India, bound in 2 vol. *gilt leaves,* - *Col. Agr.* 1590
338 Maimbourg, Histoire du Calvinisme, de l'Arianisme, des Iconoclastes, et du Pontificat de S. Leon, 7 vol. in 6. Bayle, Critique de l'Histoire du Calvinisme, par Maimbourg, 4 vol. Histoire Veritable du Calvinisme contre Maimbourg, 1683. Jurieu, Calvinisme et Papisme Mises en Parallele, 4 vol. in all 16 vol. in 15. *very scarce, fine copies, uniformly bound.*

339 Maffeii, Istorie dell' Indie Orientali, 3 vol. *Milan*, 1806
340 Maidment and Pitcairn. Nugæ Dexelictæ, a Collection of Rare and Curious Tracts relating to the History and Antiquities of Scotland, VERY RARE, *red morocco, gilt leaves*, - - - *Edinb.* 1822

*** A Printed Note of Mr. Maidment at the beginning, and a MS. Note of Mr. Pitcairn at the end state that "*not more than six complete sets are in existence.*"

341 Maimbourg, Histoire de Lutheranisme, 2 vol. in 1, *Par.* 1681
342 M'Queen's View of Northern Central Africa, 1821
343 Magny, Odes, *red morocco, gilt leaves*, *Par Wechel.* 1559
344 Maichelii Historia Literaria et de Præcipuis Bibliothecis Parisiensibus, *gilt leaves*, - *Cantab.* 1721
345 Lettres de Madame de Maintenon, 8 vol. in 5, *Amst.* 1756. Memoires de Maintenon, (par Beaumelle), 8 vol. in 3, *Amst.* 1755, in all 14 vol. in 8. *The Lamoignon copy, yellow morocco, gilt leaves.*
346 Madame de Maintenon et la Princesse des Ursins, Lettres Inédites, 4 vol. - - *Par.* 1826
347 Maitland's Narrative of the Surrender of Buonaparte, 1826
348 Maittaire.—Catalogue of Maittaire's Library, *with Prices*, 1748
349 Maittaire, Historia Stephanorum et Vitæ Typographorum Parisiensium, 2 vol. *gilt leaves*, - *Lond.* 1709
350 Malfilatre, Narcisse dans l'Isle de Venus, *red morocco, gilt leaves*, - - - *Par.* 1795
351 Malkin's Father's Memoirs of his Child, - 1806
352 Mallet, Travaux de Mars ou l'Art de la Guerre, 3 vol. *with 400 plates, very fine copy, in old French red morocco, gilt leaves* - - - *Par.* 1685
353 Mallet, Histoire de Dannemarc, 8 vol. - *Genev.* 1787
354 Malmontel, de la Littérature Espagnole, - *Par.* 1810
355 Malzac's Piracy, Case of the Brig Carraboo, - 1823
356 Mamye-Clairuc, Histoire de Perse, 3 vol. - *Par.* 1750
357 Manara, Poesie, con suo Elogio, *blue morocco, gilt leaves*, *Parm.* 1801
358 Manby's History of St. David's, S. Wales, *plates*, 1801
359 Manfredi, Prose e Rime, per lo Spolsalizio Orsi, *Bol.* 1709
360 Manganello, in terza rime (a severe Satire on Women), *red morocco*, - - - *Without date.*
361 Manby's New Atalantis, 2 vol. in 1, *red morocco, gilt leaves*, 1716
362 Manningham's Treatise on Mines, LARGE PAPER, *bound by Montagu*, - - - 1752
363 Manuel des Boudoirs, 4 vol.

364 Manutii Commentarius in Ciceronis Epistolas ad Atticum, *most beautiful copy, in fine old morocco binding, richly tooled in compartments in the Grolier style; Thuanus's copy, with his autograph at the beginning and end,* *Ven. ap. Aldi Filios*, 1547

365 Manutii Commentarius in Ciceronis Epistolas ad Atticum, *Aldus*, 1553

366 Manutii Commentarius in Ciceronis Orationes, cura Richteri, *Williams's copy, blue morocco, gilt leaves,* *Lips.* 1783

367 P. Manutio, Lettere Volgari, *blue morocco, gilt leaves,* *Aldo*, 1560

368 P. Manutio, Epistole, - - *Ven.* 1590

369 Manzini, La Cretidee, par Boudoir, *red morocco, gilt leaves,* *Par.* 1643

370 Manzoni, i Promessi Sposi, 3 vol. - *Par.* 1827

371 Manzoni, Tragedie - - *Firenz.* 1825

372 Macrobii Opera, *green morocco, gilt leaves,* *Ap. Juntas.* 1515

373 Madden's Reflections and Resolutions proper for Irishmen, *Dubl.* 1738. Madden's Letter to the Dublin Society, *Dub.* 1739, 2 vol. in 1, *scarce, gilt leaves.*

374 Marchioness de Bonchamp's Memoirs ou La Vendée, 1823

375 Mareh, elegantissima Poeta, Obres, *in the Limosin dialect, very scarce edition, in morocco, gilt leaves,* *Barcel.* 1560

376 Marco di Mantoua, Novelle tre, de la Ingratitudine, della Avaritia de Principi Moderni e della Eloquenza, THE ORIGINAL EDITIONS *without date,* (printed about 1550), EXCESSIVELY RARE, *in russia.*

377 Marco di Mantoua, Novelle tre, dell' Ingratitudine, dell' Avarizia, e dell' Eloquenza, per Singer, PRINTED UPON VELLUM, *bound in yellow morocco, with joints and gilt leaves.*

378 Maréchal, Bibliothèque des Amans, *gilt leaves.*

379 Marelli Amores, per Lang. Menach, - 1815

380 Margaret de Valois' Memorials of the Civil Wars under Charles IX. Henry III. and IV. by Codrington, *in olive morocco, gilt leaves* - - 1658

381 Marguerite de Navarre, Heptameron ou Nouvelles, *bound in morocco by Padeloup, with morocco lining, gilt leaves,* *Par.* 1574

382 Marguerite de Navarre, Heptameron François, 3 vol. *best edition, plates* - - *Berne*, 1780

383 Marguerites de la Marguerite des Princesses, Royne de Navarre, Poemes, *in olive morocco, gill leaves,* *Lyon. Tourney*, 1547

384 Marguerite de Valois, Tombeau de Marguerite de Valois Royne de Navarre, par les Trois Soeurs Princesses d'Angleterre (Anne, Margaret and Jane Seymour), *green morocco* - - - *Par.* 1551

385 Margarita Pretiosa, Novella de Philosophorum Lapide, *in old red morocco, gilt leaves* - *Aldus*, 1546

386 Marchangy, Tristan le Voyageur ou la France au XIV. Siecle, 6 vol. - - - *Par.* 1825

387 Mariana, Historia de Espana, 10 vol. *fine copy, green morocco, gilt leaves,* - - *Madr.* 1794

388 Marie de France, Poete Anglo-Normand du XIII. Siecle, avec des notes, par Roquefort, 2 vol. VELLUM PAPER, *extra bound, with embossed sides, gilt leaves,* *Par.* 1820

389 S. W.'s Marie Magdalen's Funeral Teares, MANUSCRIPT, *gilt leaves.*

390 Marini, Calloandro Fidele, 2 vol. - *Ven.* 1664

391 Marinella, Enrico, overo, Bisantio Acquistato, Poema, *gilt leaves* - - - *Ven.* 1635

392 Marito Frate e Becco, Novella, *only 50 printed, Ven.* 1813

393 Marivaux, Vie de Marianne, 4 vol. in 2, *Lond.* (*Par.*) 1782

394 Marlowe and Nash's Dido, a Tragedy, *green morocco, gilt leaves* - - 1825

Quarto.

395 Lobo, Voyage d'Abissinie, par Le Grand, *gilt leaves,* *Par.* 1728

396 Majoris Historia Majoris Britanniæ, *uncut,* *Edimb.* 1740

397 Malcolm's Lives of Topographers and Antiquarians, *portraits* - - - 1815

398 Maldonado, Viaggio dal Mare Atlantico al Pacifico per la Via del Nord-Ouest, *gilt leaves,* - *Milan,* 1811

399 Mallet, Histoire de Dannemarc, 2 vol. in 1, *splendidly bound in red morocco, with silk ends, joints, and gilt leaves,* *Copenh.* 1758

400 Mallet, introduction à l'Histoire de Dannemarc, *Copenh.* 1755

401 Malleus Maleficarum, 4 vol. in 2, *fine copy, in old French, red morocco* - - *Lugd.* 1669

402 Mallinkrot de ortu ac progressu Artis Typographicæ, *Col. Agrip.* 1639

403 Mandevilla, Itinerarium in Regiones Orientales, *without date or place, but printed at Venice about* 1480, *red morocco, sides tooled in the Harleian style, gilt leaves.*

404 Manni, Varii e Veri *Ritratti* della Morte (*Dance of Death*), *a scarce edition,* - - *Ven.* 1675

405 Manni, Istoria del Decamerone di Boccaccio, *gilt leaves,* *Firenz.* 1742

406 Paulus Mannucius de Civitate Romana, *in morocco, gilt leaves,* - - *Romæ, ap. Grassum,* 1585

407 Manoel de Rezende, Maravilhas do Parnazo, o Flores Poeticas Portuguezas, MANUSCRIPT, *dated* 1774, *green morocco, gilt leaves.*

408 Manolesso, Historia della Guerra Turchesca, *la Congiura del Duca de Norfolch contra la Regina d'Inghilterra, &c. &c. red morocco, gilt leaves,* - *Pad.* 1572

409 Marcassus, Le Sage en Cour de Peregrini, *ruled, in old morocco, gilt leaves* - - - *Par.* 1638

410 Marchand, Histoire de l'Imprimerie, *Haye,* 1740. Supplément à l'Histoire de Marchand, *Par.* 1775, 2 vol. *Dr. Dibdin's copies, in russia, gilt leaves.*

411 Marco Polo's Travels in the East, by Marsden, - 1818

412 Marine Militaire de la France en 1780, MANUSCRIPT, *green morocco, gilt leaves.*

413 Marinho, Antiguidades de Lisboa, *blue morocco, gilt leaves, Lisb.* 1753

414 Marmitta, Rime, *yellow morocco, gilt leaves, Parm.* 1564

415 Marmora, Historia di Corfu, *in old red morocco, Ven.* 1672

416 Maron y Rama, mener mal sufrir Ratones que tenir Gatos, *Madr.* 1779, and 2 more Tracts on the same subject in the volume.

417 Marozzo, Duello, ovvero dell' Armi, *cuts, damaged at the end,* - - - *Mutin.* 1536

418 Marsden's History of Sumatra, and Atlas in Folio. 1811

419 Martin, Explication des Monumens Singuliers qui ont rapport à la Religion, *plates, Prince Soubise's copy, Paris,* 1739

420 Martini, Vita Wicami Episcopi Wintoniensis, *Oxon.* 1690

421 Martine's State of the See of St. Andrew's, *St. Andr.* 1797

422 Martinez, Descubrimientos y Conquistas de la India Oriental y sus Islas, *gilt leaves* - *Madr.* 1681

423 Martyn's Natural History of Spiders and Insects, 2 vol. BEAUTIFULLY DRAWN AND PAINTED AFTER NATURE, *red morocco, gilt leaves,* - - - 1793

424 Peter Martyr, des Isles nouvellement trouvees en la grand Mer oceane, *in old French blue morocco, gilt leaves, Paris, par Simon de Colines,* 1532

425 Peter Martyr's Decades of the New Worlde or West India, by Eden, *Mr. Milner's Copy, supposed to be the only copy which contains the Map, gilt leaves,* 1555

426 Marafioti, Chroniche di Calabria, *red morocco, Pad.* 1601

427 Mascarenas, Campaña de Portugal por la parte de Estremadura en 1662, *gilt leaves,* - *Madr.* 1663

428 Mascrier, Description de l'Egypte, *plates, Paris,* 1735

429 Mason's Topographical Account of Ireland, *imperial paper, Subscription Copy, the whole length portrait of Swift is on India paper,* - - *Dubl.* 1819

430 Massonus de Episcopis Urbis, qui Romanam Ecclesiam rexerunt, *beautiful copy, from Thuanus's Library, red morocco, gilt leaves,* - - *Par.* 1586

430*Maupertuis, Essai de Cosmologie, *gilt leaves,* 1750

431 Maurice on the Ruins of Babylon, and on Ancient Egyptian Grandeur, 2 vol. in 1, - - - 1816-18

432 Mawe's Travels in Brazil, *plates*, - - 1812

433 Maximilian Prinz zu Wied-Neuwied, Reise nach Brasilien, 2 vol. VELLUM PAPER, *and plates in folio*, *Francfr.* 1820

434 Prince Maximilian's Travels in Brazil, *cuts*, 1820

435 CARDINAL MAZARIN.—Mazarinades, a Collection of Documents, Satires, Pasquinades, and Miscellanies, Serious and Burlesque on the Public and Private Life of Card. Mazarin, 12 vol.

436 Mazzotta de Triplici Philosophia, Naturali, Astrologica et Minerali, *plates, red morocco, gilt leaves*, *Bonon.* 1653

437 Jan de Meun, Dodechedron de Fortune, livre plaisant et recreatif, composé pour le Roi Charles V. *gilt leaves*, *Par.* 1556

438 Medailles de Louis XIV. *a series of plates.*

439 Meermani, Origines Typographicæ, 2 vol. in 1, *Hagæ, Com.* 1765

440 Meermani, Origines Typographicæ, 2 vol. in 1, LARGE PAPER, *very fine copy, with 3 additional plates, ruled, splendidly bound in red morocco, leaves gilt and tooled*, *Hagæ. Com.* 1765

Folio.

441 Antonii Bibliotheca Hispana Vetus curante Bayerio, 2 vol. LARGE PAPER, - - *Matrit.* 1788

442 Cassali Arbor Vitæ Crucifixæ Jesu, *Ven.* MCCCCLXXXV.

*** "*Ouvrage Singulier et Rare*, qu'on regarde comme le modèle du Liber Confirmitatum."—Brunet. Gaignat's Copy sold for 200 Francs.

443 Caulin, Historia de la Nueva Andalucia, Cumana, Guyana, &c. *red morocco, with the Royal Arms on the sides, gilt leaves*, - - - - 1779

444 Champ Fleury, Art et Science de la deue et vraye Proportion des Lettres Antiques, *cuts, green morocco, gilt leaves*, - - - *Par.* 1529

445 FRANCE.—A Collection of *Views of Public Buildings, Scenery, and Maps of France*, in 5 vol.

446 GALLERY OF GERMAN PAINTINGS.—Sammlung Alt Nieder und Ober Deutsche Gemalde, der Brüder Boissérée und Bertram. A Collection of Specimens of the Antient Lower and Higher German School of Painting, a Series of Lithograph Engravings by Strixner, *a splendid Work, inlaid in imperial Atlas folio, magnificently bound in morocco, with a broad border of gold, with joints, tooled inside, gilt leaves.*

447 Horatii Opera, a Locher, *numerous wood cuts, in Venetian morocco, gilt leaves, title mended, wormed,*
Argent. Gruninger, MCCCCXCVIII.

448 Italy.—A Collection of Views of Public Buildings, Scenery and Maps of Italy, 5 vol.

449 SANCTI JOANNIS EVANGELISTÆ HISTORIA ET VISIONES APOCALYPTICÆ, A SERIES OF WOOD CUTS, WITH EXPLANATORY DESCRIPTIONS, EXECUTED WITH WOODEN BLOCKS, IN THE VERY INFANCY OF PRINTING, FORTY-EIGHT PLATES, COMPLETE, EXTREMELY RARE, *bound in olive morocco, gilt leaves.*

*** This very rare and curious volume is generally considered to be one of the very earliest attempts in the Typographical Art, and is supposed to have been executed about 1430. By the suffrages of all eminent Bibliographers, it preceded many years the Discovery of Printing with Metal Types. This Copy has several variations from the descriptions of Heinnekin, and that given in Lord Spencer's Catalogue.

450 KEEPSAKE.—Illustrations to the Keepsake for 1828 and 1829, 2 vol. in 1, PROOFS ON INDIA PAPER, AND ETCHINGS, *splendidly bound in morocco, richly tooled.*

451 Le Maire, Illustrations de Gaule et Singularitez de Troye, *red morocco, gilt leaves,* - - - *Par.* 1513

452 Liber Creaturarum, sive de Homine, *in olive morocco, gilt leaves,* - DAVENTRIÆ, PER PAFFROED.

453 Liberi Baronis de Mayerberg Iter in Moschoviam anno 1661, et statuta Moschovitica, *in olive morocco, gilt leaves.*

454 Linschot, Histoire de la Navigation aux Indes Occidentales, *plates, gilt leaves,* - *Amst.* 1638

455 Louis XIV. Médailles sur les Principaux Evenements du Regne de Louis Le Grand, *with the suppressed Preface, plates, fine copy, with the Royal Arms on the sides, red morocco, gilt leaves,* *Paris, de l'Imprim. Royale,* 1702

456 Machumetis ejusque Successorum Vitæ, Doctrina et ipse Alcoran, *red morocco,* - - *Basil.* 1550

457 Mackenzie and Pugin's Specimens of Gothic Architecture, selected from Ancient Buildings at Oxford, *mounted in folio size, half morocco.*

*** This work was destroyed by the fire at Taylor's, the publisher, before it was published.

458 Manning and Bray's History and Antiquities of Surrey, 3 vol. LARGE PAPER, *plates,* - - 1804

459 Manrique, Itinerario Oriental, *blue morocco, gilt leaves,*
Roma, 1649

460 Marchant's Impressions from 96 Gems, with a Catalogue, in a case, (the collection should consist of 100, but two are wanting).

461 Marchand, Dictionnaire Historique, 2 vol. in 1, *Haye*, 1758

462 Marcenay De Ghuy, Œuvres. A Series of Engravings after Poussin, Vandyck, Rembrandt, Le Brun, &c. *Par.* 1767, &c.

463 Memoires de Michel de Marolles, *portrait by Nantueil, fine copy, blue morocco, gilt leaves,* - *Paris*, 1656

464 MARTYN'S FIGURES OF NONDESCRIPT SHELLS COLLECTED IN THE SOUTH SEAS, 4 vol. *A Series of exquisitely beautiful Drawings, bound in red morocco, with joints, silk linings, and gilt leaves* - - - 1784

465 Matthæi Paris, Historia Anglica; edente Wats, *bound in* 2 vol. *fine copy, in old French red morocco, gilt leaves, Lond.* 1640

466 Mayer's Views in Egypt, Palestine, and Caramania, 3 vol. 1801, &c. Spilsbury's Picturesque Scenery of the Holy Land and Syria, 1803, in all 4 vol. in 1, NUMEROUS COLOURED PLATES, *in russia.*

467 Medina, Libro de Grandezas e cosas memorables de Espana, *black letter, wood cuts,* - - *Alcala*, 1548

468 Memoirs of Literature for 1710 and 11, *portrait of Bena inserted,* - - - 1712

469 Mena (Juan de) Las ccc. con otras xiiij. coplas y su glosa, &c. *black letter, morocco,* RARE, - *Valladolid*, 1540

470 Menezes, Historia de Tangere, *blue morocco, gilt leaves, Lisboa*, 1732

471 Mer des Histoires, 2 vol. in 1, *some leaves stained, cuts, Par. chez la veuve de Regnault.*

472 Merian, Histoire des Insectes de Surinam, *with plates of the insects,* AND FLOWERS AND FRUITS ON WHICH THEY FEED, COLOURED, *in russia,* - *Haye*, 1726

473 Messinghami, Vitæ et Acta Sanctorum Hiberniæ, *scarce, red morocco, gilt leaves,* - *Par.* 1624

474 Metz's Imitations of Ancient and Modern Drawings from the Restoration of the Arts in Italy, - - 1798

475 Meyrick's History of Ancient Armour as it existed in Europe, and particularly in England, from the Conquest to Charles II. 3 vol. PLATES COLOURED, - 1824

476 Middleton's Grecian Remains in Italy, *coloured plates*, 1812

THIRD DAY'S SALE.

Octavo et Infra.

477 Lafontaine, Romulus, 2 vol. in 1, *green morocco, Par.* 1800
478 Marcel, Alphabet Irlandais, - - *Par.* 1804
479 Marullo, delle maravigliosi fatti di Hercole, *in morocco, gilt leaves,* - - *Vinez.* 1549
480 Maréchal Montluc, Commentaires de ses Batailles, &c. 2 vol. *in old French, green morocco,* - *Par.* 1626
481 Marigny's History of the Arabians, 4 vol. in 2, 1758
482 Duchess of Marlborough's Opinions, PRIVATELY PRINTED, 1788
483 Marlowe's Works, 3 vol. - - 1826
484 Marmontel, Œuvres, avec les Œuvres Posthumes, 19 vol. FINE PAPER, - - *Paris,* 1818
485 Marsh's History of the Politics of Great Britain and France, 2 vol. - - - - 1800
486 Marsolier, Histoire de Henry VII. Roy d'Angleterre, 2 vol. *beautiful copy, in fine old French, red morocco, gilt leaves,* - - *Par.* 1697
487 Marsolier, Histoire du Cardinal Ximenez, *Toul.* 1694
488 Marot, Voyages de Genes et de Venise par Louis XII. 1532
489 Marot, Œuvres, *very scarce edition, red morocco, Lyon,* 1539
490 Marot, Œuvres, *ruled, red morocco, Lyon, Roville,* 1561
491 Marot, Œuvres, 2 vol. *best edition, fine copy, bound by De Seuil in yellow morocco, gilt leaves,* - *Haye,* 1700
492 Mastin's History of Naseby, - *Plan.* 1792
493 Martens, Viaggio di Spitzberga O Gronlanda, *red morocco, gilt leaves,* - - *Bologn,* 1680
494 Martiniere, Nouveau Voyage du Nort, *Amst.*
495 Martialis Opera. *The Lyons Counterfeit of the Aldine Edition, very scarce, red morocco, gilt leaves,* - 1512
496 Martialis Opera, Farnabii, *red morocco, Amst.* 1678
497 Martiniere, Voyage des Pays Septentrionaux, *Par.* 1671
498 Mary Queen of Scotts. Belleforest, Innocence de Marie Royne d Escosse, *red morocco, gilt leaves,* - 1572
499 Mary Queen of Scots. Buchanan's Detection of the Duinges of Maree Queene of Scottes, *original edition.* Buchanan's Admonition to the trew Lordis, maintenaris of the Kingis Graces Authoritie, VERY RARE, 1571. Discourse touching the pretended Match betwenee the Duke of Norfolke and the Quene of Scots. [Buchanan] on the credit of the late published doynges of the Ladie Marie of Scotland, 1571. Grafton's Vindication of Marie Q. of Scots, 1571. Effect of the Declaration of the Recorder in Guildhall concerning the attempts of the Queenes seditious Subjects, *imprinted by Daye, red morocco.*

500 Mary Queen of Scots. Lemelle (Evesque de Rosse) de Droict et Tiltre de Marie Reine d'Escosse & de Jaques XI. d'Escosse, *red morocco, gilt leaves,* *Rouen.* 1597

501 Mary Queen of Scots. Buchananus de Maria Scotorum Regina, Conjuratione contra Regem, Fœdo cum Bothuelio Adulterio, &c. ORIGINAL EDITION.

502 Mary Queen of Scots. Mariæ Stuartæ Supplicium et Mors, *olive morocco, gilt leaves,* - *Colon.* 1587

503 Mary Queen of Scots. Oberti Barnestapolii (Turner) Maria Stuarta Innocens à Cæde Darleiana, FIRST EDITION, *gilt leaves* - - *Ingolst.* 1588

504 Mary Queen of Scots. Romoaldi Scoti summarium Rationum quibus Cancellarius Anglie et Prolocutor Puckeringius persuaserunt Mariam Stuartam Occidendam esse, *in olive morocco, gilt leaves,* FIRST EDITION, *Ingols.* 1588

505 Mary Queen of Scots. Martyre de la Reine d'Escosse, Douairiere de France (par A. Blackwood), *red morocco, gilt leaves,* - - *Edinb.* 1589

506 Mary Queen of Scots. Concei Vita Mariæ Stuartæ Scotiæ Reginæ, *with the very rare portrait of Mary, green morocco, gilt leaves,* - - - *Wirtb.* 1624

507 Mary Queen of Scots. Concei Vita Mariæ Stuartæ Scotiæ Reginæ, *with the scarce portrait, red morocco, gilt leaves,* *Romæ.* 1624

508 Mary Queen of Scotland. Udall's History of Mary Queen of Scotland, *portrait and frontispiece, red morocco, gilt leaves,* - - - 1636

509 Mary Queen of Scots. Maria Stuarta innocens à Cæde Darleiana, second edition, (differing from the first), *blue morocco, gilt leaves,* - - *Colon.* 1627

510 Mary Queen of Scots.—Romoaldi Scoti Summarium Rationum quibus cancellarius et Prolocutor Puckeringius Elizabethæ Persuaserunt Mariam Stuartam Occidendam esse, *Colon.* 1627. Oberti Barnestapolii, Maria Stuarta Innocens à Cæde Darnleiana, *Colon.* 1627. Sanderi Historia Schismatis Anglicani. *Replete with calumnies of Anne Boleyn, Col. Agr.* 1628, 3 vol. in 1, *olive morocco, gilt leaves.*

511 Mary Queen of Scots.—Coneo, Vita di Maria Stuarda, *portrait, gilt leaves,* - - *Gen.* 1630

512 Mary Queen of Scots.—Marie Stuart, Nouvelle Historique, (par Boisguilbert), *gilt leaves,* - *Par.* 1675

513 Mary Queen of Scots.—Bisselii Acta Mariæ Stuartæ Viventis ac Morientis, *green morocco,* *Amb.* 1675

514 Mary Queen of Scots.—Causino, Historia di Maria Stuarda, Regina di Scotia, *gilt leaves,* - *Bologn.*

515 Life of Mary Queen of Scots, *portrait,* - 1725

516 Mary Queen of Scotland.—Haywood's Secret History of Mary Queen of Scots, *portrait, blue morocco, gilt leaves,* 1725

517 Mary Queen of Scots' Poetical Epistles during her Captivity, 2 vol. in 1, LARGE PAPER, - - 1822

518 Mary Queen of Scots.—Love Letters of Queen Mary to the Earl of Bothwell, with her History by Campbell, *in russia,* - - - - 1824

519 Mary Queen of Scots, Collections relating to her Funeral, *Edinb.* 1822

520 Maseres's Collection of Tracts relating to the Civil War, 2 vol. - - - - - 1815

521 Mason's Poems, *gilt leaves,* - - *York,* 1771

522 Mason's (W. J.) Parochial Survey of Ireland, 3 vol. *Dublin,* 1814

523 Massinger's Plays, with his Life and Notes by Gifford, 4 vol. *best edition,* LARGE PAPER, - 1813

524 Massuccio, Cinquanta Novelle. *Girardot de Préfond's copy, green morocco, gilt leaves,* *Ven. Sessa,* 1535

525 Masuccio, Cinquanta Novelle, *green morocco, gilt leaves,* (*Milan.*)

526 Masuccio, il Novellino, 2 vol. in 1, *Genev.* 1765

527 Mateo, Historia de la Muerte de Enrico el Grande, por Rizo, *red morocco, gilt leaves,* - *Segov.* 1628

528 Sir Tobie Mathews's Letters, *portrait,* - 1660

529 Mathias.—Componimenti Lirici d'Italia, con l'Aggiunta, 6 vol. 1802-1808. Monte, Rivoluzione Francese, Poema, e Redi, Bacco in Toscana, 2 vol. in 1. Menzini, Arte Poetica, e Guidi, Poesie Liriche, 2 vol. in 1. Mathias's Odes, English and Latin, *privately printed.* Mathias, Canzone, e Mason, Saffo, da Mathias, 3 vol. in 1, *uniformly bound in* 9 vol. *gilt leaves.*

530 Mathias.—Tiraboschi, Storia della Poesia Italiana, 4 vol. *Lond.* 1803. Crescimbeni, della Poesia Italiana, 3 vol. *Lond.* 1803. Crescimbeni, Storia degli Arcadi. 1803. Gravina, della Ragion Poetica, 1806, 9 vol. *uniformly bound, gilt leaves.*

531 Mathias, Poesie Liriche Toscane, *gilt leaves,* - 1816

532 Maton's Account of the Western Counties of England, 2 vol. in 1, *plates, blue morocco, gilt leaves,* 1797

533 Maundrell's Journey from Aleppo to Jerusalem, LARGE PAPER, *plates,* - - - 1810

534 Maturin's Bertram, a Tragedy, - - 1816

535 Maurice's Poems, - - - 1800

536 Maxime de Tyr, Discours Philosophiques, par Formey, *green morocco, gilt leaves,* - - *Leide,* 1764

537 Maximes Tirés de Telemaque, *printed on rose paper, green morocco, gilt leaves,* - - *Par.* 1814

538 Maupeou, Correspondance Secrette, Œufs Rouges, &c. *cuts, green morocco, gilt leaves.*

539 Maxims of Gallantry, - - - 1793

540 Maundevile's Voiages and Travailes in the East, *fine copy, gilt leaves,* - - - - 1727

541 Mead.—Catalogus Nummorum et Librorum Musei Meadiani, 2 vol. *with Prices,* - - 1755

542 Mead.—Catalogue of Mead's Library, *with Prices, in morocco, gilt leaves,* - - - 1754

543 Casio de Medici, Bellona, nel quale si Tratta di Arme, di Letere e di Amore, Poema, *red morocco,* 1525

544 Katherine de Medicis.—Mervaylus Discourse upon the Lyfe and Deedes of Katherine de Medicis, (a severe Satire by Henry Stephens), *blue morocco, gilt leaves,* *Heydelb.* 1575

545 Medici.—Poesie di Lorenzo de Medici, part of the cancelled sheet O supplied by MS. *red morocco, gilt leaves,* *Aldus,* 1554

546 Medici.—Serie di Autori di Opere Risguardanti la Famiglia Medici, - - - *Fir.* 1826

547 Meermanni Bibliotheca, 4 vol. in 2, *Hagæ Com.* 1824

548 Megen, Patricii Lucerini, Peregrinatio Hierosolymitana. *blue morocco, gilt leaves,* - - *Deling.* 1589

549 Meibomius de la Flagellation dans les Plaisirs du Mariage, *Par.* 1792

550 Meisnerus de Caffé, Chocolate, &c. - *Nor.* 1721

551 Melandri, Jocorum atque Seriorum Centuriæ Aliquot, *Franc.* 1603

552 Melandri Centuriæ Aliquot Jocorum atque Seriorum, 2 vol. - - - *Franc.* 1626

553 Mélange Philosophique.—Origine des Principes Religieux, 1768, and other Tracts in the Volume, *red morocco.*

554 Mélanges de la Société des Bibliophiles Français, 2 vol. VERY FEW COPIES PRIVATELY PRINTED, *Paris,* 1822-25

555 Melgultii Gesta Principis Aurengiorum, *Basil.* Paradinus de Rebus in Belgica Gestis Anno 1543, 1544, 2 vol. in 1, *in morocco, gilt leaves.*

556 Mellin, Vita di Famosissimo Capitano Filippo Scolari, *gilt leaves,* - - - *Fir.* 1606

557 Melish's Travels in America, 2 vol. *Philadelph.* 1812

558 Memoires de la Reine Marguerite de Valois, *portrait, gilt leaves,* - - - *Liege,* 1713

559 Memoires du Duc de Rohan, *green morocco, gilt leaves,* (*Elzev.*) 1646

560 Memoires de Commines, *red morocco, gilt leaves,* *Elzev.* 1648

561 Memoires du Duc de Guise, *in purple morocco, gilt leaves,* *Col.* (*Elzev.*) 1669

562 Mémoires du Cardinal De Retz, Gui Joli et Nemours, 7 vol. *very fine set, in French green morocco, gilt leaves,* *Amst.* 1731

563 Mémoires du Courtois Chevalier Charles le Bon, 3 vol. *blue morocco, gilt leaves,* - - *Amst.* 1785

564 Mémoires Interceptez de Lyonne au Roy, *red morocco,* 1668

565 Mémoires de Bellievre et de Silleri, 2 vol. *beautiful copy, in fine old French morocco, with the Dauphin's Arms on the sides, gilt leaves,* - - *Par.* 1696

566 Mémoires de Du Bellay, 2 vol. - *Rochelle,* 1573

567 Mémoires de Mancini, - - *Leyde,* 1678

568 Mémoires du Duc de Guise, *red morocco, gilt leaves,* *Col.* (*Elsev.*) 1668

569 Mémoires du Prince de Condé, 2 vol. - *Col.* 1693

570 Mémoires de Montresor, *gilt leaves,* *Col.* (*Elzev.*) 1663

571 Mémoires du Regne de Louis le Grand, *red morocco,* *Col.* (*Elzev.*) 1663

572 Mémoires du Regne de Louis XIV. par Farre, *red morocco, gilt leaves,* - - *Amst.* 1755

573 Mémoires de Rochefoucald, *red morocco, gilt leaves,* *Col.* (*Elzev.*) 1662

574 Mémorial pour la Defense de Cardenas Evesque de Paraguay, *red morocco, gilt leaves,* - *Elzev.* 1662

575 Mémoires du Marquis de Beauvau, - *Col.* 1666

576 Mémoires de Pontis, *gilt leaves,* - *Amst.* 1678

577 Mémoires de De Montresor, 2 vol. *red morocco, gilt leaves,* *Col.* (*Elz.*) 1663

578 Memoires Historiques sur Raoul de Coucy, VELLUM PAPER, *in morocco, gilt leaves.* - - *Par.* 1781

579 Memoires et Mélanges Historiques par le Prince de Ligne, 4 vol. - - - - *Par.* 1827

580 Memoires de la Comtesse de Lichtenau, *Par.* 1809

581 Memoires de la Marquise De La Rochejaquelain, *Par.* 1816

582 Memoires de Coulanges, *in russia,* - *Par.* 1820

583 Memoirs Inedits du Comte de Brienne, 2 vol. *Par.* 1828

584 Memoirs of Khojeh Abdulkurreem, from the Persian by Gladwin, - - - *Calcutta,* 1788

585 Memoires du Prince Eugene de Savoie, *Lond.* 1811

586 Memoires Secrets de Perse, - *Bal.* 1759

587 Memoirs of the Pucelle d'Orléans, with the History of her Times, 2 vol. LARGE PAPER, - - 1824

588 Memoirs of Lady Hamilton, *portrait,* - 1815

589 Memoirs of Gen. Miller in the service of Peru, 2 vol. 1828

590 Memoires de la Marquise de Fréné, *gilt leaves, Amst.* 1701

591 Memoires de l'Administration des Finances sous Terrai, *red morocco, gilt leaves,* - *Lond.* 1776

592 Mémoires du Marquis de Pombal, 4 vol. *red morocco*, 1784
593 Memoires du Duc de Lauzun, 2 vol. in 1, *gilt leaves*, *Par.* 1822
594 Memoirs of Cary, Earl of Monmouth, by Sir W. Scott, *in russia, with joints and gilt leaves*, - 1808
595 Memoirs of Hursley and N. Baddesley in Southampton, 1808
596 Mémoires de l'Histoire de la Calotte, 3 vol. *red morocco, gilt leaves*, - - - 1752
597 Meurier, Trésor des Sentences Dorees, Proverbes, &c. *Bonfons*, 1581
598 Mena, todas las obras, con la glosa de Nuñez, *scarce, fine copy, red morocco, gilt leaves.* - *Anv.* 1582
599 Menagii Poemata, *olive morocco, gilt leaves*, *Elzev.* 1663
600 Menagii Poemata, *in russia*, - *Elzev.* 1663
601 Lopez de Mendoça, Proverbios, *blue morocco, gilt leaves*, *Anv.* 1594
602 Mendozza, Historia della China, per Auanzi, *Vineg.* 1587
603 Mendoça, Histoire de la Chine située aux Indes Orientales, par La Porte, - - *Par.* 1588
604 Mendoça, Historia de las Cosas, Costumbres, &c. de la China, - - - *Anvers.* 1596
605 Hurtado de Mendoça, Vida de Lazarillo de Tormes, *Plantin.* 1602
606 Menckenius de Charlataneria Eruditorum, 1715, and 2 more Tracts in the volume, *gilt leaves.*
607 Mengs (Pittore) Opere, per D'Azara, 2 vol. *Bassan.* 1783
608 G. B. Manso, Marchese di Villa, Poesie Nomiche, *yellow morocco, gilt leaves*, - - *Ven.* 1635
609 Menippus, sive Dialogi Satyrici, *in morocco, gilt leaves*, 1617
610 Méon, Nouveau Recueil de Fabliaux et Contes Inédits des Poetes Français, 2 vol. VELLUM PAPER, *green morocco*, *Par.* 1823
611 Mérard de St. Just, l'Occasion et le Moment, &c. LARGE PAPER, 1770, and other Poems of St. Just inlaid to the size, *St. Just's own Copy, with Ms. explanations and names filled up by him, an unique copy, green morocco.*
612 Mercati, il Lanzi, Comedia, - *Fior.* 1566
613 Mercurius Rusticus, or the Countrie's Complaint, *frontispiece*, - - - - 1647
614 Merivale's Orlando in Roncesvalles, *in olive morocco, gilt leaves*, - - - - 1814
615 Merivale's Orlando in Roncesvalles, - 1814
616 Merlin.—Roman de Merlin l'Enchanteur, mis en Bon François, par Boulard, 3 vol. LARGE PAPER, *Par.* 1737
617 Catalogue of the Merly Library, FINE PAPER, *with prices*, 1813

618 Mercolla, Viaggio di Cingo, *red morocco, gilt leaves,* *Napol.* 1726
619 Messa. De gli Autori et Compositori dell' Errore della Messa, *green morocco, gilt leaves,* - - 1551
620 Messia, Selva di varie lezzioni, per Fabrino, 2 vol. *Lion.* 1556
621 Metastasio, Opere, 8 vol. *red morocco, gilt leaves, Par.* 1773
622 Meursii Elegantiæ Latini Sermonis, FINE PAPER, in *French red morocco, gilt leaves,* - *L. Bat.* 1757
623 Meursii Elegantiæ Latini Sermonis, *splendidly bound in morocco, gilt leaves, joints and silk linings, L. Bat.* 1774
624 Meursius, les Elegances ou Academie des Dames, 2 vol. *plates, gilt leaves,* - - - 1776
625 Midwife, or Old Woman's Magazine, 3 vol. *frontispiece.*
626 Militia Celeste, (a Romance History of the Bible) *olive morocco, gilt leaves,* - - *Ven.* 1556
627 Milizia, Memorie degli Architetti Antichi e Moderni, 2 vol. *Parm.* 1781
628 Millar on the Origin of Ranks,, - - 1806
629 Mills's History of Chivalry, 2 vol. - 1825
630 Miller's Description of Ely Cathedral, *plates,* 1808

Quarto.

631 Meisneri *Emblemata* Politica, containing 416 *Views of Cities and remarkable places,* including *Views of Oxford, Cambridge, Windsor, the Palace of Nonsuch, &c. in morocco, gilt leaves,* - - *Franc.* 1624
632 Mellish's Poems in German and English, *cuts, Hamb.* 1818
633 Histoire de Melusine, *cuts,* - *Troyes,* 1677
634 Memoires de Guay-Trouin, LARGE PAPER, *Lewis XIVth's copy, in green morocco, with a broad border of gold, gilt leaves,* - - - 1740
635 Memoirs of Sir R. Naunton, - - 1814
636 Memorias de Litteratura Portugueza Publicadas pela Academia das Sciencias de Lisboa, 3 vol. *Lisb.* 1792
637 Mémoires de Christine de Suede, 4 vol. *Amst.* 1751
638 Mendoça, Cronica de la Casa de los Ponces de Leon, *in morocco, gilt leaves,* - - - *Toledo,* 1620
639 Diego de Mendoza, Obras, *portrait, green morocco, gilt leaves,* - - - - *Madr.* 1610
640 Merian, Danse des Morts, *plates, and a duplicate set coloured, red morocco, gilt leaves,* - - *Basle.* 1789
641 Merigot's Views in Rome, 2 vol. in 1, *Views tinted, red morocco, gilt leaves,* - - 1797

642 Mermet, de la Bibliomanie, *Haie.* 1761. Transcript.
643 Mesa, Jornada de Africa por Don Sebastian y Union de Portugal a Castilla, *gilt leaves.* - *Barcel.* 1630
644 Meyeri, Vita Mahometi et Imperatorum Turcarum, Carmen, *yellow morocco, gilt leaves,* *Rigiac. Atrebat.* 1594
645 Meyern's Dance of Death, 61 Prints, with Descriptions in German, *gilt leaves,* - - *Hamb.* 1754
646 St. Michel.—Statuts et Ordonnances de l'Ordre de St. Michel, PRINTED UPON VELLUM. *Present from Charles IX. to Dudley Earl of Leycester,* (the Favorite of Queen Elizabeth), on his being elected a Member of the Order, WITH LEYCESTER'S AUTOGRAPH, dated Jan. 25, 1565.
647 Middleton, Vida de Ciceron, por Azara, 4 vol. *plates, yellow morocco,* *Madr. en la Imprenta Real.* 1790
648 Middiman's Select Views in Great Britain, PROOF IMPRESSIONS OF THE PLATES, *very fine copy, green morocco, gilt leaves,* - - - 1784
649 Miller's History of Doncaster, - - 1804
650 Millin, Voyage dans le Midi de la France, 4 vol. in 5, Octavo, and Atlas in Quarto, *Par. de l'Impr. Roy,* 1807
651 Mill's History of British India, 3 vol. - 1817
652 Milman's Fall of Jerusalem, and Belshazzar, 2 vol. in 1, Octavo, - - - 1820
653 Milner's History of Winchester, 2 vol. in 1, *plates,* 1798
654 Milton's Poetical Works, 2 vol. *gilt leaves,* *Baskerville,* 1759
655 Milton's Comus, Italian and French, *privately printed by the late Lord Bridgewater,* - *Paris, Didot,* 1812
656 Milton's Views in Ireland. *The Artist's copy, beautiful impressions, gilt leaves.*
657 Mirour for Magistrates, First Part, by Higgins, *Imprinted by Marshe,* 1574. The Second Part, by Blener Hasset, *Imprinted by Webster,* 1578. The Last Part, by Baldwin, *Imprinted by Marshe,* 1574, 3 Parts in 2 vol. VERY RARE, *in morocco, gilt leaves.*

*** The First Part has additional Pieces from the Edition of 1575, and the last from that of 1578.

658 Mirror for Magistrates, edited by Haslewood, 3 vol. 1815
659 Mirys, Histoire de la République Romaine, 181 *plates,* *Paris,* 1810
660 Mishcat-ul-Masabih, or Authentic Traditions of the Sayings of Muhammed, translated by Matthews, 2 vol. *very scarce,* - - - *Calcutta,* 1809

*** The greater part of the Impression was lost at Sea.

661 Michaelis's Admirable Historie of the Possession and Conversion of a Penitent Woman seduced by a Magician to become a Witch, part of the table supplied by MS. 1613

662 Molino, detto Burchiella, Prodezze di Manoli Blessi Strathioto, Poema, *cuts, in morocco, gilt leaves, Giolito,* 1561

663 Mollien's Travels in Africa, edited by Bowdich, *plates,* 1820

664 Moncada, Espedicion de los Catalanes contra Turcos y Griegos, *gilt leaves,* - - *Barcel.* 1623

665 Perez de Montalvan, Sucessos y Prodigios de Amor, *in russia, gilt leaves,* - - *Barcel.* 1770

666 Monteiro, Historia da Santa Inquisicaõ de Portugal e suas Conquestas, 2 vol. LARGE PAPER, *Lewis XVth's copy, red morocco,* - - - *Lisb.* 1749

667 Monteith, Histoire des Troubles de la Grande Bretagne, *Par.* 1649

668 Monti, Aristodemo, Tragedia, *one of the twelve copies printed on Carte d'Annonay,* - - *Parma,* 1786

669 Montrose.—History of the King's Affairs in Scotland under Montrose, - - - - 1648

670 Monumentum Romanum N. C. F. Peirescio Factum, *blue morocco, gilt leaves, Romæ, Typis Vaticanis,* 1638

*** This *very Rare and Curious Volume* contains after the verses by the Academicians "Panglossia," or Verses on the Death of Peiresc *in forty languages,* probably the greatest number of Polyglot verses ever composed on a private individual. Peiresc was one of the most eminent lawyers of his time, he visited England, and it was by the joint recommendation of Lord Bacon and Peiresc, that Grotius undertook his work on the Law of Nations. An Autograph on the fly leaf is supposed to be that of James II.

671 Moraga, Relatione dell' Ambasciata che Filippo III. fece à Xaabay Re di Persia, *in morocco, gilt leaves, Milan,* 1619

672 Moraes e Silva, Diccionario da Lingua Portugueza, 2 vol. *fine copy, red morocco, gilt leaves,* - *Lisb.* 1823

673 Moraes, Cronica de Palmeirim de Inglaterra, 3 vol. *red morocco, gilt leaves,* - - *Lisb.* 1786

674 Moor's Narrative of Captain Little's Detachment against Tippoo Sultan, - - - 1794

675 Moor's Hindu Pantheon, *plates, very scarce,* 1810. Bhagvat Geeta, by Wilkins, 1785, 2 vol. in 1, *in russia.*

676 Moor on Hindu Infanticide, - - 1811

677 Moore's Life and Letters of Lord Byron, 2 vol. 1830

678 More's Life of Sir T. More, ORIGINAL EDITION, (Paris, 1626)

679 Mori Utopia, FIRST EDITION, *Basil. ap Froben.* 1518. Mori Epigrammata, *Basil.* 1520, 2 vol. in 1, *in morocco, gilt leaves.*

680 More's Utopia, by Dibdin, LARGE PAPER, *gilt leaves,* 1808

681 More's Utopia, by Dibdin, LARGE PAPER, *illustrated with various portraits of Sir T. More, including the rare portrait by Valdor, the portrait by Wierx, and a very uncommon portrait of Sir T. More, engraved in England; also the Print of More's Family after Holbein, and a series of plates to the Utopia, green morocco, gilt leaves,* - 1808

Folio.

682 Madox's Baronia Anglica, *uncut,* - 1741

683 Medina, Grandezas de Espana, title mended, *Alcala.* 1586

684 MELLAN.—A VERY VALUABLE COLLECTION OF THREE HUNDRED AND SIXTY-SIX PRINTS, ENGRAVED BY CLAUDE MELLAN, consisting of a series of Portraits; Religious, Historical and Allegorical Subjects; Statues, Busts, &c. *Mounted, and bound in* 4 VOL. IN BLUE MOROCCO, GILT LEAVES.

*** This Collection comprises nearly the whole of the Works of this celebrated Artist, all VERY FINE IMPRESSIONS, A GREAT MANY OF THEM PROOFS BEFORE ANY LETTERS, MANY REVERSES AND OTHER VARIATIONS; and includes all the rarest and most esteemed Productions of Mellan without exception. "The greater part of the plates, says Bryant, Mellan engraved at Rome, and executed in the usual manner, with the strokes crossed a second and a third time, as the strength of the shadows require. He afterwards adopted a novel and singular method of working, with single parallel lines, without any cross strokes over them, the shadows being expressed by the same lines being made stronger; and consequently nearer to each other. By this new mode of engraving he acquired considerable celebrity; and the effect he produced by it, particularly in plates of a small and middle size, is clear, soft, and agreeable."

685 Miedes, Historia del Rey Don Jayme (de Aragon) Primero, traduzida en Lengua Castellana, *original edition, red morocco, gilt leaves,* - - *Valenc.* 1584

686 Millin, Peintures de Vases Antiques, Appelés Etrusques, 2 vol. WITH TWO SETS OF PLATES, ONE PLAIN AND THE OTHER COLOURED, - *Paris, Didot*, 1808

687 MILTON.—AUTOGRAPH LETTER AND FAMILY PAPERS; A LONG AUTOGRAPH LETTER, IN LATIN, FROM MILTON TO HIS FRIEND CARLO DATI, Patricio Florentino, Londini, Paschalis Feriæ tertia, 1647. Carlo Dati's Answer, (in Italian), *a copy in Carlo Dati's own hand writing*, 1647

Bond for the sum of 40*l.* from Richard Hayley to John Milton, 1674. MARY MILTON'S (daughter of the poet) Release and Receipt to Elizabeth (his widow) for 100*l.* her share of her father's estate, 1674. A similar Release from ANNE MILTON, 1674. Similar Release from Absalom Clarke of Dublin, and DEBORAH his wife, (MILTON'S DAUGHTER by the first wife), 1675. Richard Mynshull's (brother of Milton's third and last wife) agreement with Eliz. Milton for a House at Nampt-wich, 1680. Bond from Eliz. Milton and S. Acton to Randle Timmis, 1713. Lease of a House in Brindley granted by Eliz. Milton to J. Darlington, 1720. Sale of the Lease of a House in Brindley from J. Darlington to Eliz. Milton, 1725. Copy of the Will of Eliz. Milton and the original grant of Probate, ALL THE PRECEDING DOCUMENTS OF MILTON'S FAMILY HAVE THE AUTOGRAPH SIGNATURES OF THE PARTIES. Richard Milton is an attesting witness to Mary Milton and Anne Milton's Releases, *bound in olive morocco.*

*** A COLLECTION OF EXTRAORDINARY INTEREST AND CURIOSITY, AND MUST BE HIGHLY APPRECIATED BY EVERY ADMIRER OF THE GREAT POET.

688 Milton's Paradise Lost, *with plates by Martin*, 2 vol. 1827

689 MISSALE FRATRUM MINORUM secundum Consuetudinem Romanæ Curiæ, VERY FINE MANUSCRIPT UPON VELLUM, the first page richly ornamented by a painted border round the Text, two large Paintings, and about XXX. Miniatures, *bound in blue morocco, gilt leaves.*

Flaitum et Completum feliciter, PER ME HENRICUM HARING, ALMANUM, Scriptorem Præsentis Operis MCCCCLXIX.

690 Missale Romanum, MANUSCRIPT UPON VELLUM, *with two* LARGE PAINTINGS and *numerous Miniatures, red morocco, gilt leaves.*

691 Mocenici (Archiepisc. Nicosiensis) Institutiones ad Hominum Perfectionem, *with the plate, in morocco, gilt leaves, Aldus*, 1581

693 MISSALE PARISIENSE NOVUM, PRINTED UPON VELLUM, A BEAUTIFUL AND SPLENDID BOOK, ENRICHED WITH THREE LARGE PAINTINGS AND SIXTEEN FINE MINIATURES, *bound in red velvet, with morocco joints and gilt leaves.*
(Paris), Joannes de Prato, MCCCCLXXXIX.

*** This splendid Copy is supposed to be UNIQUE.

694 Monstrelet, Chroniques, 2 vol. in 1, *best edition, bound in russia, with joints and gilt leaves,* - *Par.* 1572

695 Monstrelet, Chroniques, 2 vol. *best edition,* LARGE PAPER, *fine copy, ruled, red morocco, with joints and gilt leaves,* *Paris,* 1572

696 Morant's History of Essex, 2 vol. LARGE PAPER, *plates, fine copy, red morocco, gilt leaves,* - 1768

697 Sir T. More's Works, (wants title), FIRST EDITION, *red morocco, gilt leaves,* *Imprinted by Cuwood, Walley, and Tottel,* 1557

698 Morel, Catalogue des Noms des Connestables, Chanceliers, Grands Maistres, &c. de France, *blue morocco, Par.* 1599

699 Morgan's Sphere of Gentry, *plates, blue morocco, gilt leaves,* 1661

*** The work was really written by Waterhouse. This copy contains not only the Howard Pedigree, but two private plates, p. 79 and 113, a title and dedication to part 3, and a vignette at part 3, p. 101.

700 Moryson's Itinerary through Germany, Italy, Turkey, Scotland, Ireland, &c. *fine copy, in morocco, gilt leaves,* 1617

701 Moses's Picturesque *Views* of Ramsgate, - 1817

702 Motraye, Voyages en Europe, Asie et Afrique, 2 vol. *cuts, by Hogarth and others,* - *Haye,* 1727

703 MUNICH GALLERY.—Koniglich Baierische Gemul-de-Saal zu Munchen, &c. THE ROYAL BAVARIAN PICTURE GALLERY AT MUNICH AND SCHLEISSHEIM, *in a series of Lithograph Prints by Strixner and others,* 2 vol. *Imperial Folio,* - - *Munich,* 1817

704 ROBILLARD, PERONVILLE ET LAURENT.—MUSÉE FRANÇAIS, Recueil Complet des Tableaux, Statues, et Bas-Reliefs, qui composent la Collection Nationale; avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture et la Gravure, 4 vol. FINE IMPRESSIONS OF THE PLATES, - - *Paris,* 1803

*** This is unquestionably the Grandest Production of Modern Times. It exhibits a Series of Engravings (by the most distinguished Artists,) of such a Collection of Paintings as can never again be united.

705 Musée Royal, publié par Laurent, ou Recueil de Gravures d'Après les plus Beaux Tableaux, Statues, et Bas-Reliefs, dans la Collection Royale, vol. 1, *beautiful impressions of the plates, bound in russia, gilt leaves,* *Paris,* 1816

706 Museum Florentinum, exhibens Insigniora Vetustatis Monumenta in Museo Magni Ducis Etruriæ, cum Supplemento, 12 vol. in 11, containing a Grand Assemblage of Statues, Ancient Coins, Gems, Portraits of the Florentine Painters, &c., *fine old impressions of the plates,* *Flor.* 1731, &c.

707 Museum Worsleyanum, a Collection of Antique Basso-Relievos, Busts, Statues and Gems, with Views in the Levant, 2 vol. large paper, *proof impressions of the plates on India paper,* - - - 1824

FOURTH DAY'S SALE.

Octavo et Infra.

708 Œuvres de Comte Xavier de Maistre, 2 vol. in 1, *plates, red morocco, gilt leaves,* - - *Par.* 1828

709 Meuselii Bibliotheca Historica, 11 vol. *best edition,* fine paper, *red morocco, gilt leaves,* - *Lips.* 1782-1804

710 Mezeray, Histoire de France avant Clovis, *in old French, red morocco, gilt leaves,* - - *Amst.* 1696

711 Mezeray, Histoire de France sous Louis XIII. et XIV. 3 vol. *in old French red morocco, gilt leaves, Amst.* 1734

712 Micali, Italia avanti il Dominio dei Romani, 4 vol. and Atlas in Folio, *gilt leaves,* - *Fir.* 1810

713 Michaud, Histoire des Croisades, 7 vol. *Paris,* 1813

714 Micyllus de Re Metrica, cum præfatione Melanthonis, *best edition,* extremely rare, *splendidly bound in morocco, with joints and gilt leaves,* - *Franc.* 1539

*** Bentley is supposed to have made great use of this work, and to have derived some of his Metrical Canons from it. Dr. Parr thought so highly of the work that he earnestly recommended the Delegates of the Clarendon Press to reprint it.

715 Milne's Retrospect of the First Ten Years of the Protestant Mission to China, - *Malacca,* 1820

716 Milton's Poetical Works, 2 vol. *gilt leaves,* *Baskerville,* 1760

717 Milton's Paradise Lost, translated into German Verse, by Burde, 2 vol. - - - *Berlin*, 1793
718 Mingo Rivulgo, Coplas, glosadas por Pulgar, *in morocco, gilt leaves*, - - - - 1594
719 Mirabeau, Erotika Biblion, *portrait inserted, gilt leaves*, *Rome*, (*Par.*) 1783
720 Catalogue des Livres de Mirabeau, *with the prices*, *Par.* 1791
721 Mirandulæ, Flores Illustrium Poetarum, *gilt leaves*, *Lugd.* 1566
722 Miroir des Francs Taupins, autrement dicts Antechrists, *red morocco, gilt leaves*, - - *Rouen*.
723 Missa Apostolica sive Divinum Sacrificium S. Petri, *red morocco*, - - - *Plantin*. 1589
724 Mistere de la Saincte Hostie, *the reprint*, ONLY FORTY PRINTED, - - - - 1817
725 Modern Traveller, or Description of the various Countries of the Globe, edited by Conder, 30 vol. *plates, fine set in green morocco, gilt leaves*, - - 1830
726 Moeurs, Costumes, Arts, Metiers, &c. des Diverses Nations du Monde, par plusieurs Auteurs, 62 vol. *cuts, uniformly bound*, - *Par.* 1811, &c. &c.
727 Moliere, Œuvres, *red morocco, gilt leaves*, *Par.* 1825
728 Moliere, Œuvres, 8 vol. *cuts by Punt, red morocco, gilt leaves*, - - - *Par.* 1739
729 Molinet, Faictz and Dictz, *red morocco, gilt leaves*, *Par.* 1540
730 Molza, Nimpha Tiberina, *red morocco, gilt leaves*, *Ferar.* 1545
731 Monconys, Voayges en Portugal, Syrie, Angleterre, &c. 5 vol. - - - - *Par.* 1695
732 Monson's Extracts from his Journal, - 1830
733 Perez de Montalvan, Sucessos y Prosdigios de Amor, *in old morocco, gilt leaves*, - - *Madr.* 1648
734 Lady M. W. Montagu's Works, by Dallaway, 5 vol. *best edition*, LARGE PAPER, *gilt leaves*, - 1803
735 Mrs. Montagu's Letters, 4 vol. - 1809
736 Montand, Miroir des François, *red morocco, gilt leaves*, 1582
737 Montani Hymni et Secula, - *Plantin*. 1593
738 Montargis.—Privileges et Franchises de Montargis, *portrait of Lewis XIII. olive morocco, gilt leaves.*
739 Montemayor, La Diana, *green morocco, gilt leaves*, *Madr.* 1795
740 Montenay, Emblemata Christiana, *portrait and* 100 *plates, green morocco, gilt leaves*, - *Franc.* 1619
741 Montengon, Eusebio, sacado de las Memorias que dexo el mesmo, 4 vol. - - *Barcel.* 1793
742 Montemayor, La Diane, *bound in* 2 vol. *olive morocco*, *Par.* 1623

743 Montesquieu, Œuvres, 6 vol. *in russia, gilt leaves, Par.* 1816

743* Montesquieu, Temple de Gnide, PRINTED UPON VELLUM, *red morocco, - - Par. Didot.* 1795

744 Montesquieu, Temple de Gnide, *cuts, red morocco, gilt leaves, - - - Par.* 1795

745 Montgomery's Prison Amusements, - 1797

746 Montgomery's Wanderer of Switzerland, 3 vol. 1819

747 Monti, Versi, *gilt leaves, - - - Parm.* 1787

748 Montjoye, Manuscrit trouvé au Mont-Pausilype, 5 vol. *Par.* 1802

749 Montolieu. Divers Romans par la Baronne de Montolieu, 42 vol. *uniformly bound, - - - Paris,* 1817

750 Montolieu's Enchanted Plants, *red morocco, gilt leaves,* 1801

751 Monumens de la Vie Privée des Douze Césars, *plates, gilt leaves, - - - -* 1785

752 Monumens du Culte Secret des Dames Romaines, *plates,* 1787

753 Moore's Intercepted Letters, 1818. Moore's Fudge Family in Paris, 1818, 2 vol. in 1, *red morocco, gilt leaves.*

754 Moore's Account of General Moore's Campaign in Spain, 1809

755 Moore's Little's Poetical Works, *green morocco,* 1806

756 Moore's Lalla Rookh, *green morocco, gilt leaves,* 1817

757 Moore's Lives of Alberoni, Duke of Ripperda and Pombal, 1814

758 Moore's Edward, 2 vol. *gilt leaves, -* 1796

759 Moore's Voyage to Georgia, 1744. Account of the Lisbon Earthquake, 1755, Earthquakes at Leghorn, 1750, and other Tracts in the volume, *leaves stained.*

760 MORALISTES.—Collection des Pensées des Anciens Grecs et Romains, 15 vol. Morale du Christ et des Apôtres, 2 vol. Livres Classiques de la Chine, 7 vol. Œuvres Diverses, 5 vol. in all 29 vol. *uniformly bound in red morocco, Par.* 1794, &c.

761 SIR T. MORE.—HEIVODO (INGLESE) Il Moro, RARE, *in russia, - - - - Firenz.* 1556

*** Ellis Heywood was the son of the celebrated Epigrammatist John Heywood; this scarce little volume is dedicated to his patron Cardinal Pole. The Conversations are supposed to take place at the House of Sir Thomas More, and contain Anecdotes of his Friends, *his Wife, his domestic Fool Paterson,* &c.

762 Sir T. More.—Fernando de Herrera, Tomaso Moro, *scarce, Madrid,* 1617, at the end of the volume is bound up a Catalogue of Curious Spanish Books in the possession of Alonso y Padilla, Bookseller to the Spanish King, *Madr.* 1747, *blue morocco.*

762 Sir T. More.—Expositio Fidelis de Morte D. Thomæ Mori et quorundam aliorum insignium virorum Angliæ, A VERY RARE TRACT, *fine copy*, - *Antverp.* 1890

*** This is a very curious volume. It contains some interesting Anecdotes respecting the Persecution and Decapitation of Bp. Fisher and Sir T. More. It is stated, that when Fisher was decapitated his head retained it's naturally healthy appearance, and the populace tumultuously assembled in expectation of being addressed by the Martyr, "*quod in quibusdam martyribus factum legimus.*" To prevent a recurrence of the disturbance on the death of Sir T. More it is added, "*At veriti ne idem eveniret in capite Mori, priusquam exponeretur aquâ ferventi decoctum est quo plus haberet horroris.*" The Tract was written by Erasmus the intimate friend of Sir T. More.

764 More's Life of Sir T. More, with Notes and Illustrations, by Hunter, LARGE PAPER, *in morocco, gilt leaves*, 1828

765 More.—Vita di T. Moro, Cancellario d'Inghilterra, *Bologn.* 1733

766 Gertrude More's (Granddaughter of Sir T. More) Spirituall Exercises, *with her portrait, also a portrait of Sir T. More, proof before the inscription inserted, blue morocco, minute tooling on the sides*, *Paris*, 1658

767 More's Coelebs in search of a Wife, 2 vol. - 1809

768 Morales d'Epictete, Plutarque, Seneque, &c. *in old French green morocco, gilt leaves*, - - - 1653

769 Morales d'Epictete, Plutarque, &c. *red morocco, gilt leaves*, 1653

770 More.—Morus, Description de l'Utopie, *wood cuts*, *Par.* 1550

*** The Earliest French Version.

771 Morus, l'Utopie, par Sorbierre, - *Amst.* 1643

772 More's Life of Richard III. by Singer, *olive morocco, gilt leaves*, - - - - 1821

773 Mori Epigrammata, *portrait by Marshall, red morocco, gilt leaves*, - - - *Lond.* 1638

774 Moreau, Devoirs du Prince reduits à un Seul Principe, *red morocco, gilt leaves*, - - *Ven.* 1775

775 Moreau, Histoire Naturelle de la Femme, 3 vol. *Par.* 1803

776 Lady Morgan's Life of Salvator Rosa, 2 vol. 1824

777 Morelli, Saggio di Poesie, - *Bodoni.* 1794

778 Morin, Factum contre Morin, and 4 scarce Tracts relating to the Fanatic Morin, who was condemned to be burnt, *in French red morocco*.

779 Morin, Dialogue d'entre le Maheustre et le Manant sur les Troubles de France, 1594.
780 Morlini Novellæ, *Caron's Reprint*, *Par.* 1799
781 Morrison's Dialogues and Detached Sentences, in Chinese, *Macao*, 1816.
782 Moscovites, Religion Ancienne et Moderne des Moscovites, *Col.* 1698
783 Moseley on Tropical Diseases, *Presentation Copy to the Duke of York, red morocco, gilt leaves*, 1789
784 Mosely on Archery, Antient and Modern, *fine copy, red morocco, gilt leaves*, 1792
785 Mosé's History of Hastings, LARGE PAPER, *proofs on India paper*, 1824
786 Moste frutefull pihthye and learned Treatise, how a Christen mā ought to behave himself in the daūger of Death: and howe they are to be relevd and cōforted, whose deare frendes ar departed oute of thys worlde, *moste necessarye for this our unfortunate age and sorrowfull dayes, Sir M. M. Sykes's copy, black letter, without date*, VERY RARE, *in morocco*.

*** The name of the Printer was no doubt concealed on account of the Exhortation at the end. "*An Exhortacion wrytten by the Lady Jane the night before she suffered*, in the end of the New Testament, in Greke, whych she sent to hir Sister Ladye Katherine." *This is the first Edition of Lady Jane Grey's Letter, and was not known to Lord Orford.*

786* Mourhet, Dictionnaire des Anecdotes de l'Amour, 4 vol. *Troyes*, 1811
787 Mouette, Captivité en Fez et Maroc, *gilt leaves*, *Par.* 1683
788 Mouhy, La Mouche ou Avantures de Bigand, 8 vol. *red morocco, gilt leaves*, *Par.* 1736
789 Moyen de Parvenir, 2 vol. *with Sterne's Autograph, yellow morocco, gilt leaves*, 1736

*** Sterne said he was more indebted to this than any other work for hints in writing Tristram Shandy.

790 Moyen de Parvenir, 2 vol. *red morocco, gilt leaves*, 1739
791 Moybant et Levisac, Bibliotheque Portative, 8 vol. *in russia, gilt leaves*, *Lond.* 1803
792 Mummy, a Tale of the XXII. Century, 3 vol. 1827
793 Mutet, Ceremonies Funebres de toutes Nations, *blue morocco, gilt leaves*, *Par.* 1670
794 Murray's Account of Discoveries and Travels in Asia and Africa, 5 vol. 1820
795 Murray's History of the European Languages, 2 vol. 1823

796 Murtadi's Egyptian History, *red morocco, gilt leaves,* 1674
797 Muratt, Lettres sur les Anglois et les François, *gilt leaves,* 1753
798 Musæ Anglicanæ, 2 vol. FINE COPY, *gilt leaves, Oxon.* 1699
799 Muse Folastre, *Par.* 1607. Muses Gaillardes, *Par.* 1609, 2 vol. in 1, *in old French, green morocco, gilt leaves.*
800 Muse Folastre, *olive morocco, gilt leaves,* Troyes, 1624
801 Muses Gaillardes, *red morocco, gilt leaves,* - *Paris.*
802 Museum Criticum, 2 vol. - *Cambr.* 1826
803 Museum Tradescantium, 2 *portraits by Hollar, in russia, gilt leaves,* - - - - 1656
804 Nani, Histoire de la Venise, 2 vol. - *Col.* 1682
805 Nares's Heraldic Anomalies, 2 vol. - 1824
806 Naogeorgi, Hamanus, Tragœdia, *Lips.* 1543. Naogeorgi Judas Iscariotes, Tragœdia, et Sophoclis Ajax Flagellifer et Philoctetes Latino Carmine, 1552, 2 vol. in 1, *green morocco, gilt leaves.*
807 Naogeorgi Incendia seu Pyrgopolinices, Tragœdia Recens, *scarce, red morocco, gilt leaves,* - *Witeberg,* 1541
808 Naogeorgi Regnum Papisticum, Carmen, *in red morocco, gilt leaves,* - - - - 1553
809 Naogeorgi Satyræ - - - *Basil,* 1555
810 Naogeorgus de Infantum ac Parvulorum Salute, *green morocco,* - - - - *Basil,* 1556
811 Nassau.—Catalogue of Nassau's Library, *with prices,* 1824
812 Natalis Comes de Venatione, Schollis Ruscellii, VERY RARE, *in olive morocco, gilt leaves,* *Ven. ap. Aldi Filios,* 1551
813 Navagiero, Viaggio in Spagna et en Francia, *very scarce, green morocco, gilt leaves,* - *Vineg.* 1563
814 Poesies du Roi de Navarre, avec des Notes et un Glossaire, 2 vol. *gilt leaves,* - - *Par.* 1742
815 Navy.—A List of all his Majesty's (Charles II.) own and hired Ships employed in 1673, *manuscript.*
816 Naudé, Apologie pour les Grands Hommes soupconnez de Magie, *gilt leaves,* - *Amst.* 1712
817 Naunton's Fragmenta Regalia, - - 1824
818 Naunton's Fragmenta Regalia, LARGE PAPER, *proof impressions of the plates on India paper,* - 1824
819 Necker de l'Administration des Finances de la France, 3 vol. in 6, LARGE PAPER, *interleaved, fine copy, in red morocco, gilt leaves,* - - 1764
820 Necker, de l'Importance des Opinions Religieuses, FINE PAPER, *green morocco, gilt leaves,* - *Par.* 1788
821 Née de la Rochelle, Eloge de Guttenberg, *portrait,* *Par.* 1811
822 Néel et Lottin, Voyage de Paris à S. Cloud par Mer, *gilt leaves,* - - - *Par.* 1762

823 Negro. Della Tragedia di Negro, intitolata Libero Arbitrio, *green morocco, gilt leaves,* - - 1550
824 Nigronius de Caliga Veterum, *blue morocco. Diling.* 1621
825 Nélia, l'Aveugle de la Montagne, *gilt leaves,* 1795
826 Nelli, Amorosi Novelle, in quali ciaschano innamorato giovene puo pigliare molti utili nella casi d'Amore, *without date,* EXTREMELY RARE, *in morocco.*
827 Nemesius de Natura Hominis, *Williams's Copy, red morocco, with joints and gilt leaves,* - *Oxon.* 1671
828 Nennii Historia Britonum, a Bertram, *privately printed,* LARGE PAPER, *red morocco, gilt leaves,* *Haun.* 1758
829 Nennii Historia Brittonum, from a Vatican MS. with an English Version and Notes, by Gunn, LARGE PAPER, 1819
830 Nemesien et Calpurnius, Pastorales, Lat. et Fr. *red morocco,* - - - *Brux.* 1744
831 Nerair et Melhoe, Conte, 2 vol.
832 Neves, Historia da Invasão des Francezes em Portugal, 2 vol. in 1, *gilt leaves,* - - *Lisb.* 1810
833 Neve's Remarks on the Ancient English Poets, PRIVATELY PRINTED, - - - 1789
834 NEWCASTLE TYPOGRAPHICAL SOCIETY. A Collection of Tracts relating to History, Antiquities, Biography, and a Collection of Fugitive Poetry, PRIVATELY PRINTED, *very scarce, in olive morocco, Newcastle,* 1818, &c. &c. 4 vol.
835 Newcastle.—Survey of Newcastle, 1649, the Reprint.
836 Newcome's Life of Archbp. Sharp, 2 vol. in 1, 1825
837 Newton's History of Maidstone, - 1741
838 Nicandri Theriaca, et Alexipharmaca, Gr. *with the Autograph of Heinsius written in Greek, red morocco, gilt leaves,* *Aldus,* 1523
839 Nicandri Theriaca, Gr. et Lat. a Steve, *a very scarce edition, unknown to Dibdin, Brunet,* &c. *red morocco, Valentiæ,* 1552. Nicandri Alexipharmaca, Gr. et Lat. Corræi, *Par. Vascosan.* 1549, 2 vol. *red morocco, gilt leaves.*
840 Niecamp, Histoire de la Mission Danoise dans les Indes Orientales, 2 vol. in 1, - *Genev.* 1745
841 Niceron, Memoires des Hommes Illustres dans la République des Lettres, avec un Catalogue Raisonné de leurs Ouvrages, 43 vol. in 44, *fine set, in olive morocco, gilt leaves,* - - *Par.* 1727-45
842 Nichols's Literary Anecdotes of the XVIIIth Century, 9 vol. 1812. Nichols's Illustrations of the Literary History of the XVIIIth Century, 3 vol. 1817, in all 12 vol.
843 Nichols's Life of Hogarth, - - 1785
844 Nichols, Avantages et Desadvantages de la France et de la Grande Bretagne par rapport au Commerce, *Madame de Pompadour's Copy, red morocco, gilt leaves, Leyde,* 1754

845 Nicolas's Memoirs of A. Vincent, Windsor Herald, 1827
846 Nicolas's English Peerage, 2 vol. 1825
847 Nicolas's History of the Battle of Agincourt, and the Expedition of Henry V. into France, LARGE PAPER, *Presentation Copy from the Author, with an Autograph Letter, in morocco, gilt leaves,* 1832
848 Nicolas's History of the Battle of Agincourt, *red morocco, gilt leaves,* 1827
849 Nicolas's Testamenta Vetusta, Illustrations of Manners, Customs, &c. from Wills, 2 vol. in 1, LARGE PAPER, *with the suppressed title and preface,* 1826
850 Nicolas's Life of Secretary Davison, 1823
851 Bibliotheca Nicolaiana, *with prints,* *Amst.* 1698
852 Nicole, Pensées, PRINTED UPON VELLUM, *Junot's Copy,* *Par. Didot.* 1806
853 Niphus de Auguriis, *Basil.* 1534. Gyraldus de Septiendi ritu, *Bas.* 1539. Gyraldus de Re Nautica, *Basil.* 1540, *bound in olive morocco, gilt leaves.*
854 Duc de Nivernois, Œuvres Posthumes, 2 vol. *Par.* 1807
855 NOBLE'S HISTORY AND LIVES OF THE MASTERS OF THE ROLLS, from the Time of the Rev. J. Taylor, the last Clerical Holder of the Office to the present time, *with Pedigrees,* THE AUTOGRAPH MANUSCRIPT, *very curious and unpublished, splendidly bound in olive morocco, with joints, and silk ends.*
856 Noble's Memoirs of Cromwell, 2 vol. 1787
857 Nollet, Leçons de Physique Expérimentale, 6 vol. *red morocco, gilt leaves,* *Par.* 1748
858 Nodier, Dernieres Aventures du June d'Olban, LARGE PAPER, *olive morocco, gilt leaves,* *Par.* 1829
859 Nodier, Histoire du Roi de Bohême et de ses Sept Chateaux, VELLUM PAPER, *green morocco, gilt leaves,* *Par.* 1830
860 Nodier, Mélanges tirés d'une Petite Bibliothèque, LARGE PAPER, *fine copy, in red morocco, gilt leaves,* *Paris, Crapelet,* 1829
861 Nodier, Souvenirs et Portraits de la Révolution et de l'Empire, 2 vol. in 1, FINE PAPER, *green morocco, gilt leaves,* *Par.* 1831
862 Noe, Viaggio da Venetia al Santo Sepolcro et al Monti Sinai, *cuts, red morocco, gilt leaves,* *Ven.* 1660
863 Nonnus, Dionysiaques, par Boistet, *scarce, gilt leaves,* *Par.* 1625
864 Northumberland Household Book, with Preface by Bp. Percy, ORIGINAL EDITION, *very scarce, Presentation from Percy to Malone, with an Autograph Inscription, in morocco, gilt leaves,* 1770

865 Norton to the Queenes Maiesties poore deceiued Subiects of the North, drawen into Rebellion by the Earles of Northumberland and Westmorland, 1569. Norton's Warning against the dangerous Practises of Papistes, and specially the Parteners of the late Rebellion. *Imprinted by Daye.* Bull graunted by the Pope to Doctor Harding and other, by reconcilement and assoyling of English Papistes to undermyne faith and allegeance to the Queene. *Imprinted by Daye.* Disclosing of the Great Bull, and certain Calves, that he hath gotten, and specially the Monster Bull, that roared at my Lord Byshop's gate. *Imprinted by Daye.* An Addition declaratorie to the Bulles, with a searching of the Maze. *Imprinted by Daye. Sir M. M. Sykes's Copy.*

*** The two last Tracts were written by Morton, who translated twenty-seven of the Psalms for Sternhold and Hopkins, and *assisted Sackville Lord Buckhurst in the composition of Ferrex and Porrex.* He was the State Amanuensis.

Quarto.

865*Malcolm's History of Persia, from the Earliest Period to the Present Time, 2 vol. LARGE PAPER, *splendidly bound in morocco, gilt leaves,* - - 1815

866 Missale Romanum, cum *Multis Figuris* et Imaginibus Decoratum. *The first edition of the Missal printed by L. A. Giunta. Williams's Copy, in olive morocco, gilt leaves, Without Date, Place, or Name.*

867 Moore's Account of Aveland, - - 1809

868 F. Moreau, Voyage aux Indes Orientales et aux Moluques. MANUSCRIPT, *red morocco, gilt leaves.*

869 Moreni, Bibliografia Storico-Ragionata della Toscana, 2 vol. *red morocco, gilt leaves,* - *Firenz.* 1805

870 Lady Morgan's Italy, 2 vol. in 1, - - 1821

871 Morhofii Polyhistor Literarius, 2 vol. *best edition, in morocco, gilt leaves,* - - *Lubec.* 1747

872 Moss's History of St. Saviour's Church, Southwark, PROOFS ON INDIA PAPER, - - 1818

873 Mostruosa Fucina de piu' Detestabili Vizii della Chiesa. MANUSCRIPT (about 1750), *in olive morocco, gilt leaves.*

874 Motherwell's Ancient and Modern Minstrelsy, *Glasg.* 1827. Pleasant History of Roswall and Lillian. Reprint of the Rare Edition of 1663, *only 75 printed for sale.*

875 Moule, Bibliotheca Heraldica Magnæ Britanniæ, LARGE PAPER, - - - 1822

876 Muller, Description de Toutes les Nations de Russie, *with the Autograph of E. D. Clarke,* - *Petersb.* 1776
877 Mullenaux's Campaign of King William in Ireland, and Siege of Lymerick, *gilt leaves,* - - 1690
878 Muratori, Annali d'Italia, 12 vol. - *Lucca,* 1762
879 Murphy's Travels in Portugal, - - - 1795
880 Musgrave's Memoirs of the Rebellions in Ireland, 2 vol. THICK PAPER, *very scarce,* - *Dublin,* 1801
881 Mylæi Consilium Historiæ Universitatis Scribendæ, *blue morocco, gilt leaves,* - *Flor. ap. Torrent.* 1548
882 Nash's Pappe with an Hatchet, or a Fig for my God Sonne.
883 Naugerii Opera, edentibus Vulpiis, *Patav. ap. Cominum,* 1718
884 Neale's Travels in Germany, Poland, Moldavia, &c. 1818
885 Neale's Graphical Illustrations of Fonthill Abbey, *proof impressions of the plates,* WITH THE ORIGINAL DRAWINGS INSERTED, - - - 1824
886 Grand Nef des Folles, *cuts. The Duke of Marlborough's copy, blue morocco, gilt leaves,* - *Lyon,* 1583
887 Nelson's History of Islington, - - 1823
888 Nevylli Furor Norfolciensium, Ketto Duce, *with a MS. Pedigree of the Kings of England from the Conquest, gilt leaves,* - - - *Lond.* 1575
889 Neumanni, Numi Veteres Populorum et Regum, *Vindob.* 1779
890 Newcome's History of St. Alban's Abbey, - 1795
891 NICHOLS'S BIBLIOTHECA TOPOGRAPHICA BRITANNICA, with the *Rare Supplement,* 10 vol. *plates,* 1790-95. Collection of Topographical Works forming an Excellent Companion or Second Supplement to Nichols's Bibliotheca Topographica, namely, Cozens's Tour through the Isle of Thanet, 1793. Parsons's Monuments and Painted Glass in upwards of 100 Churches in Kent, 1794. Nelson's History of St. Mary's Islington, 1811. Gough's Description of Beauchamp Chaple, Warwickshire, 1809. Gough's Description of the Bedford Missal, 1764. West's Antiquities of Furness, 1774. Martin's History of Thetford, 1779, 2 vol. in all 12 vol. *very fine set, plates, bound in russia, gilt leaves.*
892 Nichols's Anecdotes of Bowyer, - - 1782
893 Nichols's Progresses of Queen Elizabeth, 3 vol. *plates,* 1823
894 Nicocles, Entretiens de Phocion, par Mably, et la Vie de Phocion, traduite par Amyot, LARGE PAPER, *with silk linings and gilt leaves,* - *Par. Didot,* 1795
895 Nicolai, Navigationi et Viaggi nella Turchia, *cuts after Titian, in olive morocco, gilt leaves,* - *Anvers,* 1577

896 Nicolas de Nicolay, Navigations et Voyages en Turquie, *cuts after Titian, yellow morocco, gilt leaves,* *Anv.* 1586
897 Nicolo de Nicolai, Navigationi et Viaggi nella Turchia, *cuts after Titian, in russia,* - - *Anvers.* 1576
898 Nicolson and Burn's History of Westmorland and Cumberland, 2 vol. *in russia, gilt leaves,* - 1777
899 Nobilta dell' Asino, *cuts,* - - *Ven.* 1598
900 I. Nogarolæ Dialogus, utrum Adam vel Eva magis peccaverit. *Renouard's copy, with some MS. verses at the end by A. Nogarola, red morocco, gilt leaves, Aldus,* 1563
901 Noble's History of the College of Arms, LARGE PAPER, in *russia, gilt leaves,* - - - 1804
902 T. Noble's Blackheath and other Poems, *plates,* 1808
903 Noce, Stanze nel Natale di Christo, *Bergamo,* 1606. Panigarola, Vescovo d'Asti, Quaresima, *many cuts, Bergam.* 1605. Cerboni, Sonetti Spirituali, *cuts, Berg.* 1606. Fiamma, Rime Spirituali, *cuts, Berg.* 1606, *yellow morocco, gilt leaves.*
904 Nodal, Viage al Descubrimento del Estrecho de San Vicente y Reconocimiento del de Magellanes, *with the Chart,* - - - *Cadiz.* 1766
905 Norden's Description of Cornwall, *maps,* - 1728
906 Norden's History of Middlesex, *original edition, wants title, blue morocco.*
907 Norden's Description of Middlesex and Hertfordshire, LARGE PAPER, *plates, green morocco, gilt leaves,* 1723
908 Norman's New Attractive, or the Magnet, with rules for the Arte of Navigation, *Imprinted by Allde,* 1596
909 North's Examen of Kennett's Complete History of England, LARGE PAPER, *red morocco, gilt leaves,* 1740

Folio.

910 Nalson's Tryal of Charles I. *portrait of Charles I. by White, red morocco, gilt leaves,* - - 1664
911 Nash's History of Worcestershire, with the Supplement, 2 vol. *plates,* - - - 1799
912 Nash's Views in Paris and its Environs, 2 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES BEFORE THE LETTERS ON INDIA PAPER, - - - 1820
913 Natalis Evangelicæ Historiæ Imagines et Adnotationes et Meditationes in Evangelia, FIRST EDITION, *plates by Wierx and others, brilliant impressions, bound in green morocco, elaborately blind tooled on the sides, tooled inside, joints and gilt leaves,* - - *Antverp.* 1593
914 Navarrete, Tratados Historicos, Politicos, &c. de China, *in morocco, gilt leaves,* - - *Madr.* 1676

915 MAGNA CARTA REGIS JOHANNIS, XV. DIE JUNII, MCCXV. ANNO REGNI XVII. CONVENTIO INTER REGEM ET BARONES.

*** PRINTED ON VELLUM BY WHITTAKER, IN LETTERS OF GOLD, EACH PAGE SURROUNDED WITH A BEAUTIFUL BORDER ENCLOSING ARMS OF THE BARONS AND DEVICES, *exquisitely painted by Willement, Thomson, Douce, and Harris, and Portraits on Vellum, beautifully painted by Lane, Stephanoff and Wageman.*

THIS SPLENDID COPY WAS EXECUTED FOR THE LATE EMPEROR ALEXANDER, at a cost of Five Hundred Pounds. His Arms are emblazoned on Vellum at the commencement. He died before the Delivery of the Volume. Four copies only were executed in this splendid style.

The first leaf contains the ARMS OF THE EMPEROR OF RUSSIA, richly emblazoned and surrounded with the Garter, painted by Harris.

Then follows a Beautiful Painting by Stephanoff and Lane, representing King John attended by the Prelates and Barons presenting the Charter, just signed, to Baron Fitzwalter, taken from the Painted Window at Arundel Castle, Portraits of the late Duke of Norfolk, &c. are painted in the Characters of the Barons, Prelates, &c. who surround the King. In the back ground is a View of Runnemede. Then follow the title and dedication richly illuminated.

Archbishop Langton Discovering in the Abbey of St. Edmund's Bury, the Charter of Henry I. and the Barons swearing to procure its confirmation by King John. A MOST BEAUTIFUL PAINTING IN COLOURS ON VELLUM BY STEPHANOFF AND WAGEMAN.

The Text of Magna Charta, printed in Letters of Gold follows.

PORTRAIT OF KING JOHN, three-quarter length, painted by Stephanoff and Lane. The back ground represents the interior of Winchester Cathedral with King John's Tomb. This is followed by the Convention on two leaves printed in Gold.

Portrait of Roger Bigod, Earl of Norfolk, executed in colours by Wageman.

Sumptuously bound in morocco, with morocco lining, most elaborately tooled, and a morocco case. The binding cost forty pounds.

This Splendid Copy would form a most Valuable, Important, and Distinguished Article in an English Historical Library. The Collector will naturally feel anxious to evince his reverence for Magna Charta, by securing it in its most splendid form. Dear as the Great Charter of our Liberties is to the hearts of Englishmen, much as has been written on the subject by historians, lawyers, and constitutional writers, the full force of our obligations to the Barons of England has never been so eloquently and impressively urged as by the illustrious Lord Chatham in his Speech in the House of Lords, Jan. 9, 1770.

"My Lords, I think, that History has not done justice to their conduct when they obtained from their Sovereign, that great acknowledgment of national rights contained in Magna Charta; THEY DID NOT CONFINE IT TO THEMSELVES ALONE, BUT DELIVERED IT AS A COMMON BLESSING TO THE WHOLE PEOPLE. They did not say these are the rights of the Great Barons, or these are the rights of the Great Prelates: No, my Lords, they said in the simple Latin of the times, 'NULLUS LIBER HOMO,' *and provided as carefully for the meanest subject as for the greatest.* These are uncouth words, and sound but poorly in the ears of scholars; neither are they addressed to the criticism of scholars, but to the hearts of Free Men. THESE THREE WORDS, NULLUS LIBER HOMO, HAVE A MEANING WHICH INTERESTS US ALL; they deserve to be remembered, they deserve to be inculcated in our minds, THEY ARE WORTH ALL THE CLASSICS."

916 Navarrete, Colecion de los Viages y Descubrimientos por Mar de los Españoles desde fines del Siglo XV. 2 vol. LARGE PAPER, VERY FEW COPIES PRINTED, *Madrid, en la Imprenta Real,* 1825

917 EARLY NAVIGATORS.—Historia de F. Colon, con la Vida de C. Colon y Descubrimiento de las Indias Occidentales. Cortes, Carta de Relacion de las Tierras en Nueva España. Naufragios de Nuñez Cabeça de Baca, *Mad.* 1736, and other Tracts in the volume, *in olive morocco, gilt leaves.*

918 Neale's History of Westminster Abbey, 2 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, *and a set of etchings,* - - - 1818

919 Antonii Nebrissensis Res Gestæ Fernandi et Elisabethæ, cum aliis Historiis antehac non excusis, *in morocco, gilt leaves,* - - *Granat.* 1545

920 Nichols's History of Leicestershire, 4 vol. in 8, LARGE PAPER, but vol. 3. Part II. is small paper, *plates, bound in russia, with joints and gilt leaves,* 1795-1811

921 Nichols's Collection of Autographs of Royal, Noble and Remarkable Personages from Richard II. to Charles II. with Biographical Memoirs, *in morocco, gilt leaves,* 1829

922 Nicholson's *Views* near Liverpool, 1821

923 Nieuhof's Account of the Dutch Embassy to China, in Dutch, *plates, in russia, gilt leaves,* *Amst.* 1665

924 Negri Comparatio Litterarum atque armorum, ad Gulielmum Gonzagam Mantuæ Ducem, MANUSCRIPT UPON VELLUM, *green morocco, gilt leaves.*

*** This is most probably the Copy presented to the Duke of Mantua, as his Name and Title are emblazoned in gold.

925 Noe (Padre) Viazo da Venesia, al Sancti Jherusalem et al Monte Sinai Sepulcro de Sancta Chaterina, FIRST EDITION, EXTREMELY RARE, *numerous cuts,* *Bologna, per Justiniano da Rubiera,* 1500

926 Norden's Travels in Egypt and Nubia, 2 vol. in 1, *plates, in russia,* 1757

927 Normannorum Historiæ Scriptores Antiqui, edente Duchesne, LARGE PAPER, *in russia, gilt leaves,* *Par.* 1619

927*Olearius et Mandelslo, Voyages aux Indes Orientales, en Moscovie, Tartarie, &c. 4 vol. in 2, *plates, Leide,* 1719

928 ORLEANS GEMS, A BEAUTIFUL AND MATCHLESS SERIES OF TWO HUNDRED AND FORTY-THREE PLATES, ENGRAVER'S PROOFS, BEFORE THE INSERTION OF THE NUMBERS, including the Vignettes and Spinthian Medals, struck off on French Drawing Paper, with titles drawn in Indian ink expressly for this Copy, opposite to the title of vol. 1. is a Portrait of the Duke of Orleans by St. Aubin, and facing the title of vol. 2. a Drawing relating to the Worship of Priapus, 2 vol. *in red morocco, gilt leaves.*

*** THIS WAS SAINT AUBIN, THE ENGRAVER'S, OWN COPY AND IS UNIQUE. The Vignettes are all worked on separate leaves. At the end of vol. 2. he has added Manuscript Remarks, pointing out the variations not to be found in any other Copy.

929 Orosii Historia, FIRST EDITION, *splendidly bound in green morocco, sides richly tooled in compartments, with joints and gilt leaves,* *Augustæ, per* SCHUZLER, MCCCCLXXI.

*** The rarity of this Edition is proclaimed by numerous Bibliographers. A most important testimony to its intrinsic merit is given by Havercamp the last and best Editor of Orosius.

930 Newcourt's Repertorium, or Ecclesiastical Parochial History of London, 2 vol. LARGE PAPER, *the portrait is small paper inlaid. Sir M. Sykes' Copy, in russia, with joints and gilt leaves,* - - - 1708

931 NOBLE'S MEMOIRS OF THE HOUSE OF MEDICI, *octavo, inlaid in 2 vol. imperial folio, and* ILLUSTRATED WITH A MOST EXTENSIVE COLLECTION OF PORTRAITS, - 1797

932 Oderigo da Friuli Viaggio alla Constantinople, *Manuscript,* a certified transcript of an Antient MS. Friuli travelled in the East four years anterior to Mandeville.

933 Oldmixon's History of England during the reign of the Stuarts, LARGE PAPER, *very fine copy, in blue morocco, gilt leaves,* - - - - 1730

934 Oratio Dominica in 150 Linguas Versa et Exoticis Characteribus plerumque expressa, LARGE PAPER, *Parm. Bodoni,* 1806

935 ORMEROD'S HISTORY OF CHESHIRE, 3 vol. LARGE PAPER, *plates engraved by Heath, Finden and May, in three different states,* PROOFS ON INDIA PAPER AND ETCHINGS, 1819

936 Orose, Histoire, et Motz Dorez de Senecque, 2 vol. *wood cuts, ruled, sumptuously bound in red morocco, with morocco lining, tooled on the sides and inside, Paris,* VERARD, MCCCCXCI.

937 OVERLAET—A beautiful series of ONE HUNDRED AND TWENTY-FIVE ADMIRABLE DRAWINGS WITH PEN AND INK BY OVERLAET OF ANTWERP. They consist either of Copies or Imitations from various Masters and are drawn with extraordinary spirit, beauty and accuracy, *From the Duke of Roxburghe's Library, bound in russia.*

*** This beautiful Collection of Drawings was sold at the Duke of Roxburghe's Sale for Sixty Guineas.

938 Joseph de Oviedo y Banos, Historia de Venezuela, *red morocco, gilt leaves,* - - *Madr.* 1723

939 Padilla, Historia de Mexico, *blue morocco, gilt leaves, Brusr.* 1625

939*Count Pagan's Description of the Great River of the Amazones, by Hamilton, *in morocco, gilt leaves,* 1661

FIFTH DAY'S SALE.

Octavo et Infra.

940 Norton to the Queenes poore subjectes of the North drawn into Rebellion by the Earles of Northumberland and Westmorland, *blue morocco, Bynneman,* 1569

941 Norvins, Portefeuille de 1813, 2 vol. *gilt leaves, Par.* 1903
942 Vie et Testament de Nostradamus, *gilt leaves, Par.* 1789
943 Nostradamus, Vrayes Centuries et Propheties, 2 *portraits, green morocco, - - - Amst.* 1668
944 Nostradamus, Pronostication Perpetuelle, *Paris, pour Bonfons.*
945 Nostradamus Concordance des Propheties de Nostradamus, *Par.* 1709. Clef de Nostradamus, *Par.* 1710, 2 vol. in *old French green morocco, gilt leaves.*
946 Nostradamus, eclaircissement des Quatrains de Nostradamus, - - - - 1656
947 Nostradamus Contredicts aux faulses et abbusives Propheties de Nostradamus, *gilt leaves, Par.* 1560
947*Notices sur les Gravеurs, 2 vol. in 1, *gilt leaves, Besanç.* 1807
948 Raccolta di Novellieri Italiani, Boccacio, Bandello, Giovanni Fiorentino, Grazzini, Erizzo, Ascanio de' Mori, Parabosco, Sacchetti, &c. &c. e Notizia de' Novellieri Italiani posseduti dal Conte Borromeo, 27 vol. *uniformly bound in vellum, Lond.* (*Livorn.*) 1789, &c. &c.
949 Novelle Scelte Rarissime, per Singer, *Lond.* 1814
950 Novelliero Italiano, 4 vol. - - *Ven.* 1754
951 Novelas Amorosas de los Meiores Ingenios de España, *Barcel.* 1650
952 Nouvelle Ecole des Finances ou l'Art de Voler sans Ailes, *Col.* 1708. Partisans Demasquez, *Col.* 1709, 2 vol. in 1, *blue morocco.*
953 Nouveau Recueil des Epigrammatistes François, 2 vol. *Amst.* 1720
954 Nouveaux Contes à Rire, 2 vol. *cuts, green morocco, gilt leaves, - - - Col.* 1722
955 Nouveaux Dialogues des Morts, 2 vol. *red morocco,* 1753
956 Du Noyer, Lettres Historiques et Galantes, 12 vol. 1790
957 Nozze del Duca di Firenze, Con le sue Stanze, Comedia, &c., *green morocco, gilt leaves, Fir. per B. Giunta,* 1539
958 Nugæ Venales, Thesaurus Ridendi et Jocandi, *gilt leaves,* 1648
959 Nugæ Venales, Pugna Porcorum, &c., *frontispiece, red morocco, gilt leaves, - -* 1648
960 Nunez de Tabrada, Diccionario de la Lengua Castellana, 2 vol. *green morocco, gilt leaves, - Par.* 1825
961 Nunnesii Epitheta Ciceronis, *red morocco, Aldus,* 1570
962 Oakley's Letters on Miscellaneous and Domestic Subjects, ONLY 50 COPIES PRINTED FOR PRESENTS, 1823
963 Obsequens de Prodigiis, *cuts, gilt leaves, Basil,* 1552
964 Obsequens des Prodiges, *cuts, red morocco, gilt leaves, Lyon, Tournes,* 1555
965 Obsopœus de Arte Bibendi et Aliæ Facetiæ, *L. Bat.* 1754

966 O'Brien's Irish Grammar, - *Dub.* 1809
967 L'Occasion et le Moment, (par Mérard St. Just), 2 vol. *red morocco,* - - - *Par.* 1782
968 Occhi de Gesu, Poema, *green morocco,* *Roma,* 1710
969 Ochino, Prediche, 4 vol. *scarce, green morocco, gilt leaves.*
970 Ochini Dialogi de Messia, Trinitate, &c., 2 vol. *red morocco, gilt leaves,* - - *Basil.* 1563
971 Ockham (Anglus) de Sacramento Altaris, *blue morocco,* *Paris. per Levet.*
972 Ockley's Account of South-West Barbary, - 1713
973 Ockley's History of the Saracens, 2 vol. *Williams's Copy, gilt leaves,* - - - 1757
974 Oclandi Prælia Anglorum et Nevylli Kettus, *Lond.* 1582
975 O'Conor on the Ancient History of Ireland, *Dubl.* 1753
976 O'Conor's Vindication of O'Flaherty's Ogygia, *Dubl.* 1775
977 O'Conor's Memoirs of the Life and Writings of C. O'Conor, of Belangare, EXTREMELY RARE, Dr. O'Conor having suppressed the work and destroyed almost all the copies, *in morocco, gilt leaves,* - *Dublin.*

*** Sir M. Sykes's Copy sold for 14*l.*

978 O'Connor's Chronicles of Eri, 2 vol. LARGE PAPER, 1822
979 O'DALY, INITIUM, INCREMENTA ET EXITUS FAMILIÆ GERALDINORUM Desmoniæ Comitum, ac Persecutionis Hæreticorum descriptio, *a Book of Extraordinary Rarity, bound in olive morocco, with joints,* - *Ulyssip.* 1655

*** One of the rarest books in Irish History. Mr. Bindley's copy sold for 21*l.*

980 Œderi Nomenclator Botanicus, - *Hafn.* 1769
981 Offerhai Historia Universalis, edente Schroeckh, 2 vol. *Lips.* 1778
982 OFFICIUM PASCHÆ, HEBRAICE, BEAUTIFUL MANUSCRIPT UPON VELLUM, *with pen and ink drawings, blue morocco.*
983 Officium Hebdomadæ Sanctæ secundum consuetudinem S. Romanæ Ecclesiæ, *cuts, very scarce edition, blue morocco, gilt leaves,* - *Ap. Hæredes L. A. Juntæ,* 1561
984 Officio de la Gloriosa Vergine Maria, EXTREMELY RARE AND SUPPOSED TO BE UNIQUE, *cuts, in old ornamented morocco, gilt leaves,* - *Lucantonio Giunta,* 1536
985 Officium B. Mariæ Virginis, Pii V jussu editum, *uncut, in yellow morocco,* - - *Col. Agrip.* 1664
986 Officium Beatæ Mariæ Virginis, *plates, the Text engraved, red morocco,* - *Ven. Pasquali,* 1740
987 Office des Chevaliers de l'Ordre de St. Esprit, *red morocco,* 1703
988 O'Flaherty's Ogygia, translated by Heley, 2 vol. 1793

989 Ogerii Iter Danicum, Suecicum et Polonicum, *gilt leaves*, *Par.* 1656

990 Olai Magni Historiæ de Gentibus Septentrionalibus Epitome, *gilt leaves*, - *Plantin.* 1558

991 Olao Magno, Storia de' Popoli Settentrionali, *gilt leaves*, *Ven.* 1561

992 Old English Plays, edited by Dilk, 6 vol. LARGE PAPER, 1814

993 Old English Drama, 2 vol. LARGE PAPER, - 1825

994 Old Ballads.—Collection of old Ballads, 3 vol. *cuts, green morocco, gilt leaves*, - - 1727

995 Old Teners newly Corrected, *red morocco, gilt leaves*, *Lond.* PYNSON, 1528

995*Oldys's British Librarian, *in russia*, - 1738

996 Olivieri di Castiglia et Artus di D'Algarve, *Vineg.* 1558

997 Oliver's History of the Monasteries in Devon, 1820

998 Oliver's Antiquities of Free-Masonry, - 1823

999 Olympo da Sassoferrato, Gloria d'Amore, *red morocco, gilt leaves*, - - - *Ven.* 1539

1000 Olympo da Sassoferrato, Linguaccio, in Versi, FIRST EDITION, *scarce, blue morocco*, - *Ven.* 1524

1001 O'Meara, Napoleon dans l'Exil, 2 vol. *Lond.* 1823

1002 Opera Nova Piacevole di un Villano Lavoratore, nominato Grillo, *cuts*, - - *Ven.*

1003 Opereta del Romulo e Remo, without date or place, (printed in the XVI. Century), *in olive morocco, gilt leaves.*

1004 Oppianus, Gr. et Lat. *green morocco, gilt leaves*, *Aldus*, 1517

1005 Oppian's Halieuticks, by Jones, *fine copy, in old red morocco, in the Harleian style, gilt leaves*, - 1722

1006 Opuscules Lyriques présentés à Lady Nelson, par Ceby, *red morocco*, - - *Lond.* 1801

1007 Oradini, Lezzioni sopra Petrarca, *Fiorenz. Torrentino*, 1550. Giambullari, Lezzioni sopra Dante, *Firenz.* 1551, 2 vol. in 1, *blue morocco, gilt leaves.*

1008 Orationes Devotissimæ S. et Preclarissimæ Virginis *Brigittæ, in olive morocco, with morocco lining*, *Without date or place.*

1009 Orationes, Responsa, Literæ, &c. ex Actis Concilii Tridentini, *in morocco, gilt leaves*, *Ven. Ap. de Farris (Aldum)*, 1569

1010 Orationi diverse di diversi Rari Ingegni, *Vineg.* 1546

1011 Ori Apollinis Hieroglyphica, Gr. et Lat. *cuts, with Puteanus' Autograph, blue morocco*, *Paris. Kerver*, 1551

1012 Oribasii Synopsis Medicinæ, UNCUT, *Aldus*, 1554

1013 Orosio, tradotto per Guerini da Lanciza, *red morocco, gilt leaves.*

1014 Orthographia Castellana, por la Real Academia, *red morocco.*
1015 Osborn's Works, *olive morocco, gilt leaves,* *Oxf.* 1658
1016 Osmont des Livres Rares, 2 vol. *gilt leaves,* *Par.* 1768
1017 Osorius, Histoire de Portugal, *green morocco, gilt leaves,* *Paris,* 1587
1018 Osorius de Religione, et Epistola ad Elisabetham Angliæ Reginam, *in morocco, gilt leaves,* - *Diling.* 1576
1019 Ossian's Poems, Gaelic and Latin, edited by M'Arthur, 3 vol. *red morocco, gilt leaves,* - - 1807
1020 Ossian, Poesie, da Cesarotti, 4 vol. *Pad. Comino.* 1772
1021 Otway's Works by Thornton, 3 vol. *gilt leaves,* 1813
1022 D'Orléans (Pere de Louis XII.) Poesies, *gilt leaves,* *Par.* 1809
1023 Sir T. Overbury's Wife, *in morocco, gilt leaves,* 1638
1024 Ovidii Opera, 3 vol. *in vellum, gilt leaves,* *Aldus,* 1502-1503
1025 Ovidii Opera, 3 vol. *green morocco,* *Aldus,* 1515-16
1026 Ovidii Opera, 3 vol. *blue morocco, gilt leaves, Aldus,* 1533
1027 Ovidii Fasti, Tristia, &c. *in vellum, gilt leaves, Aldus,* 1503
1028 Ovidii Metamorphoses, *green morocco, gilt leaves,* *Aldus,* 1576
1029 Ovidii Opera, 3 vol. *red morocco, gilt leaves, Elzev.* 1629
1030 Ovidii Opera, notis Heinsii, 6 vol. in 3, *red morocco, gilt leaves,* - - - *Elzev.* 1661
1031 Ovidii Opera, 3 vol. *uncut. Williams's copy, red morocco, with joints,* - - *Amst.* 1735
1032 Ovidii Metamorphoses, title damaged, *cuts by Vergilio de Solis,* - - - 1563
1033 Ovidii Metamorphoseon Argumenta, *a series of plates,* *Plantin.* 1591
1034 Ovidio de Arte Amandi Volgare Historiato, *Sessa,* 1530
1035 Ovidio, Metamorfosi, dall' Anguillara, *cuts, red morocco, gilt leaves,* - - - *Ven.* 1579
1036 Ovidio, Pentamerone delle Metamorfosi, 2 vol. *in russia,* *Sien.* 1777
1037 Ovide, le Grand Olympique des Histoires Poetiques ou Metamorphoses, *cuts,* - - *Lyon,* 1532
1038 Ovide, Epistres, en Vers François par Levesque Dangoulesme, *cuts, in russia, gilt leaves,* *Paris, Galliot Du Pré,* 1528
1039 Ovide, Epistres en Vers François, par Bachet, *in fine old French yellow morocco, gilt leaves,* - *Bourg.* 1626
1040 Ovide de Arte Amandi translaté en Vers François, *black letter, in russia,* *Nouvellement Imprimé a Geneve.*
1041 Ovid's Elegies by Marlow and Davies, and Marlow's Epigrams. The Reprint, *only 50 printed.*

1042 Ovid's Elegies by Marlow, and Epigrams by Davies, ORIGINAL EDITION, EXTREMELY RARE. Middlebourgh. Ovid's Art of Love, without place or date. Ovid de Ponto by Saltonstall, 1640, 3 vol. in 1, *in morocco, with morocco lining, gilt leaves.*

1043 Ovid's Elegies, with Epigrams by Davies, title reprinted, *Middlebourgh.* Ovid's Festivalls by Gower, 1640. Ovid de Ponto by Saltonstall, 1640. Ovid's Art of Love, *bound in morocco, with morocco lining.*

1044 Ovid's Art of Love. *cuts, green morocco, gilt leaves,* 1804

1045 Ovid's Invective against Ibis, by Jones, *blue morocco,* 1658

1046 Ovington's Voyage to Suratt, *gilt leaves,* - 1696

1047 Oultreman, Recueil des Hommes Illustres de la Compagnie de Jesus, *in morocco, gilt leaves, Douay,* 1623

1048 Oulthier, Voyage au Nord, - - *Amst.* 1746

1049 Ouvaroff on the Eleusinian Mysteries, with Christie's Observations, - - - 1817

1050 Owen's History of Shrewsbury, - - 1808

1051 Owen, Epigrammes, Lat. et Fr. *yellow morocco, gilt leaves,* - - - *Paris,* 1710

1052 Oxford Sausage, *wood cuts,* - - *Oxford.*

1053 Pacichelli, Viaggi per Europa, 5 vol. *morocco, gilt leaves, richly tooled, fine set, scarce,* - *Nap.* 1685

1054 Padilla, Romancero, *scarce, green morocco, gilt leaves, Madr.* 1583

1055 Padilla, Thesoro de Varias Poesias, *green morocco, gilt leaves,* EXTREMELY RARE, - *Madrid,* 1587

1056 Pagnini, Epigrammi, - - *Parm.* 1800

1057 Fouet des Paillards, - - *Rouen,* 1623

1058 Paille, Histoire Abregée des Singeries de la Ligue, *red morocco,* - - - 1595

1059 Paine's Age of Reason, 3 vol. - - 1796

1060 Palæphatus de Incredibilibus, Gr. et Lat. Tollii, *red morocco by R. Payne, gilt leaves,* - - *Elz.* 1649

1061 Palafox, Historia de la Conquista de la China por el Tartaro, *gilt leaves,* - - *Paris,* 1670

1062 Paley's Moral Philosophy, Horæ Paulinæ, and Natural Theology, 4 vol. - - 1803

1063 Paley's Moral Philosophy, 2 vol. - - 1794

1064 Palengenii Zodiacus Vitæ, *in morocco, gilt leaves,* 1589

1065 Palingenius's Zodiake of Life, translated into English Verse, by Barnabe Googe, RARE, *fine copy, in olive morocco, gilt leaves,* - - - 1565

1066 Pallissot, Oeuvres, 4 vol. *uncut,* - *Paris,* 1788

1067 Palladio, l'Antichita di Roma, Ital. et Lat. LARGE PAPER, *red morocco, gilt leaves, Autograph of Brian Fairfax, Oxon.* 1709

1068 Pallavicino, Opere Scelte, *in morocco, gilt leaves,* 1673
1069 Pallavicino, Retorica della Puttane, *green morocco, gilt leaves,* - - - *Camb.* 1642
1070 Pallavicino, Rettorica delle Putane, 1673. Pallavicino, Pudicitia Schernita, 1673, *gilt leaves.*
1071 Palavicini, La Taliclea, - - *Venet.* 1637
1072 Palavicino, La Taliclea, *red morocco,* - *Amst.* 1653
1073 Palavicini, Il Divortio Celeste, *Ingolst.* 1643. Conclave di Alessandro VII. *Elzevir,* 1664, *gilt leaves.*
1074 Pallavicino, Rime Amorose, Morali e Sacre, *green morocco, gilt leaves,* - - *Gen.* 1716
1075 Palmerin of England by Southey, 4 vol. - 1807
1076 Palmerin Libro del Famoso Cavallero Palmerin de Oliva y de sus grandes hechos. *Colonel Stanley's Copy, bound in red morocco by R. Payne, with joints and gilt leaves,* *Ven.* 1534
1077 Palmerin d'Oliva, Valorosi i Grand Gesti, *in russia, gilt leaves,* - - - *Vineg.* 1575
1078 Palmerin d'Olive, *bound in* 2 vol. *in red morocco by Walther, gilt leaves,* - *Paris, Galliot du Pré,* 1573
1079 Palmerini, Opere d'Intaglio di R. Morghen, raccolte ed illustrate, *green morocco, gilt leaves,* - *Firenz.* 1824
1080 Palmieri, della Vita Civile, *in morocco, gilt leaves,* *Giunt.* 1529
1081 Panegyrici Veteres, notis Variorum, 2 vol. LARGE PAPER. *Williams's Copy, in olive morocco, with joints and gilt leaves,* - - - *Par.* 1643
1082 Panoplia omnium Artium, *wood cuts by Just Amman, title wanting, red morocco,* - - *Frankf.* 1564
1083 Pantaleon de Ribera, Obras en Versos y Prosa, *green morocco, gilt leaves,* - - *Carag.* 1640
1084 Pantaleon de Ribera, Obras, en Verso, *red morocco, gilt leaves,* - - - *Madr.* 1670
1085 Panthot, traité des Dragons et des Escarboucles, *green morocco,* - - - *Lyon,* 1691
1086 Papi, Littere sull' Indie Orientali, 2 vol. in 1, *Filadelf.* 1802

Quarto.

1087 Novelle Otto stampate a spese del Conte di Clanbrassil, T. Stanley e W. Browne, PRIVATELY PRINTED FOR PRESENTS, *fine copy, in green morocco, gilt leaves, Lond.* 1790
1088 Nunes de Leao, Cronicas del Rey Dom Joaõ e as dos Reys Duarte ed Affonso V. 2 vol. *red morocco, gilt leaves,* *Lisb.* 1780
1089 Nuñez de la Peña, Conquista y Antiguedades de la Gran Canaria, *in morocco, gilt leaves,* *Madr.* 1676

1090 O'Conor, Rerum Hibernicarum Scriptores Veteres, cum Prolegomenis, 4 vol. privately printed, large paper, *very fine copy, in olive morocco, with joints, silk linings and gilt leaves,* Buckingamiæ, 1814-26

*** This very valuable Collection was privately printed at the expense of the Duke of Buckingham; copies on small paper are uncommon, but the Large Paper is excessively rare, and one of the most distinguished articles in an Irish Historical Library. In vol. 2. are two plates coloured after ancient MSS. which are only inserted in the large paper copies; portraits of the Duke of Buckingham and Marquis of Chandos are inserted in this copy.

1091 Oddy's European Commerce, - - 1805

1092 O'Flaherty, Ogygia seu Chronologia Rerum Hibernicarum, *morocco, gilt leaves,* - - *Lond.* 1685

1093 Ogier, le Dannoys, Rommant de Chevalerie. *black letter, cuts, green morocco, gilt leaves, Paris, par N. Chrestien.*

1094 Olivier, Voyage dans l'Empire Othoman, Egypte et en Perse, 3 vol. *bound, and Atlas half bound, Par.* 1801

1095 Oliviero, La Alamanna, Poema, e Carlo Quinto in Olma, &c. *plates, in morocco, gilt leaves, Ven. Valgrisi,* 1567

1096 Orationes Clarorum Virorum vel Honoris officiique causâ vel in Funere habitæ, *gilt leaves,* *In Acad. Ven* (*Aldus*) 1559

*** "*Ce Volume est Fort Rare.*"—Renouard Hist. des Alde.

1097 O'Reilly's Greenland and the N. West Passage, *plates,* 1818

1098 Osullevani, Historia Catholicæ Iiberniæ, very rare, *in morocco, gilt leaves,* - - *Ulyssipp.* 1621

1099 Osullevani Patriana Decas sive de Divi Patritii Vita, Purgatorio, Miraculis, &c. extremely rare, *olive morocco, gilt leaves,* - - *Matrit.* 1629

1100 Ottley's History of Engraving, 2 vol. large paper, *proof impressions of the detached plates on India paper,* 1816

1101 Ottley's History of Engraving, 2 vol. *plates,* 1816

1102 Ouseley's Persian Miscellanies, 1795. Hafiz's Persian Lyrics, by Hindley, 1800, 2 vol. in 1.

1103 Ouseley's Oriental Collections, 2 vol. - 1797

1104 Ouseley's Travels in Persia and various Countries of the East, 3 vol. - - - 1819

1105 Outhier, Voyage au Nord, *gilt leaves, Par.* 1744

1106 Owen's Welsh and English Dictionary, 2 vol. *in russia,* 1803

1107 Owen and Blakeway's History of Shrewsbury, 2 vol. LARGE PAPER, *proof plates, with extra plates,* 1825

1108 Oxley's Two Expeditions to the Interior of New South Wales, - - - - - 1820

1109 Pacifique de Provins, Voyage de Perse, *St. Ange's Copy, gilt leaves,* - - - - *Par.* 1631

1110 Padilla, Thesoro de Varias Poesias, *red morocco, gilt leaves,* - - - - 1580

1111 Paddock's Narrative of the Shipwreck of the Oswego, 1818

1112 PAINTER'S PALACE OF PLEASURE, EDITED BY HASLEWOOD, 2 vol. in 4. PRINTED UPON VELLUM, ONLY SEVEN COPIES SO PRINTED, - - - 1813

*** THIS IS A SPLENDID SPECIMEN OF MODERN PRINTING UPON VELLUM, the Vellum is uniformly pure, delicate and beautiful.

1113 Painter's Palace of Pleasure, edited by Haslewood, 3 vol. *yellow morocco, gilt leaves,* - - 1813

1114 Palafox y Mendoza, Carta al Inocencio X. traducida por Gonzalez, *red morocco, gilt leaves,* - *Madr.* 1766

1115 Pallas, Voyages en Differentes Provinces de Russie et dans l'Asie Septentrionale, 5 vol. and Atlas, in all 6 vol. FINE PAPER, *red morocco, silk ends, joints and gilt leaves,* *Paris,* 1788

1116 Pallas, Voyages dans les Provinces Meridionaux de Russie, 2 vol. PLATES COLOURED, - *Leipz.* 1799

1117 Pallas's Travels in the Southern Provinces of Russia, 2 vol. PLATES COLOURED, - - 1802

1118 Palmerin of England, 2 vol. vol. 2. wants title, and part of the title of vol. 1. wanting; also some leaves reprinted, *in russia.*

1119 Panzeri, Annales Typographici, 11 vol. in 6, FINE PAPER, *Norimb.* 1793

1120 Paolino da S. Bartolomeo, Viaggio alle Indie Orientali, *in russia, gilt leaves,* - - *Roma,* 1796

1121 Parada, Vida de Don Sebastian Dezimo Sezto Rey de Portugal, *blue morocco, gilt leaves,* - *Madr.* 1692

1122 Paradise of Dainty Devises, by Sir E. Brydges, 1812. England's Helicon, by Sir E. Brydges, 1812, 2 vol. in 1. *in morocco, gilt leaves.*

1123 Paradise of Dainty Devices, MANUSCRIPT, *an exact Transcript of the extraordinarily rare edition of* 1576 *by G. Steevens.* Paradise of Dainty Devices, edited by Sir E. Brydges, 1810, 2 vol. in 1, *green morocco, gilt leaves.*

1124 Paragallo, Istoria Naturale del Monte Vesuvio, *in old ornamented morocco, gilt leaves,* - *Nap.* 1705

1125 Park's Travels in Africa, 2 vol. *red morocco, gilt leaves*, 1799
1126 Park's History of Hampstead, LARGE PAPER, *plates*, 1814
1127 Biographical Memoir of Sir P. Parker, *portrait*, 1815
1128 Parkinson's Organic Remains of a Former World, 3 vol. *plates, scarce*, - - - - 1820
1129 Parkinson's Voyage to the South Seas, *plates*, 1784
1130 Parkinson's History of the English Franciscans, *plates*, 1726
1131 Parraga, Historia de Lisseno y Fenissa, *gilt leaves*, *Madr.* 1701
1132 Parsons's New Book of Cyphers, oblong quarto, *gilt leaves*, - - - - 1704
1133 Parsons's Leycester's Commonwealth, and Leycester's Ghost, a Poem, - - - 1641
1134 Pasatiempo. MANUSCRIPT. (A Satire on Card Playing), *blue morocco, gilt leaves.*
1135 Pasigraphie et Pasilalie ou Art d'Ecrire la Seule Langue qu'on sait et Régles d'une Langue Universelle, *gilt leaves*, - - - *Par.* 1799
1136 Pasquier, Recherches de la France, *in russia, gilt leaves*, *Par.* 1611
1137 Paterson's Journey into the Country of the Hottentots and Caffraria, *coloured plates, bound in red morocco, with joints and gilt leaves*, - - - 1789

Folio.

1138 Anselmus, Archiepiscopus Cantuariensis, in Pauli Epistolas et Evangelia, *in russia, gilt leaves*, *Paris*, 1549
1139 Beringeri, Lithographia Wirceburgensis, *plates, suppressed, see Brunet, in morocco, gilt leaves*, *Wirceb.* 1726
1140 Gems of Art, Engravings from Celebrated Pictures, *proofs*, - - - - 1823
1141 Herr, Die New Welt der Landschaften und Insulen, &c. A Curious Collection of Voyages in German, containing the *Voyages of Cadamosto, Columbus, &c, in morocco, gilt leaves*, - - - *Strasb.* 1534
1143 Milles, Nobilitas Politica vel Civilis, *gilt leaves*, *Lond.* 1608
1144 Pacis Annis 1814 et 1815, Restitutæ Monumentum. *A Collection of Polyglot Verses on the occasion*, *Vratislav.*
1145 Histoire Palladienne, de ses Genereux Faitz d'Armes et d'Amours, *gilt leaves, with Guyon de Sardiere's Autograph, gilt leaves*, - - - 1555
1146 Libro del Famoso Cavallero Palmerin de Oliva, *very scarce, red morocco, gilt leaves*, - *Toledo*, 1580

1147 Parival's History of this Iron Age, *portraits, red morocco, gilt leaves,* - - - 1659

1148 Pandectæ Florentinæ, studio Taurellii, bound in 2 vol. LARGE PAPER, *very beautiful copy, exquisitely tooled in the Grolier style in compartments, with the celebrated Dudley Earl of Leycester's Crest on the sides, gilt leaves,* *Flor. Torrentinus,* 1553

1149 Parker, de Antiquitate Britannicæ Ecclesiæ, edente Drake, LARGE PAPER, *portrait, ruled, green morocco, with a broad border of gold, gilt leaves,* - *Lond.* 1729

1151 Passaiges d'Oultremer Faitz par les François à la Terre Saincte, *yellow morocco, gilt leaves, Par. Le Noir,* 1518

1152 Peck's Antiquarian Annals of Stamford, *gilt leaves,* 1727

1153 Pelegrini's Graphic History of Lewis XVI. and his Family, - - - 1806

1154 Pelliciolo, Impresa del Canal, in Versi, *Ven.* 1539

1155 Penn's Works, with a Journal of his Life, with Letters and Papers never before published, 2 vol. 1726

1156 Peringskiold, Monumenta Uplandica per Thiundiam, et Monumenta Ullerakerensia, 2 vol. in 1, *plates, in morocco, gilt leaves,* - - *Stockh.* 1710-19

1157 Perceforest, la très Elegante, Delicieuse et très Plaisante Histoire de Perceforest Roy de la Grande Bretaigne, 6 vol. in 3. *The Duke of Roxburghe's copy, gilt leaves, Par. Galliot Du Pré,* 1528

1158 Perelle, G. N and A. A Collection of about 145 Engravings of Landscapes, &c. also a Collection of about 494 Views, Plans, &c. of Cities and Towns, mounted on Imperial Folio Paper, *bound in fine old French russia, with a broad border of gold, and the Royal Arms on the sides.*

1159 Perry's View of the Levant, *plates,* - - 1743

1160 PERSIAN DRAWINGS. A VERY FINE COLLECTION OF PERSIAN DRAWINGS, VERY BEAUTIFULLY AND DELICATELY PAINTED BY NATIVE ARTISTS, representing the Ceremonies, Customs, Habits, and Amusements of the Persians, *splendidly bound in green morocco, with morocco linings, richly tooled on the sides and insides, gilt leaves.*

*** These Drawings are from the Collection of the celebrated Oriental scholar Sir W. Jones.

1161 PERSIAN DRAWINGS.—A FINE COLLECTION OF THIRTY-SIX HIGHLY FINISHED PERSIAN DRAWINGS, containing Portraits, Costumes, and Religious Ceremonies, including a Portrait of Christ, with richly illuminated Explanations in Persian, *splendidly bound in morocco, sides and insides richly tooled.*

1162 PERSIAN DRAWINGS.—A COLLECTION OF THIRTY-THREE PERSIAN DRAWINGS, ILLUSTRATING THE COSTUME AND MANNERS OF THE PERSIANS, with Painted Borders, and the Margins sprinkled with gold, *blue morocco, with joints and gilt leaves.*

1163 PERSIAN DRAWINGS.—A Collection of TWENTY-TWO PERSIAN DRAWINGS, *red morocco, gilt leaves.*

1164 Pertz, Monumenta Germaniæ Historica, auspiciis Societatis Aperiendis Fontibus Rerum Germanicarum Medii Ævi edita, vol. 1. - - *Hannov.* 1826

1165 SIR W. PETTY'S MAPS OF IRELAND. Hiberniæ Delineatio quoad hactenus licuit Perfectissima, VERY RARE.

*** These Maps are particularly useful in illustrating Antient Deeds and the Topography of Ireland. Many antient names of places which have gone into desuetude are preserved in these Maps.

SIXTH DAY'S SALE.

Octavo et Infra.

1166 Pallavicino, Opere Scelte, - - 1673

1167 Papillon de la Gravure en Bois, 2 vol. *plates, fine copy, in old French green morocco, gilt leaves,* *Paris,* 1766

1168 Parabosco, i Diporti. *Croft's copy, in russia,* *Ven. Griffio.*

1169 Paradin, Histoire de Nostre Temps, *old red morocco,* *Paris,* 1561

1170 Paradin, Devises Heroiques, *cuts, with the Autograph of Duvivier, red morocco,* - - *Anvers.* 1561

1171 Paradini et Symeonis Symbola Heroica, *many cuts, gilt leaves,* - - - *Plantin.* 1583

1172 Paradossi, cioe, Sententie Fuori del Comun Parere, *green morocco,* - - - *Lione,* 1543

1173 Paradoxe Contre la Commune Opinion, (par C. Estienne), *yellow morocco, gilt leaves,* - - *Par.* 1561

1174 Paradoxes, Autrement Propos Contraires à l'Opinion de la plus part des Hommes, (par C. Estienne), *red morocco,* - - - - *Rouen,* 1583

1175 Parangon de Nouvelles, Honestes, Delectables et Recreatives soulz Coleur de Joyeuseté, *wood cuts,* EXTREMELY RARE, *gilt leaves,* - - *Lyon,* 1531

*** Colonel Stanley's Copy sold for 18*l.*

1176 Paravicino, Choice Proverbs and Dialogues, in Italian and English, - - - - 1666
1177 Parini, Odi, *morocco, gilt leaves,* - *Parm.* 1791
1178 Parini, Odi, *red morocco,* - *Bodoni,* 1799
1179 Paris.—Plans de Paris, (*on canvas,*) in 2 *cases.*
1180 Paris.—Une Semaine de l'Histoire de Paris, *Par.* 1830
1181 Paris e Viena Nobilissimi Amanti, *gilt leaves, Milano, S.A.*
1182 Park's Travels in Africa, 2 vol. *marbled leaves,* 1816
1183 Parker's Discourses before the University of Oxford, 2 vol. LARGE PAPER, *gilt leaves, Williams's Copy,* *Oxford,* 1790
1184 Parker's Rape of Philomela, a Poem, *Mr. Strettel's Reprint.*
1185 Parkerus de Rebus Sui Tempovis, LARGE PAPER, *fine copy, bound in russia by Hering, with joints and gilt leaves,* *Lond.* 1726
1186 Parisiana, Bibliotheca, *prices and names, marbled leaves,* 1791
1187 Parival, Histoires Facetieuses et Morales, *in russia, gilt leaves,* - - - *Par.* 1669
1188 Parnaso Lusitano, 5 vol. *green morocco, gilt leaves,* *Paris,* 1827
1189 Parnasse Occitanien, ou Poesies Originales des Troubadours, avec un Glossaire Occitanien, 2 vol. *gilt leaves,* *Toul.* 1819
1190 Parnasse Satyrique, *fine copy, yellow morocco, gilt leaves,* (*Elzev.*) 1660
1191 Parny, Œuvres, Poesies Erotiques, &c. 5 vol. *red morocco, gilt leaves,* - - *Paris,* 1808
1192 Parny, La Guerre des Dieux, Poeme, *morocco, gilt leaves,* *Paris,* 1799
1193 Parapilla Poeme, *blue morocco,* - *Florence,* 1776
1194 Parr's Collection of Characters of Fox, 2 vol. in 1, 1809
1195 *Parr.*—Bibliotheca Parriana, LARGE PAPER, *with the cancelled leaves, of which only five copies exist; also three portraits and two Autograph Letters of Dr. Parr inserted, morocco, gilt leaves,* - - 1827
1196 Parry's Collection of National Ballads, - 1829
1197 Parsons (the Jesuit's) Conference on the next Succession to the Crown, *gilt leaves,* - - 1681
1198 Father Parsons.—Eudæmon (Parsons) Apologia pro Garneto, *very scarce, fine copy, in morocco,* *Col. Agrip.* 1610
1199 Parsons on the Bequest of Flood to Trinity College, Dublin, with a Defence of the Ancient History of Ireland, - - - 1795
1200 Parsons's Poetical Tour, 1787. The Arno Miscellany, *Florence,* 1784

1201 Parsons's Travelling Anecdotes, 2 vol. *in olive morocco gilt leaves,* - - - - - 1807

1202 Partage du Lion de la Fable verifié par Le Roy dans celui de la Monarchie d'Espagne, 3 vol. in 1. The Second Part is very scarce. It is *unknown to Brunet;* he says it was never printed, *red morocco, gilt leaves,* *Col.* 1700-1701

1203 Partisans Demasquez, *gilt leaves, Col.* 1707. Heroine Mousquetaire, *frontispiece, gilt leaves, Amst.* 1723, 2 vol.

1204 Parva Christianorum Officia per Ludovicum xiii. ordinata, *ruled, in fine old red morocco, leaves gilt and painted, Paris. ex Typ. Reg.* 1642

1205 Pascal, Les Provinciales, en François, Lat. Espagn. et Italien, *fine Copy, in old French green morocco, gilt leaves,* *Col.* 1684

1206 Pascal, les Provinciales, *the Duke of Marlborough's Copy, yellow morocco, gilt leaves,* - *Col.* (*Elzev.*) 1657

1207 Pascal, Les Provinciales, - *Col.* (*Elzev.*) 1657

1208 Pasquillorum Tomi Duo, *scarce, in red morocco, gilt leaves,* 1544

1209 Pasquilli.—The following very curious and extensive Collection of Pasquils, Satires, and Historical Pieces against the Church of Rome, contained in 9 volumes, are bound uniform with the preceding Article.

Vol. 1, Cœlii Secundi Curionis Pasquillus Ecstaticus, *no date.* Wicelius de moribus veterum Hæreticorum, *Lips.* 1537. 2, Coel. Sec. Curio, De omni artificio disserendi, *Basil.* 1547. Historia de morte Sancti viri Joannis Diazii Hispani, 1547. 3, Coel. Sec. Curionis Araneus, *Basil.* 1544. 4, Coel. Sec. Curionis Christianæ Religionis Institutio, 1549. Jo. Rivius, De Sæculi nostri felicitate, 1548. 5, Coel. Sec. Curio, De amplitudine beati regni Dei, 1554. De Primatu Papæ. Autore quodam pio et erudito viro, 1558. Feuguerei Responsa ad quendam obscurum Inquisitorem, De Ecclesiæ perpetuitate, *Lug. Bat.* 1579. 6, Pasquillus Extaticus, *no date.* Dedekindi Metamorphoses Sacræ, *Schmalcalde,* 1565. 7, Coel. Sec. Curio de bello Melitensi, *Basil.* 1567. Hovœi, Zuermondius, vel de temporis nostri statu, *Colon.* 1564. Hovœus, De Arte amandi Christum, et alia Carmina, *Colon.* 1566. 8, Naogeorgi Tragœdia Nova, Pammachius, *August.* 1539. 9, Naogeorgi Tragœdia alia nova, Mercator seu judicium.

*** The above Collection is from the Library of the celebrated Daniel Gerdesius, and have his autograph.

1210 Pascal, Pensees, *green morocco,* - *Amst.* 1672
1211 Paschalii vita Pibrachii, *with the Aldine Anchor on the Title,* - - *Par. Ap. Columbellum,* 1584
1212 Paschalius de Coronis, *Williams's Copy, red morocco, with joints and gilt leaves,* - *L. Bat.* 1671
1213 Paschetti, Dubbi Morali et Naturali, *red morocco, gilt leaves,* - - - *Gen.* 1581
1214 Jeunesse de Pasquier et sa Suite, *gilt leaves,* *Par.* 1610
1215 Pasquille, Visions, et Pasquille Prisonnier, *olive morocco, gilt leaves,* - - - - 1547
1216 Pascha, Peregrination Spirituelle, vers la terre Saincte, *printed within wood-cut borders, gilt leaves, Louvain,* 1566
1217 Pasquillo ende Marforio, - *Emden,* 1567
1218 Pasquin's Relation of his Voyage to the other World, *gilt leaves,* - - - 1674
1219 Passavanti, Spechio della Vera Penitenzia, 2 vol. *Milan,* 1808
1220 Passe-Tems Agréable, Bons Mots, Gasconades, &c. *gilt leaves,* - - - *Amst.* 1715
1221 Paterculus, Lat. et Fr. par Paul, *gilt leaves,* *Par.* 1770
1222 Paterson's Bibliotheca Universalis Selecta, *with prices,* 1786
1223 Paterson's Book of Roads, by Mogg, - 1822
1224 Patersoni Epigrammata, cum aliquot Psalmorum Paraphrasi, *very scarce, in green morocco, gilt leaves, Edinb.* 1678
1225 Patye, Recherches sur les causes de la grandeur et les revers de Henri le Lion, FINE PAPER, *red morocco, Hanover,* 1786
1226 PATTEN'S EXPEDICION INTO SCOTLANDE OF THE DUKE OF SOMERSET, uncle unto our most noble Sovereign Lord Edward the VI. *red morocco, lined with green, richly tooled, the leaves stamped and gilt, fine copy,* EXTREMELY RARE, - - *London, Grafton,* 1548
1227 Pauli Jovii vita Sfortiæ, *Basil.* 1542. Cepionis Res Gestæ Mocenici Imperatoris, 1544, 2 vol. in 1, *red morocco, gilt leaves.*
1228 Paulini, Prosperi et Hilarii Poemata, *ruled, old blue morocco, gilt leaves,* - - *Plantin.* 1560
1229 ST. PAUL'S.—THE BURNYNGE OF PAULES CHURCH IN LONDON in 1561 and 4 day of June by Lightnynge, at three of the Clocke, at after noone, which continued terrible and helplesse unto nyght, EXTREMELY RARE, *olive morocco, gilt leaves,* *Imprinted by Seres,* 1563

*** The Towneley Copy sold for £9.

1230 Marco Paulo, Grandezas y Cosas Maravillosas de las Provencias Orientales, *in morocco, gilt leaves, Çarag.* 1601

1234 Pauw, Selections from Pauw's Works, [illegible]
1235 Pauw, Recherches Philosophiques sur les Américains, 2 vol. - - - - *Lond.* 1770
1236 Paynell's Pithithy and most notable Sayings of all Scripture, *blue morocco, gilt leaves,* *London, Copland, n. d.*
1234 La Pazzia 1540. Cotta, Dialogo del Ballo, *Venet.* 1540, Biondo, Doglia, la seconda furia del mondo, *Vinc.* 1542. Alberto Magno delle virtue delle herbe, &c. *Venet.* 1572. Epularia, *Venet.* 1471, &c. 1 vol. *olive morocco, gilt leaves.*

*** This was sold in the Roxburghe Sale for £6. 10s.

1235 Pearce's Life and Adventures in Abyssinia, 2 vol. *half morocco, uncut,* - - - - - 1831
1236 Pecchio, Vita di Ugo Foscolo, *Portrait of Foscolo, a private etching by Mrs. D. Turner, also an Autograph of Foscolo inserted,* - - *Lug.* 1830
1237 Pecorone di Giovanni Fiorentino. *The Borromeo Copy, green morocco,* - - - *Milan,* 1558
1238 Pedraza, Summa de casos de Conciencia, *blue morocco, gilt leaves,* - - - - *Alcala.* 1638
1239 Peignot, Dictionnaire des Livres Condamnés au Feu, 2 vol. *Par.* 1806. Peignot, Dictionnaire Raisonné de Bibliologie, 3 vol. *Par.* 1802.
1240 Peignot, recherches sur les Danses des Morts et sur l'Origine des Cartes à Jouer, - *Dij.* 1826
1241 Peignot, Repertoire Bibliographique Universel, LARGEST PAPER, ONLY FOUR COPIES PRINTED, *bound in russia, gilt leaves,* - - - *Par.* 1812
1242 Peignot, Repertoire de Bibliographies Spéciales, et Curieuses, FINE PAPER, - - *Par.* 1810
1243 Peignot, Répertoire Bibliographique Universel, *Par.* 1812
1244 Peignot, Essai de Curiosités Bibliographiques, *Par.* 1804
1245 Peignot, Histoire du Parchemin et du Vélin, *Par.* 1812
1246 Pellegrini, Memorie degli Uomini Illustri di Asolo, *Ven.* 1780
1247 Pelling's Case of the Church of England, LARGE PAPER, *red morocco,* - - - - 1831
1248 Pellisson, Histoire de l'Académie Française, 2 vol. *Par.* 1730
1249 Pelloutier, Histoire des Celtes, 8 vol. *Paris,* 1770
1250 Pellew's Captivity and Adventures in South Barbary, *gilt leaves.*
1251 Penn's Comparative Estimate of the Mineral and Mosaical Genealogies, with the Supplement, - 1822-23
1252 Penn's Comparative Estimate of the Mineral and Mosaical Geologies, 2 vol. *half morocco,* - - 1825
1253 Penn's Examination of the primary argument of the Iliad, *half morocco,* - - 1821

1254 Penn's Prophecy of Ezekiel concerning Gogue, 1814
1255 Pennant's Journey from Chester to London, *plates*, LARGE PAPER, *half morocco*, - - 1811
1256 Pennachi, Perugina Comedie, *red morocco*, *Venetia*, 1526
1257 Pennant's British Zoology, 4 vol. LARGE PAPER, *numerous plates, bound in morocco, gilt leaves*, - 1812
1258 Penn's (John) Poems, *plates*, 2 vol. - 1801
1259 Penny Histories and Merriments. True Tale of Robin Hood. Groatsworth of Wit for a Penny. Mother Shipton. Canterbury Tales by Chaucer junior, and thirteen others, *Venetian morocco, gilt leaves*,
1260 Penrose's Journal, 4 vol. in 2, *half morocco*, 1815
1261 Pensées Angloises sur la Religion, - *Amst.* 1768
1262 Papoli, J. Tentativi d'Italia, Tragedie, *morocco, gilt leaves*, *Parma, Bodoni*, 1768
1263 Papys's Memoirs relating to the Royal Navy, *portrait*, *red morocco*, - - - 1690
1264 Parcel (Dufresnoy) de l'Usage des Romans, avec une Bibliothèque des Romans, 2 vol. *fine copy, in French blue morocco, gilt leaves*, - *Amst.* 1734
1265 Percivallo, Roccha d'Amore, *not in the Collections of Capponi, Crofts*, &c. *red morocco*, - *Parm.* 1526
1266 Percy's Reliques of Ancient English Poetry, 3 vol. *first edition, morocco, gilt leaves*, - - 1765
1267 Percy's Pleasing History, translated from the Chinese, 4 vol. - - - - 1761
1268 Percy Anecdotes, 20 vol. *red morocco, gilt leaves*, 1823
1269 Percy Mallory, 3 vol. - - - 1924
1270 Perefixe, Histoire de Henry le Grand, *green morocco, gilt leaves*, - - - *Elzev.* 1661
1271 Perefixe, Histoire de Henry le Grand, *green morocco, gilt leaves*, - - - *Elzev.* 1679
1272 Perefixe, Histoire de Henri le Grand, VELLUM PAPER, *gilt leaves*, - - *Par. Renouard*, 1816
1273 Perefix's Life of Henry the Fourth, translated by Le Moine, FINE PAPER, *illustrated with portraits, green morocco, gilt leaves*, - *Paris, Didot*, 1785
1274 Pereira da Sylva, Fenix Renascida ou Obras Poeticas dos melhores Engenhos Portugueses, 5 vol. *gilt leaves*, *Lisb.* 1746
1275 Peresio, il Maggio Romanesco, *green morocco, gilt leaves*, *Rome*. 1698
1276 Perez de Hita, Guerras Civiles de Granada, 2 vol. *red morocco*, - - *Barcel.* 1757-82
1277 Periandri Noctes Symbolicæ, *mihi*, - *Franc.* 1567
1278 Perizonii Origines Ægyptiæ, 2 vol. *Engl. ad Rhen.* 1736
1279 Perochegui, Origen de la Nacion Bascongada y de su Lengua, RARE, *red morocco, gilt leaves*, *Pampl.* 1750

1280 Perreaus and Mrs. Rudd.—A Collection of Tracts relating to the Perreaus convicted of Forgery, 1775

1281 Perriere, Theatre des bons Engins, auquel sont contenus cent Emblemes, PRINTED UPON VELLUM, *an unique copy, blue morocco, gilt leaves, a beautiful volume,* *Paris, Denis Janot*

1282 Perriere, Theatre des bons engins, emblemes poetiques, *Paris.*

1283 Perriere, La Morosophie, cent Emblemes Moraux, *Lyon,* 1553. Picta Poesis, *wood cuts.* Imagination Poetique en vers François, *wood cuts, Lyon,* 1552, 3 vol. in 1, *beautiful copy, red morocco, gilt leaves.*

1284 Des Perriers, Contes, par Monnoye, 3 vol. *gilt leaves,* *Amst,* 1735

1285 Des Perriers, Cymbalum Mundi, par Monnoye, *green morocco, gilt leaves,* - - *Amst.* 1753

1286 Perrin, Histoire des Vaudois, *with a Ms. note of Harwood on the scarcity of the book,* - *Geneo,* 1568

1287 Perroquet, ou Pieces Interessantes, 2 vol. *Franc.* 1742

1288 Perry's Account of the Stopping of Daggenham Breach, 1721

1289 Perry. Catalogue of Perry's Library, *interleaved, with prices, bound in red morocco, gilt leaves,* - 1782

1290 Persius's Satires, by Sir W. Drummond, 1803. Georgics of Virgil by Sotheby, 1800, *yellow morocco, gilt leaves.*

1291 Persius's Satires, by Drummond, *bound in green morocco, gilt leaves,* - - - 1803

1292 Pertusier, Promenades Pittoresques dans Constantinople, et sur la rive du Bosphore, 3 vol. *half morocco, uncut,* *Paris,* 1815

1293 Peruschi, Vita Regis Mozer, et de Japoniæ Regnis, *very scarce,* - - - *Mogunt.* 1598

1294 Pesenti, Peregrinaggio di Gierusalemme, *morocco, gilt leaves,* - - - *Brescia,* 1628

1295 Pescatti, Proverbi Italiani e Latini, *blue morocco,* *Travigi,* 1698

1296 Peter Wilkins's Life and Adventures, 2 vol. in 1, *red morocco, gilt leaves,* - - - 1751

1297 Hugh Peters's Tales and Jests, LARGE PAPER, 1807

1298 Petit-Radel, Recherches sur les Bibliothèques Anciennes et Modernes, - - *Par.* 1819

1299 Petit Neveu de Boccace, ou Contes nouveaux en vers, *printed on tinted paper,* 3 vol. *green morocco, Amst.* 1787

1300 Petit Almanach de Nos Grands Hommes, *gilt leaves, Par.* 1788. Egalité des Deux Sexes, *gilt leaves, Par.* 1673, 2 vol.

1301 Petit, Discours Satyriques et Moraux, *red morocco,* *Rouen,* 1686

1302 Petite Bibliotheque des Theatres, 13 vol. *red morocco, gilt leaves,* - - - *Paris,* 1785

1303 Petitus de Amazonibus, - *Amst.* 1687

1304 Petrarcha, Cose Volgari, Sonetti e Canzoni, FIRST ALDINE EDITION, RARE, *with the Postscript of Aldus and Errata, a leaf which Renouard says was a subsequent publication, and is frequently wanting, red morocco, gilt leaves,* *Ven. Aldo,* 1501

1305 PETRARCA, RIME, PRINTED UPON VELLUM, EXCESSIVELY RARE, *beautiful copy from Renouard's Collection, red morocco,* - - - *Aldo,* 1514

*** Castelvetro speaks highly of the literary merits of this edition. Copies upon vellum are even rarer than vellum copies of the edition of 1501. This beautiful copy was purchased at Renouard's Aldine Sale for 68*l.* 5*s.*

1306 PETRARCA, TRIONFI D'AMORE, SONETTI E CANZONE. A VERY ELEGANT MANUSCRIPT OF THE XV CENTURY UPON VELLUM, *written on very delicate vellum, with miniature paintings, in olive morocco, with morocco lining, gilt leaves.*

1307 Petrarca, Rime, con Note dal Soave, 2 vol. *half morocco,* *Milano,* 1805

1308 Petrarca, Sonetti, *gilt leaves,* *Ven. Marcolini,* 1538

1309 Petrarca, *yellow morocco, gilt leaves,* *Ven. Aldo,* 1546

1310 Petrarca, *green morocco, gilt leaves,* *Rovillio,* 1551

1311 Petrarca, con nuove Spositioni, *green morocco, Lyone,* 1574

*** This copy contains some pages which are generally wanting.

1312 Petrarca, Rime, 2 vol. *green morocco, gilt leaves,* *Parma, Bodoni,* 1799

1313 *Petrarca,* Sonetti, Canzoni et i Triomphi di M. Laura in Risposta di Petrarcha, *morocco, gilt leaves, Vineg.* 1552

1314 Petrarch.—Woodhouselee's Life and Character of Petrarch, *red morocco, gilt leaves,* - 1810

1315 Petronius Arbiter et Priapeia, *red morocco, Amst* 1677

1316 Petronius Arbiter et Priapeia, *uncut, in yellow morocco,* *Amst.* 1677

1317 Petronii Arbitri Satyricon a Renouard, 2 vol. FINE PAPER, *half morocco, uncut,* - - *Paris,* 1797

1318 Petronii Arbitri Satyrici Fragmenta, *Antverp.* 1565

1319 Tractatus de Lamiis et Pythonicis, autore Ul. Molitore, *Paris.* 1561, &c. 1 vol. *blue morocco.*

1320 Petroni, Napoleonide, *green morocco, gilt leaves, Par.* 1813

Quarto.

1321 Holy Bible, edited by Reeves, 9 vol. *in morocco, with joints and gilt leaves,* - - 1802

1322 Malliot, Recherches sur les Costumes, Mœurs, et Usages Religieux, Civiles et Militaires des Anciens Peuples, 3 vol. VELLUM PAPER, *numerous plates, Par. Didot,* 1809

1323 MARINKEL'S ANTIQUE GEMS. A VERY BEAUTIFUL SERIES OF THIRTY-SEVEN ANTIENT AND RARE GEMS, MOST BEAUTIFULLY DRAWN UPON VELLUM BY MARINKEL, *bound in blue morocco, gilt leaves.*

1324 CHARLES DUKE OF ORLEANS. Poems written in English by Charles Duke of Orleans during his Captivity in England after the Battle of Agincourt, printed for the use of the Roxburghe Club by Watson Taylor. PRINTED UPON VELLUM, ONLY FOUR COPIES SO PRINTED, WITH AN AUTOGRAPH OF THE DUKE OF ORLEANS INSERTED. *Splendidly bound in vellum by Lewis, sides elaborately tooled with the Fleurs-de-Lys, inside tooled, leaves gilt and tooled, with a morocco case,* - PRINTED BY NICOL, 1827

*** Charles Duke of Orleans, grandson of Charles V. and father of Lewis XII. married the widow of Richard the Second of England. He was taken prisoner at the Battle of Agincourt in 1415. He was sent to England and remained captive twenty-five years in the Tower of London, when he was ransomed for 300,000 crowns by Philip the Good.

These Poems may be reckoned among the most extraordinary compositions in English Poetry. Composed by a Foreigner, they exhibit a facility of versification and refinement of style, which would have done honour even to an English Bard. It must be remembered too that French was the language of the English Court and higher orders at that period.

THIS IS ONE OF THE MOST BEAUTIFUL SPECIMENS OF MODERN PRINTING UPON VELLUM, and reflects the highest credit on the press from which it emanated. The Vellum is uniformly pure and delicate. This was the copy Mr. Watson Taylor selected for himself.

1325 Paetus de Mensuris et Ponderibus Romanis et Græcis, *green morocco, gilt leaves,* - *Aldus,* 1573

1326 Pacho, Voyage dans la Marmarique, La Cyrénaïque et les Oasis d'Audjelah et de Maraleh, *maps and plates, half bound in* 2 vol. *green morocco backs and corners,*
Par. Didot, 1827

1327 Palmer's History of Printing, - - - 1733

1328 Palmerin d'Olive, traduit par Mauguin, *Anvers,* 1572

1329 Pamphilia, Novella. *A Love Story supposed to be written by a Tuscan of the XVth Century.* A very elegant MANUSCRIPT OF THE XVth CENTURY UPON VELLUM. *The first page of the Text is enclosed in a painted border, with ornamented capitals, bound in blue morocco, with joints and gilt leaves.*

1330 Paræneticorum Vet. Pars I. in qua producuntur Scripta S. Columbani, Tyrolis Regis Scotorum, &c. notis Goldasti, *blue morocco, gilt leaves,*
Insulæ, ad Lacum Acronium, 1604

1331 PARIS AND ITS EDIFICES.—A Series of COLOURED DRAWINGS by Pugin, Bury, Price, &c.

1332 PARIS AND ITS EDIFICES. A Series of Drawings by Pugin, Jun., Bury, Terrey, &c. with claspe.

1333 Parkhurst's Hebrew and English Lexicon, *in russia,* 1792

1334 Parry's Second Voyage to the North-West Passage, 1824. Appendix to Parry's Second Voyage, 1825, 2 vol. in 1, *plates.* Parry's Third Voyage, *plates,* 1826

1335 Paterson's Four Journeys among the Hottentots, 1789. Bligh's Narrative of the Mutiny in the Bounty, 1790, 2 vol. in 1.

1336 Pauli de Hæredia Postilla de Immaculata Conceptione, &c. *without date, red morocco,*

1337 Marcus Paulus de Orientalibus Regionibus, without date or place. Some have supposed it to be printed at Venice, but Panzer ascribes it to the press of T. Martin of Alost, *red morocco, sides tooled in the Harleian style.*

1338 Peck's Desiderata Curiosa, 2 vol. - - - 1779

1339 Peck's History of the Isle of Axholme, *plates,* 1815

1340 Pedrini, l'Austriborbonide, ovvero Fasti d'Europa, 2 vol. *in old French red morocco, with broad border of gold,*
Modena. 1770

1341 Pegge on Anglo-Saxon Coins, &c. 1756. Pegge on the Coins of the Archbishops of Canterbury, 1772. Noble on the Coins of the Episcopal Palatines of Durham, 1780.

1342 Pegge's Curialia, the 5 Parts in 1 vol. *portrait inserted,* and a Memoir of Pegge from the Gentleman's Magazine struck off in 4to. - - - 1791

1343 Peirs Ploughman's Vision, edited by Whitaker, 1813. Pierce Ploughman's Crede, *printed by Bensley,* 2 vol. in 1, *bound in russia.*

1344 Pegge on the Coins of Canabella, 1765
1345 Pellicer de Tovar, Mission de los Capuchinos al Congo, con Descripcion del Reyno, *scarce*, *Madr.* 1649
1346 Pelham's God's Power and Providence in the Miraculous Preservation and Deliverances of Eight Englishmen, left in Greenland in 1630, Nine Months and Twelve Days, with all their Hardships, &c. *with the rare* VIEW MAPS, *in morocco, gilt leaves*, 1631
1347 Penn's No Cross, No Crown. *Autograph Manuscript of Penn*, dated 1669. Penn's Truth Exalted. *Autograph MS.* 1668. The Sandy Foundation Shaken. *Autograph MS.* 1668. The People's Liberties asserted, in the Tryal of W. Penn and W. Mead. *Autograph MS.* 1670. *olive morocco, gilt leaves*.

*** These Four Tracts by the celebrated W. Penn, Founder of Pennsylvania, are in his own handwriting. Mr. Hanrott in a MS. Note on the fly leaf, says they have been compared with other MSS. of Penn in the possession of his descendants.

1348 Penn's Address to Protestants on the Present Conjuncture, *with an Autograph Dedication to Col. Henry Sidney, by the Author, the celebrated Quaker, W. Penn, yellow morocco, gilt leaves*, 1679
1349 Pennant's Journey from Chester to London, Tour in Wales, and Tour in Scotland, 6 vol. *plates, uncut, green morocco backs and corners*, 1782, &c.
1350 Pennant's Arctic Zoology, 2 vol. LARGE PAPER, *plates, in russia*, 1784
1351 Pennant's Literary Life, *portrait*, 1793. Pennant's History of Whiteford and Holywell, 1796, 2 vol. in 1, *gilt leaves*.
1352 Pepys's Memoirs, 2 vol. 1825
1353 Percival's Account of Ceylon, *in russia*, 1803
1354 Percival's Account of the Cape of Good Hope, 1804
1355 Percyvall's Bibliotheca Hispanica, or Grammer and Dictionarie in Spanish, English, and Latine, *very scarce, red morocco, gilt leaves*, 1521
1356 Peristromata Turcica, *cuts, in russia*.
1357 Perouse, Voyage autour du Monde, 4 vol. and Atlas in Folio, *Paris*, 1797
1358 Perrot, Collection Historique des Ordres de Chevalerie, PLATES COLOURED, *fine copy, gilt leaves*. *Paris*, 1820
1359 Pescatore, Morte di Ruggiero, continuata alla Materia del' Ariosto, *blue morocco, gilt leaves*, *Vineg. Comin da Trino*. 1550
1360 Peter a Valcaren's Diary of the Siege of Vienna, 1684

1961 COLLECTIO PRÆCIPUARUM ANTIQUISSIMARUM IN TERRAS ORIENTALES, et Variarum Narrationum de Rebus Orientalibus, 2 vol. MANUSCRIPT, PARTLY UPON VELLUM, and partly upon paper, WRITTEN IN THE EARLY PART OF THE XVTH CENTURY, *bound in morocco, gilt leaves.*

*** These Manuscripts are of singular interest, and form one of the most curious collections relative to the Crusades, and the Manners, Customs, Habits, and Countries of the East, which has ever occurred in a Public Sale. The first volume contains Flos Terræ Orientis, PER HAITONUM. Liber de Quibusdam Ultramontanis Partibus, PER BELOPEN. Libellus de Locis Sanctis a Theodorico editus.—GESTA GODOFREDI DUCIS DE BOULTON.—ITINERARIUM JOHANNIS DE MANDEVILLE Militis Angliæ. Vol. II. contains Itinerarium Johannis De Mandeville transcriptus anno 1494. Peregrinationes Jacobi De Verona. Itinerarium Johannis De Hesse, 1389. Memoriale de Columnâ de Prærogativâ Imperii Romani. Henricus de Hispaniâ de Locis in Terra Sanctâ.

Haiton, the Author of the first Narrative, was an Armenian soldier, and an Ambassador. He says, *he was accustomed, from his youth, to note down whatever passed under his observation.* There is no biographical notice of Haiton, which might not be improved by a reference to this Manuscript. *Belopen was a noble German,* a soldier by profession, he visited various nations of the East, accompanied by a large retinue, went to Constantinople, Jerusalem, Cairo, &c., and was favourably received by the rulers. He was religious and devout, but ventured to question several miracles. He wished to have visited Sodom and Gomorrah, but was dissuaded by his Saracen Interpreter, who told him, it was more becoming a pilgrim to visit the places God Almighty had blessed, than those he had cursed. Belopen says he composed his work "ad instantiam Cardinalis Thalayrandi" (Talleyrand). Theoderic's Descriptions are partly derived from personal observations, and partly compiled. Jacobus de Verona travelled in 1335, his remarks are highly curious. The Narrative of J. De Hesse has been printed, but this MS. furnishes important corrections of the text. The "Gesta Godifridi Ducis De Boulyon" contain many particulars not

to be found in any printed narrative. *The writer states he was present at the Crusade.* The two COPIES OF MANDEVILLE are highly important. The text in each is infinitely superior to that from which the English edition is translated; they well deserve a critical examination, and would be found invaluable for a new translation.

1362 Petity, Etrennes Françoises, dediées à la Ville de Paris pour l'Année Jubilée de Louis le Bien Aimé, *Louis XV.'s Copy, cuts, in morocco, broad border of gold on the sides,* - - - - *Par.* 1766

1363 Petra Sancta de Symbolis Heroicis, *numerous plates, in old morocco, with ornamented sides, gilt leaves,* *Plantin.* 1634

1364 Petrarca, Rime, MANUSCRIPT, *dated* MCCCCLXXVI., *in russia, gilt leaves.*

1365 Petrarchæ Res Memorabiles et Haymonis Memoria Rerum Christianarum, *without date. See Panzer,* vol. 4, p. 138, *in olive morocco.*

1366 Petrarcha, con doi Commenti Sopra li Sonetti et Canzone, del Philelpho et Antonio da Tempo, *olive morocco, with joints and gilt leaves,* - - - *Ven.* 1522

1367 Peutingeri Sermones Convivales de Mirandis Germaniæ Antiquitatibus, *Argent.* 1530. Munsteri Descriptio Germaniæ, *Basil.* 1530, 2 vol. in 1, *green morocco, gilt leaves.*

1368 Peyssonnel, sur les Peuples Barbares des Bords du Danube, *plates,* - - - - *Par.* 1765

1369 Pezron, Antiquité des Tems Rétablie et Défendue, *Par.* 1687

1370 Pfeffel, Histoire Chronologique d'Allemagne, 2 vol. *Par.* 1776

1371 Pfeffel, Delineatio Omnium Templorum ac Cœnobiorum et circumjacentium Suburbiis, 2 vol. *many plates after Kleiner,* - - *Aug. Vind.* 1724

Folio.

1372 Hogarth's Genuine Works, with a Biographical Essay and Explanations of the Plates by Nichols, 1822

1373 Patricii Reipublicæ Nurembergensis, *a Series of eighty-three Portraits of Senators of Nuremberg, engraved by German Artists,* FIRST IMPRESSIONS UPON VELLUM, *supposed to be an unique copy (without date, but Circa,* 1597), *yellow morocco, with joints and gilt leaves.*

*** Among the Portraits are those of Mentelin, the Fuggers, Pirkheimer, Ebner, Velser, &c.

1374 Petrarca, Sonetti, Canzoni e Trionfi, A FINE MANUSCRIPT OF THE XVTH CENTURY UPON VELLUM, *splendidly bound in morocco, richly tooled, with joints and gilt leaves.*

1375 Petrarca, Rime, per Marsand, 2 vol. LARGE PAPER, *portraits of Petrarch and Laura, green morocco, gilt leaves,* *Pad.* 1819

1376 Petrarque, Triumphes, en Rhime Françoyse, par Le Baron d'Opide, *cuts, very rare, a few leaves stained, red morocco,* - - - *Par.* 1538

1377 Philelphi Satyræ, FIRST EDITION, *the Duke of Roxburghe's Copy, in morocco, gilt leaves,* *Milan, Valdarfer.* MCCCCLXXVI.

1378 Philipott's History of Kent, - 1659

1379 Philipott's Survey of Kent, *View of Bromley College, and Bowen's Map of Kent inserted, uncut,* - 1776

1380 Philonis Opuscula Varia, Gr. et Lat. nunc primum edita, a Maio, LARGE PAPER, *morocco, gilt leaves, Mediol.* 1816

1381 Philoponi Navigatio Novi Orbis Indiæ Occidentalis, *plates, gilt leaves,* - - - 1621

1382 Philostrate, Images ou Tableaux, par Blaise de Vigenere, LARGE PAPER, *plates, ruled, fine copy, in old French red morocco, gilt leaves,* - - *Paris,* 1615

1383 Photii Bibliotheca, Gr. et Lat. Hoeschelii, *best edition, red morocco, gilt leaves,* - - *Rothom.* 1653

1384 Physiognomical *Portraits,* with Biographical Memoirs, 2 vol. LARGE PAPER, - - 1824

1385 Picard, Ceremonies et Coutumes Religieuses de tous les Peuples du Monde, 7 vol. (wants the Supplement and Superstitions), LARGE PAPER, *fine impressions of the plates, beautiful copy, in fine old French red morocco, gilt leaves,* *Amst.* 1723

1386 PICCINII Pavimenta Antiqua et Moderna in Italia existentia, *Roma,* 1726, ONE HUNDRED ORIGINAL COLOURED DRAWINGS, NEVER ENGRAVED, a very curious and interesting volume, *bound in green morocco, gilt leaves.*

1387 Piedrahita, Historia de las Conquistas del Nuevo Reyno de Granada, *red morocco, gilt leaves,* *Amber.* 1688

1388 Pii II. (Æneæ Sylvii) Historia Rerum Ubique Gestarum, FIRST EDITION, *red morocco,* - *Ven.* 1477

1389 Pigafetta, Primo Viaggio intorno al Globo Terracqueo, *maps, in russia,* - - *Milan,* 1800

1390 Pine's History of the Royal Residences, Windsor Castle, St. James's Palace, Carlton House, Buckingham House, &c. &c. 3 vol. COLOURED PLATES, *red morocco, gilt leaves,* 1819

1391 Pinelo, Bibliotheca Oriental y Occidental, 3 vol. LARGE PAPER, - - - *Madr.* 1737

1392 Pinedo y Salazar, Historia del Orden del Toyson de Oro, 3 vol. *red morocco, gilt leaves,* - *Madr.* 1787
1393 Piñeyro, Relacion del Successo de la Santa Fe en Japon, *red morocco, gilt leaves,* - *Madr.* 1617
1394 Pinkerton's Modern Atlas from the best Modern Authorities, in 60 COLOURED MAPS, - 1815
1395 Pinto, Peregrinaciones Oriental, *gilt leaves, Madr.* 1620
1396 Pinto's Voyages in Ethiopia, China, &c. *gilt leaves,* 1653

SEVENTH DAY'S SALE.

Octavo et Infra.

1397 Peyresius, Relation de l'Islande, *gilt leaves, Par.* 1663
1398 Pezzana, Notizie Bibliografiche intorno a due Edizioni del secolo XV. *yellow morocco, gilt leaves, Parma,* 1808
1399 Pezron, Antiquité des Celtes, *gilt leaves, Par.* 1703
1400 Philelphi Vita Dantis, nunc primum e Cod. Laurentiano edita, - - - *Flor.* 1828
1401 Philippe de la tres saincte Trinité, Voyage d'Orient, *gilt leaves,* - - - *Lyon,* 1652
1402 Miles Philips's Voyages and Adventures, 1724
1403 Philosophy of Nature, 2 vol. - - 1813
1404 Philostratus, Græcé, *green morocco, gilt leaves, Venet. ap Juntas,* 1535
1405 Philostrati Vita Apollonii Tyanæi, Latine, a Beroaldo. The Lyons Imitation of the Aldine Typography, PRINTED UPON VELLUM, *splendidly bound in green morocco, with morocco lining, tooled on the sides and inside, gilt leaves,* - - (*Leyd. circa.* 1504.)

*** ONLY SIX COPIES KNOWN TO BE PRINTED UPON VELLUM.

1406 Phocylide, Les Preceptes, *morocco, lined with silk, Paris,* 1782
1407 Phædri Fabulæ. Cornelius Nepos, in 1 vol. *blue morocco, Paris, Didot,* 1798-99
1408 Picart, Diverses Modes dessinés d'après Nature, *plates inlaid,* - - - *Paris.*
1409 Piccolomini della Bella Creanza delle Donne, *Milan,* 1558. Epistole de dui Amanti per Papa Pio II. *Ven.* 1534, *in old red morocco, gilt leaves.*
1410 Piccolomini, Dialogo della creanza delle Donne, *red morocco,* - - - *Venet.* 1574

1411 Pichler, Zuléima, *very few copies printed.* Dedicated to the Bibliophiles of Paris, and the Roxburghe Club, *red morocco,* - - - *Paris,* 1825

1412 Pichot, Histoire de Charles-Edouard, Dernier Prince de la Maison de Stuart, 2 vol. in 1, *red morocco, gilt leaves,* *Par.* 1830

1413 Pickbourn on the English Verb, - 1789

1414 Pieces Curieuses pour servir à l'Histoire, *green morocco, gilt leaves,* - - *Col.* (*Elzev.*) 1664

1415 Pieces Comiques, Guillardes et Amoureuses, *yellow morocco,* - - - (*Elzev.*) 1671

1416 Pieces Nouvelles et Galantes, *fine copy, in red morocco, gilt leaves,* - - *Col.* (*Elz.*) 1663

1417 Pignotti, Favole e Novelle, PRINTED UPON VELLUM, *red morocco, with morocco lining, gilt leaves,* *Parigi,* 1784

1418 Pignotti, Favole e Novelle, *gilt leaves,* *Fir.* 1817

1419 Pignotti, Poesie, *portrait,* 2 vol. *half morocco, uncut,* *Firenze,* 1823

1420 Pignotti, Poesie, 4 vol. in 1. *red morocco, gilt leaves,* *Pisa,* 1798

1421 Pignotti, Storia della Toscana, 2 vol. - *Fir.* 1824

1422 Piis, Les Oeufs de Paques de mes critiques, *red morocco, gilt leaves,* - - - *Lond.* 1786

1423 Pilkington's View of Derbyshire, *plates,* 2 vol. *half morocco, uncut,* - - - 1789

1424 Pillet, L'Angleterre vue a Londres, *marbled leaves,* *Paris,* 1815

1425 Pindarus et Octo Lyrici, Gr. et Lat. *ruled, in old red morocco, gilt leaves,* - - *Plantin.* 1567

1426 Pindar, by West, 2 vol. *green morocco, gilt leaves,* 1807

1427 Pindemonte, Poesie Campestri, *green morocco,* *Parma, Bodoni,* 1788

1428 Pinellii Bibliotheca, à Morellio Descripta, 6 vol. in 3. *bound in russia, gilt leaves,* - *Ven.* 1787

1429 Pinæus de Virginitatis notis, - *Lug. Bat.* 1639

1430 Pinelli's Views in Rome, THE IMPRESSIONS TAKEN OFF ON GOLDEN ENAMELLED CARD PAPER, *blue morocco, gilt leaves,* - - - 1827

1431 Pinelli.—Catalogue of Pinelli's Library, LARGE PAPER, *with prices, in russia,* 1789. Appendix to the Pinelli Sale Catalogue, *with prices.* This was not printed on Large Paper.

1432 Pini, Evagria, Ragionamenti Famigliari, *gilt leaves,* *Siena,* 1584

1433 Pinkerton, Vitæ Antiquæ Sanctorum Scotiæ, *scarce, half morocco, uncut,* - - *Lond.* 1789

1434 Pino, Nuova Scielta di Lettere di Nobilissimi Huomini, 4 vol. *the complete set, very scarce, green morocco, gilt leaves,* - - *Ven.* (*Aldo.*) 1574

1435 Piron, Œuvres complettes, 7 vol. *red morocco, gilt leaves,* *Paris*, 1776

1436 Piron, Œuvres Choisies, LARGE PAPER, *Par.* 1810

1437 Pitaval, Sallies d'Esprit, - *Amst.* 1737

1438 Plaidoyers et Arrets d'Amour, *stained,* *Rouen*, 1627

1439 Plaisirs de l'Amour, *cuts, gilt leaves,* - 1782

1440 Plaisirs de l'Amour.

1441 Plaisant Contract du Mariage, *green morocco, gilt leaves,* *Paris.*

1443 Platina de Vitis Poutificum, *Paris. Regnault,* 1505. Et alia Platinæ opuscula.

1444 Platneri Lanx Satura, *morocco, gilt leaves, Altenburg.* 1758

1445 Platonis Opera, Latine a Ficino, 5 vol. *olive morocco, gilt leaves,* - - *Lugd. De Tournes,* 1550

1446 Platonisme Devoilé, *red morocco, gilt leaves,* *Cologne*, 1700

1447 Plauti Comœdiæ, 3 vol. *rich old blue morocco, gilt leaves,* *Paris, Barbou*, 1759

1448 Plauti Comœdiæ, Sambuci, *bound in* 2 vol. *beautiful copy, ruled, in fine old French green morocco, gilt leaves,* *Plantin.* 1566

1449 Plauti Comœdiæ, *original binding, with the name of Angelus Vantagius, stamped on the side,* - *Aldus*, 1522

1450 Plauti Fragmenta inedita, et Commentationes ineditæ ad Terentium et Picturæ, studio Maii, LARGE PAPER, *Williams's copy, green morocco, gilt leaves,* *Mediol.* 1815

1451 Plauti Comœdiæ, *uncut, green morocco,* *Elzev.* 1652

1452 Plays by Colman, Cumberland, &c., including the Iron Chest, with the Preface, 1796, 2 vol. *extra gilt leaves.*

1453 Playfair's Statistical Breviary, *charts,* - 1801

1454 Plinii Historia Naturalis, 4 vol. UNCUT, but the Titles of the three first volumes and the last leaf of vol. 1 and 2 are reprinted in fac-simile, *Renouard's copy, blue morocco,* *Aldus*, 1535, 36, 38

1455 Plinii Historia Naturalis, 3 vol. *olive morocco, gilt leaves,* *Elzev.* 1635

1456 Plinii Epistolæ, *blue morocco, gilt leaves,* *Aldus*, 1508

1457 Plinii Epistolæ, *in fine old French green morocco, gilt leaves,* *Elzev.* 1640

1458 Plinii Epistolæ, edente Homer, *blue morocco, gilt leaves,* *Lond.* 1790

1459 Plinii Panegyricus Trajano. MANUSCRIPT, *green morocco, gilt leaves.*

1460 Pliny's Letters by the Earl of Orrery, 2 vol. LARGE PAPER, *Venetian morocco, gilt leaves,* - - 1752

1461 Plotinus de Pulchritudine et Anecdota Græca Plotina, Gr. et Lat. Creuzeri, FINE PAPER. *Williams's copy; red morocco, with joints and gilt leaves,* *Heidelb.* 1814

1462 Plowden's Letter to Dr. O'Conor, - 1812

1463 Plutarchi Opera, Gr. et Lat. *ap. H. Stephanum*, 13 vol. The Greek Text on LARGE PAPER, being all that was printed in that size, *red morocco, gilt leaves, by Roger Payne, a beautiful set, Sir John Thorold's copy,* *Paris.* 1572

1464 Plutarchus de Iside et Osiride, Gr. et Anglice, a Squire, LARGE PAPER, *in green morocco by Lewis, with joints and gilt leaves,* - - - *Cantab.* 1744

1465 Plutarque, Oeuvres de, traduites par Amyot, 14 vol. *rich old red morocco, gilt leaves,* - *Paris,* 1567-74

1466 Plutarque, Vies de Huit Excellens Personnages, translatées par Selve, *beautiful copy, in fine old French green morocco,* - - - *Lyon, Tournes,* 1548

1467 Pocock's Memorials of the Tufton Family, 1800

1468 Poema Tograi, Arabicé, cum Versione Jac. Golii, edidit M. Anchersen, *presentation copy to Relandus, gilt leaves,* *Traject.* 1707

*** All the copies of this edition except about six or seven perished in a shipwreck.

1469 Poemata in Theatro Sheldoniano Recitata, 2 vol. in 1, *morocco, gilt leaves,* - - *Oxon.* 1810

1470 Poemetti, Olimpia d'Amore. Aurora, Libro Primo d'Amore. Serafina d'Amore, Ardor d'Amore. Ardelia d'Amore, *yellow morocco, gilt leaves,* *Pavia,* 1613

1471 Poemi in Lingua Napoletana, 14 vol. in 7, *half morocco, uncut, scarce.* - - *Nap.* 1783-86

1472 Poems in the Russian Language, *green morocco, gilt leaves,* 1827

1473 Poesie di Cicci, ed Varii Autori, (4 Tracts), *red morocco, gilt leaves,* - - - - *Parm.* 1796-1801

1474 Poesies Gothiques Françoises du XV. et XVI. Siecles. *A very curious Collection of* 15 *Reprints of Rare Old French Poetical Tracts, very few copies printed, green morocco, gilt leaves,* - - *Paris,* 1830

1475 Poesies Morales et Chretiennes depuis Malherbe, FINE PAPER, 3 vol. *rich old morocco, with royal arms of France, gilt leaves,* - - - *Paris,* 1740

1476 Poesies Helvetiennes, - - *Lausanne,* 1782

1477 Poetæ, Latini et Italici, &c. nempe, Horatius, Virgilius, Terentius, Catullus, Cicero de Officiis, &c. Dante, Petrarca, Tasso, 10 vol. *green morocco, gilt leaves,* *Lond. Pickering,* V. Y.

1478 Poetæ Tres Elegantissimi, Porcelius, Basilius et Trebanus, nunc primum editi, *in morocco, gilt leaves,* *Paris. Colinæus,* 1539

1479 Poetæ Minores Græci, Gr. et Lat. *bound in red morocco by R. Payne, gilt leaves,* - *ap. Vignon,* 1600
1480 Poetæ Tres Elegantissimi, Marullus, Augerianus et Joannes Secundus, *green morocco, gilt leaves, Par.* 1582
1481 Poetarum Quinque Hetruscorum Carmina, *first edition, bound in red morocco by R. Payne, Junta,* 1562
1482 Poetes Gascons, avec un Glossaire, 2 vol. *olive morocco, gilt leaves,* - - - *Amst.* 1700
1483 Poetes François Anciens. Œuvres de Jean Marot. Poesies de Cretin. Poesies de Coquillart. Farce de Maitre Pierre Pathelin. Legende de Faifeu. Oeuvres de Villon. Poesies de Martial d'Auvergne, 2 vol. in all 8 vol. - - - *Paris,* 1723-24
1484 Poetes François depuis le XII. Siecle jusqu'à Malherbe, 6 vol. LARGE PAPER, *very fine set in green morocco, gilt leaves,* - - - *Paris,* 1824
1485 Poetical Registers, 6 vol. - - 1801-7
1486 Pogge, Les Contes, *green morocco,* - *Amst.* 1712
1487 Poggiali, Serie de Teste di Lingua Stampate, citano nella Vocabulario degli Academici, 2 vol. *green morocco, gilt leaves,* - - *Livorno,* 1813
1488 Poggiana, 2 vol. in 1, - - *Amst.* 1720
1489 Poggii Sylva Facetiarum, *green morocco, gilt leaves, Argent.* 1642
1490 Poggii Facetiæ, 2 vol. - *Lond.* (*Utr.*) 1798
1491 Legende de Maistre Jean Poisle Conseiller en la Cour de Parlement de Paris, contenant quelques discours de sa Vie, *Imprimé en* 1576. Advertissement et Plaidoirs des Chefs d'Accusation et points principaux du Procès Criminel fait à Maistre Jean Poisle, 1582. Arest de la Court de Parlement contre Jean Poisle, 1582. *Sir M. M. Sykes's copy, in blue morocco, gilt leaves.*

*** These Pieces, which relate to the times of Henry III. of France, are described by Debure as "*Tres Satyriques et fort recherchés, mais on en trouve peu d'exemplaires.*".

1492 Poiret, La Theologie Réelle, Vulgairement dite la Theologie Germanique, *morocco, gilt leaves, Amst.* 1766
1493 Poland.—History of Poland to 1795, - 1795
1494 Polidori, Canzone al Leopoldo sopra la Morte della Principessa Carlotta, PRINTED UPON VELLUM, *only six printed, morocco, gilt leaves,* - - *Lond.* 1817
1495 Polifila, Comedia Piacevole, *old red morocco, Fiorenze,* 1556
1496 Polignac, Anti-Lucretius, 2 vol. in 1, *yellow morocco, gilt leaves,* - - - - *Paris,* 1747
1497 Polisman, Historia del Valoroso Cavalier Polisman, *red morocco, gilt leaves,* - - *Venet.* 1573

1498 Pellamon. Historia del Valoroso Cavallier Pellamon, *gilt leaves,* *Venet.* 1619

1499 Pellitiano, Stanze, Comintiate per la Giostra del Giuliano Pietro de Medici, *Ven.* 1526. Martelli, Stanze e Canzoni, *Ven.* 1531. Lorenzo di Piero di Cosimo de Medici, Selve d'Amore, *Ven.* 1527. Amore di Beneveni, *Ven.* 1533, and 4 more Early Italian Poetical Tracts, *in red morocco.*

1500 Pollnitz's Memoirs of his Travels in Germany, Italy, &c. 4 vol. 1789

1501 Gil Polo, Diana Enamorada, *Primera Parte, a very scarce edition, olive morocco, gilt leaves,* *Paris, Rob. Estienne,* 1611

1502 Polo (Gaspar Gil). La Diana Enamorada, *green morocco, gilt leaves,* *Mad.* 1802

1503 Polwhele's Traditions and Recollections, 2 vol. in 1, 1826

1504 Polwhele's Fair Isabel of Cotehele, a Cornish Romance, *half morocco,* 1815

1505 Polybius, Gr. et Lat. Variorum, 3 vol. *Williams's copy, green morocco, with joints and gilt leaves,* *Amst.* 1670

1506 Polybii Historia, Gr. et Lat. edente Schweighæusero, et Orellii Supplementum Editionis Polybii Schweighæuserianæ, 9 vol. in 8. THE DUTCH PAPER, *beautiful set in olive morocco, with joints and gilt leaves,* *Lips.* 1789-1818

1507 Polibio Tradotto per Domenichi, *in rustic,* *Vinegia,* 1545

1508 Polydori Vergilii Historia Anglica, *in morocco, gilt leaves,* *L. Bat.* 1649

1509 Polymachie des Marmitons ou la Gendarmerie du Pape, *green morocco,* *Lyon,* 1563

1510 Pome, La Lira a due Corde. Sonetti, e Canzoni Siciliane, *blue morocco.* *Palermo,* 1792

1511 Pompeii Commentum Artis Donati, edente Lindemann, VELLUM PAPER. *Williams's copy, bound in red morocco, with joints and gilt leaves,* *Lips.* 1830

1512 Account of Pompeii, 2 vol. in 1, *plates, green morocco, gilt leaves,* 1831

1513 Pomponius Mela, notis Variorum et Gronovii, 2 vol. *Williams's copy, in olive morocco, with joints and gilt leaves,* *L. Bat.* 1748

1514 Pomponius Mela, Solini Polyhistor et Alii, *red morocco, gilt leaves,* *Aldus,* 1518

1515 Pomponius Mela, Lat. et Fr. par Fradin, 2 vol. *Kemble's copy,* *Par.* 1804

1516 Post, an aged Pastor in the Kirk of God, his Three Sermons against Sacrilege, *scarce,* *Edinb. Waldegrave,* 1599

1517 Pontani Opera, *morocco, gilt leaves,* *Venet. Aldus,* 1505
1518 Pontani Opera, *La Valliere's Copy, red morocco, gilt leaves,* *Aldus,* 1513
1519 Pontani Opera, 2 vol. *blue morocco, gilt leaves, Junta,* 1514
1520 Pontani Opera omnia, 3 vol. *red morocco, Aldine tooling, gilt leaves, fine set,* - *Venet. Aldus,* 1518
1521 Pontani Opera, 2 vol. in 1, *red morocco, gilt leaves,* *Aldus,* 1518
1522 Pontani, Amori, &c. *old red morocco, Venet. Aldus,* 1511
1523 Pontici Virunnii Historia Britannica, FIRST EDITION, *Lond.* 1585. Giraldi Cambrensis Descriptio Cambriæ, FIRST EDITION, *Lond.* 1565. Gulielmi Neubrigensis Historia, wants title, *bound in red morocco, gilt leaves.*
1524 Pontoppidan, Gesta et vestigia Danorum extra Daniam in Anglia, Scotia, Hibernia, &c. 3 vol. in 2. *gilt leaves,* *Lips.* 1740
1525 Ponz, Viage de Espana, y Viage fuera de Espana, *plates,* 20 vol. - - - *Mad.* 1787
1526 Poole's Classical Collector's Vade Mecum, *printed on thick and tinted paper, olive morocco,* - 1826
1527 Pope's Works, with a Commentary and Notes, by Warburton, 9 vol. *plates, best edition,* 1766. Pope's Homer, 11 vol. 1760, in all 20 vol. *Williams's Copy, bound in olive morocco by Lewis, gilt leaves.*
1528 Popeliniere, L'Histoire de France depuis l'an 1550, 3 vol. *morocco, gilt leaves,* - *Paris,* 1582
1529 Porcacchi, Lettere di Huomini illustri, *gilt leaves,* *Venetia,* 1560
1530 Porphyry's Select Works, by Taylor, *green morocco, by Lewis, gilt leaves,* - - - 1823
1531 Porre, traité des Anciennes Ceremonies, *the original edition. Meerman's Copy, red morocco.*
1532 Porta, Fisonomia dell' Huomo et la Celeste, *cuts, in russia, gilt leaves,* - - *Ven.* 1652
1533 Porta, Magie Naturelle, *red morocco, gilt leaves, Lyon,* 1608
1534 Portæ Magia Naturalis, *gilt leaves,* *L. Bat.* 1651
1535 Porte-Feuille d'un Philosophe, par l'Abbe Laurente, 3 vol. - - - - *Cologne,* 1770
1536 Porter's (Sir R. K.) Letters from Spain and Portugal, *plates,* - - - 1809
1537 Porter's Narrative of the Campaign in Russia in 1812, 1814
1538 Porter's Cruize in the Pacific Ocean, 2 vol. in 1. *plates, in russia,* - - *Philadelph.* 1815
1539 Porteus's Lectures on St. Matthew, 2 vol. 1802
1540 The Portfolio, a Collection of Engravings, by Storer, LARGE PAPER, 4 vol. in 2. *half morocco, uncut,* 1823
1541 Porto (Luigi da) Rime et Prosa con la Giulietta, *ruled with red lines, gilt leaves,* VERY RARE, *Venet.* 1539

1542 Partio, Disputa sopra quella Fanciulla della Magna, la qual visse due anni senza mangiare, *red morocco,* *Firenze, s. a.*

1543 Portugal.—Relation des Troubles de Portugal en 1667 et 1668, *gilt leaves,* - - 1674

1544 Postel, Histoires Orientales, - - *Par.* 1575

1545 Postel, Histoire memorable des expeditions faictes par les Gauloys, *ruled with red lines, red morocco, gilt leaves,* *Paris,* 1552

Quarto.

1546 Palladii Historia Lausiaca et Theodoreti Historia Religiosa, *with the Aldine Anchor on the title, in morocco, gilt leaves,* - - *Par. ap. Parrisianum,* 1555

1547 Phalaridis Epistolæ, Latine, per Aretinum, FIRST EDITION, *without date, in russia, gilt leaves.*

1548 Phelps's True Account of his Captivity at Machaness in Barbary, - - - 1685

1549 Phillips's English Fortune Tellers, *cuts, the only perfect copy known, in russia,* - - - 1703

1550 Phillips's Life of Cardinal Pole, 2 vol. ILLUSTRATED WITH NUMEROUS PORTRAITS, - - - 1764

1551 Phillip's True Description of Three Strange and Wonderfull Voyages by the Ships of Holland and Zeland to China, also to Greenland, with the cruell Beares there, *very scarce, olive morocco, gilt leaves,* 1609

1552 Phillips's Emerald Isle, a Poem, - 1818

1553 T. Phillips's History of Shrewsbury, - - 1779

1554 Phipps's Voyage towards the North Pole, LARGE PAPER, *plates,* - - - 1774

1555 Physiognomical Portraits of Distinguished Characters, with their Lives, 2 vol. in 1, LARGE PAPER, *proofs on India paper, splendidly bound in green morocco, gilt leaves,* 1824

1556 Pico de Mirandola sopra i Sei Giorni del Genesi, *gilt leaves,* *Pesc.* 1555

1557 Pictorii Sacra et Satyrica Epigrammata, Lazarelli Bombyx, &c. *Vignettes after Holbein, Basil.* 1518. T. Mori Epigrammata, *Basil.* 1520, 2 vol. in 1, *in olive morocco, gilt leaves.*

1558 Francisco de la Piedad, Theatro Jesuitico Apologetico, con Saludables y Seguras Dotrinas, A MOST SEVERE SATIRE ON THE JESUITS, VERY RARE, *blue morocco, gilt leaves,* - - - *Cuimbr.* 1654

*** The Jesuits bought and destroyed nearly all the Impressions. It is so rare that Gaignat's Copy was sold for 800 Livres, and Ghrardot de Prefond's for the same sum.

1559 Picturesque Scenery of the Lakes, *many fine coloured Drawings, in a Portfolio.*

1560 Pièces Satyriques, Galantes et Gaillardes, en Vers et en Prose, 2 vol. *Mariacantre, gilt leaves.*

1561 Pierce Plowman's Vision. Pieres the Ploughmans Crede, RARE, *in morocco, gilt leaves,*
Imprynted by Owen Rogers, 1561

*** The Crede though mentioned in the Title very seldom occurs.

1562 Pierce Plowman's Vision, *some leaves stained on the bottom margin, blue morocco, gilt leaves,*
Imprinted by Crosley, 1550

1563 Pigafetta, Relatione del Reame di Congo, *plates,*
Rome, 1591

1564 Pii II. (*Æneas Silvii*) Epistola ad Mahumetem Turcorum Imperatorem, *blue morocco, gilt leaves,*
Turoti. MCCCCLXXX.

1565 Pii V. Epistolæ Apostolicæ, edente Goubau, *first edition, red morocco, gilt leaves,* *Plantin.* 1580

*** In this curious and scarce volume are Letters to Mary Queen of Scots on the Birth of her Son; consolations to her during her imprisonment by Queen Elizabeth; Letters to the Earls of Northumberland and Westmorland, in the Reign of Elizabeth, &c. &c.

1566 Pike's Exploratory Travels in North America, 1811

1567 Pindari Carmina et Fragmenta, Gr. et Lat. ed Heyne et Schneidero, *bound in red morocco, gilt leaves, Gott.* 1773

1568 Pinkerton's Collection of Voyages and Travels in all Parts of the World, 17 vol. *plates, uncut, green morocco backs and corners,* 1808

1569 Pinkerton's Modern Geography, 3 vol. *maps, in russia,* 1807

1570 Pinkney's Travels in the South of France, 1809

1571 Pinto, Voyages Adventureux, traduits par Figuier, in *russia, gilt leaves,* *Par.* 1645

1572 Pitseus de Rebus Anglicis, *Paris,* 1623

1573 FUNERAL OF THE RIGHT HON. W. PITT.—A VERY EXTENSIVE COLLECTION OF AUTOGRAPH LETTERS of Noblemen and Gentlemen, or their Autograph Signatures, requesting Tickets, or signifying their intention to attend the Funeral of the Right Hon. W. Pitt; presenting an interesting Collection of the Autographs of eminent men, and probably preserving the best list of those who attended his Funeral, *with fine portraits of Pitt and the Death of Lord Chatham inserted,* in 3 vol. *bound in black velvet, with cases.*

1574 Placidi Interpretatio Psalmorum, *some leaves stained on the bottom margin, blue morocco, gilt leaves,* *In Acad. Ven. (Aldo)* 1559

1575 Planta's History of the Helvetic Confederacy, 2 vol. *in russia,* - - - - 1800

1576 Platina, Vite de' Pontefici, con copiosissime Note per L'Editore, 4 vol. *portraits,* - *Ven.* 1760

1577 Plees's Account of Jersey, *map, uncut, morocco back,* 1817

1578 Plutarque, Histoires des Vertueuses Femmes, par Tesserant, MANUSCRIPT, *ruled, in old red morocco, with the Fleurs de Lys on the sides, gilt leaves.*

1579 Plutarcho, Vite, 2 vol. *olive morocco, leaves gilt and tooled,* *Ven. Zoppino,* 1525

1580 Poça, de la Antigua Lengua de las Españas, de Prisca Hispanorum Lingua, &c., VERY RARE, *olive morocco, gilt leaves,* - - - - *Bilbao,* 1587

*** The first book on the Basque Language, and the first book printed at Bilbao.

1581 Pocock's History of Gravesend and Milton, 1797

1582 Poetæ Christiani Veteres, Græci et Latini, 3 vol. in 4, *very scarce, blue morocco, gilt leaves,* *Aldus,* 1501, 2, 4

*** The third volume contains the four leaves which are generally wanting.

1583 Poemata Slavonica, *manuscript, dated* 1703.

1584 Poems.—A Collection of Poems published between 1754 and 1773, 3 vol.

1585 Poesie trascritte di Propria Mano di sua Eccellenza D. Parsetti, MANUSCRIPT, *olive morocco, gilt leaves.*

1586 Poetical Tracts.—Female Congress, a Poem, 1779. The Bawd. The Eviad, 1781. Matrimony, 1779. Eloisa in Dishabille, 1780, &c. &c.

1587 Poetry of Nature.

1588 Poetry. Puttenham's Arte of English Poesie, and a Collection of Early Tracts by Webbe, Gascoigne, &c. on English Poetry, edited by Haslewood, 2 vol. *gilt leaves,* 1811

1589 Poggii Facetiæ, *an early edition,* without date, place, name of the printer, or signatures, *olive morocco, gilt leaves.*

1590 Poggii Historiæ Convivales et Facetiæ, *olive morocco, gilt leaves,* - - - - *Paris, Petit,* 1511

1591 Poggio sopra el Triompho della Fama di Petrarcha, *olive morocco, gilt leaves,* - *Firenz.* MCCCCLXXXV.

1592 Pogson's History of the Boondelas, *gilt leaves,* *Calcutta,* 1828

1593 Pole's Collections for a History of Devonshire, 1791

1594 Poli Reformatio Angliæ, *Romæ, apud Aldum*, 1562. Polus de Concilio, *apud Aldum*, 1562. Duditii Vita Cardinalis Poli, *scarce, Ven. ex offic. Guerrei*, 1563, 3 vol. in 1, *blue morocco, gilt leaves.*

1595 Polus de origine Veræ atque Falsæ Religionis, *Patav. ap. Galignanum*, 1569. Polus de Potestate Papali. *This tract was rigidly suppressed. Cardinal Sinot's copy, Ven. ap. Galignanum*, 1576, 2 vol. in 1, *red morocco, gilt leaves.*

1596 Card. Polus de Concilio, *Romæ, Aldus*, 1562. Card. Poli Reformatio Angliæ, *Rom. Ald.* 1562, 2 vol. in 1, *green morocco, gilt leaves.*

Folio.

1597 Paris.—A Series of COLOURED DRAWINGS of Public Buildings, Remarkable Buildings and Sketches of Interesting Objects made at Paris in 1828, by Pugin, Price, Bury, Feney, &c.

1598 Paris.—A Series of Drawings of Public Edifices, Palaces, Hotels, Bridges, Views, &c. sketched at Paris.

1599 Pierres Gravées Antiques de la Galerie de Florence, par Wicar, a Collection taken from the Galerie de Florence and mounted and bound separate from that work in an oblong folio, *fine impressions, gilt leaves.*

1600 Pinelli's Events of the Life of Massaroni, a Bandit, *plates* 1826

1601 Pitture di Corregio esistenti in Parma nel Monasterio di San Paolo, *plates, Junot's copy, in red morocco, gilt leaves*, with a case, - - - *Parma*, 1800

1602 Pizarro y Orellana, Varones Illustres del Nuevo Mundo, *in morocco, gilt leaves*, - - *Madr.* 1639

1603 Plauti et Terentii Fragmenta, edente Maio, LARGEST PAPER, *red morocco, gilt leaves*, - *Mediol*, 1815

1604 PLOOS VAN AMSTEL. Collection of Specimens of the Dutch, German, Flemish, Italian, Spanish and French School of Painting, in the Dutch Language. In 5 vol. THE ORIGINAL MANUSCRIPT OF THE AUTHOR, never published. with about TWO HUNDRED AND FIFTY ORIGINAL DRAWINGS AND ENGRAVINGS.

1605 Plot's Natural History of Staffordshire, LARGE PAPER, *with the map, plates, and the scarce plate of Shields, in russia, gilt leaves*, - - - 1686

1606 Plot's History of Oxfordshire, *with additional plates*, 1677

1607 Pococke's Travels in the East, 2 vol. *plates*, 1743

1608 Poetarum Latinorum, Profanorum et Ecclesiasticorum, Opera et Fragmenta, edente Maittaire, 2 vol. LARGE PAPER, *in red morocco, gilt leaves*, - *Tonson*, 1713

1609 Poli, Cardinalis Britanni, ad Henricum VIII. Britanniæ Regem pro Ecclesiastica Unitate Defensio, *red morocco, gilt leaves,* - - - - *Romæ, apud Bladum.*

*** This work was rigidly suppressed and Henry VIII. offered a large reward for the author's head.

1610 Plinii Historia Naturalis, THIRD EDITION, *one of the finest specimens of Jenson's Press, green morocco, gilt leaves,* *Ven.* JENSON MCCCCLXXII.

1611 Poliphili Hypnerotomachia, FIRST EDITION, *plates, very fine copy, in French red morocco, gilt leaves,* *Ven. Aldus,* 1499

1612 Poliphilo, Hypnerotomachia, *cuts, fine copy, uncut, green morocco,* - - - - *Aldo,* 1545

1613 Discours du Songe de Poliphile, *plates, gilt leaves,* *Paris, Kerver,* 1561

1614 Politiani Opera, FIRST EDITION, *in red morocco, gilt leaves,* *Aldus,* 1498

1615 Marco Polo. Zurla, Dissertazioni di Marco e degli altri Viaggiatori Veneziani, 2 vol. in 1, *green morocco, gilt leaves,* - - - - *Ven.* 1818

1616 Polwhele's History of Devonshire, 3 vol. in 1, *plates,* 1797

1617 Pompei. Ornati delle Pareti dell' Antica Pompeii, *a series of plates, gilt leaves,* - - - - *Napol.* 1796

1618 Pompeii Illustrated, with Picturesque Views from Drawings of Cockburn, with Descriptions by Donaldson, 2 vol. in 1, *numerous plates,* - - - - 1827

1619 Ponce, *Tableaux* Historiques des Grands Hommes de la France.

1620 Pontoppidan's Natural History of Norway, 1755. Horrebow's Natural History of Iceland, 1758, 2 vol. in 1, *gilt leaves,*

1621 Pope, su l'Uomo, Poema Filosofico, *in Cinque Lingue,* VELLUM PAPER, said to be the only copy on that paper, *Parm.* 1801

1622 Portfolio, A Volume of Blank Paper, lettered Prints from Old Masters, *bound in olive morocco, gilt leaves.*

1623 *Portraits of the British Poets* from Chaucer to Cowper and Beattie, 3 vol. LARGE PAPER, PROOFS ON INDIA PAPER, *morocco, gilt leaves,* - - - - 1824

1624 Portraits. A large Collection of Portraits, English and Foreign, some of them Proofs. In an oblong folio.

1625 Postellus de Orbis Terræ Concordia, *fine copy, in old French green morocco, gilt leaves.*

1626 Prematica. A very curious Collection of Royal Proclamations in Spain regulating the Manners, Conduct, &c. of the People, &c. &c. *in morocco, gilt leaves,* *Madrid,* 1588-1600, &c.

EIGHTH DAY'S SALE.

Octavo et Infra.

1627 Pouqueville, Voyage dans la Grece, *plates and maps*, 5 vol. *Paris*, 1820

1628 Pourtraits divers, *a volume consisting of very fine engravings in wood by the Petit Bernard, yellow morocco*, *Lion, Jan de Tournes*, 1557

1629 Pradon, le bon employ de la Journée, *red morocco, gilt leaves*, - - - *Par.* 1659

1630 Pradon, Tragédies, *in olive morocco, gilt leaves*, (*Elzev.*) 1680

1631 Prayers in the Illyrian Language and Character, *the binding ornamented with miniatures of the Crucifixion and the Virgin.*

1632 Precationes Celebriores e Bibliis Hebr. Gr. et Lat. *ruled, red morocco*, - - - *Par.* 1554

1633 Preces: MANUSCRIPT UPON VELLUM, in Gothic characters, with TWELVE MINIATURE PAINTINGS and painted borders, *bound in morocco by Hering, with joints and gilt leaves.*

1634 PRECES PIÆ. MANUSCRIPT *on very pure and delicate vellum, ornamented with numerous painted capitals and a miniature, red morocco, gilt leaves.*

1635 Missale, et Preces Piæ, cum Calendario. MANUSCRIPT OF THE XVth CENTURY ON VERY DELICATE VELLUM, *with painted borders, containing birds, beasts, flowers, capricios, &c. bound in purple velvet.*

1636 Postel, Très Merveilleuses Victoires des Femmes du Nouveau Monde, *red morocco, gilt leaves*, *Par.* 1553

1637 Postellus de Originibus, *in yellow morocco, sides covered with fleurs de lys, yellow morocco, gilt leaves*, *Basil.* 1553

1638 Postello, Prime Nove del altro mondo, cioe de la Vergine Venitiana, *very scarce.* Appresso del Autore, 1555. Postello, della Divina Ordinatione, *Pad.* 1555, 2 vol. in 1, *morocco, gilt leaves.*

1639 Postel de la Loy Salique, PRINTED UPON VELLUM, *splendidly bound in yellow morocco, with morocco lining, richly tooled*, - - - *Par.* 1780

1640 Possevino, Dialogo, dell' Honore, *gilt leaves*, *Ven.* 1568

1641 Pot Pourri, *fine copy, in old French green morocco, gilt leaves*, - - - - *Amst.* 1748

1642 Potter, Vie de Scipion de Ricci, 3 vol. *red morocco, gilt leaves*, - - - *Bruxelles*, 1825

1643 Pouesies Prouvençalos de M. T. G. *red morocco*, *Marsille*, 1734

1644 Poullet, Nouvelles Relations du Levant, *maps*, 2 vol. *red morocco, gilt leaves*, - - *Paris*, 1668

1645 Pour Deviner, Enigmatical Propositions, 2 vol. in 1.

1646 Preces Niersis, Armenorum Patriarchæ, in 24 linguis, *Ven.* 1823

1647 Prévost, Mémoires d'un Homme de Qualité, 3 vol. *Par.* 1808. Prévost, Doyen de Killerine, 4 vol. *Par.* 1808, in all 7 vol.

1648 Prévost, Histoire de Manon l'Escaut, 2 vol. *morocco, gilt leaves,* - - - *Par.* 1781

1649 Prefond, Catalogue des Livres du Cabinet de, *Paris,* 1757. Bibliotheque de Feu le Baron d'Holbach, *Paris,* 1789. Catalogue de Libraire de Belin, *Paris,* 1797, 3 vol.

1650 *Pretender.* Ascanius, or the Young Adventurer, 1747. Doddridge's Life of Colonel Gardiner, 1748. The Wanderer, or Surprising Escape, 1747. Life of Lord Lovat, 1746.

1651 Prévost, Histoire du Chevalier des Grieux, et de Manon l'Escaut, *marbled leaves,* - - *Paris,* 1808

1652 Priapeia.—Poetarum Diversorum Lusus in Priapum, *scarce, red morocco, with joints, gilt leaves, Aldus,* 1517

1653 Price's History of Leominster, 1795. Price's History of Hereford, 1796, 2 vol.

1654 Priaulx's Account of the Office of Dean Rural, by Dansey, *with duplicate title and dedication printed on vellum, and an Autograph Letter inserted, purple morocco,* 1832

1655 Prichard's Analysis of the Egyptian Mythology, *plates, marbled leaves,* - - - 1819

1656 Prideaux, Histoire des Juifs et des Peuples, Voisins, *plates,* 6 vol. *rich old red morocco, with a broad border of gold, gilt leaves,* - - *Amst.* 1728

1657 Prideaux, Vie de Mahomet, *in old green morocco, gilt leaves,* - - - *Amst.* 1698

1658 Prieres de l'Ame Chrestienne, *engraved, with borders and cuts, in seal's skin, with clasps,* - *Par.* 1656

1659 Prieres Pendant la Messe à l'Usage de Madame d'Ericour. Ecrit et Dessiné à la Plume par Ph. Ch. Gallonde Chan. Reg. de St. Genevieve, 1756. *A most exquisite specimen of Penmanship, red morocco, gilt leaves.*

1660 Principum et Illustrium Virorum Epistolæ, *in Venetian morocco, gilt leaves,* - - *Elzev.* 1644

1661 Histoire de Primaleon de Grece, et Palmerin d'Olive son Pere, *in russia, gilt leaves,* - *Lyon,* 1580

1661* Primaleone, l'Historia de suoi Valorosi Fatti, et di Polendo, suo Fratello, *Venetian morocco, richly tooled, gilt leaves,* - - - *Venez.* 1548

1662 Histoire de Primaleon de Grece, Continuant celle de Palmerin d'Olive, 4 vol. *in morocco, gilt leaves,* *Lyon,* 1618

1663 Pringy, Les Amours de la Belle Jante, *Paris*, 1696. Roberday, la Curiosité Dangereuse, *Paris*, 1698. Histoire de Kemisky, *Paris*, 1697, 1 vol. *rich old blue morocco.*

1664 Printemps d'Iver, *old morocco*, - *Paris*, 1575

1665 Printing and Printers. Vie de Dolet, *Par.* 1779, Memoirs of Ged, 1781, and Tracts relating to Printing and Printers.

1666 Prinsep's History of India during the Administration of the Marquess of Hastings, 2 vol. *half morocco*, 1825

1667 Prison sans chagrin, *Par.* 1569, Sadi, Gulistan ou l'Empire des Roses, *Par.* 1704, 2 vol. in 1, *blue morocco, gilt leaves.*

1668 Procter's Effigies Poeticæ, *presentation copy to Sir Thomas Lawrence, half morocco*, - - 1824

1669 Proyart, Histoire de Loang, Kakong, et autres Royaumes d'Afrique, - - - *Paris*, 1776

1670 Præadamitæ, exercitatio in Pauli Epistolam ad Romanos (a Peyrère), *red morocco, gilt leaves*, - 1655

1671 Promenade des Jardins d'Ermenonville, *plates, yellow morocco, gilt leaves*, - - *Paris*, 1788

1672 Processo della Critica contro gli autori Ignoranti, *gilt leaves.*

1673 Promenades Printanieres, *red morocco, gilt leaves*, *Paris*, 1586

1674 Prose Italiani, 17 vol. in 9, *gilt leaves*, *Milano*, 1808

1675 Prophesies of Scotland, England, France, Ireland and Denmark, prophesied by Marvellous Merling, Beid, Berlington, Thomas Rymer, &c. in Scottish Meeter, EXTREMELY RARE, *red morocco*, - *Edinb.* 1683

1676 Poésie. Croce Questioni di varii Linguaggi, 1623. Stanze del Arcibravo, Venetiano, 1627. Canzonette che canteno li putti in Venetia le sera di S. Martino, 1626, and other popular pieces in Italian.

1678 OPUSCULES DES PERES ET DOCTRINE ET MORALE CHRETIENNES, 46 vol. wanting vol. 2, (Part of Thomas à Kempis), PRINTED UPON VELLUM. *From the Duchess de Berri's Library, bound in morocco, gilt leaves*, *Par.* 1820

*** This Collection consists of Thomas à Kempis, portions of S. Cesaire; S. Chrysostom; S. Cyprian; S. Jerome; and S. Basil. The Soliloquies and Confessions of S. Augustin; Discourses of St. Bernard; Select Letters of S. Basil, Gregory Nazianzen, Chrysostom, Augustin, and S. Jerom. Select Extracts of interesting pieces from the Fathers and Ecclesiastical Writers; Spiritual Combat; Spiritual Guide; the Christian's New Day; and Complete Parishioner, or Offices of the Parish Church for Sundays and Festivals.

1678 Poesie Lyrique Portugaise, ou choix des Odes de Fr. Manoel, *red morocco, gilt leaves,* - *Paris,* 1808

1679 Perez (Antonio) Relaciones, *gilt leaves,* *Paris,* 1598

1680 Pignæ Carmina. *Venet.* 1583. Les Eclogues de Virgile par Marot et le Blanc, *Paris,* 1555. Torrentini Poemata Sacra, *Antverp.* 1575, 3 vol. in 1, *Venetian morocco, gilt leaves.*

1681 Propos Memorables des Nobles et Illustres Hommes, *red morocco, gilt leaves,* - *Lyon,* 1560

1682 Prose Fiorentine, 17 vol. in 9, - *Fir.* 1716

1683 Provencheres, Histoire de l'inappétance d'un Enfant, de son desistement de boire et de manger quatre ans, unze mois et de sa mort, *red morocoo, gilt leaves,* *Sens.* 1616

1684 Procter.—Barry Cornwall's Marcian Collonna, Flood of Thessaly, and the Lucubrations of Humphrey Ravelin, &c. 3 vol. *with an Autograph Letter from the Author, and a MS. Sketch of his Life by his relation R. Barry,* 1820-23

1685 Prudentius, Prosperus, Damascenus, &c. *very scarce, fine copy, red morocco, gilt leaves,* - (*Lugd.* 1502)

*** This Imitation of the Aldine Typography is so admirably executed, that it was for a long time esteemed a Production of the Aldine Press.

1686 Prudentii Opera, *fine copy, green morocco, gilt leaves,* *Elsev.* 1667

1687 Prudhomme, Histoire des Crimes commis pendant la Revolution Francaise, 6 vol. *half morocco, Paris,* 1796-97

1688 Psalmanazaar, Description de l'Isle Formosa, *plates, gilt leaves,* - - *Amst.* 1705

1689 Psalms of David, by Sir P. Sidney and Countess of Pembroke, - - - 1823

1690 Psalterium Davidis, *blue morocco, gilt leaves, Elsev.* 1653

1691 Pseaumes mis en Vers, par Marot, - 1566

1692 Psellus de Lapidum Virtutibus, Gr, et Lat. notis Maussaci et Bernardi. *Williams's Copy, red morocco, gilt leaves,* - - - *L. Bat.* 1745

1693 Puckle's Club by Wainewright, *wood cuts by Thurston on India paper,* LARGE PAPER, *with variations of several of the cuts, russia, gilt leaves,* - - 1817

1694 Puckle's Club, by Wainewright, *wood cuts by Thurston,* PRINTED ON SATIN, - - - 1817

1695 Pulci (Luca di) Epistole, *Firenze, Giunta,* 1518. La Sophonisba del Trissino, Ritratti, Epistole, *morocco, gilt leaves.*

1696 Pursuits of Literature, with the Translations, *bound in russia,* - - - - 1801

1697 Puteani Pietatis Thaumata in Proteum Parthenium, *Plantin.* 1617

1698 Puteo, il Duello, *green morocco, gilt leaves,* *Ven.* 1521

1699 Pyne's 29th of May, Rare Doings at the Restoration, 2 vol. - - - - 1825

1700 Quadriga Æternitatis, Universi generis humani meta, *plates by Sadler,* - - *Monaci,* 1619

1701 Quarles's Divine Poems, *gilt leaves,* - 1630

1702 Quarles's Kingly Bed of Miserie, a Poem, *plates, in morocco,* - - - - 1649

1703 Quatremère, Recherches sur l'Egypte, *gilt leaves,* *Par.* 1808

1704 Quatremère, Memoires sur l'Egypte, 2 vol. *Par.* 1811

1705 Quatremère de Quincy, Histoire de Raphael et de ses Ouvrages, *portrait on India paper, green morocco, gilt leaves,* - - - *Par.* 1824

1706 Querlin, Soupers de Daphné et les Dortoirs de Lacedemone, a *Satire with a MS. Key, red morocco,* *Oxford, (Par.)* 1740

1707 Question de Amor y Carcel de Amor. *Col. Stanley's Copy, in russia, gilt leaves,* - *Anvers.* 1576

1708 Questions diverses et responses. - *Paris,* 1572

1709 Quevedo, Obras, con las Obras ineditas, 11 vol. *Madrid,* 1791

1710 Quilliet, Dictionnaire des Peintres, Espagnols, *red morocco, with joints, silk linings,* - *Par.* 1816

1711 Quillet, Callipédie, avec le Texte Latin, LARGE PAPER, *Lamoignon's Copy, red morocco, gilt leaves.* *Par.* 1749

1712 Quintana, Poesias Selectas Castellanas, 3 vol. *green morocco, gilt leaves,* - - *Madr.* 1807

1713 Quintana, Vidas de Españoles Celebres, *gilt leaves,* *Lond.* 1811

1714 Quintaniglia, Sommario della vita del Venerab. Francesco Ximenes de Cisneros, Cardinale, *whole length portrait, gilt leaves,* - - *Roma,* 1654

1715 Quintus Calaber, Græce, Tryphiodorus et Colluthus, FIRST EDITION, *in morocco, gilt leaves,* *Ven. ap. Aldum.*

*** Heyne says Aldus affixed an Asterisk in a few copies, "to some verses which he suspected." This copy has these MS. marks.

1716 Quintus Calaber, Gr. et Lat. edente Pauw. *Williams's Copy, red morocco, with joints and gilt leaves, L. Bat.* 1734

1717 Quintus Smyrnæus, select Translations from, by Dyce, 1821

1718 Quinze Joyes de Mariage, *gilt leaves,* *Haye,* 1726

1719 Quita, Obras Poeticas, 2 vol. *green morocco, gilt leaves,* *Lisboa,* 1781

1720 Rabelais, Croniques du Roy Gargantua. *The Duke De La Valliere's Copy, red morocco,* - *Troyes.*

1721 Rabelais, Œuvres, *a scarce edition, red morocco, gilt leaves, Lion, Martin,* 1569

1722 Rabelais, Œuvres, 2 vol. *bound in olive morocco, with joints, small tooling, silk ends and gilt leaves,* (*Elzev.*) 1663

1723 Rabelais, Œuvres, 3 vol. *in olive morocco, gilt leaves, Par.* 1820

1724 Rabelais Moderne, ou Œuvres de Rabelais mises à la portée de la plupart des Lectures, avec des Eclaircissemens (par Marsy), 8 vol. *fine copy, in red morocco, gilt leaves,* - - *Amst.* 1752

1725 Rabelais.—Songes Drolatiques de Pantagruel, PLUSIEURS FIGURES de l'invention de Maistre Rabelais pour la Recreation des Bons Esprits, VERY RARE, *with a curious MS. Key, in old blue morocco, gilt leaves, Paris, Breton,* 1565

1726 Rabelais' Works, with Notes by Motteux, Ozell, &c. 4 vol. LARGE PAPER, *green morocco, gilt leaves,* 1807

1727 Rabaut, et Lacretelle Histoire de la Revolution Française, 6 vol. *plates, beautiful copy, in blue morocco, gilt leaves,* - - - *Par.* 1813-15

*** The Plates in the Lacretelle, 5 vol. are Proofs and Etchings.

1728 Rabutin, Histoire Amoureuse des Gaules, avec la Clef, *Renouard's Copy, blue morocco, gilt leaves,* - *Liege.*

1729 Rabutin, Histoire Amoureuse des Gaules, *green morocco, gilt leaves,* - - - *Liege.*

1730 Rabutin, Histoire Amoureuse des Gaules, 5 vol. *green morocco, gilt leaves,* - - 1754

1731 Racan, Œuvres, 2 vol. - - *Par.* 1724

1732 RACCOLTA POETICA.—Egloge de Lydio Cato Ravennate, *Ven.* 1512. Opera Dilectevola della Trasgressione de li Sposi Humani, *Siena,* 1513. Villani, Triompho della Invidia. Novella del Menchione, *without date* (2 *leaves*), VERY RARE, and various other rare Italian Poetical Tracts, *red morocco.*

1733 Racine, Œuvres Completes, 4 vol. in 8, PRINTED UPON VELLUM, WITH THE ORIGINAL DRAWINGS OF LEBARBIER, *proof impressions of the plates before the Letters, plates with the Letters and Etchings, in blue morocco, gilt leaves, Paris, Didot.* 1796

1734 Racine, Œuvres, avec des Commentaires par Geoffroy, 7 vol. FINE PAPER, *proof impressions of the plates, in French yellow morocco, gilt leaves,* - *Par.* 1808

1735 Racine, Œuvres, *blue morocco, gilt leaves, Par.* 1825

1736 Mrs. Radcliffe's Posthumous Works, 4 vol. - 1826

1737 Radicati, Recueil de Pieces Curieuses; *red morocco, gilt leaves,* - - - *Rot.* 1736
1738 Ravis's Grammar of the Ebrew, Samaritan, Calde, Ethiopic and other Oriental Languages, *portrait, blue morocco, gilt leaves,* - - - 1650
1739 Raid, Catalogo degli Anni e Principi de la Creatione de l'Huomo, *Ven. Tramezino,* 1544. Carione, Chronica, *Ven. Tramezino,* 1543, 2 vol. in 1, *in old ornamented red morocco, gilt leaves.*
1740 Ramble in Germany, *morocco backs and corners,* 1826
1741 Ramos, Vida e Morte do Infante Sacro D. Fernando que morreo em Fez, *blue morocco, gilt leaves,* *Lib. Occidental,* 1730
1742 Ramond, Anti-Papesse, *gilt leaves,* - *Arras.* 1613
1743 Ramsay's Gentle Shepherd, by Turner, - - 1790
1744 Ramsay's Travels of Cyrus, 2 vol. in 1, - 1727
1745 Randolph, Cornelianum Dolium, *interleaved, red morocco, gilt leaves,* - - *Lond.* 1638
1746 Histoire de Dom Ranucio d'Alétes, 2 vol. in 1, *gilt leaves,* *Ven.* 1726
1747 Rao, Lettres Facetieuses et Subtiles, *Lyon.* 1584
1748 Rao, Argute e Facete Lettere, *green morocco, gilt leaves,* *Pav.* 1584
1749 Rapin.—Explanatory Catalogue of the Portraits and Prints in a Copy of Rapin and Tindal's History of England, illustrated by S. Wren, Esq. in 1759, MANUSCRIPT, *in old red morocco, gilt leaves.*
1750 Rasilio, clarissimo Poeta, ed altri Auctori, Sonetti, &c., *frontispiece, in morocco, gilt leaves,* - *Ven. Zopino.*
1751 Ray's Travels in Italy, Germany, &c. *marbled leaves,* 1673
1752 Raymond, Les Intimes, 2 vol. in 1, *gilt leaves, Par.* 1831
1753 Raymond's Voyage through Italy, *gilt leaves,* 1648
1754 Raymond's Life of Dermody, 2 vol. - 1806
1755 Raymond's Itinerary through Italy, *frontispiece, in morocco, gilt leaves,* - - - 1648
1756 Raymond. Le Maçon, 2 vol. - *Par.* 1829
1757 Raynal.—Censure de la Faculté de Théologie de Paris de l'Hist. des Indes, par Raynal, - *Par.* 1782
1758 Raynouard, Choix des Poesies Originales des Troubadours, avec une Grammaire de la Langue des Troubadours et des Notes, 6 vol. *fine copy, gilt leaves,* *Par.* 1816
1759 Raynouard, sur le Roman de Rou, - *Rouen.* 1829
1760 Raynouard, Grammaire Comparée des Langues de l'Europe Latine, - - *Par.* 1821
1761 Raynouard, Monumens relatifs aux Templiers, *gilt leaves,* *Par.* 1813

1762 Razilly, Voyages d'Afrique. *The Dedication imperfect, Par.* 1631

1763 Reali di Francia, con la Bellissima Istoria di Buovo di Antona, FINE PAPER, *very fine Copy, in red morocco, gilt leaves,* - - - *Ven* 1821

1764 Recherches sur les droits du Pape et sur Avignon, *fine Copy, in old French blue morocco, gilt leaves,* 1768

1765 Recollections of the Peninsula, - 1824

1766 Récréations Littéraires, *gilt leaves,* - *Lyon.* 1765

1767 Recreations des Capucins, *red morocco, gilt leaves, Haye,* 1738

1768 Recueil de Diverses Histoires touchant les Situations de toutes Regions es trois parties du Monde, *scarce, Paris,* 1542

1769 Recueil des Martyres, Troisieme Partie, *red morocco, gilt leaves,* - - - - *Crespin.* 1556

1770 Recueil.—Histoire des plus memorables faits de 1587. Histoire au vray du Meurtre en Cabinet du Roy perfide du Duc de Guise, *very scarce, two portraits,* 1589. Histoire de Henry III. *Par.* 1589. Histoire de Pierre de Gaveston Mignon d'Edouard Roy d'Angleterre, RARE, 1588, and various other curious old French Tracts in the Volume, *sides tooled in compartments, gilt leaves.*

1771 Recueil.—Restaurateur de l'Estat François, 1588 Lettre d'un Gentilhomme Catholique à un de ses Amis de la Religion pretendue Reformée, 1586. Lettre envoyée d'Angleterre à Dom Bernardin de Mendoça, 1588, and other curious French Historical Tracts in the Volume, *yellow morocco, gilt leaves.*

1772 Recueil.—Lettre de Vendosme à la Royne, *Par.* 1614. Lettre du Prince de Condé, 1614. Proces Verbal de la Revolte de Poictiers, 1614, and other curious French Tracts in the Volume, 1614, *in morocco, gilt leaves.*

1773 Recueil de Pieces Historiques pendant le Regne de Henry IV. - - - - 1616, &c.

1774 Recueil.—Recœil de Mnistre Guillaume au Bruicts de ce temps, 1614, *and other curious French Historical and Satyrical Pieces of the same period, in old French blue morocco, gilt leaves.*

1775 RECUEIL.—Arrest du Conseil d'Estat, 1634, and a Collection of curious French Historical Tracts of the same period, *red morocco, gilt leaves.*

1776 Recueil de Pieces relatifs à l'Histoire de Henry III. *green morocco, gilt leaves,* - - - - *Col.* (*Elzev.*) 1666

1777 Recueil Historique de Pieces Curieuses, *Col.* (*Elzev.*) 1666

Quarto.

1778 Amori del Conte d'Arco con la Principessa d'Inspruch, MANUSCRIPT.

1779 Bruti Historia Florentina, *red morocco, gilt leaves, Ap. Juntas*, 1562

1780 Dolce, le Trasformationi, *plates, gilt leaves, Ven.* 1553

1781 Gundula, Osmanide, coi Canti XIV. et XV. MANUSCRIPT, *an Epic Poem, in the Illyrian language.* The 14 and 15th Cantos were suppressed, *in olive morocco, gilt leaves.*

1782 Martens, Reise Spitzbergische oder Groenlandische, *Hamb.* 1675. Martiniere, Neue Reise in die Nordischen Landschafften, *Hamb.* 1675. Puel, Itinerarium Thalassicum (in German), *cuts, Nurnb.* 1664. Las Casas's Destruction of the West Indians (in German), *cuts,* 1670, *bound in morocco, gilt leaves.*

1783 Morton's New English Canaan, - *Amst.* 1637

1784 Mudie's Series of Forty Medals (in Bronze) struck to Commemorate British Victories, *in a red morocco case.*

1785 Narrative of the Proceedings at Law between Lord Gerard of Brandon and A. Fitton, *very scarce.* See Lysons's Cheshire, and a long MS. Note at the beginning of the vol. - - 1663

1786 Nash's Lenten Stuffe, with the praise of the Red Herring, *in olive morocco, gilt leaves,* - - 1599

1787 Naturæ Rerum Opus compendiosum, MANUSCRIPT OF THE XVTH CENTURY, UPON VELLUM.

1788 Ovalle, Historica Relacion de Chile, *cuts, scarce, blue morocco, gilt leaves,* - - *Roma,* 1646

1789 Poliziano, Stanze, *red morocco, gilt leaves, Parm.* 1792

1790 Poliziano, Stanze, PRINTED UPON VELLUM, *Junot's copy, Parma, Bodoni,* 1792

1791 Pompeiana.—Gell and Gandy's Pompeiana, or Topography, Edifices, and Ornaments of Pompeii, 2 vol. LARGE PAPER, PROOFS AND ETCHINGS OF THE PLATES ON INDIA PAPER, ALSO PROOFS OF THE VIGNETTES WORKED SEPARATELY, *in salmon coloured morocco, with joints, gilt leaves,* 1817-19

1792 Pompeiana.—Gell and Gandy's Pompeiana, Second Series, with the Result of Excavations since 1819, 2 vol. LARGE PAPER, PROOFS AND ETCHINGS OF THE PLATES ON INDIA PAPER, *Vignettes worked separately, in olive morocco, with joints and gilt leaves,* - - 1832

1793 Pomponius Mela, *Map,* - *Ven. Ratdolt.* 1482

1794 Suite d'*Estampes,* Gravées par la Marquise de Pompadour d'après Pierres Gravées, - *Paris,* 1782

1795 Pool and Cash's Views of the Public Buildings, &c. in Dublin, - - - 1780

1796 Pontanus de Obedientia, *Neapoli, per Moravum*, MCCCC LXXXX. Pontani Charon, et Antonius, *Neap. Moravus*, MCCCCLXXXXI. Pontanus de Fortitudine, *Neap.* 1490, *in morocco, gilt leaves.*

1797 Pope, Ensaio sobre o Homem, con Notas, por Targini, 3 vol. *plates*, - - - *Lond.* 1819

1798 Porta, Congiura de' Baroni di Napoli. *The Counterfeit of the Aldine Edition, scarce, Roma, Aldo*, 1565

1799 Porter's Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c. 2 vol. *plates*, - - - 1821

1800 Porter's Travels in Russia and Sweden, 2 vol. in 1, LARGE PAPER, *plates, bound in russia*, - - - 1813

1801 Porto (Luigi da). Rime e Prosa, *red morocco, gilt leaves, Vicenz.* 1731

1802 Il Portolano, (per Coppo), FIRST EDITION, *scarce, red morocco, with morocco lining, gilt leaves, Ven.* MCCCCXC.

*** Morelli said he had never been able to see a copy of the First Edition in Italy.

1803 Portraits.—Recueil de Portraits des Roys de France, et des Hommes Illustres de Divers Pays, *in russia, Paris.*

1804 PORTRAITS.—Recueil de Divers PORTRAITS PAR MONCORNET ET AUTRES, 3 vol. *in old French red morocco, gilt leaves.*

*** There are some *English portraits* in the Collection.

1805 Portraits of the Popes of Rome from Peter to Innocent XIII., engraved by Mallery, 2 vol. *about* 133 *Portraits, in russia.*

1806 PORTRAITS FRANÇOIS.—Recueil des Portraits des Hommes Illustres dont il est fait Mention dans l'Histoire de France par Velly, Villaret, et Garnier, 8 vol. *numerous portraits, fine copy, bound in blue morocco, gilt leaves, from the Duchess of Berri's Library, with her Arms on the sides, Par.* 1786

1807 Portraits des Acteurs François, *plates coloured.*

1808 Postel, le Prime Nuove dell' Altro Monde Intitulata la Vergine Veneziana. *A transcript of the rare edition of* 1555. *La Valliere's copy, bound in blue morocco, gilt leaves.*

1809 Postellus de Regione Etruriæ. (Dedicated to Cosmo de Medici), *in red morocco*, - - *Flor.* 1551

1810 Pote's History of Windsor Castle, with the Appendix, LARGE PAPER, *in russia*, - - 1749-60

1811 Potocki sur le Nouveau Peryple du Pont Euxin, *Vien.* 1796

1812 Potocki, Voyage dans la Basse Saxe, *plates, Hamb.* 1796

1813 Pottinger's Travels in Beloochistan and Sinde, 1816

1814 Pott's Wonderfull Discoverie of Witches in Lancashire, with the Tryall of Nineteen Notorious Witches, *blue morocco, gilt leaves,* 1613

1815 Poyer's History of Barbados, 1808

1816 Pozzo, Historia della Religione Militare di Malta, a little stained, *Ven.* 1715

1817 Prado Viage al Reyno de Marruecos, *green morocco, gilt leaves, Madr.* 1643

1818 Prandi, Dissertationi Intorno al Sublime, *Parm.* 1793

1819 Pribevo della Origine et Successi degli Slavi, *with the Catalogue of the Books remaining in the Aldine warehouse, and their prices, olive morocco, gilt leaves,* 1595

1820 Price's Description of Salisbury Cathedral, *plates;* 1774

1821 Priestley's Lectures on History, 1788

1822 Prince's Worthies of Devon, LARGE PAPER, *plates* 1810

1823 Prinsep's History of British India during the Administration of Lord Hastings, 1820

1824 Priscianese, Principii della Lingua Romana, *Williams's copy, red morocco, with joints and gilt leaves, Vineg.* 1540

1825 Priscianese de Primi Principii della Lingua Romana, FIRST EDITION, *Williams's copy, red morocco, joints and gilt leaves, Vineg. Zanetti,* 1540

1826 Prodini (Brodin) Descriptio Regni Hiberniæ, Sanctorum Insulæ, et de Origine Miseriarum in Anglia, Scotia et Hibernia, EXCESSIVELY RARE, *blue morocco, gilt leaves, Romæ,* 1721

1827 Professiones Monachorum Carthusiensium Montis Dei juxta Montreuil. MANUSCRIPT ON VELLUM, containing the Professions of the Carthusian Monks of Mont Dieu from the 12th to the 18th Century.

1828 Promptuarium *Iconum* Insigniorum Hominum, et eorum Vitæ, 2 Parts, *Lugd. ap Rovillium,* 1578-81. *Effigies* Virorum Doctorum, a P. Gallæo, *Antv.* 1572. *bound in 1 vol. in russia, gilt leaves.*

Folio.

1829 Album. A Volume lettered "Album," containing a Collection of Portraits and Prints, many of them proofs, *green morocco, gilt leaves,*

1830 Anthologia Græca, Græce et Italice, 5 vol. in 6, *Neap. ex Typogr. Reg.* 1788

1831 Bordone, Isolario, *plates,* - - *Vineg.* 1534

1832 CADAMOSTO, Newe unbekanthe landte und ein New Weldte, durch Rucharner, EXTREMELY RARE, *red morocco, gilt leaves,* - - *Nuremb.* 1508

*** A Ms. Note of the Rt. Hon. T. Grenville, says "This German Edition of Cadamosto is *one of the rarest of all the Early Books of Voyages.*"

1833 Collection of Papers relating to the History of England from 1666 to the Revolution, illustrated with Portraits, Prints, and MS. Notes, and some Autographs, *in russia.*

1834 ORCHARDE OF SYON, with the Revelations of Seynt Katheryne of Sene, RARE, *bound in olive morocco, by Hering, with joints, and gilt leaves,*
IMPRYNTED BY ME, WYNKYN DE WORDE, MCCCCCXIX.

1835 Orosii Historia, MANUSCRIPT UPON VELLUM, *with the name of the Scribe and the Date of* MCCCCXXX, Die VI. Feb. *in morocco, with joints and gilt leaves.*

1836 Ovaglie, Historica Relatione di Cile, *yellow morocco, gilt leaves,* - - - *Roma,* 1646

1837 Platina de Vitis Pontificum, *blue morocco, gilt leaves,* *J. de Colonia,* 1479

1838 Hypnerotomachia. Songe de Poliphile subtilement exposées par Beroalde, *wood cuts, gilt leaves, Paris,* 1600

1839 Portugallensium Itinerarium e Lusitania in Indiam et inde in Occidentem et demum ad Aquilonem, *scarce, in Fawn coloured morocco, gilt leaves,* (*Mediol.*) 1508

*** In Biddle's Life of Cabot it is said there are some shameful perversions of the Letter of the Venetian Ambassador in this Translation, See p. p. 237 to 256.

1840 Prints. A very Extensive Collection of Prints (about 384) from Scripture Subjects by Old Masters, and a Coloured Drawing upon vellum, *blue morocco.*

1841 Prints. A Collection of Landscapes after Poussin and Claude.

1842 PRINTS AND DRAWINGS. AN EXTENSIVE Collection of Prints and Drawings, inserted in a Portfolio, *bound in morocco, gilt leaves.*

1843 Prints after Canaletti, Albanus, Mignard, P. Veronese, &c. *bound in russia.*

1844 Prints. A large Collection of Prints, chiefly after Dutch Masters in a Portfolio.

1845 Prior's Poems, LARGE PAPER, *red morocco, with a broad border of gold, gilt leaves,* - - *Tonson,* 1718

1846 Psalterium Quincuplex, *Williams's copy, in olive morocco, gilt leaves,* - - *Paris,* 1509

1847 Psalterium Græcum, e Codice MS. Alexandrino, in Museo Britannico adservato, fideliter Descriptum, a Baber, *Lond.* 1812. Pentateuchus Græcus e Codice MS. Alexandrino, fideliter descriptum a Baber, *Lond.* 1816, 2 vol. in 1. *in blue morocco, with joints and gilt leaves.*

1848 Psalterium Virginis Mariæ, *plates and engraved borders, blue morocco,* - *Paris, per Kerver,* 1509

1849 Ptolemæi Tabulæ Geographicæ, PRINTED UPON VELLUM. (These Maps belong to the Roman Edition of 1478), *in morocco, gilt leaves.*

1850 Public Records.—Reports on the Public Records of England, with Supplements and Appendixes, 2 vol. *plates,* 1819, &c. Reports on the Public Records of Ireland. 2 vol. 1819-20, in all 4 vol. *in russia.*

1851 Pugh.—A Collection of the Original Coloured Drawings for Pugh's Cambria Depicta, or Tour in North Wales, *splendidly bound in morocco, with joints and gilt leaves.*

1852 Pugin's Paris and its Environs, in a Series of Picturesque Views, with Descriptions, 2 vol. LARGE PAPER, *proof impressions of the plates on India paper,* - 1830

1854 Purchas his Pilgrimes and Pilgrimage, 5 vol. *with the rare Frontispiece and Tables, red morocco, gilt leaves,* 1625

1855 Puteani Historia Insubrica, cum irruptione Barbarorum in Italiam, *Lovan.* 1630. Barlæi Tumulus Gustavi Adolphi, *Amst.* 1633, 2 vol. in 1. *gilt leaves.*

1856 Quinti Curtii Historia Alexandri Magni, MANUSCRIPT UPON VELLUM, *bound in red morocco by Lewis, gilt leaves, with* THE DATE OF MCCCCLX. AT THE END.

1857 Quintiliani Institutiones Oratoriæ, *in morocco, gilt leaves,* *Ven.* JENSON, MCCCCLXXI.

NINTH DAY'S SALE.

Octavo et Infra.

1858 Recueil de Pieces Dramatiques. The Copy of Madame de France, *in green morocco, gilt leaves,* *Par.* 1735, &c.

1859 Recueil des plus Beaux Vers mis en chant, *gilt leaves,* *Par.* 1661

1860 Recueil de Pieces Comiques et Gaillardes, *in russia, with joints and gilt leaves,* - - *Leide.* 1699

1861 Recueil de Pieces Galantes en Prose et en Vers, *in morocco, gilt leaves,* - *Col.* (*Elzev.*) 1667
1862 Recueil de Pieces Galantes en Prose et en Vers, *blue morocco, gilt leaves,* - *Col.* (*Elzev.*) 1667
1863 Recueil de Meilleurs Contes en Vers, 5 vol. *cuts, fine copy, gilt leaves.* - *Lond.* (*Liege*), 1778
1864 Recueil de Divertissemens Comiques, *blue morocco, by Hering, gilt leaves,* - - *Par.* 1670
1865 Recueil des plus Belles Pieces des Poetes François depuis Villon jusqu'a Benserade, 5 vol. *gilt leaves, Par.* 1752
1866 Recueil de Pieces Curieuses sur la Reyne Christine, *Col.* (*Elzev.*) 1668
1867 Redi, Opere, 9 vol. *fine copy, gilt leaves,* *Milan*, 1809
1868 Redi, Bacco in Toscana, *in russia, gilt leaves, Nap.* 1770
1869 Red Barn, a Tale, *plates,* - - 1828
1870 Regnault, Histoire de Soissons, *with Baluzius's Autograph, in old red morocco, gilt leaves,* - *Par.* 1633
1871 Sir J. Reynold's Works, with his Life by Malone, 3 vol. *in russia,* - - - 1801
1872 Refuge, Instruction des Courtisans, *in red morocco, gilt leaves,* - - - *Elsev.* 1649
1873 Reflexions Importantes d'un Bon Anglois aux Confederez, *in russia, gilt leaves,* - *(Elzev.)* 1678
1874 Regnier, Œuvres, *green morocco, gilt leaves,* *Par.* 1822
1875 Reign of George VI. *gilt leaves,* - 1763
1876 Relation de ce qui s'est passé dans les Isles de l'Amérique dans la Derniere guerre, 2 vol. *in russia,* *Par.* 1671
1877 Relation des Missions des Evesques François à Siam, Cochinchine, &c. *in morocco, gilt leaves,* *Par.* 1674
1878 Relation de la Guerre des Hollandais contre le Roy de Macassar, - - - *Par.* 1670
1879 Relation de la Disgrace du Duc d'Olivares, et Histoire d'aucuns Favoris, *red morocco, gilt leaves,* *Amst.* 1660
1180 Religieuse Interessée et Amoureuse, *Col.* 1695. Histoire des Amours du Duc de Guise, *Par.* 1695, 2 vol. in 1, *gilt leaves.*
1881 Remigii Dæmonolatreia, *red morocco, gilt leaves,* *Franc.* 1596
1882 Remusat, Grammaire Chinoise, - *Paris*, 1822
1883 Renart, Roman en Vers, publié d'après les MSS. de la Bibliothèque du Roi, avec un Glossaire par Méon, 4 vol. LARGE PAPER, *very fine copy, in green morocco, gilt leaves,* - - - *Par.* 1826
1884 Renaudot's Ancient Accounts of India and China, from the Arabic, *gilt leaves,* - - 1733
1885 Renaudot, Anciennes Relations des Indes et de la Chine, *gilt leaves,* - - - *Par.* 1718

1886 Renefort, Premier Voyage de la Compagnie des Indes Orientales à Madagascar, *in morocco, gilt leaves,* *Par.* 1668

1887 Rennell's Comparative Geography of Western Asia, 2 vol. in 1, and Atlas in Folio, - - 1831

1888 Renneville, Histoire de la Bastille, 5 vol. *red morocco, gilt leaves,* - - - *Amst.* 1724

1889 Renouard, Catalogue de la Bibliothèque d'un Amateur, 4 vol. LARGE PAPER, *bound in olive morocco by Lewis, gilt leaves,* - - - *Par.* 1819

1890 Renouard, Annales de l'Imprimerie des Alde, avec le Supplement, 3 vol. in 2, *bound in green morocco, gilt leaves,* - - - 1803

1891 Renouard, Annales de l'Imprimerie des Aldes, 3 vol. *best edition, large paper, fine copy, in green morocco, gilt leaves,* *Par.* 1825

1892 Renoult, Avantures de la Madona et de François d'Assise, *cuts, in morocco, gilt leaves,* - *Amst.* 1701

1893 Repton's Odd Whims and Fancies, 2 vol. LARGE PAPER, *plates, and some of the* ORIGINAL DRAWINGS, *one of them not engraved. Mr. Astle's copy.* - - 1804

1894 Repton's Odd Whims and Fancies, 2 vol. LARGE PAPER, *plates, red morocco, gilt leaves,* - - 1804

1895 Repton's Trew and Feythfull Hystorie of the Redoubtable Prynce Radapanthus, *privately printed, gilt leaves,* 1820

1896 Requeno sul Ristabilimenti dell' Antica Arte de' Greci e Romani Pittori, 2 vol. - - *Parm.* 1787

1897 Restaut.—Inchofer, (Restaut) Monarchie des Solipses, *bound in red morocco, gilt leaves,* - 1721

1898 Rétif de la Bretone, Paysan Perverti, et la Paysane Pervertie, 9 vol. *plates,* - - *Haie.* 1776

1899 Retorica delle Monache, *in fine old French red morocco, gilt leaves,* - - - - 1678

1901 Retzer's Choice Pieces of the Best English Poets, 4 vol. *Vien.* 1783

1902 Cardinal de Retz, Maximes et Reflexions, 2 vol. in 1, VELLUM PAPER, *olive morocco, gilt leaves,* *Par.* 1828

1903 Reviczky, Bibliotheca Græca et Latina, *original edition,* LARGE PAPER, *in olive morocco, gilt leaves,* *Berol.* 1784

1904 Reviczky. Catalogue des Livres de Reviczky, *gilt leaves,* *Berol.* 1794

1905 Revolution Française. Recueil de Pieces Satyriques et Facéties touchant la Revolution Française de 1789, 10 vol. *a curious collection, gilt leaves.*

1906 Revolutions de Genes, (par De Béguigny,) 3 vol. *Par.* 1753

1907 Reusneri, Ænigmata Convivalia, *gilt leaves, Franc.* 1602
1908 Reyrac, Hymne au Soleil, *red morocco, gilt leaves, Par. de l'Impr. Royale,* 1783
1909 Reyrac, Hymne au Soleil, *green morocco, gilt leaves, Orl.* 1779
1910 Reynier, de l'Egypte d'Héliopolis, - *Par.* 1802
1911 Rhuas Cartas sobre las Obras del Obopispo de Mondoñedo (A. de Guevara), *yellow morocco, gilt leaves, Burgos.* 1549

*** Corrections of the Historical Errors of Guevara.

1912 Ribadeneyra's Life of S. Ignatius of Loyola, translated by W. M. a piece of the last leaf of the table torn off and mended, *yellow morocco, gilt leaves, Permissu Super.* 1622
1913 Ribaut, Histoire Memorable d'un Voyage à Floride, *original edition, very rare,* - - *Lyon,* 1566
1914 Ribeyro, Histoire de Ceylon, - - *Amst.* 1701
1915 Ribeyro, Historia de Menina e Moca, *very scarce, red morocco, gilt leaves,* - - *Ferrar.* 1554
1916 Riccius de Imitatione, *olive morocco, gilt leaves, Aldus,* 1545
1917 Riccius de Imitatione, *with the Aldine Anchor on the title, olive green morocco, gilt leaves, Par. ap. Turrisanum in Aldina Bib.* 1557
1918 Ricci, Viaggi ai Vulcani Spenti d'Italia, 2 vol. in 1, *gilt leaves,* - - - *Fir.* 1814
1919 Rich on the Ruins of Babylon, - - 1815
1920 Richard, Théorie des Songes, *gilt leaves, Par.* 1766
1921 Riccii Triumphus Christi Crucifixi, *plates by Collaert, in French red morocco, gilt leaves,* - *Antv.* 1608
1922 Richarderie, Bibliothèque des Voyages, 6 vol. *Par.* 1808
1923 Richardson's Works, with his Life by Mangin, 19 vol. 1811
1924 Richardson's Travels along the Mediterranean, 2 vol. 1822
1925 Richardot, deux Oraisons Funebres aux Eveques des Roys et Prince d'Espagne, *gilt leaves, Plantin.* 1569
1926 Richlieu's (Card.) Morall Discourses, by Maxwell, *frontispiece by Marshall, red morocco, gilt leaves,* 1635
1927 Ricraft's Survey of England's Champion, Rodd's Reprint, with both titles, *portraits,* - - 1818
1928 Riedesel, Voyage en Sicile, - - *Par.* 1802
1929 Rime d'Eccellenti Autori in Vita et Morte di Livia di Colonna, *portrait, blue morocco, gilt leaves, Roma,* 1555
1930 Rime Scelte de Diversi Autori, 2 vol. *in morocco, gilt leaves,* - - - *Giolito,* 1565

1931 Rime Diverse di Molti Eccellentissimi et Nobili Poeti, 7 vol. *blue morocco, gilt leaves,* - - *Ven.* 1549-55

*** These volumes having been printed as separate publications, it is difficult to meet with the Series together.

1932 Rime dell' Academici Eterei, *olive morocco, gilt leaves, Ferrar.* 1608

1933 Rimius's History of the Moravians, *marbled leaves,* 1753

1934 Risdon's Survey of Devonshire, 2 vol. in 1, *original edition, with numerous MS. Notes by P. Le Neve, his Autograph, and that of T. Martin of Palgrave, bound in morocco, gilt leaves,* - - - - 1714

1935 Risdon's Survey of Devon, *original edition, in russia, gilt leaves,* - - - 1793

1936 Risdon's Survey of Devonshire, - - 1811

1937 Ritson's Ancient Popular Poetry, *cuts, gilt leaves,* 1791

1938 Ritson's Ancient Songs, *original edition, gilt leaves,* 1790

1939 Ritson's Collection of English Songs, by Park, 3 vol. *gilt leaves,* - - - 1813

1940 Ritson's Ancient Metrical Romances, 3 vol. *gilt leaves,* 1802

1941 Ritson's English Anthology, 3 vol. *gilt leaves,* 1793

1942 Ritson's Scotish Songs, with Music, 2 vol. *bound in morocco, gilt leaves,* - - - 1794

1943 Ritson's Northern Garlands, *gilt leaves,* - 1810

1944 Ritson. Minot's Poems, edited by Ritson, *original edition, red morocco, gilt leaves,* - - 1795

1945 Ritson's Bibliographia Poetica, *gilt leaves,* - 1802

1946 Ritson's Life of King Arthur, - - 1825

1947 Ritson's Robin Hood, 2 vol. *original edition, cuts, gilt leaves,* - - - 1795

1948 Rivallii in XII. Tabularum Leges Commentarii, *Mogunt. Schoeffer,* 1527

1949 Rive, Eclaircissemens sur l'Invention des Cartes à Jouer, *Par.* 1780

1950 Rive, Chasse aux Bibliographes et Antiquaires Mal Avises *bound in morocco, gilt leaves, Londres. (Par)* 1788

1951 Rive, Lettre vraiment Philosophique à l'Evesque de Clermont, - - *Nomopol.* 1790

1952 Rive, Prospectus d'un Ouvrage, *very few printed.*

1953 Recueil de Pieces servans à l'Histoire Moderne, *Col. (Elz.)* 1663

1954 Recit de la Séance des Observateurs de la Femme, *gilt leaves,* - - - *Par.* 1803

1955 Robert Manners, a Poem, Italian and English, by Pignotti, - - - *Florence,* 1785

1956 Roberto Monaco, Guerra da Principi contra Saracini per l'acquisto di Terra Santa, per Baldelli, *red morocco, gilt leaves,* - - - - - *Flor.* 1552

1957 Roberts's Memoirs of the Rival Houses of York and Lancaster, 2 vol. - - - 1827

1958 Robertson's Tour of the Isle of Man, *plates, green morocco, gilt leaves,* - - - 1794

1959 Robertson's Historical Works, with his Life by Stewart, 12 vol. - - - - 1806

1960 Robertson's Historical Works, 8 vol. Pickering's Edition, LARGE PAPER, *very beautiful copy, in blue morocco, gilt leaves,* - - - *Oxford,* 1825

1961 Robortelli Opera Varia, *red morocco, gilt leaves,* *Flor. ap Torrentinum,* 1548

1962 Rochefoucauld, Memoires, *in morocco, gilt leaves,* *Col. (Elzev.)* 1664

1963 Rochefoucauld's Maxims, *red morocco, gilt leaves,* 1775

1964 Rochefoucauld, Maximes, *portrait, bound in red morocco, by Bradel, gilt leaves,* *Paris, de l'Imprim. Roy.* 1778

1965 Rochefoucauld, Maximes, PRINTED UPON VELLUM, *in olive morocco, with joints, richly tooled inside, gilt leaves,* *Parme, Bodoni,* 1812

1966 Rochefoucauld, Memoires, LARGE PAPER, *portraits, in russia, gilt leaves,* - - *Par. Renouard,* 1817

1967 Rochefoucauld, Maximes, 32mo. *olive morocco, gilt leaves,* *Par.* 1827

1968 Rochon's Voyage to Madagascar, - 1792

1969 Rodd's Spanish Ballads relating to the XII. Peers of France, 2 vol. *gilt leaves,* - - 1821

1970 Rodoni, 30 Nouvelles, *Laus.* 1782. Richardson's Guide to Loch Lomond, 1799.

1971 Roger Bon-Tems en Belle Humeur, 2 vol. in 1, *gilt leaves,* *Col.*

1972 Roger Bon Tems en Belle Humeur, - *Col.* 1670

1973 Roger, Dictionnaire de l'Orthographe Francoise, 2 vol. *in russia,* - - - *Par.* 1801

1974 Rogers's Pleasures of Memory, LARGE PAPER, *plates,* 1801

1975 Rogers's Pleasures of Memory, *cuts, green morocco, gilt leaves,* - - - - 1806

1976 Rogers's Pleasures of Memory, LARGE PAPER, *plates, gilt leaves,* - - - - 1810

1977 Rogers's Poems, *cuts, green morocco, gilt leaves,* 1814

1978 Rogers's Human Life, a Poem, - - 1819

1979 Rogers's Three Years Travels over England and Wales, 1694

1980 Rogers's Voyage round the World, - 1712

1981 Rohan, Parfait Capitaine, *red morocco, gilt leaves,* *(Elzev.)* 1641

1982 Duc de Rohan, Voyage en Italie, Allemagne, &c. *gilt morocco, gilt leaves,* - - *Elzev.* 1646

1983 Rohault, Traité de Physique, 2 vol. *red morocco, gilt leaves,* - - - *Amst.* (*Elzev.*) 1672

1984 Rojas, Viage Entretenido, *in morocco,* *Madr.* 1603

1985 Rolli, Canzonette e Cantate, - *Lond.* 1727

1986 Rommant de la Rose, *printed in roman letter, wood cuts, remarkably fine copy, blue morocco, gilt leaves,* *Paris, Galliot Du Pré,* 1529

1987 Roman de la Rose, avec l'Analyse, Variantes et Glossaire, 5 vol. LARGE PAPER, *proof plates before the letters,* *Paris,* 1799

1988 Roman de la Rose, avec un Glossaire, par Méon, 4 vol. *best edition, plates,* VELLUM PAPER, *yellow morocco, gilt leaves,* - - *Paris. Didot.* 1814

1989 Roman du Renart, en Vers, d'Après les Manuscrits de la Bibliothèque du Roi, avec un Glossaire, par Méon, 4 vol. LARGE PAPER, *red morocco,* - *Par.* 1826

1990 Romances du Cid, - - - *Par.* 1681

1991 Romberch, Congestorium Artificiosæ Memoriæ, *Ven. Sessa.* 1533. Petri Ravennatis Foenix. Ven. per P. de Nicolinis de Sabio, 1533. Ryff, de Memoria Artificiali, 1541, *olive morocco, gilt leaves.*

1992 Romboult. Leven ende Mirakelen van den Romboudt *Artsch-Bisschop van Dublin,* Apostel ende Martelaer van Mechelen, VERY RARE, *in morocco, gilt leaves,* *Mechel.* 1667

1993 Rome Ridicule, en Vers, - *Par.* 1661

1994 Roncalli, Epigrammi, *gilt leaves.*

1995 Ronsard, Quatre Premiers Livres de la Franciade, *blue morocco, gilt leaves.* - - *Lyon,* 1572

1996 Ronsard, Œuvres, *Paris,* 1617. Recueil des Sonnets, Odes, &c. retranchées des Editions de Ronsard, *Par.* 1617, 2 vol. in 1, *in morocco, gilt leaves.*

1997 Ronsard, Sonnets, Odes, Hymnes, &c. *gilt leaves,* *Par.* 1617

1998 Rooth, Analecta Nova de Rebus Catholicorum in Hibernia, 2 vol. *Col.* 1617. Rooth, de Processu Martyriali Quorundam Fidei Pugilum in Hibernia, pro complemento Analectorum, *Col.* 1619, 3 vol. VERY RARE, *in red morocco, with red morocco linings, leaves gilt and tooled.*

*** The Author of this work was David Rooth, Catholic Bp. of Ossory. It very seldom occurs complete.

1999 Roper's Life of Sir T. More, FIRST EDITION, *portrait,* EXTREMELY RARE, *gilt leaves,* - *Paris,* 1626

2000 Rooth, Brigida Thaumaturga et de laudibus ipsius Sanctæ, VERY RARE, *fine Copy, in blue morocco, gilt leaves,* *Paris,* 1620

*** This very Rare and Curious Tract was written by Rooth, Catholic Bp. of Ossory, besides the Account of St. Bridget, one of the Patron Saints of Ireland, it contains many curious circumstances relating to the Church of Ireland.

2001 Roper's Life of Sir T. More, by Singer, 1817. Sir T. More's Life of Richard III. by Singer, 1821, 2 vol. in 1, LARGE PAPERS, *only fifty copies printed, portraits on India paper, red morocco.*

2002 Roper's Life of Sir T. More, by Singer, *bound in fawn coloured morocco by Lewis, gilt leaves,* - 1817

2003 Roper's Life of Sir T. More, by Singer, *olive morocco, gilt leaves,* - - - 1817

2004 Roque, sur l'Origine des Noms et Surnoms, *Par.* 1681

2005 Roque, Voyage dans la Palestine, - *Par.* 1717

2006 Roque, Voyage de Syrie et du Mont Liban, 2 vol. in 1, *Amst.* 1723

2007 Roquefort, Glossaire de la Langue Romane, 2 vol. *in russia,* - - - *Par.* 1808

Quarto.

2008 Prontuario de le Medaglie de piu Illustri Huomini et Donni, *cuts, a little stained,* - *Lion.* 1553

2009 Prudentii Opera Omnia, Cod. Vaticanis nunc primum collata, et notis illustrata, a Teolo, 2 vol. *red morocco, by Walther, gilt leaves,* - *Parmæ,* 1789

2010 Psalmi, Arabice et Latine, a Sionita, *Romæ,* 1614

2011 Ptolemæi Planisphærium, cum Commentario Commandini, *in olive morocco, gilt leaves,* *Ven. Aldus,* 1558

2012 Publicii Epitoma Artis Oratoriæ, Ars facilis Memoriæ, *cuts, blue morocco, gilt leaves,* *Ven. Ratdolt.* MCCCCLXXXV.

2013 Puce de Madame Des Roches, Poemes, *Par.* 1582

2014 Pugh's Cambria Depicta, or Tour through North Wales, COLOURED PLATES, *blue morocco, gilt leaves,* 1816

2015 Pulci, Strambotti e Fioreti Nobilissimi d'Amore, *wood cut,* VERY RARE, Vineg. per Vavassore. L'Assedio di Pavia con la Rotta e Prese del Re (Francis I.), 1525, *wood cuts,* EXTREMELY RARE, 2 vol. in 1, *red morocco.*

2016 Pulci, Ciriffo Calvaneo, con la Giostra del Magnifico Lorenzo de Medici, *green morocco, gilt leaves,* *Fiorenze, Giunti,* 1572

2017 Pulci, Stanze in Lode della Nericia da Barbetina, PRINTED UPON VELLUM, ONLY TWO COPIES PRINTED, 1813

2018 Pulgar, Vida del Cardinal Ximenes, *gilt leaves, Madr.* 1638

2019 Putschii, Grammaticæ Latinæ Auctores Antiqui, FINE PAPER, *beautiful copy, from Williams's Library, bound in red morocco by Lewis, with joints and gilt leaves,* *Hanov.* 1605

*** Many of the Grammarians in this Collection are Printed for the first time from MSS, and others are greatly augmented and improved. This was the presentation Copy from Putschius to Scaliger.

2020 Pye's Provincial Coins and Tokens issued between 1787 and 1796, a Series of Engravings, - - 1795

2021 Pyrard, Voyage aux Indes Orientales, Moluques, Brésil, &c. *gilt leaves,* - - *Par.* 1679

2022 Pythagoræ, Phocylidis, Theognidis et aliorum Poemata, Gr. et Lat. studio Neandri, LARGE PAPER, VERY RARE, *Williams's Copy, in morocco, with joints and gilt leaves,* *Lipsiæ.* 1577

2023 Peregrini, Peducos de Historia. *Dedicated to the Earl of Essex, in morocco, gilt leaves,* - - *Leon.*

2024 Quarini Literatura Brixiana paulo post Typographiæ Incunabula, *fine copy, from Dr. Dibdin's Library,* *Brix.* 1739

2025 Quadrio, Della Storia e della Ragione d'Ogni Poesia, 7 vol. *uncut, half bound, with morocco backs and corners,* *Bolog.* 1739

2026 Quillinan's Poems, also a Collection of the Wood Cuts used at the Lee Priory Press, with Verses by Quillinan, and a cancelled leaf, *in fawn coloured morocco, gilt leaves,* *Lee Priory,* 1820, &c.

2027 Quinctiliani Opera, notis Burmanni, 2 vol. LARGE PAPER, *fine copy, in vellum,* - - *L. Bat.* 1720

2028 Rademaker, Kabinet van Nederlands che en Kleefs-che Outheden, 6 vol. *numerous plates,* - *Amst.* 1727

2029 Raffles' History of Java, 2 vol. *plates, half bound, morocco back, uncut,* - - - 1817

2030 Ragnina (Dinka) Piesni Ruslike, (Poemata Varia Domiciei Ragninæ nobilis viri Ragusiani) Poems in the Sclavonic Language, LARGE PAPER, EXTREMELY RARE, *portrait of the Author, in morocco, gilt leaves,* *Fiorenza, Figliuoli di Torrentino,* 1563

*** See a long account of this rare Book from a Manuscript Note of the Abbé Boscovitz transcribed from the original, inserted in the small paper copy of the Right Hon. T. Grenville.

2031 Ralegh.—Declaration of the Demeanor and carriage of Sir Walter Raleigh, in his Voyage and since his return, *vellum*, - - - 1618

2032 Sir W. Ralegh's Discoverie of the Empyre of Guyana, *portrait of Sir W. Ralegh by S. Pass, in olive morocco, gilt leaves*, - - - 1596

2033 Ramos, Reynados de Menor Edad y de Grandes Reyes, *gilt leaves*, - - *Madr.* 1672

2034 Ramsay's Histoire de Turrenne, 2 vol. LARGE PAPER. *Prince Soubise's Copy*, - - *Par.* 1735

2035 Rastall's History of Southwell, - 1787

2036 Rastell's Pastime of People, or English Chronicle, FINE PAPER, *plates, only twelve copies printed*, - 1811

2037 Razzi, Vite di Cinque Huomini Illustri, *Giunt.* 1602

2038 Records of the Outinian Society, vol. 1. Part I. 1822

2039 Recueil de toutes les Pieces imprimées à St. Germain en Laye après le départ du Roy de Paris, *St. Germ. en Laye*, 1649

2040 Recueil de Pieces Choisies rassemblées par les soins du Cosmopolite par le Duc d'Aiguillon), EXTREMELY RARE, *red morocco, gilt leaves*, - *Anconne*, 1735

*** No other Copy of this EXCEEDINGLY RARE VOLUME, (of which only seven copies according to some Bibliographers, and twelve, according to others, were printed), *was ever sold in this Country*, See a long MS. Note attached to the volume, containing its History.

2041 REES'S CYCLOPÆDIA, OR DICTIONARY OF ARTS, SCIENCES AND LITERATURE, 45 vol. LARGE PAPER, *proof impressions of the plates*, - - - 1819

2042 Regnaut, Discours du Voyage d'Outre Mer au Sainct Sepulcre de Jerusalem et autres lieux de la Terre Saincte, *cuts, fine copy, ruled*, - - *Lyon*, 1573

2043 Relacion del Viage al Estrecho de Magellanes, *charts, in russia, gilt leaves*, - - *Madr.* 1788

2044 Relandi Palæstina, 2 vol. *Maps*, *Traj. Bat.* 1714

2045 Relatio Felicis Agonis quem pro Religione Catholica gloriose subierunt aliquot Sacerdotes in ultima Angliæ persecutione, *title mended, portraits of Ireland, Turner*, &c. *Pragæ*, 1683

2046 Relation of the Great Suffering and Strange Adventures of H. Pitman, Chyrurgion to the late Duke of Monmouth, - - - 1689

2046*Rennefort, Histoire des Indes Orientales, *with Langles's Autograph, gilt leaves*, - - *Paris*, 1688

2047 Rennell's Geography of Herodotus, - 1800

2048 Rennell's Memoirs of a Map of Hindoostan, 1792, Rennell's Memoir of a Map of the Peninsula of India, 1793, 2 vol. in 1. Rennell on the Expedition of Cyrus and Retreat of the Ten Thousand Greeks, 1816, and the Maps to the Hindoostan and Expedition of Cyrus, in a separate volume, 1816. In all 4 vol.

2049 Renny's History of Jamaica, *gilt leaves,* - 1807

2050 Renversement de la Morale Chretienne par les desordres du Monachisme, *a series of Satirical Prints on the Jesuits designed by Heemskirk, blue morocco, gilt leaves.*

2051 Reuss, Repertorium Commentationum a Societatibus Literariis editarum, 17 vol. in 6, *Gotting.* 1801

2052 Most Delectable History of Reynard the Fox, 2 Parts, *cuts,* 1694. Shifts of Reynardine the Son of Reynard the Fox, 1684, *bound in 1 vol. olive morocco, gilt leaves.*

2053 Rezabal y Ugarte, Biblioteca de los Escritores de los Seis Colegios Mayores, *in russia, gilt leaves, Madr.* 1805

2054 Rezzonico, Opuscoli, *with plates inserted by Renouard, blue morocco, gilt leaves,* - - *Parm.* 1773

Folio.

2055 Grant, Voyage de Hierusalem et Guerres des Princes pour la recouvrance de la Terre Saincte, *plates, and the two large folding plates, red morocco, gilt leaves,* *Paris, Regnault,* 1522

2056 Numismata Virorum Illustrium ex Barbadica Gente, *numerous plates, gilt leaves,* - *Patav.* 1732

2057 Ovidii Metamorphoses, Fine Manuscript upon vellum of the early part or middle of the XVth Century. *It has the name of a former possessor written upon the last page.* "Laurentii Antonii Domini Laurentii de Ridolphis hoc opus est A. D. MCCCCLVII. Flor." From the Saibante Library, and afterwards Mr. Drury's, *bound in blue morocco, with joints and gilt leaves.*

2058 Pernot, Vues Pittoresque de l'Ecosse, avec un Texte Explicatif par Pichot, *plates, on India paper, Paris.* 1826

2059 Rabelais, Œuvres, avec des Remarques par Motteux, 3 vol. in 2, largest paper, *proof impressions of the 76 plates, gilt leaves,* - - *Paris,* 1798

2060 Sir Walter Ralegh. Thirteen Original Letters of Sir Walter Ralegh to his relation Sir John Gilbert, Knight; also an Original Grant of Queen Elizabeth, appointing John Snosman Musician for the Sackbuts, with the Autographs of Elizabeth and Lord Hunsdon. The latter from Sir Julius Cæsar's Collection, *bound in olive morocco.*

2061 Radzivili Peregrinatio Hierosolymitana, edente Trettero, *gilt leaves,* - - - *Bruns.* 1601

2062 Ramusio, Raccolta delle Navigationi et Viaggi, 3 vol. a few leaves a little stained, and the bottom margins of some leaves in vol. 2 mended, *green morocco, gilt leaves, Ven.* 1563

2063 RAOUL LE FEVRE. CY COMMENCE LE RECUEIL DES HISTOIRES DE TROYES, composé par venerable Homme Raoul le Fevre, Prestre Chappellain de mon très redouté Seigneur Monseigneur le Duc Phelippe de Bourgoigne, EN LAN DE GRACE MIL CCCCLXIIII. *imperfect, bound in olive morocco, by Lewis, gilt leaves.*

*** THE FIRST BOOK PRINTED BY CAXTON ; A BOOK OF GREAT CELEBRITY, AND ONE OF THE RAREST OF RARE BOOKS. Mr. Bryant justly observes, it must have been printed by Caxton between the years 1464 and 1467, as the author is here spoken of as Chaplain to Philip Duke of Burgundy, who died June 15, 1467. In his Translation in 1471, Caxton speaks of the author as Chaplain "to the noble Prince *in his time,* Philip Duke of Burgundy." Dr. Dibdin, in his Typographical Antiquities, says, "probably there are not three perfect copies in existence." The only perfect copies known in Great Britain are, in his Majesty's Library, and Earl Spencer's, and no other copy than the present, even imperfect, is known in the kingdom. This was the Duke of Roxburghe's copy.

2064 Raymundo de Sabunde, Theologia Naturalis, *morocco, gilt leaves,* - *Daventrie, Paffroed, s. a.*

2065 Recueil de Cent Estampes representant differentes Nations du Levant, - - *Paris,* 1714

2066 Reineccii Historia Julia, sive Syntagma Historicum : continens Historiam Chaldæorum, Assyriorum, &c. 3 vol. *scarce, with all the Genealogical Tables, beautiful copy, in fine old French morocco, gilt leaves, Helm.* 1594

*** Reineccius entitled this "Historia Julia" in compliment to the University in which he was Professor of History.

2067 Regle de St. Benoit. Exposition de la Regle de St. Benoit, *ruled, gilt leaves, Paris, pour Simon Vostre.*

2068 Reisneri Descriptio Urbis Jerosolymæ, *cuts, red morocco, gilt leaves,* - - *Franc.* 1563

2069 Rerum Moscovitarum auctores Varii, *fine copy, red morocco, gilt leaves,* - *ap. Wechel.* 1600

2070 Revolution Française.—Tableau Historique de la Revolution Française, 3 vol. in 2, *portraits and historical plates, in russia,* - - *Paris,* 1804

2071 Roberts's Marchant's Mapp of Commerce, *with Commendatory Verses by Is. Walton, portrait by Gleaur, fine impression, and frontispiece, in morocco, gilt leaves,* 1638

2072 Robinsoni Annales Mundi, *in old red morocco, gilt leaves,* 1677

2073 Robson's Old Wives' Fables. *A Series of 50 Original Drawings, with Manuscript Descriptions.*

2074 Rocca, Hystoria de los Turcos, *very scarce, fine copy, red morocco, gilt leaves,* - - *Valenc.* 1556

2076 Rodrigues, Historia del Marañon y Amazonas, *in morocco, gilt leaves,* - - *Madr.* 1684

2077 Rodriguez, Vida del Fernando III. *Madr. Ibarra,* 1800

2078 Roesel, Historia Naturalis Ranarum, PLATES COLOURED, *Noremb.* 1758

2079 Rolt's Lives of the Reformers, *portraits, fine copy, in blue morocco, gilt leaves,* - - - 1759

2080 Roman de la Rose. A VERY FINE MANUSCRIPT OF THE LATTER END OF THE XIVth OR BEGINNING OF THE XVth CENTURY, *in old French red morocco, gilt leaves.*

*** A Manuscript Note of F. Douce, Esq. inserted at the beginning of the volume says, "This is a very good and valuable MS. of the Roman de la Rose; at the end is the Pathetic Tale of the Chatellaine de Vergy."

2081 Rosende, Vida de Palafox, *gilt leaves,* *Madr.* 1666

2082 Roy's Military Antiquities of the Romans in Britain, *plates, blue morocco, gilt leaves,* - - 1793

2083 Rubios, del Esfuerzo Belico Heroyco, *green morocco, gilt leaves,* - - - *Madr.* 1793

2084 Rusconi della Architettura, *cuts, gilt leaves,* *Ven.* 1590

TENTH DAY'S SALE.

Octavo et Infra.

2085 Rorarius (Exlegatus Pontificius) quod Animalia Bruta Ratione Utuntur Melius Homine. *Talleyrand's copy, blue morocco, gilt leaves,* - - *Amst.* 1665

2086 Roscoe. Catalogue of Roscoe's Library, Prints, Drawings and Pictures, *with prices, blue morocco, gilt leaves,* 1816

2087 Roscoe's Italian Novelists, 4 vol. - - 1825

2088 Roscoe's German Novelists, Tales Ancient and Modern, with Critical Notices, 4 vol. - - 1826

2089 Rosenthal's Walstein or Swedes in Prague, 2 vol. in 1, 1828

2090 Rosini, La Monaca di Monza, 3 vol. in 1, *fine copy, green morocco, gilt leaves,* - - - *Pisa,* 1829

2091 Roslin's Account of Northern Voyages (*in German*) for the Discovery of the North East Passage, *with two curious maps, very scarce, in morocco, gilt leaves,* *Oppenh.* 1611

2092 Rosnel, Mercure Indien ou Tresor des Indes, *in morocco, gilt leaves,* - - - *Par.* 1668

2093 Rosny, Isidore et Juliette, *gilt leaves,* *Didot,* 1798

2094 Rosny, Infortunes de la Galetierre pendant le Régime Decemviral, 2 vol. in 1, VELLUM PAPER, *in morocco, gilt leaves,* - - - - *Par.* 1798

2095 Rocoles, Fortune Marastre, *red morocco, gilt leaves,* *Leyde,* 1684

2096 Rossi, Noce da Benevento, Novella, *only 24 printed,* *Ven.* 1818

2097 Rossi, Commedie, 3 vol. - - - *Bassan.* 1790

2098 Rossello, Dialoghi Due, *in morocco, gilt leaves,* *Comin da Trino,* 1549

2099 Rosset, Histoires Tragiques de Nostre Temps, *gilt leaves,* *Lyon,* 1708

2100 Rosweydus de Fide Hæreticis servanda, *fine copy, scarce, bound by De Seuil in red morocco, gilt leaves,* *Plantin.* 1610

2101 Rota, Adamo, *red morocco, gilt leaves,* *Bergam.* 1778

2102 Rougemont, le Bon Homme, - *Par.* 1818

2103 Rouilliard, Parthenie, - - *Par.* 1609

2104 Rouilliard, Magnifique Doxologie du Festu, *red morocco, gilt leaves,* - - - - *Par.* 1610

2105 Rousseau. Recueil de Pièces Publiées sur les Discours de Rousseau Relatif aux Effets des Sciences et des Arts, 2 vol. *in richly ornamented old morocco, gilt leaves,* *Gotha,* 1753

2106 Rousseau, Œuvres, 25 vol. VELLUM PAPER, *blue morocco, gilt leaves,* - - - - *Paris,* 1801

2107 J. B. Rousseau, Œuvres, 5 vol. *red morocco, gilt leaves,* *Lond.* (*Par.*) 1753

2108 Catalogue of the Duke of Roxburghe's Library, *with the printed prices,* - - - 1812

2109 Catalogue of the Roxburghe Library, LARGE PAPER, *with the printed prices*, - - 1812
2110 Royaumont, Histoire de la Bible, *many plates, fine Copy, in purple morocco, gilt leaves*, - *Brux.* 1698
2111 Royston's Life of Charles I. 1676. Perrinchiese's Life of Agathocles, 1676, 2 vol. in 1, *gilt leaves.*
2112 Ruddiman's Collection of Scarce and Curious Pieces, *uncut*, - - - 1785
2113 Rudge's History of Gloucester, 2 vol. in 1, 1803
2114 Ruff's History of Cheltenham, LARGE PAPER. *The Fonthill Copy*, - - - 1803

*** This was written by the Rev. Dr. Dibdin.

2115 Ruscelli, Fiori delle Rime de' Poeti Illustri, *ruled, green morocco, gilt leaves*, - *Ven. Sessa.* 1558
2116 Ruscelli, Scelta Nuova di Rime de' piu Eccellenti Poeti, *in morocco, gilt leaves*, - - *Ven.* 1573
2117 Russell's History of Modern Europe, with a Continuation to 1821, 7 vol. *gilt leaves*, - - 1822
2118 Russell's Tour through Sicily, - - 1819
2119 Lord J. Russell's Life of Lord W. Russell, 2 vol. *in russia*, 1820
2120 Russell's Letters of a Young Painter, 2 vol. LARGE PAPER, *bound in red morocco by Kalthœber, gilt leaves*, 1750
2121 Duke of Rutland's Travels in Great Britain in 1795, 96 and 97, *privately printed*, - - 1805
2122 Ruzzante, Rhodiana, Anconitana, and other Comedies, &c. by Ruzzante, *scarce, red morocco, gilt leaves*, *Ven.* 1553, &c.
2123 Russell's Letters from a Young Painter Abroad, 2 vol. LARGE PAPER, *in red morocco, gilt leaves*, - 1750
2124 Saavedra Faxardo, Idea Principis Christiano-Politici Symbolis expressa, *gilt leaves*, - *Paris*, 1660
2125 Sabbagh, La Colombe Messagere, Arab. et François, par De Sacy, - - *Paris*, 1805
2126 Sabadino, Porretane, novelle Settanta una, *green morocco, gilt leaves*, - - *Venet.* 1531
2127 Sacy, Grammaire Arabe, 2 vol. *fine Copy, green morocco, gilt leaves*, - - *Par.* 1810
2128 Sacheverel's Account of the Isle of Man, - 1702
2129 Sacy, Chrestomathie Arabe, 3 vol. *olive morocco, gilt leaves*, - - - *Paris*, 1806
2130 Sachevell's Account of the Isle of Man, *gilt leaves*, 1702
2131 Sackville's Poetical Works, *half morocco*, - 1820
2132 Sachsischer Helden-Saal und Chronik durch Sigm. von Birken, *portraits*, - - *Nurn.* 1677
2133 Sacchetti Novelle, 2 vol. in 1, *green morocco, gilt leaves*, 1724

2134 Sacchetti Novelle, 2 vol. *red morocco, gilt leaves,* *Firenze,* 1724

2135 Sacchetti Novelle, 3 vol. *calf extra, gilt leaves,* *Milano,* 1804

2136 Sady's Gulistan, or Rose Garden, Persian and English, by Gladwin, *half morocco,* - - 1808

2137 Sadeur's Discovery of Terra Incognita Australis, 1693

2138 Saffo, La Faonide in metro Italiano, *gilt leaves,* *Bodoni,* 1792

2139 Sagard, Histoire de Canada, *gilt leaves,* *Paris,* 1636

2140 Saint-Pierre, Etudes de la Nature, 5 vol. *marbled leaves,* *Paris,* 1791

2141 Saint-Real, Conjuration des Espagnols contre Venise, *red morocco,* - - *Paris,* 1781

2142 Saint-Foix, Œuvres complettes, LARGE PAPER, 6 vol. *red morocco, gilt leaves,* - - *Paris,* 1778

2143 Saint-Simon, Memoires Complets et authentiques, *best edition,* 21 vol. *gilt leaves,* - *Paris,* 1829

2144 Saint Gelais, Œuvres Poetiques, *red morocco, Lyon,* 1574

2145 Saint Ceran, Catalogue des Livres de, LARGE PAPER, *with prices, red morocco, gilt leaves,* - *Paris,* 1780

2146 Saint-Pierre's Works, by Shoberl, 4 vol. LARGE PAPER, *red morocco,* - - - 1806

2147 Saint-Pierre's Studies of Nature, by Hunter, 6 vol. LARGE PAPER, *gilt leaves,* - - 1796

2148 Saint-Lo, Relation du Voyage du Cap-Verd, *Paris,* 1637

2149 Sainctyon, Histoire du Grand Tamerlane, *gilt leaves,* *Amst.* 1678

2150 Saint-Pierre, La Chaumiere Indienne, *Paris, Didot,* 1807

2151 Saint-Sauveur, Voyage dans les Isles et possessions ci-devant Venitiennes du Levant, 3 vol. *plates, calf extra, gilt leaves,* - - - *Paris,* 1800

2152 Saint-Pierre, Memoires sur la Vie et les Ouvrages de, par Aime-Martin. Correspondance de Saint-Pierre, 3 vol. together 4 vol. *half morocco, gilt tops, Paris,* 1826

2153 SAINT PIERRE, ŒUVRES, 12 vol. LARGE PAPER, *blue morocco, gilt leaves, with three sets of plates, etchings, proofs, and prints. The Duchess de Berri's Copy, with her Arms,* *Paris,* 1818

2154 Sainte-Pierre, Paul et Virginie, VELLUM PAPER, *proof plates, morocco,* - - *Paris,* 1789

2155 Saint Ceran, Catalogue de la Bibliotheque de, 1791. Catalogue des Livres de la Contesse de Verrue, 1737, 2 vol.

2156 Saint Evremond, Oeuvres, par Des Maizeaux, 12 vol. LARGE PAPER, *old French green morocco, gilt leaves, fine set,* - - - - 1740

2157 Saint-Pierre, Harmonies de la Nature, par Aimé-Martin, 3 vol. *marbled leaves,* - *Paris,* 1815

2158 Sainte-Palaye, Mémoires sur l'ancienne Chevalerie par Nodier, *coloured plates,* 2 vol. *half morocco,* *Paris.* 1826

2159 Saint-Vincent, Histoire et description des Iles fortunées, *Map and plates, half morocco,* - *Paris,* 1823

2160 Saix, Lesperon Disclpline, *en vers, wood cuts, old red morocco, gilt leaves,* - - *Paris,* 1539

2161 Salustio traducido por el Infante Don Gabriel, 2 vol. *green morocco, gilt leaves,* - *Mad.* 1803

2162 Salmon's Essay to the Advancement of Musick, *gilt leaves, scarce,* - - - 1672

2163 Salvator Rosa, Satire, - - *Lond.* 1782

2164 Salas Barbadillo, Patrona de Madrid restituida, *morocco, gilt leaves,* - - - *Mad.* 1750

2165 Salgado's Intimate converse of Pope and Devil attended by a Cardinal and Buffoon, with portrait of each, *gilt leaves,* - - - - 1681

2166 Salustio, traducido por el Infante, D. Gabriel, 2 vol. *russia,* - - - *Mad.* 1804

2167 Salmon, Dictionnaire Hermetique, *red morocco,* *Paris,* 1695

2168 Salerne, La Geomancie et Nomancie des Anciens, *Paris,* 1669

2169 Salviati Opere, 4 vol. *calf extra, gilt leaves, Milano,* 1809

2170 Salmon's Antiquities of Surrey, *morocco, gilt leaves,* 1736

2171 Saligniaci Itinerarii Terre sancte: inibiq; sacrorum locorum ac rerum clarissima descriptio, *wood cuts,* RARE, *Lugd.* 1525

2172 Salva, Gramatica de la Lengua Castellana, *red morocco, gilt leaves,* - - - *Paris,* 1830

2173 Saldenus, De Libris, *gilt leaves,* - *Amst.* 1688

2174 Salvandy, Histoire de Pologne, avant et sous Jean Sobiesky, 3 vol. *half morocco, gilt tops,* *Paris,* 1829

2175 Salmon's Soul of Astrology, *portraits, russia, gilt leaves by Roger Payne, with the Bill for binding inserted,* 1679

2176 Sallustius, *red morocco, gilt leaves by Roger Payne. Sir John Thorold's Copy,* - *Elzevir.* 1634

2177 Sallengre, Histoire de Pierre de Montmaur, 2 vol. *gilt leaves,* - - - *Haye,* 1715

2178 Sallustius, *printed with Stereotype plates, blue morocco, gilt leaves,* - - *Edin. Ged.* 1744

2179 Sallustius, e recensione Cortii, LARGE PAPER, *red morocco, gilt leaves,* - - *Glasg. Foulis,* 1777

2180 Sallustius, *green morocco, gilt leaves. Williams's Copy,* *Florent. Giunta,* 1503

2181 Sallustius, *the Initial Letters Illuminated, green morocco, lined with the same, richly tooled, gilt leaves, Aldus,* 1509

2182 Sallustius, *red morocco, gilt leaves, by Roger Payne. Sir John Thorold's Copy,* - *Elzevir.* 1634
2183 Sallustius, *uncut, green morocco, with joints, gilt leaves. Williams's Copy.*
2184 Sallustius, *russia, Aldine tooling,* - *Aldus,* 1509
2185 Sallengre, Memoires de Litterature, 2 vol. *morocco, gilt leaves,* - - - *Haye,* 1715
2186 Sambuci, Apomasaris Apotelesmata, sive de significatis et eventis Insomniorum, *morocco,* *Francf.* 1577
2187 Sambuci *Emblemata, blue morocco, gilt leaves, Plantin.* 1569
2188 Samson's Statistical Survey of the County of Londonderry, *plates,* - - *Dub.* 1802
2189 Saumery, Le Diable Hermite, - *Amst.* 1741
2190 Sammarthani Poemata et Elogia, *old red morocco, gilt leaves,* - - *Aug. Pict.* 1606
2191 Sauvages, Dictionnaire Languedocien-François, *yellow morocco, gilt leaves,* - - *Nismes,* 1756
2192 Sancta Cruz, Floresta Española, *red morocco, gilt leaves,* *Brux.* 1629
2193 Sanderus de origine ac progressu Schismatis Anglicani, *morocco, gilt leaves,* - - *Rom.* 1586
2194 Sanchez, Aphorismi de Matrimonio, *morocco, gilt leaves,* *Audomari,* 1629
2195 Sandys's Christ's Passion, a Tragedy, *plates, gilt leaves,* 1687
2196 Santander, (Serna) Dictionnaire Bibliographique choisi du Quinzieme Siècle, 3 vol. *half morocco, gilt top,* *Brux.* 1805
2197 Sannazaro, L'Arcadia, *calf extra, gilt leaves, Milano,* 1806
2198 Sanderus, De Origine ac progressu Schismatis Anglicani, *red morocco, gilt leaves,* - *Ingols.* 1588
2199 Sannazarius de Partu Virginis, Lamentatio de morte Christi, &c. *morocco, gilt leaves,* - *Aldus,* 1527
2200 Santander's (Serna) Historical Essay on the Origin of Printing, *half morocco, gilt leaves,* *Newcastle,* 1819
2201 Sanchez, Colecion de Poesias Castellanas Anteriores al Siglo XV. 4 vol. *marbled leaves,* - *Mad.* 1779
2202 Sannazarius de partu Virginis, &c. *the capitals in gold, Grolier's copy, with his Autograph,* - *Aldus,* 1527
2203 Sandis, Relation de l'Estat de la Religion, *green morocco, gilt leaves,* - - *Elzevier,* 1641
2204 Sansovino, Origine de Cavalieri, *gilt leaves, Venet.* 1566
2205 Sannazaro, Arcadia, *original binding, gilt leaves, Ald.* 1514
2206 Sansovino, Cento Novelle Scelte da piu Nobili Scrittori, *red morocco,* - - *Venet.* 1563
2207 Sant Pedro, Carcel de Amor, *wood cuts, morocco, gilt leaves,* - - - *Venecia,* 1531
2208 Santos, Histoire de l'Ethiopie Orientale, *Paris,* 1684

2208 Sannazarii Opera Latina, *red morocco, gilt leaves,* *Aldus,* 1535

2209 Sant Pedro, Carcel de Amor, *wood cuts, red morocco, gilt leaves,* - - - *Caragoça,* 1523

2210 Sanadonis Carmina, FINE PAPER, *old French morocco, gilt leaves,* - - - *Paris, Barbou,* 1754

2211 Sanson, Voyage de Perse, *gilt leaves,* *Paris,* 1695

2212 Sarpi (Paolo) Opinione toccante il Governo della Repubblica Veneziana, - - *Lond.* 1788

2213 Sarratt's Translation of the Works of Gianutio and Gustavus Selenus on Chess, 2 vol. in 1, *gilt leaves,* 1817

2214 Sarrazin, Le Caravanserail, Contes Orientaux, 3 vol. *gilt leaves.* - - - *Paris,* 1811

2215 Satyre Menippée, *gilt leaves,* - - 1594

2216 Satire venute alla luce in Roma in diversi Conclavi, et in varie occasione, *Manuscript, green morocco, gilt leaves.*

2217 Satire Menippée, *plates inserted, red morocco, gilt leaves,* (*Elzevier,*) 1664

2218 Satyre d'un Curé Picard sur les Vérités du Temps, in *morocco, gilt leaves,* - - *Avign.* 1754

2219 Satyre Menippée, *plates, red morocco,* *(Elzevir)* 1664

2220 Satyræ Elegantiores præstantium virorum, 2 vol. *red morocco, gilt leaves, by Roger Payne, Sir John Thorold's copy,* - - - *Lugd. Bat.* 1654

2221 Satire di Ariosto, Bentivoglio, Alemanni, Nelli, &c. *gilt leaves,* - - - *Venet.* 1573

2222 Savage's Librarian, 3 vol. in 1, *morocco, gilt leaves,* 1808

2223 Savage's Memorabilia, *half morocco, uncut,* 1820

2224 Savaron, Les Origines de Clairmont, capitale d'Auvergne *Clairmont,* 1607

2225 Savorçano, La Fouyne de Seville, *extra, gilt leaves,* *Paris,* 1661

2226 Savage's History of the Hundred of Carhampton, Somersetshire, *plates,* LARGE PAPER, *half morocco, Bristol,* 1830

2227 Savage's Librarian, 3 vol. *extra, marbled leaves,* 1808

2228 Scott's Impressions of Animals, Birds, &c. from a set of Silver Buttons, - - - 1821

2229 Scarron, Le Roman Comique, *frontispiece, gilt leaves,* *Paris,* 1652

2230 Scacchi, Il Giuocho Imcomparabile di, d'un Autori Modenese, *gilt leaves,* - - *Venez.* 1812

2231 Scanderbeg.—Historia de Giorgio Castrioto detto Scanderbego, - - - *Venet.* 1554

2232 Sceve, Delie, *wood cuts, Paris,* 1564. Similitudes Tirées de toute sortes d'Animaux par Gaussart, *Paris,* 1577.

2233 Sciarra Fiorentino, Stanze da Morelli, vellum paper, *twelve printed,* - - *Bassano,* 1806

2235 Schauwenburgh, Itinerarium per Germaniam et Italiam ad Jerosolimam, 1650. *Manuscript, with Drawings in colours, blue morocco, with joints, richly tooled.*
2236 Schade's German and English Dictionary, 2 vol. 1805
2237 Schopperi, Speculum Vitæ Aulicæ. De Admirabili Fallacia et Astutia Vulpeculæ Reinekes, *wood cuts, gilt leaves,* - - - *Francf.* 1595
2238 Schiller, Theatre de, traduite par Lamarteliere, 2 vol. *calf extra, gilt leaves,* - - *Paris,* 1799
2239 Schopperi Panoplium Omnium Illiberalium Mechanicarum aut Sedentariarum Artium. *A series of wood engravings by Jost Ammen, red morocco,* *Francf.* 1568
2240 Schiller's Sammtliche Werke, *morocco, with joints, richly tooled,* - - - *Haag.* 1830
2241 Schlegel's Lectures on Dramatic Art and Literature, by Black, 2 vol. *uncut,* - - 1815
2242 Schelhorn, Amoenitates Literariæ, 14 vol. *uncut, Wyttenbach's copy, with his Autograph,* - *Francf.* 1730
2243 Schlegel, Cours de Litterature Dramatique, 3 vol. *extra, marbled leaves,* - - *Paris,* 1814
2244 Schouten, Voyage aux Indes Orientales, *plates,* 2 vol. *gilt leaves,* - - - *Amst.* 1708
2245 Scott's (Sir Walter) Lady of the Lake, *green morocco,* *Edin.* 1810
2246 Scotto Itinerario d'Italia, *gilt leaves,* *Venet.* 1665

Quarto.

2247 Alexander de Rhodes, Voiages en Chine, *Par.* 1666
2248 Ribadeneyra, Historia del Cisma de Inglaterra, *blue morocco, gilt leaves,* - - *Madr.* 1781
2249 Ricchi, I Tre Tiranni, Comedia, *in green morocco, gilt leaves,* - - - *Ven.* 1533
2250 Richardi de Bury, Philobiblion sive de Amore Librorum, FIRST EDITION, *blue morocco, gilt leaves,* *Colon.* MCCCCLXXXIII.
2251 Richardi de Bury, Philobiblion, wants two leaves. *Williams's copy, red morocco, with joints and gilt leaves,* *Spiræ,* MCCCCLXXXIII.
2252 Richardson's Persian, Arabic and English Dictionary, 2 vol. LARGE PAPER, *in vellum, gilt leaves,* 1806
2253 Riley's Account of Tombuctoo and Wassanah, 1817
2254 Barré Roberts's Letters and Miscellaneous Papers, PRIVATELY PRINTED, - - 1814
2255 Robles, Vida del Cardinal Ximenez, *scarce, gilt leaves,* *Toledo,* 1604

2256 Robson's Designs. A Series of Drawings in Crayon by Robson, Instructor to the Royal Family; in a vol. Lettered Small-Craft.

2257 Rochetta, Peregrinatione di Terra Santa, *portrait and plates,* - - - - *Palerm.* 1630

2258 Rodrigo de Valdes, Poema Heroyco Hispano-Latino de la Fundacion y Grandezas de Lima, *olive morocco, gilt leaves,* - - - *Madr.* 1687

*** This is a species of Macaronic Poem composed in an intermixture of Latin and Spanish.

2259 Roger, La Terre Sainte, *plates, gilt leaves,* *Par.* 1664

2260 Roger, La Porte Ouverte ou Vies et Mœurs des Bramines, *plates, gilt leaves,* - - *Amst.* 1670

2261 Rollenhagii Nucleus Emblematum, 200 *plates, olive morocco, gilt leaves,* - - *Colon.* 1613

2262 Rollin, Histoire Ancienne, Histoire Romaine et Traité des Etudes, 16 vol. *Paris,* 1740. Crevier, Histoire des Empereurs Romains, 6 vol. *Paris,* 1750. Tillemont, Histoire des Empereurs dans les Six Premiers Siècles de l'Eglise, 6 vol. *Paris,* 1720, in all 28 vol. *uncut.*

2263 Rooke's Description of Remarkable Oaks in Welbeck Park, *plates,* 1790. Warner on the Ancient Claustentum, 1792, 2 vol. in 1.

2264 Roscoe's Life of Lorenzo De' Medici, 2 vol. *with an Autograph Letter from Roscoe to Dr. A. Clarke inserted, bound in green morocco, gilt leaves,* - - 1797

2265 Roscoe's Life and Pontificate of Leo X. 4 vol. LARGE PAPER, *in russia,* - - *Liverpool,* 1819

2266 Rose's Parthenopex de Blois, *plates after Smirke,* 1807

2267 Ross's Voyage to Baffin's Bay, *plates,* - 1819

2268 Rossi, Scherzi Poetici et Pittorici, *many cuts. Parm.* 1795

2269 Rossi, Gemme Antiche Figurate, 4 vol. *many plates, Roma,* 1707

2270 Rosso, Historia d'Inghilterra dopo la Morte di Odoardo Sesto, *olive morocco, gilt leaves,* - *Ferrar.* 1591

*** This is a fuller and more genuine text than that printed by Aldus, which was in fact surreptitiously obtained.

2271 Rousseau, Œuvres Completes, Edition Classée par Ordre des Matieres, 37 vol. LARGE PAPER, PROOF PLATES, (*Paris,*) 1788. Recueil de PLANTES COLORIÉES pour servir à l'Intelligence de la Botanie de Rousseau, *Paris,* 1789, in all 38 vol. *red morocco, gilt leaves.*

2272 Rowland's Mona Antiqua Restaurata, 1766. Borlase's Account of the Scilly Islands, 1756, &c. in 1 vol. *half russia, uncut.*

2273 Ruding's Annals of the Coinage of Britain, with the Supplement, 4 vol. LARGE PAPER, - 1817-19
2274 Ruiz de Leon, Hernandia, Poema Heroyco, *morocco, gilt leaves,* - - - *Mad.* 1755
2275 Rutter's History of the North West Division of Somerset, FINE PAPER, PLATES ON INDIA PAPER, 1829
2276 Fraternitatis Rosarii Gratiæ, Indulgentiæ ac Privilegia, *Colon.* 1521
2277 Rowden's Poetical Introduction to Botany, 1801
2278 Rucelai, Api, PRINTED UPON VELLUM, (by Bodoni). *Junot's copy.*
2279 Rusca, De Inferno et Statu Dæmonum ante Mundi Exitium, *bound in morocco, gilt leaves,* *Mediol.* 1621
2280 Russell's Natural History of Aleppo, 2 vol. *best edition, plates* - - - - 1794
2281 Russian Alphabet, oblong Quarto, *gilt leaves.*
2282 Duke of Rutland's Tour through part of Belgium and the United Provinces, *plates,* - - 1822
2283 Duke and Duchess of Rutland's Trip to Paris in 1814 and 1815, *privately printed.* Duke of Rutland's Tour in Belgium and the Rhenish Provinces, 1822, 3 vol. in 1, *gilt leaves.*
2284 Ruzini's Diploma appointing him Ambassador from the State of Venice to the Court of Madrid, with the Seal attached. *Manuscript,* dated 1691.
2285 Rymbegla sive Rudimentum Computi Ecclesiastici, &c. Veterum Islandorum, Island. et Lat. a Biornone, FINE PAPER, - - - *Haun.* 1780
2286 Ramsay's Gentle Shepherd, *portrait and plates, gilt leaves, Glasg.* 1783
2287 Barnabe Rich's New Description of Ireland, *very scarce, blue morocco, gilt leaves,* - - 1610
2288 Ricoldus contra Sectam Mahumeticam, *Paris,* 1511. Ricoldus de vita et moribus Judæorum, *Par.* 1511, 2 vol. in 1, *in morocco, gilt leaves.*
2289 Rime de gli Academici Occulti, *in morocco, gilt leaves, Bresc.* 1568

Folio.

2290 Ottley's Fac-Similes of Early Scarce and Curious Prints, with Remarks, 129 *plates on India paper,* 1828
2291 Proctor's Scenery of Belfast, *proofs on India paper,* 1832
2292 Psalterium Hebræum, Græcum, Hebræum et Chaldæum, cum tribus Interpretationibus Latinis, *olive morocco, gilt leaves,* - - - *Gen.* 1516
2293 Robson's English Cities.—*A series of Proofs and Etchings of Robson's Views of English Cities on India paper,* 1828

2294 Rushworth's Historical Collections, 8 vol. *best edition*, LARGE PAPER, *magnificent copy, splendidly bound in red morocco in the Harleian style, gilt leaves,* - 1721

2295 Russia.—Peuples de la Russie, ou Description des Mœurs, Usages et Costumes de l'Empire de Russie, 2 vol. PLATES COLOURED, - - *Paris,* 1812

2296 Russia. XXIV Portraits de la Famille Impériale de Russie.

2298 Salazar, Historia de la Guerra y Presa de Africa, con la destruycion de la Villa de Monazter, *original edition, scarce, red morocco,* - - *Napol.* 1552

2299 Sallustii Opera, *without date, place, or name of the Printer,* but printed at Strasburgh by Martin Flach about the year 1472.

2300 Sallustii Opera, *ruled, in olive morocco, gilt leaves, Florent. Ripoli,* MCCCCLXXVIII.

2301 Salustio, Conjuracion de Catilina y Guerra de Jugurta, por l'Infante Don Gabriel, *fine copy, formerly Mr. Beckford's, plates, bound in red morocco by Kalthœber, with joints, silk ends, and gilt leaves, Madrid, Ibarra.* 1772

2302 Sallustii Opera, 2 vol. PRINTED UPON VELLUM, (said to be unique), *Marshal Junot's Copy, Parmæ, Bodoni,* 1799

2303 Salmon's History of Hertfordshire, *plates inserted, morocco, gilt leaves,* - - - 1728

2304 Sandys' Travels in the East, *plates,* LARGE PAPER. *The Dedication Copy to Charles I. when Prince of Wales, ruled, in old ornamented binding, with the Royal Arms at the sides, gilt leaves,* - - - 1615

*** The *First Edition* of Sandys on Large Paper is rare.

2305 Sandoval, Historia de Don Sancho, Alonso VI. &c. *in russia, gilt leaves,* - - *Pampl.* 1634

2306 Sardini, Storia Critica di Jenson, 2 vol. in 1, *Lucca,* 1797

2307 Sanderi Chorographia Sacra Brabantiæ, sive Ecclesiæ et Cœnobia ejus Provinciæ, *original edition, plates coloured, in old red morocco, gilt leaves,* - *Brux.* 1659

2308 Sandford's Genealogical History of England, by Stebbing, *best edition, plates, in russia,* - 1707

2309 Saxton's Maps of England, *imperfect, red morocco, gilt leaves,* - - - 1579

2310 Sir W. Scott's Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. LARGE PAPER, WITH PROOFS AND ETCHINGS ON INDIA PAPER, *splendidly bound in green morocco, gilt leaves,* - - 1826

2311 Scholtzii Insignia Bibliopolarum et Typographorum, LARGE PAPER, *many plates, in morocco, gilt leaves, Norimb.* 1730

2312 Schenks's *Views* (about 153) in Sweden, France, Holland and Flanders, *in russia.*

2313 Sinibaldus de Hominis Generatione, *in morocco, gilt leaves,* - - - *Romæ,* 1642

ELEVENTH DAY'S SALE.

Octavo et Infra.

2314 Sabadino, Settanta Novelle, *olive morocco, gilt leaves, some leaves inlaid,* - - *Venet.* 1525

2315 Scolari, Saggio di Critica sul Paradiso Perduto di Milton, LARGE PAPER, *extra gilt leaves,* - *Veneg.* 1818

2316 Scoresby's Accouut of the Arctic Regions, *plates,* 2 vol. *half morocco,* - - - *Edin.* 1820

2317 Scoresby's Voyage to Greenland, *maps and plates, half morocco,* - - - *Edin.* 1823

2318 Scoti (Michael) Mensa Philosophica, Luscinii Libellus Iocorum, *olive morocco, gilt leaves,* *Lips.* 1608

2319 Scott's (Alex.) Poems, from a Manuscript written 1568, *Edin.* 1821

2320 Scott's (Sir Walter) Bridal of Triermain, *Venetian morocco, gilt leaves,* - - - 1817

2321 Scott's (Sir Walter) Sir Tristrem, *blue morocco, gilt leaves,* *Edin.* 1806

2322 Scott's (Sir Walter) Harold the Dauntless, *Venetian morocco,* - - - *Edin.* 1817

2323 Scott's (Sir Walter) Marmion, *green morocco, Edin.* 1808

2324 Scott's Minstrelsy of the Scottish Border, 3 vol. *yellow morocco, gilt leaves,* - - *Edin.* 1810

2325 Scott's Essay of Drapery, *engraved title, blue morocco,* 1635

2326 Scott's (Sir Walter) Lord of the Isles, *Venetian morocco, gilt leaves,* - - - *Edin.* 1815

2327 Scott's (Sir Walter) Rokeby, *Venetian morocco, gilt leaves,* *Edin.* 1813

2328 Scott's (Sir Walter) Poetical Works, *green morocco, gilt leaves,* - - - *Edin.* 1823

2329 Scott's (Sir Walter) Life of Napoleon, 9 vol. *half morocco,* - - - *Edin.* 1827

2330 Scott's (Sir Walter) Lay of the Last Minstrel, 1807. Ballads and Lyrical Pieces, 1806, 1 vol. *red morocco, gilt leaves.*

2331 Scott's (Sir Walter) Don Roderick, *green morocco, gilt leaves,* - - - *Edin.* 1811
2332 Scott's (Sir Walter) Novels and Tales, and Historical Romances, 25 vol. *green morocco, gilt leaves, Edin.* 1823
2333 Scottish Poets, Lives of, by the Society of Ancient Scots, 3 vol *portraits, red morocco, gilt leaves,* - 1821
2334 Scribbleomania, or the Printer's Devil's Polichronicon, *marble leaves,* - - - 1815
2335 Scriverii Veterum Tragicorum Fragmenta, *yellow morocco,* - - - *Lug. Bat.* 1620
2336 Secret History of the Court of James the First, edited by Sir W. Scott, 2 vol. LARGE PAPER, *half morocco, uncut, Edin.* 1811
2337 Secundi Opera, - - *Paris.* 1561
2338 Secundi Itineraria tria; Belgicum, Gallicum, et Hispanicum, ab Heinsio, *morocco, gilt leaves, Leydæ,* 1618
2339 Second (Jean) traduction libre en vers avec le texte Latin par Loraux, *red morocco,* - *Paris,* 1812
2340 Secundus's Kisses, Latin and English, LARGE PAPER, 1779
2341 Secco-Suardo, Il Monaco Prigionero, Novella, *Bergamo,* 1821
2342 Seed's Sermons, 4 vol. LARGE PAPER, *blue morocco, with joints, gilt leaves, Williams's Copy,* - 1743-50
2343 Segni, Storie Fiorentine, 3 vol. *marbled leaves, Milano,* 1805
2344 Segur (Comte de) Memoires, 3 vol. *half morocco, Paris,* 1827
2345 Segur's Reign of Frederic II. King of Prussia, 3 vol. 1801
2346 Seissel, Histoire du Roy Louis XII. *gilt leaves, Paris,* 1587
2347 Segrais, Zayde, Histoire Espagnole, 2 vol. *old green morocco,* - - - *Paris,* 1670
2348 Segur, Les Femmes, 2 vol. *calf extra, gilt leaves, Paris,* 1820
2349 Segur, Histoire de Napoleon et de la Grande-Armée, pendant l'Année, 1812, *plates,* 2 vol. *Paris,* 1825
2350 Sekendorf, Histoire de la Reformation en Allemagne, abregée par Junius et Roos, 5 vol. *morocco, gilt leaves, Basle,* 1784
2351 Sempere y Guarinos, Ensayo de una Biblioteca Espanola, &c. 6 vol. in 3, *olive morocco, gilt leaves, Mad.* 1785
2352 Sepulveda, Romances sacados de Historias antiguas de la cronica de Espana, *green morocco, richly tooled, leaves stamped and gilt, fine copy,* VERY RARE, *Anvers,* 1551
2353 Sephora, a Hebrew Tale, 2 vol. *half morocco,* 1826
2354 Les Sens, Poeme, *plates,* LARGE PAPER, *Lond.* 1766

2355 Senecæ Naturales Questiones, *yellow morocco, with joints,* *Aldus,* 1522

2356 Senault's Use of Passions, by the Earl of Monmouth, *portrait by Marshall, morocco,* - - 1649

2357 Seneque le Philosophe, Œuvres, traduites par la Grange, 7 vol. - - - *Paris,* 1778

2358 Senecæ Opera, 3 vol. *ruled with red lines, old French morocco, gilt leaves,* - - *Elzevir.* 1640

2359 L. A. Senecæ Opera Omnia. M. A. Senecæ quæ extant, *ruled with red lines, morocco, with morocco lining, richly tooled, gilt leaves,* - - *Amst.* 1698

2360 Senecæ Tragœdiæ, *green morocco,* - *Aldus.* 1517

2361 Senecæ Flores Excerpti per Erasmum, *red morocco, gilt leaves, by Roger Payne,* - - *Elzevir.* 1642

2362 Senecæ Opera, 4 vol. *blue morocco, gilt leaves,* *Elzevir.* 1640

2363 Senault, de l'Usage des Passions, *ruled, green morocco, gilt leaves,* - - *Elzevier,* 1643

2364 Senancour, de l'Amour, *blue morocco, gilt leaves,* *Paris,* 1806

2365 Serclier, l'Anti Demon Historial, *portrait, gilt leaves,* *Lyon,* 1609

2366 Serna Santander, Catalogue de sa Bibliothèque, *with prices,* 5 vol. *half morocco,* - *Bruxelles,* 1803

2367 Serrani Gasp. Colinii Castellonii vitæ, *morocco, gilt leaves,* *Ultraj.* 1644

2368 Servetus de Trinitatis Erroribus, et Dialogi de Trinitate, *counterfeit editions,* 2 vol. *red morocco.*

2369 Serveti de Trinitatis Erroribus Libri Septem, 1531. Serveti Dialogi de Trinitate, 1532, *original edition, very rare.* Alcuinus de Trinitate, 1530. Philastrii Hæreseon Catalogus, (1527), 1 vol. *russia.*

2370 Serveti Syraporum Universa Ratio, ad Galeni censuram Diligenter Expolita, *red morocco,* - *Paris.* 1537

2371 Serveti Christianismi Restitutio, *morocco, gilt leaves,* (*Nuremberg, Rau.* 1791)

2372 Serre (Sieur de la). Les Amours des Deeses, *cuts by Crisp. de Pas, gilt leaves,* - - *Paris,* 1627

2373 Sestini, Viaggio per la Valachia, Transilvania, e Ungheria, *half morocco,* - - *Firenze,* 1815

2374 Seyssel, La Grande Monarchie de France, *green morocco, gilt leaves,* - - - *Paris,* 1541

2375 Sevigne (Madame de). Lettres, 12 vol. LARGE PAPER, *proof portraits, half morocco, uncut,* *Paris,* 1823

2376 Sevigne (Madame de). Lettres par Grouvelle, *portraits,* 8 vol. *gilt leaves,* - - *Paris,* 1806

2377 Seward's (Anne). Letters, 6 vol. *marbled leaves,* *Edin.* 1811

2378 Seward's Anecdotes of Distinguished Persons, 4 vol. very elegantly illustrated with numerous portraits, *bound in blue morocco, with joints, and gilt leaves,* 1804

2379 Sforzino da Carcano, Tre Libri de gli Uccelli de Rapina, *Vineg.* 1568

2380 Shaftesbury's Characteristicks, 3 vol. *red old morocco, gilt leaves, fine set,* - - *Baskerville,* 1773

2381 Shakspeare by Capell, 10 vol. *blue morocco, gilt leaves, proof set of Thurston's Designs inserted,* - - 1767

2382 Shakspeare's Dramatic Works, *printed on India paper, wood cuts,* 7 vol. *green morocco,* *Chiswick,* 1814

2383 Shakspeare's Plays, *plates,* 9 vol. *green morocco, gilt leaves,* - - *Pickering,* 1825

2384 Shakspeare's Dramatic Works, *plates by Stothard, green morocco, gilt leaves,* - - *Pickering,* 1826

2385 Shakspeare's Dramatic Works, *plates, printed on India paper,* - - *Pickering,* 1826

2386 Shakspeare's Dramatic Works, *printed on India paper, green morocco, gilt leaves,* - *Whittingham,* 1823

2387 Shakspeare's Dramatic Works, with Index by Ayscough, 3 vol. - - - - 1790

2388 Shakspeare's Plays, 9 vol. *plates after Stothard, printed on India paper, Venetian morocco, gilt leaves, Pickering,* 1825

2389 Shakspeare.—Britton's Remarks on the Life and Writings of Shakspeare, *privately printed,* - 1818

2390 Shakspeare.—Life of Shakspeare by Malone, *from the last edition, uncut,* - - 1821

2391 Shakespeare.—Malone's Account of the Incidents from which the title and story of the Tempest were derived, *uncut,* privately printed, *presentation copy to Boswell,* 1808

2392 Shakspeare.—Skottowe's Life of Shakspeare, 2 vol. in 1, *green morocco, gilt leaves,* - - 1824

2393 Shakspeare's Jest Book by Singer, 3 Parts, *uncut,* 1814

2394 Shakspeare's Jest Book, Edited by Singer, 3 Parts, *morocco, with joints, gilt leaves,* - 1814-15

2395 Shakespeare.—A Collection of Tracts and Controversial Pieces relating to Ireland's Forgeries by Webb, Boaden, Wyatt, Waldron, Woodward, Ireland, &c. *collected by T. Park, with his illustrative Manuscript Notes,* bound in 2 vol. *morocco, gilt leaves.*

2396 Shaksperiana.—Wilson's Catalogue of Books, Pamphlets, &c. relating to Shakspeare, large paper, 1827. Catalogue of Mr. Jadis's Shaksperiana, *privately printed, half morocco,* 2 vol.

2397 Shadwell's Dramatic Works, 4 vol. *calf, gilt leaves, titles reprinted, and one leaf pieced,* - - 1720

2398 Sharpe's Voyages and Adventures in the South Sea, 1684

2399 Sharpe's Elegant Extracts, Prose Writers, Poets and Epistles, 18 vol. *green morocco, gilt leaves.*

2400 Sharpe's British Theatre, 18 vol. *marbled leaves,* 1804

2401 SHAW'S ZOOLOGY, *plates,* LARGE PAPER, 14 vol. in 28, 14 vol. *bound, russia extra, marbled leaves, the remainder in boards, uncut,* - - 1800-26

2402 Shaw's Zoological Lectures, *plates,* LARGE PAPER, *russia, gilt leaves,* - - - 1809

2403 Shee's Rhymes on Art, - - 1809

2404 Shelly's (P. B.) Posthumous Pieces, *half morocco, uncut,* 1824

2405 Sheridaniana, *half morocco, gilt top,* - 1826

2406 Sherley, Traveis of the three Brothers, *morocco, gilt leaves,* - - 1825

2407 Shelley's (P. B.) Queen Mab, *first edition, privately printed, green morocco, gilt leaves.*

*** In this copy is inserted a hand-bill called "Declaration of Rights" drawn up by Shelley, and distributed in Ireland.

2408 Sleidanus de quatuor summis Imperiis, *Argent.* 1556. Severi Sacra Historia, *Basil.* 1556. Herold, de Germania veteri, *Basil.* 1555. Moffan, Sultani Solymani horrendum facinus, scelerato in proprium filium, Soltanum Mustapham, parracidio patratum, *Basil.* 1555, &c. in 1 vol. *morocco, gilt leaves.*

2409 Shelley's Cenci, a Tragedy, *gilt leaves, Italy,* 1819

2410 Sheridan's Songs of Greece, *half morocco,* - 1825

2411 Shee's Elements of Art, *russia, marbled leaves,* 1809

2412 Sherburne's Life of Paul Jones, *half morocco,* 1825

2413 Shelley's (P. B.) Cenci, 1821. Prometheus unbound, 1820. Queen Mab, 1821, 1 vol. *half morocco, uncut.*

2414 Sibbald's Chronicle of Scottish Poetry, 4 vol. *Edin.* 1802

2415 Sibbald's Chronicle of Scottish Poetry, 4 vol. *half morocco, uncut,* - - *Edin.* 1802

2416 Sicci (N.) et aliorum Poemata, *Manuscript of the XVIth Century, morocco, gilt leaves.*

*** Among the Poems in this volume occur Epitaphs on Queen Mary, on Cardinal Pole, Columbus, Aretin, and other celebrated persons.

2417 Sidney, Discours sur le Gouvernement, 3 vol. *red morocco, gilt leaves,* - - *Haye,* 1702

2418 Silius Italicus, *green morocco, gilt leaves, Florent. Juntæ,* 1515

2419 Silius Italicus, *blue morocco, gilt leaves, Aldus,* 1523

2420 Silentiarii Catalectica in Thermas Pythias Latine-facta Epico carmine, *morocco*, - - *Venet.* 1586
2421 Simler, De Helvetiorum Republica, *Autograph of Thuanus on the title, red morocco*, - *Paris*, 1577
2422 Simco, Catalogues of his Books, Prints, and Drawings, *interleaved, with prices*, - - 1824-25
2423 Simond's Tour and Residence in Great Britain, 2 vol. *half morocco*, - - - *Edin.* 1817
2424 Simler, La Republique des Suisses, *morocco, gilt leaves*, *Paris*, 1579
2425 SIMANCAS, PRAXIS HAERESEOS, PRINTED ON VELEUM, the only one so printed, the Dedication copy presented to Pius V. whose book plate is inserted, *morocco, lined with the same, richly tooled, gilt leaves*, *Venetiis, Zaletti*, 1568
2426 Simonetta, Sforziade, fatta Italiana de li gesti de Francesco Sforza, *gilt leaves*, - - - *Venet.* 1543
2427 Simpson's Visit to Flanders in 1815, *marbled leaves*, 1816
2428 Simonetta, Historie delle imprese fatte da Francesco Sforza, Duca di Milano, *gilt leaves*, *Vinegia*, 1544
2429 Singer, Catalogue of his Library, *prices*, - 1818
2430 Singer's Account of the Book printed at Oxford, in 1468, *marbled leaves, privately printed*, - 1812
2431 Siptabino Pisano, Itinerario Asyatico, *in rima, wood cuts, rare*, - - - - *Vineg.* 1556
2432 Sismondi, Histoire des Republiques Italiennes, du moyen Age, 16 vol. *half morocco, gilt tops*, - *Paris*, 1818
2433 Sismondi, Histoire de la renaissance de la Liberté en Italie, *green morocco, gilt leaves*, - *Paris*, 1832
2434 Sismondi, De la Literature du midi de l'Europe, 4 vol. *marbled leaves*, - - *Paris*, 1813
2435 Sismondi, Julia Severa, 3 vol. *half morocco*, *Paris*, 1822
2436 Sivry, La Berlue, *gilt leaves*, - *Lond.* 1759
2437 Sixti V. Fulmen Brutum in Henricum Regem Navarræ, *red morocco*, - - - 1604
2438 Smids, Pictura Loquens, LARGE PAPER, *plates, green morocco, gilt leaves*, - - *Amst.* 1695
2439 Smith's Horace in London. Rejected Addresses, *red morocco, gilt leaves*, - - 1815 17
2440 Smith's Instructions for the French, Italian, Spanish, and English Tongues, *morocco, gilt leaves*, - 1674
2441 Smith, De Republica Anglorum, a Jo. Buddeni conversa. Th. Rosæ Scoto-Britanno Idea Jacobi Regis, *Lond.* 1608, 1 vol. *morocco, gilt leaves.*
2442 Smith's (Capt.) Court of Venus, 2 vol. in 1, *gilt leaves*, 1816
2443 Smith, Gaieties and Gravities, 3 vol. *half morocco, gilt tops*, - - - - 1825

2444 Smith's (J. E.) Sketch of a Tour on the Continent, 3 vol. *half morocco,* - - - 1807

2445 Smith's (Thomas) Life and Death of Sir William Moore, late Fellow of Caius College and Keeper of the University Library, *with a beautiful miniature portrait of Moore, in Indian ink inserted, gilt leaves,* - - 1660

2446 Smith's Wealth of Nations, 3 vol. - - 1793

2447 Smith's (Charlotte) Elegiac Sonnets, 2 vol. *red morocco,* 1795

2448 Smith's Histories of the Counties of Down, Kerry and Cork, 4 vol. *morocco, gilt leaves,* *Dub.* 1744-56-74

2449 Smithers' Observations during a residence in Brussels, and Tours through the Netherlands, *half morocco,* *Brussels.*

2450 Smith's Ancient and Present State of the County and City of Cork, *plates,* 2 vol. FINE PAPER, *morocco, gilt leaves,* - - - *Dub.* 1750

2451 Smollett's Miscellaneous Works, by Anderson, 6 vol. *Edin.* 1800

2452 Smyth's Life and Services of Capt. Philip Beaver, *half morocco,* - - - - 1829

2453 Snodgrass's Narrative of the Burmese War, *half morocco,* 1827

2454 Solis (Vergilii) figuræ in Ovidii Metamorphosen, *finely cut in wood, russia, gilt leaves,* - - 1563

2455 Le Soldat Suedois, *gilt leaves,* - - 1633

2456 Solitaires en belle humeur, 2 vol. *calf extra, gilt leaves,* *Paris,* 1725

2457 Solignac, Histoire de Pologne, *old green morocco, gilt leaves, Royal Arms of France on the sides,* *Paris,* 1750

2458 Sollazevol Convito, *maroon morocco, gilt leaves,* *Vineg.* 1561

2459 Solorzano, La Nina de los Combustes Teresa de Mançanares, *yellow morocco,* - *Barcel.* 1632

2460 Somerville's (Lord) History of the House of Somerville, *portraits,* 2 vol. *half morocco, uncut,* - *Edin.* 1815

2461 Le Somnambule, *vellum, gilt leaves,* - *Paris,* 1786

2462 Somervile's Chase and Hobbinol, *green morocco, gilt leaves,* - - *Baskerville,* 1767

2463 Songe de Poliphile, traduit par Legrand, 2 vol. *morocco, gilt leaves,* - - - *Paris,* 1804

2464 Sonetti e Canzoni di diversi Antichi Autori Toscani, *Firenze,* 1527

2465 Songe de Poliphile trad. par Legrand, 2 vol. in 1, *uncut,* *Paris,* 1804

2466 Sonetti e Triomphi di Laura in risposta a Petrarcha, *gilt leaves,* - - - - *Luca.* 1552

2467 Sonnerat's Voyage to the East Indies and China, 2 vol. in 1, - - - - *Calcutta*, 1788
2468 Soudes's (Sir G.) Memorials of remarkable occurrences in his Family, *Broxbourn*
2469 Soupirs de la France esclave qui aspire apres la Liberté, *red morocco*, - - - - *Amst.* 1691
2470 Sophoclis Tragœdiæ Latine per Lalamantium, *gilt leaves*, *Lutet.* 1557
2471 Sophoclis Tragœdiæ, Gabia Veronensi interprete, *red morocco, gilt leaves*, - - - - *Venet.* 1543
2472 Sophoclis Tragœdiæ, Græcé, *with Manuscript Notes by George Ratalier, Editor of the Antwerp Sophocles*, 1579, *morocco, gilt leaves*, - *Paris, Colinæus*, 1528
2473 Sorbiere, Voyage en Angleterre, - *Elzivier*, 1666
2474 Soria, Vida de Dona Maria Teresa de Austria, Reina de Francia, *calf extra, gilt leaves*, - - *Mad.* 1684
2475 Southey's Poems, 2 vol. Joan of Arc, 2 vol. 1797-98
2476 Southey's Wat Tyler, *gilt leaves*, - - - 1817
2477 Southey's Roderick, 2 vol. *russia, marbled leaves*, 1818
2479 Soumarocow, Théatre Tragique trad. par Pappadopoulo, 2 vol. Theatre de l'Hermitage de Catherine II. 2 vol. together 4 vol. *calf extra, gilt leaves*, *Paris*, 1799-1800
2480 Southey's Life of Nelson, FINE PAPER, 2 vol. *green morocco*, - - - - 1813

Quarto.

2481 Randolph's Present State of the Morea, *plates, in morocco, gilt leaves*, - - - 1689
2482 Ranbeck, Calendarium Annuale Benedictinum per Menses et Dies, *portraits and plates, blue morocco, gilt leaves*, *Aug. Vind.* 1675
2483 Rapin, Histoire d'Angleterre, 15 vol. LARGE PAPER, *fine set, in French yellow morocco, gilt leaves*, *Haye*, 1724
2484 Rauthmel's Roman Antiquities of Overborough, 1746
2485 Alessandro de Rhodes, Successi della Santa Fede nel Tunchino, *in morocco, gilt leaves*, - *Roma*, 1650
2486 Sadeler, Theatrum Morum, Germanice, FIRST EDITION, *ruled, red morocco, gilt leaves*, - *Prag.* 1608
2487 Sadler's State Papers, with his Life and Notes by Sir W. Scott, 3 vol. LARGE PAPER, *in russia*, - 1809
2488 Saint Méry, Voyage de l'Ambassade Hollandais à la Chine, 2 vol. *maps and plates*, *Philadelph.* 1797
2489 Salazar y Torres, Cythara de Apolo, *green morocco, gilt leaves*, - - - - *Madr.* 1694

2490 Salazar y Mendoça, Chronico del Cardinal Tavera, in *morocco, gilt leaves,* - - *Toledo,* 1603

2491 Salerno, Novelle, *gilt leaves,* - *Napol.* 1760

2492 Salignac, Voyage du Roy Henry II. au Pays Bas de l'Empereur en l'An 1554, escript du Camp du Roy, RARE, *blue morocco, gilt leaves.* *Par. C. Estienne,* 1554

2493 Salt's Egypt, a Poem, with Notes, *in olive morocco, gilt leaves,* - - *Alexandria,* 1824

2494 Salustio, per Ortica, *gilt leaves,* - *Vineg.* 1518

2495 De Sande, De Missione Legatorum Japonensium ad Romanam Curiam, EXTREMELY RARE, *with E. Fleetwoode's Autograph, blue morocco, gilt leaves, Macao,* 1590

*** This is believed to be the first book printed at Macao. Peignot supposed printing to have been introduced there in 1593.

2496 Sansovino, Cento Novelle scelte da piu Nobili Scrittore, *wood cuts, Venetia, Heredi di Sessa,* 1571. Le Ciento Novelle Antike, *without place or date, but an exact reprint of the rare edition of* MDLV. *See Note by R. Wilbraham, morocco, gilt leaves.*

2497 Sansovino, Novelle scelte da piu Nobili Scrittori, *red morocco,* - - - *Ven.* 1566

2498 Santa Cecilia (Leandro). Viaggio in Palestina, Persia, e Mesopotamia, *plates,* 3 vol. in 1, *olive morocco,* *Roma,* 1753

2499 San Antonio (Gabriel de). Relacion de los Successos del Reyno de Camboxa, *red morocco,* *Valladolid.* 1604

2500 Sapiencia, Nuevo Tratado de Turquia, con una Descripcion de Constantinopla, Costumbres del Gran Turco, Martyrios, &c. *Madr.* 1622. Jauregui, Discurso Poetico, *Madr.* 1624, 2 vol. in 1, *morocco, gilt leaves.*

2501 Sarmiento, Memorias para la Historia de la Poesia y Poetas Españoles, *green morocco, gilt leaves, Madr.* 1775

2502 Sarpi, Opere, 8 vol. in 4, *fine copy, in russia, gilt leaves,* *Helm.* 1761

2503 Savage's Practical Hints on Decorative Printing, *plates, gilt leaves,* - - - 1822

2504 Saviolo's Practise of the Rapier and Dagger, and of Honor and Honorable Quarrels, RARE, *yellow morocco, gilt leaves,* - - - 1595

*** This is the Book alluded to by Touchstone in As You Like It, "O, Sir, we quarrel in print by the Book."

2505 Savonarola della Fe Christiana, *Firenz.* 1516. Savonarola della Vita Christiana, *without date,* together 2 vol. in 1, *gilt leaves.*

2506 Sauvagere, Recueil d'Antiquités dans les Gaules, *plates, gilt leaves,* - - *Par.* 1770

2507 Sauer's Account of Billings's Expedition to the Northern parts of Russia, LARGE PAPER, *plates, in russia,* 1802

2508 Maréchal Saxe, Mes Réveries (sur l'Art de la Guerre,) 2 vol. in 1, *plates coloured, red morocco, gilt leaves,* *Par.* 1757

2509 Saxonis Grammatici Historia Danica, FIRST EDITION, *in olive morocco, gilt leaves,* (Folio) *Par. ap. Badium,* 1514

2510 Scapulæ Lexicon Græco Latinum, edentibus Bailey et Major, *bound in russia, gilt leaves,* - *Lond.* 1820

2511 Scamm's Antiquities of Beverley, LARGE PAPER, *plates on India paper,* - - - 1829

2512 Schiller's Fridolin, *cuts,* - - 1824

2513 Schiller's Fight of the Dragon, *with Retsch's Designs,* 1825

2514 Schmidel, Admiranda Navigatio in Americam vel Novum Mundum ab Anno 1534, usque ad 1554, *plates, red morocco, gilt leaves,* - *Norib. impensis Hulsii,* 1599

2515 Schmidtmeyer's Travels into Chile, *plates,* 1824

2516 Schoepflini, Commentationes Historicæ et Criticæ, *Bas.* 1741

2517 Schoepflini Vindiciæ Typographicæ, De Murr's copy, *with his autograph,* FINE PAPER, *and Fournier's Observations, Paris, 1760 inserted, also portraits of early Printers inserted, russia, gilt leaves,* - - 1760

2518 Nurnbergisches Schonbart-Buch, *plates, gilt leaves.*

2519 Schoutenii Diarium Molestissimi Itineris, cum Novum Ductum in Magnum Mare Australe detexit, *very scarce, plates, gilt leaves,* - - *Amst.* 1619

2520 Schouten's Wonderfull Voiage, with the Discovery of a Newe Passage through the Great South Sea, *portrait, map and plates,* RARE, *red morocco, gilt leaves,* 1619

2521 Schrœdteri Via per Septentrionem ad Orientales Indos, *Wittenb.* 1697. Cassell, de Fortuita Navigatione Frisonum in Americam, together, 2 vol. in 1.

2522 Scott's Works, Vox Populi, Vox Regis, &c. 24 Tracts, *portrait of Scott, portrait of Gondomar, and plates, in morocco, gilt leaves,* - - *Utrecht,* 1624

2523 Scrap Book. A Portfolio lettered "Scrap Book" consisting of leaves of fine drawing paper, and leaves of tinted paper, *bound in olive morocco, sides tooled.*

2524 Seacome's History of the Ancient House of Stanley. *The original edition, and the reprint at the end, illustrated with 9 portraits, the arms emblazoned, and Ms. Notes by Radclyffe, Rouge Croix, bound in morocco, gilt leaves,* 1735

2525 Sebald's Portraits of the House of Hohenzollern, with their Lives in German, *portraits coloured, gilt leaves,* *Wirtemb.* 1817

Folio.

2526 LAUDI SPIRITUALI DI DIVERSI ANTICHI AUTORI ITALIANI, A VERY FINE MANUSCRIPT UPON VELLUM of the latter part of the XIVth or the very commencement of the XVth Century, *splendidly bound in olive morocco, with morocco lining, richly tooled on the sides and inside, leaves gilt and tooled.*

*** This very curious Manuscript contains a Series of Devotional Poems from the very Infancy of Italian Poetry. In the volume is inserted a List of the authors by an Italian, in which he has most minutely pointed out what Poems have been edited or remain inedited.

2527 Historia Famosa del Principe Don Policisne de Boecia, RARE, *in morocco, gilt leaves,* - *Valladol.* 1602

2528 Salazar, Monarquia España, 3 vol. in 2, *Madr.* 1770

2529 Sandys's Travels in the East, *cuts, gilt leaves,* 1632

2530 Santander, Memorial et Descubrimientos del Nuevo Mexico, EXTREMELY RARE. *The copy of the celebrated Acuna with his autograph,* he has also written on the Title "este es un buen Viagero," *in morocco, gilt leaves,* Quarto, - - - *Madr.* 1630

2531 Santos, Ethiopia Oriental, *scarce, red morocco, gilt leaves,* *Evora,* 1609

2532 Sardi, Historie Ferraresi, *some leaves stained, in russia, gilt leaves,* - - - *Ferrar.* 1556

2532*Segar on Honor, Military and Civil, - - 1602

2533 Segar's Honor, Military and Civil, LARGE PAPER, *with eight whole length portraits by Rogers, inserted, proofs before the inscriptions, also duplicates of the portraits of Charles Earl of Nottingham and Philip Duke of Burgundy, proofs before the Engraver's Name, green morocco, gilt leaves,* - - - - 1602

2534 Selden's Titles of Honour, *best edition, portrait by White, and a portrait of Selden from Lodge, proof on India paper, before the letters inserted, red morocco, gilt leaves,* 1672

2535 Selenus (Duke of Brunswick's) Game of Chess, in German, *with the folding plate, containing a chess board and players, supposed to be portraits of the Duke,* &c. *red morocco,* - - - - *Lips.* 1616

*** The great number of variations in the same game, says Sarratt, renders the Duke of Brunswick's Gambits remarkably instructive.

2536 Senecæ Tragœdiæ. A VERY FINE MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE XVth CENTURY BY AN ITALIAN SCRIBE, *bound in blue morocco by Lewis, gilt leaves,*

2537 St. Olon, Estat Present de Maroc. Manuscript, dated 1693, *with some coloured Drawings on vellum, red morocco.*

2538 Skelton's Engraved Illustrations of Antient Arms and Armour, from the Drawings and with the Descriptions of Dr. Meyrick, 2 vol. *proof impressions of the plates on India paper,* - - - 1830

2539 Sollerii, Acta S. Rumoldi Episcopi (Dubliniensis) et Martyris, Mechliniensium Apostoli et Patroni, *in morocco, gilt leaves,* - - - *Antv.* 1718

2540 South Sea Scheme.—A Series of Prints, Satyrising the South Sea Scheme and its Authors.

2541 Spada, Giardino de gli Epiteti, Traslati et Aggiunti Poetici Italiani, *in morocco, gilt leaves,* - *Ven.* 1652

2542 Specimens of Ancient Coins of Magna Græcia and Sicily, in the Cabinet of Lord Northwick, PROOF PLATES ON INDIA PAPER, - - - 1826

2543 Spilsbury's *Fifty Prints of* Antique Gems, *gilt leaves,* 1785

2544 Stabilimenta Rhodiorum Militum S. Joannis Hierosolymitani, (in French), *with Baluzius's Autograph, gilt leaves.*

TWELFTH DAY'S SALE.

Octavo et Infra.

2545 Southey's Annual Anthology, 2 vol. 1799-1800

2546 Southey's (Capt. T.) Chronological History of the West Indies, 3 vol. *half morocco,* - - 1827

2547 Souvenir d'un Amateur, a Collection of Engravings from Works of the Old Masters, *morocco, gilt leaves.*

2548 Spandugino, Commentari dell' Origine de Principi Turchi, *Fiorenz.* 1551

2549 Spanish Decameron, in ten Novels, - 1720

2549* La Spagna, *wood cuts, gilt leaves,* - *Verone, s. a.*

2550 Spelman's Life of Alfred the Great, by Hearne, *red morocco, gilt leaves,* - - *Oxf.* 1709

2551 Spence's Anecdotes, Observations and Characters, by Singer, *yellow morocco,* - - 1820

2552 Speroni, Dialoghi, *gilt leaves,* - *Aldo,* 1544

2553 Spencer's (W. R.) Poems, *frontispiece by Stothard, blue morocco, gilt leaves,* - - 1811

2554 Spelte, La Sage-Folie, *morocco,* - *Rouen,* 1635

2555 Spence's Anecdotes, by Malone, *morocco, gilt leaves,* 1820

2556 Spencer's Life of Henry Chichele, Archbishop of Canterbury, *illustrated with portraits, russia, gilt leaves,* 1783

2557 Spencer's (G.) Pocket Drawing Book, containing a hundred and twenty-two Portraits and other Miniature Drawings, many of them beautifully executed, an oblong volume, *bound in morocco, richly tooled.*

*** The Artist who executed this volume flourished between the years 1750 and 1760. Among the Portraits are several of celebrated Ladies of the time.

2558 Speroni Dialogi, *Aldus*, 1548. Dialogo de la Bella Creanza de la Donne, 1540, 2 vol. in 1, *ruled with red lines, old French morocco, gilt leaves.*

2559 Spinosa, Reflexions Curieuses, with the three different title pages, *portrait.* Fenelon, Refutation des Erreurs de Spinosa, 2 vol. *red morocco, gilt leaves,* 1678-81

2560 Spizelii Felix Literatus—Infelix Literatus—Literatus Felicissimus, 3 vol. *morocco, gilt leaves, scarce,* *Aug. Vind.* 1676-80-85

2561 Spon et Wheler, Voyage d'Italie, de Dalmatie, de Grece et du Levant, *plates,* 2 vol. *gilt leaves,* *Amst.* 1679

2563 Solignac, La Saxe Galante, *gilt leaves,* *Amst.* 1734

2564 Somaize, Dictionnaire des Pretieuses, 2 Parts in 1 vol. *green morocco, gilt leaves,* - - *Paris,* 1661

2565 Sonetti del Burchiello, di Alamanni, et del Risoluto, con la Compagnia del Mantellaccio da Lorenzo de Medici, *green morocco,* - - *Fiorenza,* 1568

2566 Stafford's Pacata Hibernia, *plates,* 2 vol. *morocco, gilt leaves,* - - - - *Dub.* 1810

2567 Stanihursti Vita S. Patricii Hiberniæ Apostoli, *morocco, gilt leaves, fine copy,* EXTREMELY RARE, *Antverp.* 1587

2568 Statius, *red morocco, gilt leaves,* - *Aldus,* 1502

2569 Stavely's History of Churches in England, *marbled leaves,* 1712

2570 Stael (Mad. de). De l'Allemagne, 3 vol. *calf extra, marbled leaves,* - - - *Lond.* 1813

2571 Stapletoni Tres Thomæ, *portrait of Sir Thomas More, morocco, gilt leaves,* - - - *Duaci,* 1588

2572 Stampa (Madonna Gaspara). Rime, *gilt leaves,* *Venet.* 1554

2573 Statii Opera, *green morocco, Aldine tooling, gilt leaves,* *Aldus,* 1518

2574 Statius, Notiæ Variorum, *morocco, with joints, Williams's Copy,* - - - *Lug. Bat.* 1671

2575 Stafford.—Proces de Guillaume Vicomte de Stafford, *red morocco,* - - - *Cologne,* 1681

2600 Stephens's Satyrical Essayes, Characters, and others, *a few leaves pieced, red morocco,* - - 1615

2601 Stephani Parodiæ morales in Poetarum vet. sententias celebriores, *Stephanus,* 1575. Manutius de Quæsitis per Epistolam, *Venet.* 1576, 1 volume, *morocco, Aldine tooling, gilt leaves.*

2602 Stephani (Henrici) Epistola de suæ typographiæ statu, nominatimque de suo Thesauro Linguæ Græcæ, *morocco,* - - - *Paris,* 1569

2603 St. Palaye, Memoires sur l'Ancienne Chevalerie, 3 vol. *marbled leaves,* - - *Paris,* 1781

2604 Stimmeri Novæ Sacrorum Bibliorum figuræ, *cut in wood, fine impressions, red morocco,* - *Strasb.* 1590

2605 Stolcii Viridarium Chymicum, figuris adornatum et Poeticis figuris illustratum, *green morocco, gilt leaves,* *Francf.* 1624

2606 Stobæi Sententiæ, *ruled with red lines, old red morocco, gilt leaves,* - - - *Lugd.* 1555

2607 Stow's Summarie of the Chronicles of England, *T. Marshe,* 1570

2608 Stow's Abridgement of the English Chronicle, by Howes, *green morocco, gilt leaves,* - - 1611

2609 Stradlingi Epigrammata, EXTREMELY RARE, *red morocco, with joints, gilt leaves,* - - *Lond.* 1607

*** This is a most curious and interesting volume. It contains Verses on the celebrated Comedian Tarlton. "*Princeps Comœdorum tulit quos Anglia Tellus.*" Verses addressed to Spenser *on the destruction of some of his MS. Poems by the Irish Rebels by Fire.* Verses addressed conjointly to Spenser and Daniel—to Sir J. Harrington—to Drayton—to Sir P. Sydney—to the Countess of Pembroke—to his "Friend Camden"—"on the Death of the renowned Sir Richard Grenville, after an heroic action with the Spanish Fleet." Verses addressed to Lord Essex and Lord C. Howard on the Cadiz Expedition—to Sir M. Frobisher, Sir Francis Drake—to Hawkins—to Queen Elizabeth—Lord Burghley—Secretary Walsingham—to James I.—to Lord Hadlington, "who rescued the King, and slew Gowrie." On the Gunpowder Plot—to Lord Mounteagle, to Owen the Epigrammatist, &c. &c. In the Epitaph on Tarlton before alluded to, we find Tarlton excelled in Tragic as well as Comic performance; *Malone, and all the writers of the History of our Stage appear to have been unacquainted with this fact.*

2610 Stolcii Hortulus Hermeticus, Emblemata, *neatly engraved, red morocco,* - - *Francf.* 1627

2611 Stockdale's Excursions in Cornwall, *plates,* LARGE PAPER; *half morocco,* - - - 1824

2612 Storck's Ansichten der Bremen, *plates,* *Frankf.* 1822

2613 Storer's Views in Edinburgh and its Vicinity, *plates,* 2 vol. in 1, *half morocco,* - - 1820

2614 Stockdale's Sketch of Hastings, Winchelsea, and Rye, *plates,* LARGE PAPER, *half morocco,* - 1817

2615 Stower's Printer's Grammar, *cuts, morocco, gilt leaves,* 1808

2616 Stothard's Designs of an Alphabet, *engraved on wood,* 1820

2617 Strada De Bello Belgico, *portraits,* 2 vol. *russia, gilt leaves,* - - - 1648

2618 Straparola, Piacevoli Notti, 2 vol. *red morocco,* *San Luca,* 1551, *Vineg.* 1554

2619 Straparolo, Piacevoli Notti, *red morocco, gilt leaves,* *Venet.* 1560

2620 Straparola, Piacevoli Notti, 2 vol. in 1, *red morocco, gilt leaves,* - - - *Vineg.* 1570

2621 Straparola, Piacevolissime Notte, - *Venet.* 1609

2622 Straparole, Les Facecieuses Nuicts par Louveau, 2 vol. *red morocco,* - - *Lyon,* 1611

2623 Straparole, Les Facecieuses Nuicts, 2 vol. *gilt leaves,* 1726

2624 STRAPAROLE, LES FACECIEUSES NUICTS, PRINTED UPON VELLUM, 6 vol. *red morocco, gilt leaves,* - 1726

2625 Streinnii Baronis Schwarzenavii, de Gentibus et Familiis Romanorum, *morocco, gilt leaves, Aldine tooling,* *Aldus,* 1591

2626 Strozii Poetæ, Pater et Filius, *morocco, gilt leaves, Aldine tooling,* - - - *Aldus,* 1513

2627 Strutt's Sylva Britannica; or Portraits of Forest Trees, *proofs on India paper,* - - 1830

2628 Sturt's Chronological Tables of Europe, engraved on copper plates, *blue morocco, gilt leaves,* - 1717

2629 Sturt's Book of Common Prayer, engraved on copper plates, *blue morocco, gilt leaves,* - 1717

2630 Sturt's Orthodox Communicant, engraved on copper plates, *blue morocco,* - - 1721

2631 Stavorinus, Voyage par le Cap de Bonne Esperance à Surate, *plates,* 2 vol. *half morocco,* *Paris,* 1799

2632 Suard, Melanges de Literature, 5 vol. *half morocco, uncut,* *Paris,* 1803

2633 Suckling's Fragmenta Aurea, Poems and Plays, *portrait, morocco, gilt leaves,* - - - 1646

2634 Strype's Historical and Biographical Works relating to English History, viz Annals of the Reformation. Memorials of the Church of England, 6 vol. Life of Archbishop Cranmer, 3 vol. Life of Archbishop Parker, 3 vol. Life of Archbishop Whitgift, 3 vol. Life of Archbishop Grindal. Life of Bishop Aylmer. Lives of Sir T. Smith and Sir J. Cheke, 3 vol. General Indexes to Strype's Works, 2 vol. in all 27 vol. *best editions,* LARGE PAPER, *bound in olive morocco by Lewis, gilt leaves, except the Index which is in boards,*
Oxford, Clarendon Press, 1824, &c. &c.

*** The Writings of Strype should form a part of every English Historical Library. "He was," says Chalmers, "the most valuable contributor to Ecclesiastical History and Biography that ever appeared in this country." He obtained access to the important Manuscript Collections of Lord Burleigh. He maintained an extensive Correspondence with Archbishop Wake, and Bishops Burnet, Atterbury, Nicolson, and many eminent Clergymen and Laymen, by whose means he obtained access to every Repository where records of any kind were kept. From these he made most important extracts. "His fidelity," says Birch, "will always give a value to his numerous writings." "There is a charm in his manner," says Chalmers, "which seems to bring us close to the period of which he is writing, and renders his anecdotes extremely interesting." His works unquestionably form the best History of the Reformation and its progress in England during the reigns of Henry VIII., Edward VI., Mary and Elizabeth.

2635 Sucquet, Via Vitæ æternæ iconibus illustrata per Bolswert, - - - *Antwerp,* 1620

2636 Suetonius, *red morocco, gilt leaves, by Roger Payne, Sir John Thorold's copy,* - - *Lugd.* 1559

2637 Suetonius, *old blue morocco, gilt leaves, Par. Colinæus,* 1535

2638 Suetonius. Aurelius Victor, Eutropius, &c. *calf extra, aldine tooling, gilt leaves,* - *Aldus,* 1516

2639 Suetonius, *old morocco, gilt leaves, royal copy,*
Paris, e Typog. Regia.

2640 Suetonius, ex Erasmi cognitione, *red morocco,*
Paris, Colinæus, 1543

2641 Suffolk Traveller by Kirby, FINE PAPER, *russia, gilt leaves,*
1764

SHAKSPEARE.

FOLIO, QUARTO AND OCTAVO.

2642 SHAKESPEARIANA; OR, A SHAKSPEARE LIBRARY, A COMPLETE COLLECTION OF THE BOOKS AND PAMPHLETS WHICH HAVE BEEN PUBLISHED RELATIVE TO THE LIFE, OR ILLUSTRATIVE OF THE WRITINGS OF SHAKSPEARE.

*** This matchless Collection contains

Rymer, on Shakspeare, 1693. Gildon's Answer to Rymer, 1701. Gildon on Shakspeare, 1710. Dennis on the Genius of Shakspeare. Theobald's Shakspeare Restored, 1726. Roberts on Pope's Preface, 1729. Remarks on Hamlet, 1736. Collins's Verses on Hanmer's Shakspeare, 1743. Morris on Falstaff, 1744. Johnson on Macbeth, 1745. Grey's Advice to Warburton, 1746. Guthrie on English Tragedy, 1747. Upton on Shakspeare, 1748. Whalley, on the Learning of Shakspeare, 1748. Answer to Warburton's Preface, 1748. Remarks on Warburton's Shakspeare. Edwards's Canons of Criticism, 1765. Holt's attempts to rescue Shakspeare, 1749. Letter to Warburton, 1750. Observations on Hamlet, 1752. Lenox's Shakspeare Illustrated, from old Novels, &c. 3 vol. 1753. Grey, on Shakspeare, 2 vol. 1754. Lloyd's Epistle, 1760. Nichols's Castrated Letter to Hanmer, 1763. Heath's Revival of Shakspeare, 1765. Johnson's Preface. Kenrick on Johnson's Shakspeare. Defence of Kenrick. Tyrwhitt's Remarks, 1766. Farmer on the Learning of Shakspeare, 1821. Warner on a Glossary to Shakspeare, 1768 Montague on Shakspeare. H. Jones's Ode, 1769. Garrick's Ode, 1769. Romeo and Juliet, by Lope de Vega, 1770. Jennens's Collations. Pillon on Henderson's Hamlet. Hifferman, Prescot, and Taylor on Shakspeare. Introduction to Shakspeare, 1774. Kenrick's School of Shakspeare. Griffith's Morality of Shakspeare. Collins on Stevens' Preface, 1777. Baretti sur Shakspeare. Morgan on Falstaff. Voltaire on Shakspeare. Six Old Plays, 2 vol. 1779. Pearce's Haunts of Shakespeare, 1778. Shadows of Shakespeare, N. D. Prescot's Essay on Shakespeare,

SHAKSPEARIANA *Continued.*

2642 *continued.*

1774. Capell's Notes, 3 vol. 1779. Malone's Supplement, with the *second Appendix*, 2 vol. Ritson's Remarks and Quip Modest. Perrin Contes tirés de Shakspeare. Familiar Address, 1784. Traits of Shakspeare. Davies's Dramatic Miscellanies, 3 vol. Whately's Remarks. The Etymologist, 1765. Kemble on Macbeth, 1786. Sherlock's Fragment, 1786. Becket's Concordance, 1787. Felton's Hints, both Parts. Explanatory Notes. Criticism on Kemble's Hamlet, 1789. Ayscough's Index, 1790. Ritson on Malone's Shakspeare, and Malone's Answer. Hurdis on Shakspeare, 1792. Beauties of Shakspeare, 1792. Percy on Shakspeare, 1793. Whiter's Commentary. Richardson's Proposals for a Portrait, by G. Stevens, 1794. W. Parr's Story of the Moor of Venice, 1795. Plumptree on Hamlet. Ireland's Shakspeare Forgery, and Tracts relating to it by Boaden, Wyatt, Webb, Waldron, Malone, Chalmers, S. Ireland, H. Ireland. *W. H. Ireland's Confessions, inlaid, in folio, illustrated with some of the original pretended Documents,* Fragment of the Lock of the Hair of Shakspeare, and various Letters and Prints, *G. Steevens's copy, with Notes by him.* Vortigern, and two Tracts on it. Capell's Ghost, 1799. Richardson on Shakspeare. Dubois on Shakspeare. Lear, Cymbeline, and Merchant of Venice, by Ecclés. Hardinge's Essence of Malone, both Parts. Remarks on Kemble's Hamlet and Richard III. 1802. Finegan on Shakspeare, 1803. Waldron's Shaksperian Miscellany, 1802. Michel Ange en Rapport avec Shakspeare, 1802. Emendations and Explanations of Shakspeare, 1814. Lord Chedworth's Notes, 1805. Seymour's Remarks, 2 vol. Twiss's Verbal Index, 2 vol. Wheler's Life of Shakspeare, 1806. Douce's Illustrations, 2 vol. Monck Mason's Comments. Pye on the Commentators. Weston's Notes. Gilchrist on Shakspeare and Ben Jonson, 1808. Malone on the Tempest, *only* 80 *printed*, 1808. Croft's Annotations, 1810. Beauties of Shakspeare. Britton's Life of Shakspeare, *only* 25 *printed*, 1814. Becket's Shakspeare Himself Again, 2 vol. Drake's Shakspeare, and his Times, 2 vol. 1817. Kemble on

SHAKSPEARIANA *Continued.*

2642 *continued.*

Macbeth and Richard III. 1817. Jackson on 700 Errors in Shakspear, 1818. Jackson on Shakspear's Genius. Hamlet and As You like It, by Caldecott, 1819. Nares's Glossary, 1822.

THIS MATCHLESS COLLECTION CONSISTS OF 59 vol. octavo, 10 vol. quarto, and one volume folio, in all 70 vol. *uniformly and elegantly bound by Lewis, marbled leaves.*

2643 Steevens's Twenty Plays of Shakespeare, 4 vol. *bound uniform with the preceding Article,* - 1766

Octavo et Infra.

2643* Sicard (l'Abbé) Cours d'Instruction d'un Sourd-muet de naissance, *gilt leaves,* - - *Paris,* 1803
2644 Sulpitii Severi Historia Sacra, *Thuanus's copy, wormed* *Elzevir,* 1621
2645 Sulpitii Verulani Carmen de moribus, *gilt leaves,* 1502
2646 Sulpitius Severus, *Venetian morocco, gilt leaves,* *Elzevir,* 1635
2647 Summa Rosella, *extra, gilt leaves,* - *Venet.* 1495
2648 Sussanei Connubium Adverbiorum, *Dr. Parr's Autograph, green morocco, gilt leaves,* - *Paris.* 1548
2649 Sutcliff's Travels in parts of N. America, *plates. York,* 1815
2650 Sutherland's Tour up the Mediterranean, *red morocco, gilt leaves,* - - - 1790
2651 Swan's Heir of Foiz, and other Poems, *half morocco,* 1822
2652 Symeonis Dunhelmensis libellus de exordio atque procursu Dunhelmensis Ecclesiæ, *uncut,* *Lond.* 1732
2653 Symson's Description of Galloway, *olive morocco,* *Edinb* 1823
2654 Syntax's (Dr.) Tour in Search of the Picturesque, *coloured plates after Rowlandson,* - - - 1815
2655 Sykes (Sir M. M.) Catalogue of his Library, *interleaved, with prices, red morocco with joints, gilt leaves,* 1824
2656 Sykes's (Sir M. M.) Catalogue, *prices and names,* 1824
2657 Symson's Voyage to the East Indies *plates, marbled leaves,* 1715

WORKS PRINTED AT STRAWBERRY-HILL.

2658 The Magpie and her Brood.—To Mr. Gray on his Odes. —To Mrs. Crewe. Verses sent to Lady Charles Spencer, *two editions.*—The Press at Strawberry-Hill to Miss Mary and Miss Agnes Berry.—The Printer's Farewell. —A Song.—To Madame du Chatelet, &c.—To Lady Horatio Waldegrave.—Vers à S. M. le Roi de Suede. —The Printing Press to the Earl of Chesterfield.—Gray's Odes, 1757.—Letters from Edward VI. to Barnaby Fitz-Patrick, 1772.—Letter to the Editors of Chatterton's Miscellanies, 1779.—Poems by Hoyland, 1769, *with numerous other single leaves, detached pieces, and address Cards in the volume, also various portraits of Walpole, half morocco, uncut.*

*** Of some of the pieces in this volume, not more than six copies were printed.

2659 Hentzner's Journey into England, 8vo. *half morocco, uncut,* - - - - 1757

2660 Catalogue of Royal and Noble Authors, 2 vol. 8vo. *with the Postscript, half morocco, uncut, presentation copy to Lady Mildmay,* - - - 1758-86

2661 Spence's Parallel between Magliabecchi and Hill, 8vo. *half morocco, uncut,* - - 1758

2662 Whitworth's Account of Russia, 8vo. *half morocco, uncut,* - - - - - 1758

2663 Fugitive Pieces, 8vo. *half morocco, uncut,* 1758

2664 The Mistakes; a Comedy, by Lord Cornbury, 8vo. 1758

2665 Lucani Pharsalia, Notis Bentleii, 4to. *green morocco, with joints, gilt leaves,* - - - 1760

2666 History of Alcidalis and Zelida, 8vo. *green morocco, with joints, gilt leaves,* - - - 1763

*** See note in this volume, in which it is stated that Kirgate, the Printer of the Strawberry-Hill Press never saw more than one copy.

2667 Life of Lord Herbert of Cherbury, 4to. *portrait, russia, gilt leaves,* - - - - 1764

2668 Henault, Cornelie, Vestale, Tragedie, 8vo. *half morocco, uncut, gilt leaves,* - - - 1768

2669 Walpole's Mysterious Mother, 8vo. *half morocco, uncut, gilt leaves,* - - - - 1768

2670 Poems by Lady Temple, 4to. *half morocco, uncut, gilt leaves,* - - - - 1764

2671 Walpole's Anecdotes of Painting in England, *portraits,* 5 vol. 4to. *half morocco, uncut,* - - 1765

2672 Walpole's Miscellaneous Antiquities, 2 Nos. 4to. *half morocco, uncut,* - - - 1772

2673 Walpole's Description of the Villa at Strawberry-Hill, *half morocco, uncut,* 4to. - - 1778

2674 The Sleep-Walker, a Comedy, 8vo. *yellow morocco, with joints, gilt leaves,* - - - 1778

2675 The Muse Recalled, by Sir William Jones, 4to. *half morocco, uncut,* - - - 1781

2676 Walpole's Essay on Modern Gardening, 4to. *half morocco, uncut,* - - - - 1785

2677 Baker's Catalogue of the Strawberry-Hill Publications, *twenty copies printed,* 1810. Lowndes's Catalogue of Strawberry-Hill Publications. Sale Catalogue of Kirgate's Museum, 1810, *half morocco, uncut.*

Quarto.

2679 De Russorum, Moscovitarum et Tartarorum, Religione, Nuptiis, Funeribus, &c. *gilt leaves,* *Spiræ.* 1582

2680 Saa, Rebelion de Ceylan, *blue morocco, gilt leaves,* *Lisb.* 1681

2681 Scale's Hibernian Atlas, - - - 1776

2682 Schildtberger, Reisen en Asia, *in morocco, gilt leaves,* *Franc. am Mayn,* (*circa* 1530)

*** This Volume is very scarce. The author was taken prisoner by the Turks in Hungary, and remained 30 years in Asia. See Murray's Discoveries in Asia, vol. 1, p. 225.

2683 Seeley's Description of Stowe, *proof plates,* 1797

2684 Seller's Punishments of the Common Law of England, *a series of plates,* - - - 1690

2685 Semedo, Relatione della Cina, - *Roma,* 1643

2686 Sepp, Marmora et Lapides adfines coloribus suis, LARGE PAPER, *plates* COLOURED, *olive morocco, gilt leaves,* *Amst.* 1776

2687 Sepulvedæ Opera Edita et Inedita, accurante Regia Historiæ Academia, 4 vol. *best edition,* LARGE PAPER, VERY RARE, *only printed for presents, red morocco, gilt leaves,* *Matrit.* 1780

2688 Correa da Serra, Colleccao de Livros Ineditos de Historia Portugueza, des Reinados de Joaõ I, Duarte, Affonso V, e Joaõ II. 4 vol. LARGE PAPER, *very fine copy, red morocco, gilt leaves,* - - *Lisb.* 1790

2689 Serassi, Vita di Tasso, *with an autograph Letter of Serassi inserted, gilt leaves,* - - *Roma,* 1785

2690 Sestini, Viaggio di Constantinopla a Bassora, *plates, fine copy, gilt leaves,* - - - 1786

2691 Settizonio, Roselmina, Favola Tragisatiricomica, *blue morocco, gilt leaves,* - - *Ven.* 1595

2692 Seybert's Statistical Annals of America, with Official Documents, - - *Philadelph.* 1818

2693 Seyer's History of Bristol, 2 vol. *plates,* 1821

2694 Seysselli Explanatio in Primum Caput Evangelii Lucæ, PRINTED UPON VELLUM, *splendidly bound in green morocco, leaves gilt and tooled, Paris. in Ædibus Ascensianis,* 1515

*** Only one other copy upon Vellum known, namely the Dedication copy to Leo X. which is preserved in the Magliabecchi Library.

2695 Shakspeare's Midsommer Night's Dreame, SECOND EDITION, *George Steevens's Copy, green morocco, Printed by James Roberts,* 1600

2696 Shakspeare's Othello, *red morocco,* 1630. Shakspeare's Sir John Oldcastle, *green morocco, Printed for T. P.* 1600

2697 Shakspeare.—Broughton's Observations upon the First Ten Fathers, *with Notes purporting to be by Shakspeare, forged by Ireland, morocco,* - - 1612

2698 Shakspeare.—Harcourt's Voyage to Guiana, *with Notes by Shakspeare, forged by Ireland, morocco,* 1613

2699 Shakspeare.—Declaration of the Causes of his Majesties proceedings against the Ministers lying in Prison, *Notes by Shakspeare, forged by Ireland, morocco,* - 1606

2700 Shakspeare.—Boaden on the Portraits of Shakspeare, LARGE PAPER, PROOFS ON INDIA PAPER, - - 1824

2701 Shakspeare.—Ireland's Shakspeare Forgery, *plates,* 1796

2702 Shropshire, Selection of Antiquities in, *plates,* LARGE PAPER, - - - 1824

2703 Shaw's Travels in Barbary and the Levant, *best edition,* 1757

2704 Shepherd's Life of Poggio, - - 1802

2705 Sir A. Sherley's Relation of his Travels into Persia, *in morocco, gilt leaves,* - - 1613

2706 Sheridan on Elocution, - - 1762

2707 Sibert, Histoire des Ordres Militaires de Notre Dame du Mont-Carmel et de St. Lazare de Jérusalem, LARGE PAPER. *fine copy, in French red morocco, with the royal arms of France on the sides,* - *Par.* 1772

2708 Sidonii Apollinaris Poema Aureum et Epistolæ, FIRST EDITION, WITH A DATE, *red morocco,* Folio. *Mediol. Scinzenzeler,* MCCCCXCVIII.

2709 Siete Partidas del Alonso el Sabio, por la Real Academia, 3 vol. - - - *Madr.* 1807

2710 Signora Isabella Sforza della Vera Tranquillita dell' Animo, *red morocco, gilt leaves,* - *Aldus,* 1544

2711 Simon's Account of Irish Coins, *plates,* - 1749

2712 Simon's Medals, Coins, and Great Seals, engraved by Vertue, - - - 1753

2713 SIMPSON AND ROBERTS'S ANCIENT BAPTISMAL FONTS, CHRONOLOGICALLY ARRANGED, *bound in* 2 vol. AN UNIQUE COPY, WITH THE EXQUISITELY BEAUTIFUL ORIGINAL DRAWINGS, AND THE PLATES IN THREE STATES, NAMELY, PROOFS ON INDIA PAPER, PROOFS ON FRENCH PAPER, AND ETCHINGS ON INDIA PAPER, *splendidly bound in olive morocco, with olive morocco linings richly tooled on the sides and inside, joints and gilt leaves,* - 1828

*** Volume 2, which contains the Original Drawings, has a duplicate copy of the Descriptions placed opposite each.

2714 Singer's History of Playing Cards and History of Printing, *plates,* - - - 1816

2715 Vittorio Siri, Il Mercurio ouero Historia de'Correnti Tempi, 15 vol. in 22, LARGE PAPER, except vol. 1 and 2, 1646. Mercurio di Siri, vol. 16 and 17, IN MANUSCRIPT, NEVER PRINTED. Mercurio Veridico, 1650. Bollo di Siri, 1653. Memorie Recondite di Siri, 8 vol. *red morocco,* 1677. In all 34 vol.

*** The Fifteen First Volumes of this curious copy belonged to Count Hoym, and have his Arms on the sides. The XVIth and XVIIth volumes, *which have never been published, are in Manuscript,* AND BELONGED TO THE FRENCH MINISTER COLBERT. They are extremely curious and interesting, as they contain Vittorio Siri's Account of the Troubles in France and Religious Persecutions under Lewis XIV. Le Clerc observes (Bibl. Choisie, vol. 4) that no French writer dared to speak so freely of the public men of France as Siri has done. This was probably the reason, why the two last volumes of the Mercurio were never printed, as the Author had taken up his residence at Paris.

2716 Sixti Medices Oratio in Funere Aloisii Grifalconii, *Ven.* (ALDUS) 1555. Sixti Medices Oratio de Humanæ Industriæ Præstantia (ALDUS) 1555. Sixti Medices Oratio de Ingenio Theologicis Facultatibus excolendo, *Ven.* (ALDUS) 1555, *bound in morocco, gilt leaves.*

*** These three Tracts, printed by Aldus, are very Rare, and unknown to Renouard.

2717 Sleydan's Epitome of Froissard, by P. Golding, *in russia, gilt leaves,* - - - 1608

2718 Smith's True Relation of such Occurrences and Accidents of Noate as hath hapned in Virginia, EXTREMELY RARE, *with the map containing his portrait and four plates, in olive morocco, gilt leaves,* - - 1608

2719 Smith's Map of Virginia, with a Description of the Country, *with the large folding map by Hole,* RARE, *blue morocco, gilt leaves,* - - *Oxford,* 1612

2720 Smith's Description of New England, *with the map containing the portrait, olive morocco, gilt leaves,* 1616

2721 Smith's Antiquities of Westminster, *plates, with the stone plate, and his 62 additional plates inserted; also 3 additional plates, bound in russia, with joints and gilt leaves,* 1807

2722 Smith's Ancient Topography of London, *plates,* 1815

2723 Smith's British Birds of the Gallinaceous kind. *Sixteen exquisitely beautiful drawings with pen and Indian ink, in* 1824, *bound in green velvet.*

2724 Smith's Gaelic Antiquities, - *Edinb.* 1780

2725 Sir T. Smithes Voiage and Entertainment in Rushia, with the Tragicall Ends of Two Emperors and one Empresse within one moneth, VERY RARE, *with the portrait of Sir T. Smithe, by S. Passe inserted, olive morocco, gilt leaves,* - - - 1605

2726 Solis, Biblische Figuren, *many cuts, wormed, Franckf.* 1560

2727 Solis y Ribadeneyra, Poesias Sagradas y Profanas, *green morocco, gilt leaves,* - - *Madr.* 1692

2728 Sonnerat, Voyage aux Indes Orientales, et à la Chine, 2 vol. LARGE PAPER, PLATES COLOURED, *a remarkably fine copy in French red morocco, gilt leaves,* - *Par.* 1782

2729 Sonnini's Travels in Egypt, *plates, in russia, gilt leaves,* 1800

2730 Sotheby's Tour through Wales, a Poem, PLATES, *green morocco, by Walther, gilt leaves,* - 1794

2731 Soto, Angelica, Poema, *blue morocco, gilt leaves,* *Gran.* 1586

2732 Southey's Curse of Kehama, - - 1810

2733 Southey's History of Brazil, 3 vol. *fine copy, in russia, gilt leaves,* - - - - 1810

2734 Strutt's Dress and Habits of the English, 2 vol. *plates, in russia,* - - - - 1796

2735 Strutt's Sports and Pastimes of the English, PLATES COLOURED, *in russia,* - - 1810

Folio.

2736 SHAKSPEARE'S DRAMATIC WORKS, EDITED BY STEEVENS. BOYDELL AND NICOL'S EDITION, SPLENDIDLY AND MOST EXTENSIVELY ILLUSTRATED WITH UPWARDS OF TWO THOUSAND THREE HUNDRED PRINTS, INDEPENDENT OF THE LARGE AND SMALL PLATES EXECUTED FOR THE WORK, AND A SERIES OF DRAWINGS BY CELEBRATED ARTISTS, BOUND IN TWENTY VOLUMES, IN BLUE MOROCCO, WITH JOINTS AND GILT LEAVES, - - 1802

*** Extracts from various Books, forming a Life of Shakspeare and History of the Stage have been prefixed to the Plays. These have been carefully inlaid in 2 vol.

Besides the large and small plates executed for this Edition, many of which are proofs, with some etchings, the present copy contains nearly every set of prints designed as scenic illustrations of Shakespeare, from the first decorated edition by Rowe, to the recent outlines by Retsch, MANY OF THESE ARE ETCHINGS, PROOF IMPRESSIONS, WITH OTHER VARIATIONS. ALSO A HUNDRED ORIGINAL DRAWINGS BY CIPRIANI, STOTHARD, SMIRKE, HAYTER, ATKINSON, S. HARDING, CORBOULD, BLAKE, PROUT, LESLIE, &c.

The Historical Illustrations contain Portraits of the characters introduced in the Historical Plays, various Portraits of Shakespeare, and the persons mentioned in his Life in the History of the Stage, Biographers, Editors, and Commentators on his Works, and of Performers who have obtained celebrity by the representation of his characters. Many of the Portraits are of great rarity and value, among which may be particularized—Shakespeare by Marshall, Queen Elizabeth, whole length, by Wontnelius, Earl of Southampton by Pass, Endimion Porter by Faithorne, Philip Herbert Earl of Pembroke by Voerst, Ditto by Hollar, Ditto by Pass, William Earl of Pembroke by Voerst, Will. Somers, whole length, by Delaram, Archee the Jester, Queen Elizabeth, whole length by Passe, John Still, Bishop of Bath and Wells, by Jones, King James and his Queen, whole length, by Wirx, Sir Dudley Carleton by Delft, Bulstrode Whitelock by Faithorne, Taylor the Water Poet, in the front. to his Works, Earl of Strafford by Hollar, Family

of James I. by R. G., Charles II. by Chantry, Sir Thomas Killegrew by Faithorne, Catherine of Braganza by Faithorne, Charles II. by Danckers, Charles II. in an oval, with verses, by Faithorne, Charles II. by Faithorne, the large print, James Duke of York by Van Dalen, proof, Queen Mary by Houbraken, proof, Miniature Drawings of Mr. and Mrs. Garrick, with Autograph Letter of Garrick, Richard II. and his Patron Saints by Hollar, Robert Earl of Essex by Rogers, Two Miniature Drawings of Mary Queen of Scots, Miniature of Anne Buleyn, The Earl of Surry by Hollar, Sir Thomas More by Elstracke, Sir Thomas More and Bishop Fisher on one plate, with Latin verses, Henry VIII. by Quentin Matsys, Various from the Basiliologia, and Proofs from Lodge's Portraits, &c. &c.

THIS SPLENDID PUBLICATION, WITH ITS BRILLIANT ACCOMPANIMENT OF ORIGINAL DRAWINGS AND PRINTS, MAY BE CONSIDERED A JUST TRIBUTE TO THE GENIUS OF A MAN, WHO HAS BEEN ALLOWED BY HIS OWN, AND ALL SUCCEEDING AGES TO HAVE SURPASSED EVERY COMPETITOR FOR DRAMATIC FAME. Other Poets in their delineations of character appear only to have "seen men through the spectacles of books;" but Shakspeare sketched them at once from Nature with so bold and masterly a hand, that the great men of Former Days move before us, as if raised by the spell of some Mighty Magician; whilst the creations of his fancy are so beautifully embodied, that they have never since been equalled, and cannot be surpassed.

THE COLLECTOR HAS NOW AN OPPORTUNITY OF ACQUIRING IN THIS MATCHLESS COLLECTION, THE NOBLEST MONUMENT, THAT EXISTS TO THE MEMORY AND GENIUS OF SHAKSPEARE.

2737 SHAKSPEARE.—THE LARGE PLATES EXECUTED TO ILLUSTRATE BOYDELL'S SHAKSPEARE, MOST BEAUTIFUL PROOFS, AND A SET OF THE ETCHINGS, except of the two last Plates of which no Etchings were taken, 2 vol. Imperial Folio. *Most splendidly bound in green morocco, with a broad border of gold, with joints and gilt leaves,* 1803

2738 Sadeler, Vitæ Patrum Eremicolarum. Sylva Sacra. Trophæum Vitæ Solitariæ. Oraculum Anachoreticum, *a series of plates by Sadeler.* Collardi Vitæ Foeminarum Anachoritarum, *a series of plates, bound in olive morocco.*

2739 San Roman, Historia General de la India Oriental, *green morocco, gilt leaves,* - - *Valladol.* 1603

2740 Memoires de St. Simon, 2 vol. MANUSCRIPT.

2741 Skelton's Engraved Illustrations of the Principal Antiquities in Oxfordshire, PROOFS AND ETCHINGS UPON INDIA PAPER, with Cancel Slips, *bound in green morocco, gilt leaves,* - - - 1823

2742 SHAW'S FORTY-FIVE ORIGINAL DRAWINGS FROM SPLENDID MISSALS AND ANTIENT MANUSCRIPTS, EXQUISITELY PAINTED UPON VELLUM, *splendidly bound in olive morocco, with silk linings, morocco joints and gilt leaves.*

2743 Simon, Noticias de las Conquistas en las Indias Occidentales, *red morocco, gilt leaves,* - *Cuenc.* 1627

2744 Slezer's Theatrum Scotiæ, or Prospects of Castles, Palaces, Towns, Colleges, &c. in Scotland, *many plates, fine copy, in russia, gilt leaves,* - - 1693

2745 Sloane's Natural History of Jamaica, with an Account of Madera, Barbados, &c. *plates,* 2 vol. *in russia,* 1707

2746 Smeaton's Description of the Edystone Lighthouse, *plates,* - - - 1813

2747 Stafford's Pacata Hibernia, *with the portraits of Queen Elizabeth and Lord Totnes, maps, with the genuine map of Munster, which is extremely rare, and Speed's Map of Munster inserted, in morocco, gilt leaves,* - 1633

2748 STAFFORD GALLERY. Tomkins's Collection of Engravings, after the Pictures in the Gallery of the Marquis of Stafford, arranged according to Schools, with Descriptions by Ottley, 4 vol. PLATES BEAUTIFULLY COLOURED AFTER THE ORIGINAL PICTURES, *bound in red morocco, with joints and gilt leaves,* - - 1818

2749 State Tryals of the Scotch Rebel Lords, in 1745-6. Tryals of Lords Lovat, Kilmarnock, Balmerino and Cromartie, *inlaid in imperial folio, and* EXTENSIVELY ILLUSTRATED WITH MANUSCRIPT AND PRINTED COLLECTIONS, AUTOGRAPHS, PORTRAITS AND PRINTS,

2750 Sir Robert Strange's Works, consisting of FIFTY HISTORICAL PRINTS engraved from Pictures of the Roman Florentine, and other Schools, with Descriptions.

2751 Stuart's Antiquities of Athens, 4 vol. 1762. Antiquities of Athens, and other places in Greece, Sicily, &c. Delineated and Illustrated by Cockerell, Kinnaird, Donaldson, &c. 1830. In all 5 vol. *fine impressions of the plates, splendidly bound in green morocco, with a broad border of gold, gilt leaves.*

2752 Suisse. Vues Remarquables des Montagnes de la Suisse, COLOURED PLATES, - - *Amst.* 1785

2753 Swintynia Wenery, (a Russian Poem), PRINTED UPON VELLUM, Junot's copy, - *Parm.* 1807

BOOK CASES.

2754 A neat Rosewood Bookcase with Folding glazed doors, and brass trellis work, on Lion's Paw feet, 3 feet 8 inches high, and 1 foot 7 inches wide.
2755 A ditto, ditto.
2756 A pair of neat satinwood bookcases, with plate-glass doors, and Bramah's patent locks, 1 foot 11 inches high, and 2 feet 3 inches wide.

Preparing for immediate Sale, by Mr. EVANS.

THE FOURTH AND CONCLUDING PART

OF THE

SPLENDID, CHOICE AND CURIOUS LIBRARY

OF

P. A. HANROTT, ESQ.

*** Fifty Copies of the Entire Catalogue of this Library will be printed on Large Paper. A few copies are yet unbespoke, and will be ready for delivery with the Fourth Part.

THE VALUABLE LIBRARY

OF THE LATE

REV. JOHN MORGAN RICE,

Including some Articles of Distinguished Rarity in Old English Poetry.

Preparing for immediate Sale by MR. EVANS.

THE LIBRARY

OF

THE LATE W. TURNER, ESQ.

Including several Books Most Extensively Illustrated with Portraits and Prints.

THE LIBRARY

OF

THE LATE REV. MR. LEMON,

OF BATH.

A VERY CHOICE AND VALUABLE PORTION OF THE REMAINING

LIBRARY OF

M. RENOUARD,

HISTORIAN OF THE ALDINE FAMILY AND PRESS.

INCLUDING

All the Rare and Valuable Articles which seem more particularly suited to the taste of English Collectors.

THE

VALUABLE LIBRARY OF A GENTLEMAN.

London: Printed by W. Nicol, Cleveland-row, St. James's.

CATALOGUE

OF THE

SPLENDID, CHOICE AND CURIOUS LIBRARY

OF

P. A. HANROTT, ESQ.

PART THE FOURTH.

INCLUDING

SFORZIADA. SIMONETA, HISTORIA DEL INVICTISSIMO DUCA FRANCESCO SFORZA, FIRST EDITION, PRINTED UPON VELLUM, *the Presentation Copy to Cardinal Sforza*, A MAGNIFICENT VOLUME, WITH EXQUISITE MINIATURE PORTRAITS of Francesco Sforza, Cardinal Sforza and Lodovico il Moro, *in the original velvet binding, with Niellos on the sides, Milano, MCCCCLXXXX.* Virgilii Opera, SPLENDID MANUSCRIPT OF THE FIFTEENTH CENTURY UPON VELLUM, *with very curious Miniature Paintings.* VIRGIL'S BOKE OF ENEYDOS, TRANSLATED AND PRINTED BY CAXTON, *splendidly bound in morocco, MCCCCLXXXX.* The Perilous Adventures of the Renowned Hero Tewrdannoth, an Epic Poem, in the German Language, on the Marriage of the Emperor Maximilian, 2 vol. FIRST EDITION, PRINTED UPON VELLUM, *with cuts by Hans Scheiffelein, a beautiful copy from Count Mac Carthy's Library, in morocco, Nuremb.* 1517. Ware's Historical Works on Ireland, by Harris, 2 vol. LARGE PAPER, EXTREMELY RARE, *very fine copy, in morocco,* 1739. Todd's History of the College of Bonhommes and Parish of Ashridge, PRIVATELY PRINTED by the Earl of Bridgewater, *proof plates,* 1823. Collection of the spirited and valuable Etchings of Portraits, Statues, Edifices, &c. of Mrs. Dawson Turner, PRIVATE PLATES, *splendidly bound in morocco.* Wraxall's Memoirs of his own Time, *inlaid in* 5 vol. *folio,* and ILLUSTRATED WITH ABOVE FIVE HUNDRED PORTRAITS AND AUTOGRAPHS. A very extraordinary and most interesting Assemblage of Tracts relating to the Controversy respecting Homer and Troy, 27 vol. in fol. 4to. and 8vo. *a matchless series.* Whitaker's History of Richmondshire, 2 vol. LARGE PAPER, PROOF PLATES, *green morocco.* Watts's Views, *beautiful impressions, with Watts's original Drawings inserted, splendidly bound in morocco.* Rare Irish Historical Books. Wilsoni, Vitæ Illustrium Ducum H. et C. Brandoni, *a book of extraordinary rarity, Lond. Grafton,* 1551. Strutt's Works. Strabon, Geographie, 5 vol. LARGE PAPER, VERY RARE, *Prince Le Brun's Copy, Paris,* 1805-19. Recueil de Raretés et Curiosités Litteraires, 41 parts, PRINTED UPON VELLUM, &c. &c.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL-MALL,

On Saturday, March 15, and five following days; (Sunday excepted).

1834.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed, shall be immediately put up again and re-sold.

II. No Person to advance less than 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery; in default of which, Mr. Evans will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect unless otherwise expressed in the Catalogue, or in the following Conditions, or at the time of Sale; but if any of the others, upon collating within seven days should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. The Sale of any Book or Books Illustrated with Portraits, Prints or Drawings, is not to be set aside on account of any Error of Enumeration of the Portraits, Prints or Drawings, stated in the Catalogue.

VII. The Manuscripts will be sold with all Faults.

VIII. The Sale of any Book, or Books, is not to be set aside on account of any Stained, or Short Leaves, or want of List of Plates.

IX. Upon Failure of complying with the above Conditions the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale.

*** No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

R. H. EVANS.

Printed by W. Nicol, Cleveland-row, St. James's.

CATALOGUE

OF THE

SPLENDID, CURIOUS, AND VALUABLE

LIBRARY,

OF

P. A. HANROTT, ESQ.

PART THE FOURTH.

FIRST DAY'S SALE.

[*Each Day's Sale will commence at Twelve for* HALF PAST TWELVE PRECISELY.]

Octavo et Infra.

1 Actuarius de Medicamentorum Compositione, *Par.* 1539. Anticano della Guerra di Candia, *Bol.* 1647. Ambasciata di Romolo a Romani, *morocco*, 1671, 3 vol.

2 Ambra, i Bernardi, Comedia - - *Giunt.* 1564

3 Andrea, del Malo Francese, - *Neap. per C. Marso.*

4 Anti-Venus Physique, 1746. Affections de Divers Amans, *gilt leaves*, together 2 vol.

5 Antarius de Arena, de bragardissima villa de Solerlis, &c. Carmen Macaronicum, 1648. Ecchole de Salerne, en Vers Burlesque, RARE, *Elzev.* 651, 2 vol. in 1, *olive morocco, gilt leaves.*

*** The Ecole de Salerne is a very rare Elzevir. Courtois' Copy was sold for 133 fr.

6 Aphthonii Progymnasmata, *Amst.* 1649. Achille Tatio, *Ven.* 1560.

7 Apolinarii Interpretatio Psalmorum, Gr. *gilt leaves*, *Ap. Turneb.* 1552

8 Aretino, del inondatione del Nilo, &c. - *Flor.* 1582

9 Christoforo Armeno, Peregrinaggio di tre Giovanni Figliuoli del Re di Serendippo, *gilt leaves*, - *Ven.* 1557

10 Arlincourt, le Solitaire, 2 vol. *Par.* 1822. Maystre, Voyage autour de Ma Chambre, *gilt leaves*, *Par.* 1796.

29 Cancionero Valenciano, *slightly imperfect, a very rare and most curious collection, containing many productions of the early Limosin Poets, morocco, gilt leaves,* - *Valenc.* 1561

30 Carve, Tipperariensis, Itinerarium; cum fictis Butleri, Lesly, &c. 2 vol. *very scarce,* - *Mogunt.* 1639-41

31 Las Casas's Account of the First Spanish Discoveries in America, *morocco, gilt leaves,* - - - 1699

32 Catalogue of Nicol's Books, *with prices,* - 1825

33 Catullus, Tibullus et Propertius. *The Lyon's counterfeit of the Aldine edition, morocco, gilt leaves,* - *(Lugd.* 1502)

34 Catullus, Tibullus et Propertius, 32mo. *olive morocco,* *Lond.* 1824

35 Chancæi Historia XVIII. Martyrum Cartusianorum in Anglia, 1608. Havensii Historia Martyrum Cartusianorum in Geldria, 1608. Havensii Speculum Hæreticæ Crudelitatis, *Colon.* 1608, *in morocco, gilt leaves.*

36 Comes Rusticus, *ruled, in old French Blue morocco, gilt leaves,* - - - *Par.* 1692

37 Comines. Illustrations des Memoires de Comines, *green morocco, gilt leaves,* - - *Naye.* 1682

38 Coras, Arrest Memorable du Parlement de Tholose, contenant une Histoire Prodigieuse d'un supposé Mary, *olive morocco, gilt leaves,* - - *Par.* 1572

39 Craven's (Lady) Sleep-Walker, a Comedy, *morocco, with joints, richly tooled,* - - *Strawberry Hill,* 1778

40 Dante, 2 vol. Petrarca; Tasso, Gerusalemme Liberata, 2 vol.; in all 5 vol. Pickering's Editions, 32mo. *olive morocco, gilt leaves,* - - *Lond.* 1823

41 De Busco, Viaggio di Cinque Anni in Asia, Africa et Europa del Turco, *olive morocco,* - *Milan,* 1686

42 Dialogo della Bella Creanze delle Donne, (per Piccolomini) *olive morocco, gilt leaves,* - - *Milan,* 1558

43 Dibdin, Lettre trentieme de son Voyage, avec des Notes, par Crapelet, *Par.* 1821. Dibdin's Answer to Crapelet, Manuscript. Licquet, sur la Bibliotheque Publique de Rouen, - - - *Par.* 1821

44 Dibdin. Thomas à Kempis's Imitation of Christ, with Notes by Dibdin, LARGE PAPER, - - 1828

45 Dibdin's Bibliophobia, LARGE PAPER, *with a plate inserted,* 1832

47 Doi Itinerarii in Tartaria per alcuni Frati dell 'Ordine Minore, *(the first edition of Carpini's Travels)* RARE, *Vineg.* 1537. Navagiero, Viaggo in Spagna et in Francia, *Vineg.* 1563, *morocco, with morocco lining, gilt leaves.*

49 Dyde's History of Tewkesbury, - - 1790

50 Estevanillo Gonsales, Hombre de Buen Humor, Vida y Hechos, *morocco, gilt leaves,* - - *Madr.* 1720

51 Florisello di Nichea, libro tercero, *gilt leaves,* - *Ven.* 1619

52 Forbisseri, *Angli*, Navigationes in Regiones Occidentis et Septentrionis, *plate, morocco, gilt leaves*, - 1598

53 Formulaire fort recreatif de tous Contracts, *morocco, gilt leaves*, - - - *Lyon.* 1627

54 Freeman's Account of the Huggett copy of Lewis's History of Thanet, with four other Tracts relating to the same, *half morocco*, - *Canterbury, Margate, &c.* 1809-10

55 Garbutt's History of Sunderland, - - 1819

56 Gazetier Cuirassé, - - - 1771

57 Gelli Discours Fantastiques de Justin Tonnellier, *gilt leaves*, *Lyon.* 1575

58 Georgivitz de Afflictione Christianorum sub Turcis, *cuts*, *Ante.* 1544

59 Gibbon et Deyverdun, Memoires Littéraires de le Grande Bretagne, pour 1767, *red morocco, gilt leaves*, *Lond.* 1768

60 Granucci, La Piacevol Notte et Lieto Giorno, *morocco, gilt leaves*, - - - *Venet.* 1574

61 Lady Jane Grey. Historia de la Vita e Morte di Giovanna Graia, gia Regina eletta d'Inghilterra, *gilt leaves*, 1607

62 Harris's Life of Charles I., *portraits inserted*, - 1758

63 Henault, Cornélie Vestale Tragedie, *red morocco*, *Strawberry Hill*, 1768

64 Histoire du Quakerisme, *gilt leaves*, - *Col. (Elz.)* 1692

65 History of Guildford, - - 1801

66 Horæ B. Mariæ Virginis secundum usum Romanum, PRINTED UPON VELLUM, *the plates and engraved borders splendidly illuminated with gold and colours, bound in velvet*, - - - *Paris, Simon Vostre*

67 Hotman, Traité de la dissolution du Mariage par l'Impuissance et froideur, - - *Paris*, 1581

68 Hurtado, Vita del Lazariglio di Tormes, per Barezzi, 2 vol. *green morocco, gilt leaves*, - - *Ven.* 1635

69 Immacolato Concepimento, *Bodoni*, 1793, and other Tracts in the Volume.

71 Early Italian Tracts.—Verini, Crudelta d'Amore, 1596, and various Early Italian Tracts in Prose and Verse, *green morocco.*

72 Jacob's History of Faversham, *uncut*, - 1774

73 Jeffrey of Monmouth's British History by Thompson, LARGE PAPER, *in russia, gilt leaves*, - - 1818

74 Jenkins's History of Exeter, - - 1806

75 Josselyn's Life of Archbishop Parker, (a severe Satire) with Marginal Notes by some Puritan), *with the Table*, VERY RARE. *Hearne's Copy, with his Autograph.* Hearne says he never saw another copy of the Table, a very small piece at the top of a leaf is MS. *Imprinted in* 1574

76 Joinville, Memoires, *Paris*, 1666
77 Katherine de Medicis, Mervayllous Discourse on her Life, Deedes, &c. (a Satire by H. Stephens), a little damaged, *in russia*, - - - *Hydeb.* 1575
78 Lazarillo de Tormes, Emendado por Luna, *Zarag.* 1652
79 Lettere d'Illustrissimi Signori scritte al Vitelli, *morocco, gilt leaves*, - - - *Fior.* 1551
80 Lettres du Japon, Peru, et Brasil, *Par.* 1578, and other Early French Tracts relating to Japan and the East Indies, *red morocco, gilt leaves.*
81 Lewis's History of the Life of John Wiclif, LARGE PAPER, *olive morocco*, - - *Oxford*, 1820
82 Lewis's Life of Bishop Pecock, LARGE PAPER, *Oxford*, 1820
83 Loves of Othniel and Achsah, from the Chaldee, 2 vol. 1769
84 Machiavelli, il Prencipe, *gilt leaves*, - *Aldus*, 1540
85 Machiavelli, Arte della Guerra, *olive morocco, gilt leaves*, *Ven.* 1540
86 Le Maire, Promptuaire des Conciles de l'Eglise Catholique, avec les Scismes, *cuts, blue morocco*, *Lyon*, 1532
87 Mallet's Northern Antiquities by Percy, 2 vol. *best edition*, 1770
88 Mallet's Northern Antiquities by Percy, 2 vol. in 1, 1809
89 Manara, Poesie, con suo Elogio, *gilt leaves*, *Parm.* 1801
90 March, obras Poeticas, traduzidas de Lingua Lemosina en Castellano, por Monte Mayor, *gilt leaves*, *Madr.* 1579
91 Marguerites de la Marguerite des Princesses, Royne de Navarre, *gilt leaves*, - *Lyon, Tournes*, 1547
92 Marot, Œuvres, *ruled, bound in red morocco by Padeloup, gilt leaves*, - - - *Par.* 1571
93 Maurice's Poems, - - - - 1800
94 Maver's History of the Philippine Islands, 2 vol. 1814
95 M'Adam on Road Making, - - 1823
96 Memorials of the Right Hon. J. Oswald, *Edinb.* 1825
97 Mérard St. Just, Petit Jehan de Saintré et Gerard de Nevers, Poemes, PRINTED UPON VELLUM, *blue morocco*, *Par.* 1798
98 Merivale's Orlando in Roncesvalles, - 1814
99 Minot's Poems by Ritson, *best edition, in russia*, 1795
100 Missale Romanum. *Manuscript upon vellum, with illuminated capitals, bound in velvet.*
101 Mitford's History of Greece, 8 vol. *in russia*, vol. 9 and 10 in boards, - - - 1795
102 Momus François, *gilt leaves*, - - *Col.* 1741
103 Montiano y Luyando, Discurso sobre las Tragedias Espanolas, - - - *Mad.* 1750
104 Montesquieu, Il Tempio di Gnido, *blue morocco, gilt leaves*, *Parigi*, 1767

105 Monstrelet's Chronicles by Johnes, 12 vol. calf gilt, Quarto, extra bound, marbled leaves, 1810

106 Moore's Life of Sheridan, 2 vol. 1825

107 Moreni, Annali della Tipografia Fiorentina di Lorenzo Torrentino, *half morocco, uncut,* - *Firenz.* 1819

108 Mothe le Vayer, Cinq Dialogues Faits à l'Imitation des Anciens, 2 vol. - - - - *Rumf.* 1716

109 Mothe le Vayer, La Parasite Mormon, Histoire Comique, *blue morocco, gilt leaves,* - - - - 1650

110 Napione della Patria di Colombo, *Fr.* 1808. Napione del primo Scopritore del Novo Mondo, *Fr.* 1809, 2 vol. in 1, *gilt leaves.*

111 New Year's Gift from the Lady Parvula to Lord Minimus. The Portrait of Jeffaris Hudson in the fac-simile leaf supplied by MS. - - - 1692

112 Northcote's Fables, LARGE PAPER, *plates, with a duplicate set of the plates and vignettes worked off separately on India paper, olive morocco, gilt leaves,* - - - 1828

113 Novelle Inedite, *half morocco, gilt top,* *Venez.* 1818

114 Nugæ Venales sive Thesaurus Ridendi et Jocandi, *gilt leaves,* - - - 1663

115 Nugent's French Dictionary, *green morocco,* - - 1788

116 O'Conor's Dissertations on the History of Ireland, *gilt leaves,* - - - - *Dubl.* 1766

117 Officium B. Mariæ Virginis, cum Missa ejusdem et Septem Psalmis Poenitentialibus, PRINTED UPON VELLUM, *green morocco,*
Venet. per N. Gyrardengbum de Novis, MCCCCLXXXI.

*** Books executed by this Printer upon vellum are very uncommon. I do not see any one mentioned by Van Praet.

118 Old Ballads, 3 vol. *scarce, cuts, fine copy, in red morocco, gilt leaves,* - - - 1727

119 Orosius, in Anglo-Saxon, by King Alfred, and an English Version by Barrington, - - 1773

120 Osborne's Traditionall on James I. *portrait, in russia, gilt leaves,* - - - - 1658

121 Ovid's Elegies by Marlow, with Davies's Epigrams, RARE, title reprinted, *blue morocco, gilt leaves,* *Middlebourgh.*

122 Parallele de Julien l'Apostat et Louis XIV. *very scarce, red morocco, gilt leaves,* - - *Col.* (*Elsev.*) 1696

*** Some copies have only the letter L on the title, and not the name of Louis XIV. at length.

123 Parini, Odi, *morocco, gilt leaves,* - *Parm.* 1791

124 PASQUILLORUM, Tomi Duo, *olive morocco, gilt leaves,* *Eleutheropoli,* 1544

125 *Pourtraits* Diverses, *gilt leaves;* - *Lyon, Tournes,* 1557
126 Pensées Rimées sur les Affaires du Tems par le Nouveliste Malin, *blue morocco,* - *De l'Imprim. de Pasquin,* 1748
127 Percy's Reliques of Ancient English Poetry, 3 vol. *gilt leaves,* - - - 1812
128 Peyrere, Relation du Groenland.—Relation de l'Islande, *maps, morocco, gilt leaves,* - *Paris,* 1663
129 Pichler, Zuleima, PRIVATELY PRINTED, *red morocco, gilt leaves,* - - - *Paris,* 1825
130 Pieces Curieuses pour servir à l'Histoire, *red morocco, gilt leaves,* - - - *Col.* (*Elzev.*) 1664
131 Pitt's Account of the Mahometans, - - 1704
132 Plauti Comœdiæ, *red morocco, gilt leaves. Plantin.* 1566
133 Poetes Gascons, avec un Glossaire, 2 vol. in 1, *green morocco, gilt leaves,* - - *Amst.* 1700
134 Poliphile, Songe, par le Grand, 2 vol. in 1, VELLUM PAPER, *green morocco, gilt leaves,* - - *Par.* 1804
135 Porteus's Sermons, 2 vol. - - 1797
136 Pepagomenus, Traicté de la Goutte, escrit par ordre de l'Empereur Paleologue, *gilt leaves,* *Paris,* 1573
137 Petrarca, Sonetti, two leaves copied in fac-simile, *red morocco,* - - - *Ven. per L. Soardo,* 1511
138 Porthaise (Boucher) Sermons sur la Simulée Conversion du Roy de Navarre, 2 Parts, *gilt leaves,* RARE, *Paris,* 1594

*** Rigorously suppressed on Henry IVth's entrance into Paris.

139 Quirino, Vita del Magnifico Carlo Zeno, *Ven.* 1544
140 Quintiliani Institutiones, *yellow morocco, gilt leaves, Aldus,* 1521
141 Quintus Curtius, *uncut, olive green morocco, gilt leaves, Amst.* 1690
142 Quintus Calaber, edente Pauw, *Williams's Copy, in green morocco, with joints and gilt leaves,* *L. Bat.* 1734
143 Quadriga Æternitatis Universi Generis Humani Meta, *plates by Sadeler, blue morocco,* - *Monaci,* 1619
144 Rabelais, Songes Drolatiques de Pantagruel. MS. title, *wants four of the plates,* - - *Par.* 1565
145 Rambouillet, Dévots Elancemens, *cuts, green morocco, gilt leaves,* - - - *Par.* 1617
146 Recentiores Poetæ, Latini et Græci V., edente Oliveto, *blue morocco, joints and gilt leaves. From Williams's Library,* - - *L. Bat.* 1743
147 Recueil de Pieces Galantes, en Prose et en Vers. *Lewis the XIVth's Copy, in fine old French blue morocco, with his cypher, tooled in compartments,* *Col.* (*Elzev.*) 1667

148 Recueil—Procez sur la Vie de Careme Prenant, *Par.* 1605, and other Tracts in the Volume, *morocco.*

149 Recueil de Diverses Poesies de ce Temps, *Leyde, (Elzev.)* 1652

150 Another Copy, *yellow morocco,* *Leyde. (Elzev.)* 1652

151 Refuge, Instruction des Courtisans, *fawn coloured morocco, gilt leaves,* - - *Elzev.* 1649

152 Regina Anthea la quale ando contra Re Carlo e li Paladini, *Ven.* 1627. Drusian del Leone, *Ven.* 1625, 2 vol. in 1, *green morocco, gilt leaves.*

153 Religio Universalis et Naturalis, Disquisitio Philosophica, PRINTED UPON VELLUM, - *Paris. Renouard,* 1818

154 Remi, la Magdelaine, Poeme, *red morocco, gilt leaves,* *Tours.* 1617

155 Renouard, Annales de l'Imprimerie des Alde, 3 vol. *best edition,* LARGE PAPER, - *Par.* 1825

156 Bretonne (Restif de la) Histoires des Compaignes de Maria ou Episodes de la Vie d'une Jolie Femme, 3 vol. in 1, - - - *Paris,* 1811

157 Roberto el Diablo, - - *Barcel.*

158 Roberts's Memoirs of the Houses of York and Lancaster, 2 vol. - - - 1827

159 Robertson's Tour through the Isle of Man, *plates,* 1794

160 Robson's *One Hundred and Fourteen Drawings of Female Oddities,* with descriptions in Manuscript.

161 Romiere (Marie de) Instruction pour les jeunes Dames, *green morocco,* - - *Lyon.* 1573

162 Rommant de la Rose, *printed in Roman letters, fine copy, in old French olive morocco, gilt leaves,* *Paris, Galliot Du Pré,* 1529

163 Roncalli, Epigrammi, *gilt leaves.*

164 Roper's Life of Sir T. More by Singer, - 1822

165 Rosa Pisanella, quæ dicitur Supplementum Theologicum, *manuscript upon vellum, on russia.*

166 Roscii Triumphus Martyrum in Templo Stephani Cœlii Montis, *many plates, with the autograph of the Author, blue morocco, gilt leaves,* - - *Romæ,* 1587

167 Mambrino Roseo, Assedió et impresa di Firenze, Poema, *very scarce, olive morocco,* - *Vineg. Bindoni.* 1531

168 Rosso, Historia delle cose Occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan dopo la Morte di Odoardo VI., RARE, UNCUT, *in morocco,* *In Acad. Ven. (Aldo.)* 1558.

*** This curious volume contains a very interesting account of the Landing of Philip II. at Southampton, his progress to Winchester, and Marriage with Queen Mary there.

169 Royaumont, Histoire du Vieux et Nouveau Testament, *old red morocco,* - - - 1670

170 Recueil des Martyrs.—Recueil des Personnes qui ont constamment enduré la Mort pour le Nom de Christ, *(Genev.)* 1554. Troisieme Partie du Recueil des Martyrs, *(Genev.) par Chrespin,* 1556. Discours du Massacre des Reformés à Lyon par les Catholiques Romains en 1572-74, 3 vol. in 2, *very scarce, red morocco, gilt leaves.*

*** These curious volumes contain *anecdotes of Anne Askew, Cranmer, Ridley, Latimer, Hooper, Bradford, Lady Jane Grey, &c.*

171 Recueil de Diverses Poesies des plus Celebres Autheurs de ce Temps, 2 vol. in 1, very rare, *red morocco, gilt leaves,* - - *Leyde, (Elzev.)* 1652-53

*** A complete Copy of this Collection, "*est d'une très grande rareté.*" See Essai Bibliographique sur les Elzivirs. The second volume is so rare, that Brunet did not know of its existence, but mentions it in his supplement, and says the 2 vol. were sold for 100 fr. at Bérard's sale.

Quarto.

172 Æneæ Sylvii, Pii II., Epistola ad Turcarum Imperatorem, *blue morocco,* - - *Circa* 1470

173 Alexandre, Voyages en Chine et autres Roiaumes de l'Orient, *gilt leaves,* - - *Par.* 1666

174 Antiquity, Honor, and Dignity of Trade - 1813

175 Arati Phœnomena, Latino Carmine ab Avieno, *cuts, gilt leaves,* - - - *Ven.* 1488

176 Bayerius de Numis Hebræo-Samaritanis, *plates, green morocco,* - - *Valent. Edet.* 1781

177 Bp. Bonner's Ghost, - *Strawberry Hill,* 1789

178 Cooksey's Lives of Lord Somers and Lord Hardwicke, 1791

179 Dante. Comment on Dante's Divine Comedy, (by Taafe) vol. 1, *(all published)* large paper, *presentation copy to Lord Byron,* - - *Italy,* 1822

180 Decker's Journal of the Nassau Fleet, under Admiral Jacob L'Heremite, *in German, plates, in morocco,* *Strasb.* 1629

181 Denis, Annales ad Maittairii Annales Typographicos, *gilt leaves,* - - - *Vien.* 1789

182 Denham and Clapperton's Travels in Africa, *plates, in russia,* - - - 1826

183 Descripciones de las Islas Pithiuesas y Baleares, *red morocco, gilt leaves,* - - *Madr.* 1787

207 Peter Martyr and Oviedo.—Historia de l'Indie Occidentali cavato dal Pietro Martyre. Oviedo, Historia de l'Indie Occidentali. Stato de la Provincia del Peru. *The Three Parts are rarely found together, olive morocco,* *Vineg.* 1534

208 Messia, Selva di Varia Lettione, 2 vol. *gilt leaves,* *Ven.* 1616

209 Millot, Histoire Littéraire des Troubadours, 3 vol. 12mo. inlaid in Quarto. *Illustrated with about* 190 *Miniatures painted from Manuscripts in the Vatican, and from the King of France's Library for St. Palaye, gilt leaves,* *Paris,* 1774

210 Molina, Historia del Duque de Riperda, *in russia, gilt leaves,* - - - - *Madr.* 1796

211 Molina, Deleytar Aprovechando, *olive morocco, gilt leaves,* *Madr.* 1677

212 More's Life of Sir T. More, ORIGINAL EDITION, (*Paris,* 1626)

213 Moss's History of St. Saviour's Church, Suffolk, *plates, proofs on India paper,* - - 1818

214 Neufville, Histoire de Portugal, 2 vol. *in old red morocco, gilt leaves,* - - - *Par.* 1700

215 NODALES.—Viage que por orden de su Magestad, y acuerdo del Real consejo de Indias hizieron los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal, al Descubrimiento del Estrecho de S. Vicente, WITH THE ORIGINAL MAP, also a fac-simile drawing of it, and the reduced copy from the Reprint inserted, *morocco, gilt leaves,* VERY RARE, - - *Mad.* 1621

216 Nunez do Lião, Chronicas dos Reis de Portugal, 2 vol. *in morocco, gilt leaves,* - - - *Lisb.* 1774

217 Ocampo, Morales y Sandoval. Ocampo y Morales, Coronica General de Espana, 10 vol. in 7, *Madrid,* 1791-2. Morales, Opusculos Castellanos, Opuscula Historica, &c. 3 vol. in 1, *Madr.* 1793. Sandoval, Historia de los Reyes de Castilla y de Leon, 2 vol. in 1, *Madr.* 1792, in all 15 vol. in 9, *fine copies, uniformly bound in olive morocco, gilt leaves.*

218 Olivier, Voyage dans l'Empire Othoman, Egypte et Perse, 3 vol. and Atlas half bound, - *Par.* 1801

219 Osorio, Fragua de la Razon.—Drangomon, Verdad Encantada en el Castillo, *Valenc.* (Two Satirical Tracts).

220 Padilla, Eglogas Pastoriles, *in green morocco, gilt leaves,* *Sevil.* 1582

222 Paulini Gothi Historia Arctoa, *in morocco, gilt leaves,* *Strengn.* 1636

223 Penry's Hay any Work for Cooper, *gilt leaves.*

224 Percival's Account of the Cape of Good Hope, . 1804
225 Phalaridis Epistolæ, Latine, ab Aretino, FIRST EDITION, *in morocco,* - - *Tarvis.* MCCCCLXXI.
226 Phalaridis Epistolæ, Latine, ab Aretino, *green morocco by Lewis,* - - - MCCCCLXXV.
227 Phillip's True Description of Three Strange and Wonderfull Voyages by the Ships of Holland and Zeland to China, also to Greenland, with the Cruell Beares there, *very scarce, in morocco, gilt leaves,* - 1609
228 Pigafetta's Report of Congo by Hartwell, *in russia, with joints and gilt leaves,* - - 1597
229 Pigna, i Romanzi, della Poesia, et della Vita dell' Ariosto, *in olive morocco, Vineg. nella Bottega d'Erasmo,* 1554
230 Poça, de la Antigua Lengua de las Españas, *green morocco, gilt leaves,* - - *Bilbao,* 1587

*** The First Book published in the Basque Language, and the First Book printed at Bilbao.

231 Il Portolano (per Coppo), FIRST EDITION, RARE, *red morocco, gilt leaves,* - - *Ven.* MCCCCXC.
232 Proverbios Morales de Varros, concordados por Paton, *in morocco, gilt leaves,* - - - *Baec.* 1615

Folio.

233 Abbot's Natural History of the Rarer Lepidopterous Insects of Georgia, edited by Smith, 2 vol. PLATES COLOURED, *green morocco, gilt leaves,* - - 1797
234 The Bayeux Tapestry, representing the Invasion of England by the Normans, published by the Society of Antiquaries, *gilt leaves.*
235 Bernis, La Religion Vengée, LARGE PAPER, *Parme,* 1795
236 Boydell's Graphic Illustrations of Shakspeare, *red morocco, gilt leaves.*
237 Ecclesiastical Buildings. The Chapel of St. Stephen, Cathedrals of Exeter, Durham and Gloucester, and Abbeys of Bath and St. Alban's, published by the Society of Antiquaries.
238 Moreno, Viage a Constantinopla en 1784, *plates, Madr.* 1790
239 Morcland's Accompt of the Moneys Collected in Great Britain and Ireland for the Relief of the Protestants of Piemont, *portrait, in old blue morocco,* - 1658
240 Orchard of Syon, with the Revelations of Saint Katheryne of Sene, wants the title, the eight preliminary leaves, and the last leaf a fac-simile—wants the plate at the end, *olive morocco, with joints and gilt leaves.*

241 Ocampo y Morales, Coronica General de Espana, 4 vol. *original editions, gilt leaves,* - - *Alcala,* 1574-78
242 Ottley's Fac-Similes of Early, Scarce and Curious Prints, with Remarks, 129 *plates on India paper,* - 1826

SECOND DAY'S SALE.

Octavo et Infra.

243 Barthelemy Voyage d'Anacharsis en Grece, 7 vol. and Atlas in Quarto, - *Par.* 1790
244 Northumberland Houshold Book, *with the Preface, by Bp. Percy,* THE ORIGINAL EDITION, PRIVATELY PRINTED, *very scarce, splendidly bound in morocco, with joints and gilt leaves,* - - - - 1770
245 Sagard, Le Grand Voyage du Pays des Hurons, avec un Dictionnaire de la Langue Huronne, VERY RARE, *Colonel Stanley's Copy, red morocco, gilt leaves,* - *Paris,* 1632

*** This Work is extremely rare when found complete. The Dictionary is almost always wanting. "It was the perusal of this Dictionary," says Lord Monboddo, "and the account of the language prefixed to it, that first made me think of this Work on the Origin and Progress of Language." Sagard's account of the Hurons abounds in curious and entertaining matter. Their language is very defective. It has neither tenses, persons, numbers nor genders. The Hurons supply the deficiency *by accents only,* by means of which they can impart different significations to the same word.

246 Sainte Marthe, Vie de Cassiodore, *gilt leaves,* - 1695
247 Saiæ (Nonni Marcelli) Paraphrases in Septem Psalmos Pœnitentiales, *Paris.* 1558. Holonii Laurentias, Tragœdia, *Antverp.* 1556. Holonii Catherina, Trag. *Antverp.* 1556. Dalanthi Dido, Tragœdia, *Antverp.* 1559, 1 vol. *green morocco.*
248 Savary, Morale de Mahomet, PRINTED UPON VELLUM, *red morocco,* - - - *Paris,* 1784
249 Scelta di Prose e Poesie Italiane, *gilt leaves,* - 1765
250 Scenes and Impressions in Egypt and Italy, - 1824
251 Schimmelpennick's Narrative of the Demolition of Port Royal, - - - 1816

252 Scribonii Largi Compositiones Medicamentorum edente Bernhold, *Williams's Copy, olive morocco, joints and gilt leaves,* - - - *Argent.* 1786

253 Scriptores Rei Rusticæ, *gilt leaves,* - *Aldus,* 1514

254 Scott's Impressions of Animals, Birds, &c. from Silver Buttons, - - - 1821

255 Secrets d'Alexis Piemontois, *Plantin.* 1561. Hexameron Rustique, *Amst.* (*Elz.*) 1671, 2 vol.

256 Secundi Curionis Pasquillus Ecstaticus, - *Genev.* 1544

257 St. Disdier, La Ville et Republique de Venise, *red morocco, gilt leaves,* - - - *Elsevier,* 1680

258 Seneca, Tragedie, da Dolce, *a little stained, gilt leaves, Ven. Sessa.* 1560

259 Sérails de Paris, 2 vol. in 1, *blue morocco, gilt leaves,* - *Par.* 1802

260 Severus Minervius de Rebus Spoletinis, MANUSCRIPT, *red morocco, gilt leaves.*

261 Shakespeare's Poems, *portrait by Marshall, with both Titles, the one with and without date, green morocco, gilt leaves,* 1640

262 Shakspeare's Poems, Bell's Edition, 1774. Modern Characters from Shakspeare, 1778.

263 Shakspeare's Poems, Pickering's Edition, - 1825

264 Shakespeare's Rape of Lucrece, whereunto is annexed the Banishment of Tarquin, by Quarles, *frontispiece by Faithorne, green morocco, richly tooled,* - 1655

265 Shakspeare. Aphorisms from Shakspeare, *green morocco, gilt leaves,* - - - 1812

266 Shakspeare. Wivell on the Portraits of Shakspeare, *portraits,* - - - 1827

267 Sharpe's British Poets, *a set of the portraits and plates, proofs, before the letters, on India paper,* 2 vol. *in russia, gilt leaves.*

268 Signes Merveilleux aparuz à Bloys, *Paris.* And three more Tracts in the Volume.

269 Silius Italicus, *green morocco, uncut,* - *Amst.* 1631

270 Simonnin, Convent de l'Isle d'A., *Par* 1803. Recueil des Bons Contes, *Amst.* 1693, 2 vol.

271 Simonetta. Index Bibliothecæ Simonettæ, *privately printed.*

272 Sketches of India, - - - 1824

273 Sketches of Persia, 2 vol. - - 1827

274 Sonetti e Canzoni di diversi Antichi Autori Toscani, *Giunt.* 1527

275 Snorra Sturlusna, Konunga-Sogur, 2 vol. in 1, *uncut, Holm.* 1816

276 Sophocles, Græce, FIRST EDITION, *in red morocco, gilt leaves,* - - - *Aldus,* 1502

277 Sophoclis Tragœdiæ Gr. et Lat. edente Brunckio, 4 vol. *Williams's Copy, with joints and gilt leaves, Argent.* 1786
278 Spanheim, de la Papesse Jeane, 2 vol. *Haye,* 1758
279 Spelte, Delectable Folie, *blue morocco, gilt leaves, Lyon,* 1628
280 Spelte, La Sage Folie, *in morocco, gilt leaves, Lyon,* 1628
281 Stagi, Amazonida, con le Aspre Battaglie de le Donne Amazone, Poema, *in morocco, gilt leaves, Ven.* 1503
282 Stanislas Roi de Pologne, Œuvres du Philosophe Bienfaisant, 4 vol. *thick paper, marbled leaves, Par.* 1763
283 Sterne's Sentimental Journey, *morocco,* - 1807
284 Sterne, Viaggio Sentimentale, da Chierico, (Foscolo) 1825
285 Stow's Summarie of the Chronicles of England, 1598.
285*St. Gelais, Œuvres Poetiques, *red morocco, Lyon,* 1582
286 St. Marc, Œuvres, *plates, the Dutch paper, fine copy, red morocco, gilt leaves, - - Par.* 1775
287 St. Marc, Œuvres, 2 vol. LARGE PAPER, *green morocco, gilt leaves, - Par. de l'Imprim. de Monsieur,* 1785
288 St. Pierre, Voyage à l'Isle de France, Isle de Bourbon, &c. 2 vol. in 1, *cuts, red morocco, gilt leaves, Amst.* 1773
289 Stoddart's Local Scenery and Manners of Scotland, 2 vol. *with plates tinted and coloured, yellow morocco, gilt leaves,* 1801
290 Story of a Wanderer, - - 1826
291 Strauss's Helen's Pilgrimage to Jerusalem, 2 vol. 1824
292 Stuart's Letters to Lord Mansfield, relating to the Douglas Cause, - - - - 1773
293 Suetonius, Notis Variorum et Oudendorpii, *Williams's copy, green morocco, with joints and gilt leaves, L. Bat.* 1751
294 Sully, Memoires, 8 vol. *scarce edition, fine copy, blue morocco, gilt leaves, - - Par.* 1663

*** This is a Republication of the Memoirs as originally written by Sully.

295 Sully, Mémoires, 10 vol. - - 1778
296 Sulpicius Severus, Notis Variorum, *Williams's Copy, green morocco, with joints and gilt leaves, L. Bat.* 1665
297 Symmons's Life of Milton, *red morocco, gilt leaves,* 1822
298 Symonis Symeonis et Willelmi de Worcestre Itineraria, a Nasmith, - - - 1778
299 Tableau des Piperies des Femmes mondaines, *red morocco, - - - Cologne,* 1685
300 Tableau Historique des ruses et subtiltez des Femmes, *marbled leaves, - - - Paris,* 1623
301 Tabureau, Dialogues, *Anvers,* 1568. Marconville, de la bonté et mauvaiseté des Femmes, *Lyon.* 1568, 2 vol in 1, *red morocco, gilt leaves.*

302 Tabarin, Œuvres et Fantaisies, *red morocco, gilt leaves,* *Paris,* 1623

303 Tachard, Voyages de Siam des Peres Jesuites, *plates,* 2 vol. *extra, gilt leaves,* - - - *Amst.* 1687-89

304 Tacitus, Lipsii, *ruled with red lines, red morocco, gilt leaves, by Roger Payne, Sir J. Thorold's Copy,* *Antverp,* 1574

305 Tacitus, 2 vol. *red morocco, gilt leaves, by Roger Payne, Sir John Thorold's Copy,* - - *Elzevir.* 1640

306 Tacitus, *red morocco, richly tooled, gilt leaves,* *Elzevir.* 1649

307 Tacitus, - - - *Aldus,* 1534

308 Tacitus, ex recensione Ryckii, 2 vol. LARGE PAPER, *rich old French morocco, gilt leaves, beautiful Copy,* *Lug. Bat.* 1687

309 Tadini, Ricciardetto Ammogliato, Poema Comico, *green morocco, gilt leaves,* - - *Crema,* 1808

310 Taegio, Les doctes et subtiles responses, par Du Verdier, *gilt leaves,* - - *Lyon.* 1577

311 Tabureau, Dialogues, *red morocco, gilt leaves,* *Anvers,* 1574

312 Tallepied, Traité de L'Apparition des Esprits, *Rouen,* 1602

313 Talepied, Histoire de l'estat et Republique des Druides, Eubages, Sarronides, Bardes, Vacies, Anciens François, *red morocco, gilt leaves,* - - *Paris,* 1585

314 Talepied, Histoire des Vies et mort des trois principaux Heretiques de nostre temps, Luther, Calvin et Beze, *morocco, gilt leaves,* - - *Douay,* 1616

315 Tales of a Voyager to the Arctic Ocean, 3 vol. *half morocco,* - - - 1826

316 Talleyrand's Sale Catalogue, *prices,* - - 1816

317 Taliacotii Cheirurgia Nova, de Narium, Aurium, Labiorumque defectu, per insitionem cutis ex humero sarciendo, *gilt leaves,* - - *Francf.* 1598

318 Tales of other days, *cuts by Cruikshank, half morocco,* 1830

319 Tales of the Genii, *plates,* 2 vol. *printed on blue paper, on which only five copies were taken off, blue morocco, gilt leaves,* - - - 1805

320 Tales of the Wild and Wonderful, - - 1825

321 Tales of the Genii, *plates,* 2 vol. *green morocco, gilt leaves,* 1805

322 Tansillo, Il Vendemiatore—Il Libro del Perché, *red morocco, gilt leaves.*

323 Tansillo's Nurse, by Roscoe, - - 1800

324 TANSILLO, IL VENDEMMIATORE, E LA PRIAPEA DI NIC. FRANCO, PRINTED UPON VELLUM, *with two drawings in colours, red morocco, gilt leaves,* - - (*Paris,* 1790)

325 Tansillo, Il Vendemmiatore, e la Priapeo di Nic. Franco, *gilt leaves.*

326 Tansillo, Stanze Amorose, sopra gli Horti delle Donne, *red morocco,* - - - - *Venet.* 1574

327 Tansillo, Poesie, *extra, marbled leaves,* - *Lond.* 1792
328 Tansillo, Lagrime di S. Pietro, *gilt leaves, Genoua,* 1587
329 Tarapha, Chronica de Espana, *red morocco, gilt leaves, Barcelona,* 1562
330 Tarsis et Zelie, Roman, 6 vol. *red morocco, gilt leaves, Paris,* 1669
331 Tasso (Bern.) Lettere, 3 vol. in 2, - - *Pad.* 1733
332 Tasso, Opere, 4 vol. *half morocco,* - - *Milano,* 1804
333 Tasso Gerusalemme Liberata, da Zotti, 2 vol. printed upon vellum, *only two printed, olive morocco, gilt leaves, Londra,* 1806
334 Tasso's Godfrey of Bulloigne, by Fairfax, edited by Singer, 2 vol. in 1, *Venetian morocco, gilt leaves,* 1817
335 Tasso's Godfrey of Bulloigne, by Fairfax, edited by Singer, *printed upon India paper,* 2 vol. in 1, *Venetian morocco, with joints, gilt leaves,* - - 1817
336 Tasso's Jerusalem Delivered, translated by Wiffen, 2 vol. *green morocco, gilt leaves,* - - 1824
337 Tasso, La Hierusalem Delivrée, *plates,* 2 vol. *Paris,* 1671
338 Tasso, Gerusalemme Conquistata, *yellow morocco, gilt leaves, Parigi,* 1595

*** An edition of great rarity, on account of its having been suppressed by an arrêt of the Parliament of Paris. The present Copy contains a cancelled title-page.

339 Tasso, Rime, 2 vol. *green morocco, Aldine tooling, gilt leaves,* - - - *Aldo,* 1582
340 Tasso, Rime, *with anchor on the title, blue morocco, Aldine tooling,* - - - *Brescia,* 1592
341 Tasso, Aggiunta alle Rime et Prose del Tasso, *morocco, gilt leaves,* - - *Aldo,* 1585
342 Tasso, Versi inediti, - - *Bodoni,* 1812
343 Tasso, Aminta, *morocco, Aldine tooling, gilt leaves, Aldo,* 1583
344 Tasso, Aminta, *yellow morocco, gilt leaves, Londra,* 1800
345 Tasso, La sette Giornate del Mondo creato, *Milano,* 1608
346 Tassoni, La Secchia Rapita, Italien et François, 2 vol. *red morocco, gilt leaves,* - - *Paris,* 1678
347 Tassoni, La Secchia rapita, *plates,* 2 vol. *old red morocco, gilt leaves,* - - - *Parigi,* 1766
348 Tasi, Historia del Reyno de Argel, *maps,* - *Mad.*
349 Tastu, Le Livre des Femmes, 2 vol. *red morocco, gilt leaves,* - - - *Paris,* 1823
350 Tavernier, Six Voyages en Turquie, en Perse, et aux Indes, 3 vol. *fine set, gilt leaves,* - *(Hollande)* 1679
351 Tavernier, Relation de l'interieur du Serrail du Grand Seigñeur, *red morocco,* - - *Paris,* 1681

352 Taxæ Cancellariæ Apostolicæ, et Taxæ S. Pœnitentiariæ Apostolicæ, *morocco, gilt leaves,* - *Sylvæ-Ducis,* 1706

353 Taxe de la Chancellerie Romane, - - *Lond.* 1701

354 Taxe des Parties Casuelles de la Boutique du Pape, *red morocco, gilt leaves,* - - *Lyon,* 1564

355 Taylor's (John, Water Poet) Poetical Pieces. Memoriall of all the English Monarchs, 1622. The Whip of Pride, 1621. A Shilling, or the Travailes of Twelvepence. Taylor's Motto. Taylor's Farewell to the Tower Bottles, *Dort,* 1622. A Common Whore with all these Graces Grac'd; Shee's very honest, beautiful and chaste, 1622. An Arrant Thiefe, &c. 1622. The Great O'Toole, 1622. Sir Gregory Nonsence, his News from no place, in 1 volume, *blue morocco, gilt leaves, Sir Mark Sykes's Copy.*

356 Taylor's (the Water Poet) Various Pieces. An Arrant Thiefe, whom even Men may trust, 1635. A Bawd—a Virtuous Bawd—a Modest Bawd, 1635, An Armada, or Navie of Land Ships, 1635. Taylor's Travels, 1636. Bull, Beare and Horse, Cut, Curtaille and Longtaille, with Tales and Tales of Buls, 1638, *imperfect.* Catalogue of Taverns, *no title,* in 1 vol. *green morocco, gilt leaves,* 1639

357 Taylor's Dissertation on the Eleusinian and Bacchic Mysteries, *half morocco, gilt leaves,* - - *Amst.*

358 Taylor's (Jeremy) Works, by Heber, 15 vol. *blue morocco, gilt leaves,* - - - 1822

359 Taylor's Glory of Regality, LARGE PAPER, *half morocco, uncut,* - - - 1820

360 Taylor's Miscellanies, in Prose and Verse, *half morocco, gilt leaves,* - - - 1805

361 Taylor (G. W.) Catalogue of his Library, *prices and names,* 1823

362 Teatro Italiano Antico, 10 vol. *half morocco, Milano,* 1808

363 Texiera, Relaciones del origen y succession de los Reyes de Persia y Harmuz, *Autograph of Peter Scriverius, gilt leaves,* - - - *Amberes,* 1610

364 Tellez. Extrait de l'Histoire de l'Ethiopie, ecrite par Telles, *map, gilt leaves,* - - *Rouen,* 1671

365 Temple's Travels in Peru, *plates,* 2 vol. *half morocco.* 1830

366 Taylor's Dissertation on the Eleusinian and Bacchic Mysteries, *half morocco,* - - *Amst.*

367 TENHOVE, MEMOIRES DE LA MAISON DE MEDICI, 3 vol. PRIVATELY PRINTED, EXTREMELY RARE, *a very few copies were printed for presents to the Author's friends; Meerman's copy.* For a particular account of this interesting Work see Roscoe's Preface to his Life of Lorenzo de Medici, - - *A la Haye,* 1773-75

*** One of the rarest of modern books.

368 Tasso's Night Thoughts, *plates, morocco, gilt leaves,* *Paris,* 1828

369 Tabarin. Recueil General des Œuvres et Fantasies de Tabarin, *red morocco, gilt leaves,* - *Paris,* 1623

370 Terentius, *blue morocco, with joints, Aldine tooling, gilt leaves,* - - *Aldus,* 1517

371 Terenentianæ (*sic*) Comediæ, *a rare edition, which has been wrongly described by Bandini and Renouard,* *Florent. Juntæ,* 1517

372 Terentius, *original binding, gilt leaves,* - *Aldus,* 1521

372*Terentii Comœdia, *morocco, gilt leaves,* - *Aldus,* 1541

373 Terentio, Comedie Volgari, *russia, gilt leaves, Aldus,* 1546

374 Terentius, a Mureto emendatus, cum ejusdem Scholiis. The most esteemed of Muretus's editions of Terence, THICK PAPER, *in olive morocco, gilt leaves, Aldus,* 1575

375 Terentius, *red morocco, gilt leaves,* - *Elzevir.* 1635

376 Terentius, *uncut, red morocco, with joints, gilt leaves, Williams's Copy,* - - - *Amst. Wetsten.*

377 Terentius, 2 vol. *printed upon* DUTCH PAPER, *green morocco, gilt leaves,* - - - *Paris.* 1753

378 Terentius, Faerni, *blue morocco, gilt leaves,* *Florent. Juntæ,* 1565

379 Terence's Andrian, by Englefield, *privately printed, yellow morocco,* - - - 1814

380 Terracina (Laura) Discorsi sopra le prime Stanze de Canti d'Orlando Furioso, *morocco, gilt leaves,* - *Venet.* 1567

381 Terry's Voyage to East India, *portrait, map and plates, morocco, with joints, richly tooled, gilt leaves,* - 1655

382 Tertulliani, Vincentii Lirinensis, et Campiani, opuscula tria vere aurea, *morocco, gilt leaves,* - *Rorschach.* 1606

Quarto.

383 Ariosto, Orlando Furioso, 4 vol. LARGE PAPER, *with plates by Bartolozzi and others,* but wants four plates, the copy will therefore be sold with all faults, *green morocco, gilt leaves,* - - - *Baskerville,* 1773

384 Marcus Paulus de Regionibus Orientalibus, ascribed by Panzer to the Press of T. Martin of Alost, *in russia, gilt leaves.*

385 Sir W. Ralegh.—Newes of Sir Walter Rauleigh, with the True Description of Guiana, *portrait.* Coverte's True and almost Incredible Travels in the East Indies, 1614. Pellham's God's Power in the Miraculous Preservation of Eight Englishmen left by Mischance in Greenland, *map,* RARE, 1631, 3 vol. in 1, *red morocco, gilt leaves.*

386 Sir W. Ralegh's Discovery of the Beautiful Empire of Guiana, *in morocco, gilt leaves,* - 1596

387 Richardi de Bury Philobiblion, Second Edition, *red morocco, gilt leaves,* - *Spiræ,* MCCCCLXXXIII.

387*Ricoldus contra Sectam Mahumeticam et de Moribus Judæorum, *olive morocco,* *Par. ap. H. Steph.* 1511

388 Risco, Historia del Cid, *gilt leaves,* - *Madr.* 1792

389 Rebolledo, Obras Poeticas, 3 vol. *fine copy, in green morocco, gilt leaves,* - - *Amber.* 1660

390 Robles, Vida del Cardinal Ximenez, *scarce,* *Toled.* 1604

391 Rollenhagii Nucleus Emblematum, *plates by Crispin de Pas, blue morocco,* - - *Colon.* 1613

392 Adriani Romani, Parvum Theatrum Urbium, *plates, in russia,* - - - *Franc.* 1595

393 De Rochefort, Histoire des Isles Antilles. *Rot.* 1665

394 Sir A. Shirley's Travels by Sea and Overland to the Persian Empire, *very scarce,* 1601. Sir R. Sherley's Royall Entertainment in Cracovia, 1609. Sir A. Sherley's Travels into Persia, 1613, 3 vol. in 1, *with a portrait of Sir A. Sherley by Danckerts, and three other portraits inserted, in green morocco, with joints.*

395 Smeeton's Collection of Historical and Biographical Tracts, 2 vol. - - - 1820

396 Smith's Antiquities of Westminster, *plates, with the stone plate, and the 62 additional plates,* 2 vol. in 1, *red morocco, with joints, gilt leaves,* - - 1807

397 W. Smyth's Views in Warwickshire, *plates on India paper,* 1830

398 W. H. Smith's Memoir of Sicily and its Islands, *plates,* 1824

399 Smith's Italian Scenery, *plates on India paper, green morocco, gilt leaves.*

400 Smithi Vitæ Eruditissimorum Virorum, *Lond.* 1707

401 De Solis, Histoire de la Conquête du Mexique, *in French blue morocco, with morocco lining, gilt leaves,* *Par.* 1691

402 De Solis, Pelayo, Poema, *red morocco, gilt leaves,* *Madr.* 1754

403 Sonnerat, Voyage à la Nouvelle Guinée et à la Chine, 3 vol. *plates,* - - - *Par.* 1776

404 Sousa, Documentos Arabicos para a Historia Portugueza, *Lisb.* 1790

405 Southey's Chronicle of the Cid, - - 1808

406 Southey's Vision of Judgement, - - 1821

407 Southey's Madoc, - - - 1805

408 Sparrman, Voyage au Cap de Bonne Esperance, 2 vol. *Par.* 1787

409 Speculum Orientalis Occidentalisque Indiæ Navigationum a Spilbergen et le Maire, cum Novo Transitu in Mare Australe, oblong Quarto, *numerous plates, in red morocco, gilt leaves,* - - - *L. Bat.* 1619

410 Speculum Regale, Island. Dan. et Latine, - 1768

411 Speed's Counter Scuffle and Counter-Rat, a Poem, *two plates*, - - - 1670

412 Speed's King's Bench Scuffle, with the Humors of the Common Side, a Poem, *frontispiece, morocco, gilt leaves*, 1675

413 Spelen Vanne Sinne, *cuts, in morocco, gilt leaves*, *Antverp.* 1568

414 Squarcialupi, Summa Religio Simonis Simonii primum Romani, tum Calviniani, deinde Lutherani, denuo Romani, semper Athei, *a rare and curious work, suppressed.* See Peignot and Bayle, *red morocco, gilt leaves*, *Cracov.* 1588

415 Squitinio della Liberta Veneta, *red morocco, gilt leaves*, *Mirand.* 1612

416 Stafford's Briefe Conceipte of English Pollicy, *red morocco, gilt leaves*, - - *Imprinted by Marshe*, 1581

417 Stafford's Pacata Hibernia, 2 vol. LARGE PAPER, *plates*, 1821

418 STANDISH'S LEPIDOPTERA BRITANNICA, A COLLECTION OF HIS ORIGINAL DRAWINGS OF ABOUT ONE THOUSAND BUTTERFLIES, *exquisitely painted after Nature, with Descriptions in Manuscript, bound in green morocco, gilt leaves.*

*** The beauty and delicacy of these Drawings cannot be surpassed. They are the result of Forty years researches in this branch of Natural History.

419 Stanihurstus de Rebus Gestis in Hibernia, et Appendix Rerum Hibernicarum ex Giraldo Cambrensi, *in morocco, gilt leaves*, - - - *Plantin.* 1584

420 St. Croix, Examen Critique des Anciens Historiens d'Alexandre le Grand, - - - *Par.* 1810

421 St. Didier, Traicté de l'Espée Seule, *cuts, red morocco, gilt leaves*, - - - *Paris*, 1573

422 Statuts de l'Ordre de St. Esprit, *in French red morocco, with the Royal Arms on the sides, De l'Imprim. Roy.* 1740

423 Statuts et Ordonnances de l'Ordre de St. Esprit estably par Henry III. *ruled, with the Royal Arms on the sides*, *Par.* 1578

424 Statutes of the Order of the Thistle, edited by Nicholas, ONLY 50 PRINTED, - 1828

425 Statutes of the Order of the Bath, *in russia*, - 1787

426 Statutes of the Order of the Guelphs, edited by Nicolas, *only 100 printed*, - - 1828

427 Staunton's Account of Lord Macartney's Embassy to China, 2 vol. LARGE PAPER, *in russia*—and Atlas in folio, *half-bound, russia back*, - - 1797

428 Staunton's Fundamental Laws, and Selection from the Penal Code of China, - - 1810

429 Stedman's Narrative of an Expedition against the Revolted Negroes of Surinam, 2 vol. *plates*, - 1796

430 Stellæ, Columbeidos libri duo, *scarce, green morocco, gilt leaves*, - - - *Romæ*, 1590

431 Stemmata Chicheleana, with the Supplement, *Oxford*, 1765-75

432 Stephanus Byzantinus de Dodone Gr. et Lat. Gronovii, *L. Bat.* 1681

433 Stevenson's Account of the Bell-rock Light-house, *frontispiece on India paper, and plates, with green morocco back and corners*, - - - 1824

434 Stewart's Descriptive Catalogue of the Oriental Library of Tippoo Sultan, - - 1809

435 Stirling Castle. A Collection of Heads, engraved after the carved work which formerly decorated the King's room in Stirling Castle, *with green morocco back and corners*, - - - 1817

436 St. James's, a Satirical Poem, - - - 1817

437 Dupré de St. Maure, Anthologie Russe, - *Par.* 1823

438 Stolberg's Travels in Germany, Switzerland, Italy, &c. by Holcroft, 2 vol. *plates*, - - 1796

439 Story's True History of Ireland during the two last years, 2 parts in 1 vol. *plans, in russia, gilt leaves*, - 1693

440 Stochoue, Voyage, - - *Bruss.* 1643

441 Storer's Views of the Cathedrals of Peterburgh, Lincoln and Oxford, *plates on India paper.*

442 Stothard's Tour in Normandy and other parts of France, PLATES, - - - 1820

443 Stowe's Annales of England, *in russia, gilt leaves*, 1601

444 Strabon, Geographie, par Du Theil, Coray, et Letronne, avec des Notes et une Introduction par Gosselin, 5 vol. LARGE PAPER, VERY RARE, *Prince Le Brun's copy, in French red morocco, gilt leaves*, - *Paris*, 1805-19

***** Very few copies were printed on Large Paper for presents by the French Government. The four first Volumes were sold for 1050 fr. at Cuvier's sale.**

445 Stafford's Briefe Conceipte of English Policy, *imprinted by Marshe*, 1581. Sir T. Smyth de Republica Anglorum, printed by Middleton, 1584, 2 vol. in 1, *olive morocco, gilt leaves.*

446 Rossa, Riflessioni Geografiche circa le Terre Incognite, *in morocco, gilt leaves*, - - *Pad.* 1686

447 Ryvii defensio Regiminis Anglicani in Hibernia adversus Analecten (Roothii) RARE, *olive morocco, gilt leaves*, *Lond.* 1634

448 Salt's Travels to Abyssinia, LARGEST PAPER, *plates*, 1814
449 Sammarthani Poemata, *in russia, gilt leaves, Aug. Pict.* 1596
450 Sanuti, Soli Deo Honor et Gloria, recens Lutheranarum assertionum oppugnatio, *red morocco, gilt leaves, Aldus*, 1543
451 Catalogue of Sir M. Sykes's Portraits and Prints, *with prices and names*, - - 1824
452 Schaffer's Specimens of Paper, made from various substances, PLATES COLOURED, *green morocco, gilt leaves.*
453 Sepp, Icones Lignorum Exoticorum et Nostratium, PLATES COLOURED, *in morocco, gilt leaves, Amst.* 1773
454 Sexti Rufi Historia Romana, *red morocco, gilt leaves, (Neap.) Per Reusinger.*
455 Strutt's Horda, or Manners, Customs, Arms, Habits, &c. of the English, 3 vol. *plates, scarce, uncut*, 1775
456 Strutt, Angleterre Ancienne, 2 vol. in 1, *plates, Par.* 1789
457 Strutt's Chronicle of England, 2 vol. PLATES, *in morocco, gilt leaves*, - - - 1779
458 Strutt's Regal and Ecclesiastical Antiquities, *plates, in russia*, - - - 1773
459 Strutt's Regal and Ecclesiastical Antiquities of England, *best edition, plates, red morocco, gilt leaves*, - 1793
460 Strutt's Dresses and Habits of the English, 2 vol. FINE PAPER, PLATES COLOURED, *very fine Copy, red morocco, gilt leaves*, - - - 1796
461 Strutt's Biographical Dictionary of Engravers, 2 vol. in 1, *plates*, - - - 1785
462 Strutt's Sports and Pastimes of the English, *plates, in morocco, gilt leaves*, - - - 1801

Folio.

463 Coustumes du Bailliage de Vermandois, tant de la Ville, Cité, Baillieu et Prévosté foraine de Laon, que de Rheims, Chalons, &c. PRINTED UPON VELLUM, *with the capital letters illuminated, ruled, in fine rich old ornamented morocco binding, gilt leaves*, - - *Rheims*, 1557
464 ESCOBAR, Las Quatro Cientas respuestas a otras Preguntas, con las cient glosas de lo proprio autor, 2 vol. VERY RARE, *ruled, in morocco, with joints and gilt leaves, Valladol.* 1550-52
465 Garcia, Origen de los Indios, - *Madrid*, 1729
466 Gonçalez de Clavijo, Historia del Gran Tamorlan e Itinerario y Relacion de la Embaxada por mandado del Rey Henrique el Tercero de Castilla, ORIGINAL EDITION, RARE, *red morocco*, - - *Sevilla*, 1582
467 Mississipi.—Series of Caricature Prints Satirising the Mississipi Scheme, with Descriptions in Dutch, 1720
468 Munoz, Historia del Nuevo Mundo, *Madrid*, 1793

470 MAGNA CARTA REGIS JOHANNIS, XV. Die Junii, Anno Regni XVII. A.D. MCCXV. PRINTED ON VELLUM IN LETTERS OF GOLD BY WHITAKER, *with a painted frontispiece, ornamented title, and a richly painted border round the first page of the text, splendidly bound in morocco, with joints, and richly tooled,* - - 1816

471 Napoleon Medals.—Medals of Napoleon and his Family, or struck in commemoration of his Victories, in Bronze, in a Case.

472 Nash's Picturesque Views of Paris and its Environs, *proof impressions of the plates on India paper, splendidly bound in morocco, with joints and gilt leaves,* - 1820

473 Neele's General Atlas. MAPS COLOURED, - 1813

474 OLIVANTE DE LAURA. Historia del Invencible Cavallero Don Olivante de Laura, Principe de Macedonia, RARE, *green morocco, gilt leaves,* - - *Barcelon.* 1564

*** One of the Romances in Don Quixote's Library, condemned to the fire for the extravagance of the adventures.

475 Passaiges d'Oultremer Faicts par les François à la Terre Saincte, - - *Paris, Le Noir,* 1518

476 Paterculi Historia Romana, FIRST EDITION, *green morocco, gilt leaves,* - - *Basil.* 1520

477 [PILPAI FABULÆ.] Directorium Humanæ Vitæ alias Parabolæ Antiquorum Sapientum (et vocatur Liber Bellilæ et Dimnæ, et prius quidem in Linguam fuerat Indorum translatus), FIRST EDITION, *wood cuts, in morocco, without date or place, but printed about the year* 1480.

*** A Book of great rarity and curiosity. No collection of Tales enjoys a greater reputation in the East. Sir William Jones, in his Discourses on the Hindoos, thus expresses his admiration of them, and points out the real name of the author. "The Fables of Vishnusarma, whom we ridiculously call Pilpay, are the most beautiful, if not the most ancient in the world." This Latin Version was made by John de Capua, from the Hebrew, and is the parent of all the European Translations. See Ellis's Metrical Romances, vol. 3.

478 Salustio, Conjuracion de Catilina y Guerra de Jugurta, por l'Infante Don Gabriel, *a present from Pope Pius VI.* with the Pope's Arms on the sides, *Madrid, Ibarra,* 1772

479 Sandby's Views of Windsor Castle, Eton, in North and South Wales, &c. *gilt leaves.*

480 Sandoval, Historia del Carlos V. 2 vol. *red morocco, Pampl.* 1634

481 Sauberti Emblemata Sacra, - - 1625

482 Sazerac et Engelmann, Lettres sur la Suisse, 2 vol. *plates*, *Par.* 1823
483 Scott's Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. in 1, LARGE PAPER, *proof impressions of the plates*, - - - 1826
484 Seleni (The Duke of Brunswick) Systema Integrum Cryptographiæ, *gilt leaves*, - - *Lunæb.* 1624
485 Shaw's History of Staffordshire, 2 vol. *plates*, 1798

THIRD DAY'S SALE.

Octavo et Infra.

485*Terentius, cum perpetuo Commentario a Westerhovio, 2 vol. *Williams's Copy, green morocco, with joints and gilt leaves*, - - - 1732
486 Terentii Comœdiæ, *green morocco, gilt leaves, Baskerv.* 1772
487 Terry's Voyage to East India, *portrait, map and plates, blue morocco, with joints and gilt leaves*, - 1655
488 Tertullien, Apologetique, *gilt leaves*, - *Paris*, 1637
489 Tertullien, Livre du Manteau. *Colbert's Copy, red morocco, Paris*, 1665
490 Testamentum Vetus Hebraicum, *cum punctis, blue morocco, gilt leaves.*
491 Testamentum Novum Græcum, *red morocco, gilt leaves, Basil. Bebelius*, 1524
492 Testamentum Novum Græce, *bound in 2 vol. ruled with red lines, red morocco, gilt leaves, by Roger Payne, Sir John Thorold's Copy*, - *ap. R. Steph.* 1549
493 Testamentum Novum Græcum, *red morocco, gilt leaves, Lond. Pickering*, 1828
494 Testamentum Novum, Græce, cum Duplici Interpretatione Erasmi et Veteris Interpretis, 2 vol. *red morocco, gilt leaves*, - - - *Stephanus.* 1551
495 Testamentum Novum, *wood cuts, morocco, gilt leaves, Paris.* 1563
496 Testament, Le Nouveau, *wood cuts, gilt leaves, Lyon, Jean de Tournes*, 1553
497 Testament, the English Version of the Polyglot Bible, *printed on India paper, Venetian morocco*, - 1817

498 Testimonie of Antiquitie, touching the Sacrament, Saxon and English, by Archbishop Parker, *London, J. Day.*

499 Testament de la Ligue, 1594. Satyre Menippée, 1612—and other Tracts in the vol.

500 Les Tetons, Les Yeux, Le Nez, - *Amst.* 1734

501 Tewell's Essayes, Morall and Theologicall, *morocco, gilt leaves,* - - - 1609

502 Texier, Les Colons de toutes couleurs, Histoire d'un etablissement a la Cote de Guinée, 3 vol. *Berlin,* 1798

503 Textor, Epitres Moralles, François et Flamand, *cursive type,* - - - *Anvers,* 1572

504 Thamara, Libro de Apothegmas de Reyes, Principes, y Philosophos, *extra, gilt leaves,* - *Envers,* 1549

505 Thamara, Costumbres de todas las gentes del Mundo, y de las Indias, *gilt leaves,* - *Anvers,* 1556

506 Thaulere Religieux de l'Ordre de Saint Dominique, Les Institutions de, *rich old red morocco,* - *Paris,* 1665

507 Théatre des Ordres de Chevalerie, *plates, gilt leaves.*

508 THEATRE. PETITE BIBLIOTHEQUE DES THEATRES, 72 vol. VELLUM PAPER, *green morocco, gilt leaves, Paris,* 1784-89

509 Theatre de Societé, *plates,* 2 vol. *morocco, gilt leaves, Haye,* 1768

510 Theatre Gaillard, *free plates,* 3 vol. in 1, *gilt leaves,* 1782

511 Theatre d'un Poete de Sybaris, 3 vol. - *Paris,* 1788

512 Theatrum Virtutis et Gloriæ Boicæ, *portrait of the Duke of Bavaria by Kilian, calf extra, gilt leaves, Monaci,* 1688

513 Theocritus Gr. et Lat. cum Scholis edente West, *Williams's Copy, with joints and gilt leaves,* - *Oxon.* 1699

514 Theocriti Idyllia Selecta Gr. et Lat. ab Edwards, *Williams's Copy, in olive morocco, with joints and gilt leaves, Cantab.* 1779

515 Theocritus, Bion, et Moschus, Græcé et Lat. a Zamagna, *Parmæ Bodoni,* 1792

516 Theocritus, Græcé, Calliergi, *blue morocco, gilt leaves, Romæ,* 1515

517 Theodoreto Sermoni dieci della Providenza di Dio, *wood cuts, extra, gilt leaves,* - - *Vinegia,* 1552

518 Theognidis Sententiæ, Phocylidis Poema admonitoria, Pythagoræ Aurea Carmina, Gr. et Lat. accedit Italica versio metrica, curante Bandino, LARGE PAPER, *Venetian morocco, gilt leaves, Williams's Copy, Florent.* 1766

519 Theonis Sophistæ, Progymnasmata, Gr. et Lat. *Williams's Copy, in olive morocco, with joints and gilt leaves, L. Bat.* 1626

520 Thevet, Singularitez de la France Antarctique, autrement nommée Amerique, *wood cuts, blue morocco, Anvers,* 1558

521 Thevenot, Voyages en Europe, Asie, et en Afrique, 5 vol. *plates*, - - - *Paris*, 1689
522 Thiers, Histoire des Perruques, - *Avignon*, 1777
523 Thevenot, Recueil des Voyages, *plates, gilt leaves, scarce*, *Paris*, 1682
524 Thierry, Histoire de la conquete de l'Angleterre par les Normands, 4 vol. *half morocco, uncut*, - *Paris*, 1826
525 Thoms's Collection of Early Prose Romances, 3 vol. *citron morocco, gilt leaves*, - - - 1828

*** At the end of the first volume is inserted the Romance of Octavian, 1829, privately printed by Mr. Conybeare.

526 Thomas, Œuvres, 4 vol. FINE PAPER, *old French red morocco, gilt leaves*, - - - *Paris*, 1773
527 Thomas's History of Printing in America, 2 vol. *calf extra, marbled leaves*, - - *Worcester*, N. E. 1810
528 Kempis (Thomas à) L'Imitation de Jesus Christ, trad. par Chiflet, *plates, red morocco by Roger Payne, Sir John Thorold's Copy*, - - *Anvers*, 1644
529 Thomson's Historical Essay on the Magna Charta of King John, *with cuts, in wood, of the arms and other embellishments*, LARGE PAPER, *morocco, richly tooled, gilt leaves*, 1829
530 Thompson's History of the Church and Priory of Swine, in Holderness, and Ocellum Promontorium, Observations on the Ancient State of Holderness, *plates*, 2 vol. *marbled leaves*, - - *Hull*, 1824
531 Thompson's Travels in Southern Africa, *plates*, 2 vol, *half morocco*, - - - 1827
532 Thomson (George) La Chasse de la Beste Romaine, *calf extra, gilt leaves*, - - *Rochelle*, 1611
533 Thoresby's History of the Church of Leeds, *plates, russia, with joints, gilt leaves*, - - - 1724
534 Thoresby's History of the Church of Leeds, *plates, calf extra, gilt leaves*, - - 1724
535 Thornton's Present State of Turkey, 2 vol. *half morocco, uncut*, - - - 1809
536 Thornton's Family Herbal, *wood cuts by Bewick*, LARGE PAPER, *russia, gilt leaves*, - - 1810
537 Thresor des Recreations, *extra, gilt leaves*, *Rouen*, 1611
538 Thronus Cupidinis, Emblemata Amatoria, *green morocco*, *Amst.* 1618
539 Thoresby's Memoirs of the Town and County of Leicester, *plates*, 6 vol. in 3, *morocco*, - - 1777
540 Thunberg's Travels in Europe, Africa and Asia, *plates*, 4 vol, - - - 1795

541 Thurlow's (Lord) Select Poems, *Chiswick*, 1821. Odes to Anacreon, by Lord Thurlow, 1823. The Flower and the Leaf, 1823, 3 vol. in 1, *all privately printed, red morocco, gilt leaves.*

542 Thurlow's (Lord) Poems, 2 vol. *blue morocco, gilt leaves,* 1813

543 Thurlow's (Lord) Select Poems, *morocco, gilt leaves, privately printed,* - - *Chiswick*, 1821

544 Thyræi, Hiberni, (W. Thyer) Discursus Panegyrici de nominibus, tribulationibus et miraculis. S. Patricii Ibernorum Apostoli, *blue morocco, gilt leaves,* EXTREMELY RARE, - - - *Duaci*, 1617

545 Tibaldeo, Opere d'Amore, *olive morocco, gilt leaves,* *Venet.* 1534

546 Tibulle, Elegies de, suivies des Baisers de Second, par Mirabeau, *plates,* 3 vol. *red morocco, gilt leaves,* *Tours*, 1795

547 Ticchi, La rete di Vulcano, Poema Eroicomico, FINE PAPER, 2 vol. *red morocco, gilt leaves,* - *Siene*, 1779

548 Tighe's (Mrs.) Psyche, with other Poems, *blue morocco, gilt leaves,* - - - 1811

549 Tilliot, Memoires pour servir a l'Histoire de la Fete des Foux, *plates,* - - *Lausanne*, 1751

550 Tilemanni Discursus Philologicus de Historicorum delectu, *red morocco, gilt leaves,* - *Whiteb.* 1597

551 Tissanier, Voyage au Royaume de Tunquin, *gilt leaves,* *Tunquin*, 1663

552 Toderini, Letteratura Turchesca, 3 vol. - *Venez.* 1787

553 Talandi Pantheisticon, *red morocco, gilt leaves,* - 1720

554 Tomasi, Vita di Cesare Borgia, *green morocco, gilt leaves,* *Monte Chiaro (Elzevir)* 1671

555 Tombeau des Amours de Louis le Grand, *portrait inserted, red morocco, gilt leaves,* - *Col. (Elz.)* 1695

556 Tornamira de Soto, Sumario de la Vida y hechos del rey D. Jayme I. de Aragon. 2 vol. in 1, *morocco, gilt leaves,* *Valencia*, 1806

557 Topographical and Antiquarian Tracts—Essay for a continuation of Camden, 1772, &c. 3 vol.

558 Topographer, *plates,* 4 vol. *half morocco, uncut,* 1789-91

559 Torquemada, Jardin de Flores curiosas, *red morocco, gilt leaves,* - - - *Leyda*, 1573

560 Torquemade, Hexameron ou six Journees, par Chappuys, *green morocco,* - - *Paris*, 1583

561 Torre (Francisco de la) Obras, *red morocco, gilt leaves,* *Mad.* 1631

562 Torres, Relationi del Peru, *morocco, gilt leaves, Milano*, 1603

563 Tory, L'Art et Science de la voyage proportion des Lettres Attiques, *wood cuts, red morocco,* - - *Paris*, 1549

564 Tostado, Las XIIII. Questiones, *morocco, gilt leaves,* *Anvers,* 1551

565 Totti, Vita di Cola di Rienzo, *blue morocco, gilt leaves,* *Bracciano,* 1631

566 Toulotte, La Cour et la Ville, Paris et Coblentz, ou l'ancien regime et le nouveau, 2 vol. *half morocco, gilt tops,* - - - *Paris,* 1828

567 Tour tenebreuse et les Jours lumineux, Contes Anglois, par l'Heritier, avec le Chanson composée par le roy Richard, Coeur de Lion, - *Paris,* 1705

568 Toussaint, Les Moeurs, *gilt leaves,* - *Paris,* 1748

569 Toustoin, Morale di Moisé, *gilt leaves,* - *Parigi,* 1785

570 Tower Menagerie, *wood cuts, printed upon India paper,* 1829

571 Townley's Journal kept in the Isle of Man, 2 vol. *Whitehaven,* 1791

572 Towneley, Catalogue of his Library, *prices and names,* 1814

573 Townsend's Journey through Spain, 3 vol. *half morocco, uncut,* - - - 1791

574 Tracas de la Foire du Pre. Dialogue Burlesque, *Rouen, s. d.* La Facetieuse Lotterie, 1706, avec autres Faceties, *gilt leaves*

575 Tractatus varii. Gerson, Deimitatione Christi, *Paris,* 1498. Bonaventuræ Stimulus divini Amoris, *Paris, s. a.* Augustini Meditationes, *s. a.* Angustini Sermones ad heremitas, *Paris.* 1503. Lotharius, de utilitate conditionis humanæ, *Paris, s. a.* Tractatus corporis Christi, *Paris, s. a.* 1 vol. *red morocco.*

576 Tractatus. Vita Colinii, Amirallii, 1575. Capilussi Cento Virgilianus de vita Monachorum, *Romæ,* 1575 — and other tracts in the vol. *morocco, gilt leaves.*

577 Tracts. Hibernia's Passive Strain to Britannia, *Dublin,* 1729. Various, in controversy with Bp. Browne, on Drinking to the Memory of the Dead, 2 vol. *half morocco.*

578 Tracts. Rule of Life. Tracts relating to the History of England, to the King of Prussia, &c. *cuts.* Popularity written for the Common People.

579 Tradescant Museum at South Lambeth, *portraits by Hollar, fine impression, blue morocco,* - 1656

580 Tradescant Museum at South Lambeth, *portrait by Hollar, red morocco, gilt leaves,* - - - 1656

581 Tragedie de feu Gaspar de Coligni, 1575. La Guisiade Tragedie, 1589, *reprints, old green morocco.*

582 Tragedie. Medea, di Galladei, *Venet.* 1558. Anguillara, Enippo, *Vineg.* 1565. Speroni, Canace, 1566. Rucellai, Rosmunda, *Fioren.* 1658, 1 vol. *morocco.*

583 Tragœdiæ Selectæ Æschyli, Sophoclis, Euripidis, Gr. et Lat. 3 vol. *red morocco, gilt leaves,* *H. Stephanus,* 1566

584 Tragœdiarum Græcarum delectus, a Burtono, LARGE PAPER, *morocco, with joints, gilt leaves, Williams's Copy,* *Oxon.* 1758

585 Tragedie. Closio, 1601. Andreini, La Mirtilla, 1599. Zuccolo, Contesa d'Amore, 1601. Ferro, La Chlori, 1598. Calmo, Le Giocose moderne et facetissime, *morocco, gilt leaves.*

586 Tragicum Theatrum Actorum et casuum Tragicorum Londini publice celebratorum *brilliant impressions of the portraits, with an additional one of Lord Capel, Venetian morocco, gilt leaves,* - - *Amst.* 1649

587 Traite de l'Ame des Betes, *Paris,* 1737. Bougeant Amusement Philosophique sur le langage des Betes, *Paris,* 1739, *gilt leaves.*

588 Traité des Institutions des Grands, *gilt leaves,* *Elzevir,* 1665

589 Tratatto dei Bianti ovver Pitocchi, e Vagabondi, col modo d'imparare la lingue furbesca, *morocco, gilt leaves,* *Italia,* 1828

590 *Treason and Torture.* De Summa eorum Clementia qui habendis quæstionibus præfuerant, *olive morocco, gilt leaves,* - - - 1584

591 Li Tre Compagni, Poema, *green morocco, gilt leaves,* *Milan.*

592 Trefusis' (Miss) Poems and Tales, 2 vol. *green morocco, gilt leaves,* - - - 1808

593 Tressan, Histoire de Tristan de Leonois, *gilt leaves,* *Paris,* 1799

594 Tressan, Histoire de Robert le Brave, FINE PAPER, *red morocco, gilt leaves,* - - - *Lond.* 1800

595 Tressan, Histoire de Tristan de Leonois, *green morocco,* *Paris,* 1781

597 Tressan, Histoire du Petit Jehan de Saintre, *green morocco,* - - - *Paris,* 1780

598 Tressan, Histoire du petit Jehan de Saintre, *red morocco, with joints,* - - *Paris,* 1791

599 Tressan (Comte de) Oeuvres, 12 vol. *plates, calf, marbled leaves,* - - - *Paris,* 1787

600 Tressan, Histoire de Huon de Bordeaux, *plates, Paris,* 1799

601 Trials for Adultery, *plates,* 7 vol. - - 1781

602 Trionoro, Il Vagabondo, overo Sferza de Bianti e Vagabondi, *Venet.* Lamento che fa il Barba Polo, *Bolog.* 1691—*and other Italian popular tracts, red morocco, gilt leaves.*

603 Trials of Brandreth, Turner, Ludlam and others for High Treason, 2 vol. *russia,* - - 1817

603 *Trials of Thistlewood and others for High Treason, 2 vol, *russia, with fac-simile Autograph inserted,* - 1820

604 Trigautius de felici sua in Indiam Navigatione, *scarce,* *Col. Agr.* 1620

606 Mercurio Trimegisto, il Pimandro, tradotto da Benci, *Firenz.* (*L. Torrentino*) 1549. Firenzuola, Prose, (con Novelle) *Firenz. L. Torrentino,* 1552, 2 vol. in 1, *in old French red morocco, gilt leaves.*

*** The Pimandro is the first work in Italian printed by L. Torrentino.

607 Trionfi, Carri, Mascherate o Canti Carnaschialeschi andati per Firenze dal tempo del Mag. Lorenzo de Medici, *Venetian morocco, gilt leaves,* - *Fiorenza,* 1559

608 Trionfi, Carri, Mascherate o Canti Carnascialeschi andati per Firenze del tempo di Lorenzo de Medici, *portraits,* 2 vol. FINE PAPER, *calf extra, gilt leaves,* - 1750

609 Triomphe de l'Amitie par Mele de Fangue, 2 vols. *gilt leaves,* - - - *Lond.* 1751

610 Trissino, Rime, - - *Ven. Janiculo,* 1529

611 Trissino, La Italia Liberata da Gotthi, *green morocco, gilt leaves,* - - - *Roma e Venegia,* 1547-48

612 TRISSINO, L'ITALIA LIBERATA DA' GOTI, PRINTED UPON VELLUM, 3 vol. *red morocco, gilt leaves,* *Parigi,* 1729

613 Triveti Annales sex regum Angliæ a Hall. LARGE PAPER, 2 vol. in 1, *green morocco, with joints, Oxon.* 1719. Triveti Annalium Continuatio, edente Hallio, LARGE PAPER, *in russia, by Hering, Lond.* 1722.

614 Trithemii Veterum Sophorum Sigilla et Imagines Magicæ, *gilt leaves,* - - 1612

615 Tromba, Danese Ugieri, opere d'Arme et d'Amore, *wood cuts, green morocco, gilt leaves,* - *Venet.* 1611

616 Troutbeck's Survey of the Scilly Islands, - 1796

617 Troya, Del veltro allegorico di Dante, LARGE PAPER, *on which only ten copies were printed, green morocco, richly tooled, gilt leaves,* - - *Firenze,* 1826

618 Trognon, Histoire admirable du Franc Harderad et de la Vierge Aurelia, Legende 7 Siecle, *half morocco,* *Paris,* 1825

619 Tryphiodorus, cum Frischlini versione, and English version by Merrick, *morocco, gilt leaves, Williams's Copy,* *Oxon.* 1741

620 Tubero, *i. e.* La Mothe le Vayer, Cincq Dialogues faits a l'imitation des Anciens, *gilt leaves,* - *Mons.* 1671

621 Tuckey's Maritime Geography and Statistics, 4 vol. *red morocco, gilt leaves,* - - 1815

622 Tuquaro, La presa e il Giuditio d'Amore, *gilt leaves,* *Paris.* 1602

623 Tunnicliff's Topographical Survey of Hants, Wilts, Dorset, &c. *half morocco,* - - 1791

624 Turchi, (Vescovo di Parma) Omelie e Lettere, *Parma.*

625 Turchi.—Costumi, et la Vita di Turchi di G. A. Menavino, *Floren.* 1551. Cambini Commentario della Origine de Turchi, *s. a.* Andrea, Confusione della Setta Machumetana, 1537. Bassano di Zara, I costumi et Modi de la Vita di Turchi, *Roma, Blado,* 1541, in 1 vol. *morocco, gilt leaves.*

626 Turchi, Libri tre delle cose de Turchi, *Venetian morocco, gilt leaves,* FIRST EDITION, *Casa di Figliuoli di Aldo,* 1539

*** See a note by Mr. Hanrott respecting the excessive rarity of this volume. Renouard calls it, "TRES RARE ET PRESQUE INCONNUE."

627 Turchi.—Commentarii delle Cose de Turchi di Paulo Giovio et Andrea Gambini, *marbled leaves, Aldo,* 1541

628 Turco Asolano, Agnella, Comedia Nuova, *red morocco, gilt leaves, Aldine tooling,* EXTREMELY RARE, *Aldus,* 1585

*** One of the rarest volumes of the Aldine Series, *bound with this is a second copy, imperfect, containing some erasures.*

629 Turci.—De Origine Imperii Turcorum, cum Præfatione Melanthonis, - - *Viteb.* 1562

630 Turkish War, Brief Chronicle of the, - 1664

631 Turks, Compleat History of the Turks, with the Koran, *portraits,* 4 vol. *calf extra, gilt leaves,* - 1719

632 Turnebi Poemata, *green morocco, gilt leaves, Paris.* 1580

633 Turner's Annual Tour, *plates, blue morocco, gilt leaves,* 1833

634 Turner's Tour in the Levant, *plates,* 3 vol. *half morocco,* 1820

635 D. Turner's Tour in Normandy, *plates,* 2 vol. *uncut,* 1820

636 Turpin, Histoire du Royaume de Siam, 2 vol. *calf extra, gilt leaves,* - - *Paris,* 1771

637 Twysden's (Sir Roger) Account of Queen Anne Bullen, *portraits, green morocco, with joints, gilt leaves.*

638 Tyers' Political Conferences, *with the Eleventh Conference, of which only 25 copies were printed, half morocco,* 1781

639 Tyndale's Parables of the Wicked Mammon, *russia, gilt leaves,* - - *London, Copland,* 1549

640 Tyssot, Voyages et Avantures de Jaques Massé, *morocco, gilt leaves,* - - *Bourdeaux,* 1710

641 Tytler's Essay on the Principles of Translation, *half morocco,* - - - *Edinb.* 1813

642 Tytler's Life of the Admirable Crichton, *portrait, half morocco,* - - - *Edin.* 1819

643 Tytler's Life of the Admirable Crichton, *manuscript notes by Mr. Hanrott, morocco, gilt leaves,* - *Edin.* 1823

644 Tiraboschi, Storia della Litteratura Italiana, 9 vol. in 20, *Florenz.* 1805

Quarto.

645 Roberti (Monachi) HISTORIA HIEROSOLYMITANA, FIRST EDITION, *without signatures, date, place or name of the Printer, but ascribed by Serna Santander to the Press of Therhoernen of Cologne.* It is printed with the types of the Liber de Remediis, in which Therhoernen first employed signatures, in 1471. As this has none, we may presume it was printed in 1470.

*** Serna Santander says, this edition is "*infiniment rare et peu connue des Bibliographes.*" The Author was Robert, a Benedictine Monk of St. Remi, who wrote the work about 1120. His History of the East is highly interesting. *Prefixed to this edition* is a most curious letter of the Emperor, calling on the Earl of Flanders for assistance against the Turks. The picture he draws of the treatment of the Christians by the Turks is horrible in the extreme. Multitudes were butchered—some were dragged to churches, and compelled to blaspheme the Trinity—virgins were forced to sing obscene songs, and then violated in the presence of their mothers. The treatment of young men, nobles and monks can only be cited in the original.—"proh dolor, Sodomitico peccato deludunt, et etiam unum sub hoc nefario peccato crepuerunt."

646 Spinosæ Tractatus Theologico-Politicus de libertate Philosophandi, LARGE PAPER, *portrait inserted, fine Copy, in French red morocco, gilt leaves,* - *Hamb.* 1670

647 Struvius de Partu Supposito et Custodia Corporis Fœminarum Illustrium, - - *Jenæ.* 1738

648 Struys's Voyages in Italy, Greece, Muscovy, Persia, &c. by Morrison, *plates, in morocco, gilt leaves,* - 1683

649 Struys, Voyages en Moscovie, en Tartarie, en Perse, aux Indes, &c. *cuts, in morocco, gilt leaves,* - *Amst.* 1681

650 St. Simon. MEMOIRES DE SAINT-SIMON, 8 vol. MANUSCRIPT, *red morocco, gilt leaves.*

651 Stubbe's Justification of the War with the Netherlands, both Parts, *frontispiece and plates, red morocco, gilt leaves,* 1673

652 Stukeley's Palæographia Britannica, 2 Parts, 1743. Parkins's Reply to Stukely, 1748, 3 vol. in 1.

653 Stukeley's Medallic History of Carausius, 2 vol. in 1, *plates*, - - - 1757-59

654 Stukeley's Palæographia Sacra, - - 1763

655 Swedish Intelligencer, 4 Parts in 1 vol. *portrait of Gustavus Adolphus, gilt leaves*, - - 1632

656 Suffolk Garland. Poems, Tales, Songs and Ballads, LARGE PAPER, *in russia*, - *Ipswich*, 1818

657 Sully, Memoires, 3 vol. *best edition, portraits*, LARGE PAPER, RARE, *fine Copy, in old French red morocco, gilt leaves*, *Lond.* (*Paris*) 1745

658 Sutcliffe's Answer to Parsons's Warne-word, - 1604

659 Swébach, Encyclopédie Pittoresque, Compositions, Caprices, &c. 4 vol. *upwards of* 400 *plates*, - *Paris.*

660 Surius, (President du Sainct Sepulchre) Le Pieux Pelerin ou Voyage de Jerusalem, Description des Nations Estrangeres et des Quatorze Religions Orientales, *portrait, plates, and map, fine Copy, in yellow morocco, gilt leaves*, - - - *Bruss.* 1666

661 Swinburne's Travels in Spain, *illustrated with plates*, 1779

662 Swinburne's Travels in the Two Sicilies and Spain, 3 vol. 1783

663 Swinden's History of Great Yarmouth, - 1772

664 SIR M. SYKES. Catalogue of the Portraits and Prints of Sir M. Sykes, LARGE PAPER, 1824. Catalogue of the Library of Sir M. Sykes, *inlaid*, 1824. Catalogue of the Coins and Medals of Sir M. Sykes, 1824. Catalogue of the Pictures of Sir M. Sykes, 1824, *bound*, in 2 vol. *in red morocco, broad borders of gold, gilt leaves.*

665 Symeoni, Illustratione de gli Epitaffi et Medaglie Antiche, *cuts, red morocco, gilt leaves*, - *Lione, Tournes.* 1558

666 Syclacis Periplus Gr. et Lat. Vossii, *Thuanus's Copy*, *Amst.* 1639

667 Symes's Embassy to Ava, LARGE PAPER, *plates, in russia*, 1800

668 Syriani Commentarius in Aristotelis Metaphysica, Latinitate donata a Bagolino, *morocco, gilt leaves, in Acad. Ven.* (*Aldus*) 1558

669 Tachard, Voyage des Jesuites au Siam, 2 vol. in 1, *morocco, gilt leaves.* - - *Paris*, 1686

670 Tales of the Cordelier Metamorphosed, and other Translations, by Hibbert, *cuts, privately printed*, - 1821

671 Tansillo, il Podere, PRINTED UPON VELLUM by Bodoni, *Junot's Copy.*

672 Tansillo, Lagrime di San Pietro, *with the Aldine anchor at the end, in morocco, gilt leaves*, *Appresso Cappello et Cacchii.* 1585

673 Tarsis, Conde de Villamediana, Obras, *gilt leaves,* . . *Madr.* 1643

674 Tasso, Gerusalemme Liberata, trasportata in Lingua Calabrese, da Cusentino, *red morocco, gilt leaves,* *Cosenz.* 1737

675 Tasso, Gerusalemme Liberata, da Conti, 2 vol. LARGE PAPER, *only 25 copies printed, plates by Gravelot, bound in red morocco, gilt leaves,* - - *Par.* 1771

*** A note in a French hand-writing, says that Mr. Conti had the complaisance to take off for this copy the only Prospectus in Quarto.

676 Tasso's Jerusalem Delivered, by Hoole, 2 vol. LARGE PAPER, *plates, green morocco,* - 1803

677 Tasso, Due Primi Giorno del Mondo, *gilt leaves, Ven.* 1600

678 Bern. Tasso, Amadigi, *yellow morocco, gilt leaves, Ven.* 1583

679 Tassoni, Pensieri, *gilt leaves,* - *Modon.* 1613

679*Tellez's Travels of the Jesuits in Ethiopia, - 1710

680 Telluccini, Pazzie Amorose di Rodomonte Secundo, *blue morocco,* - - - *Parm.* 1568

681 Sir J. Temple's History of the Irish Rebellion in 1641—and King's State of the Protestants of Ireland, *in russia,* 1713

682 Tenhove's Memoirs of the House of Medici, by Clayton, 2 vol. *fine paper, in russia, gilt leaves,* - 1797

683 Terentii Comœdiæ, MANUSCRIPT, UPON VELLUM, *of the early part of the XVth century,* the Text not divided into Verses, *in morocco, gilt leaves.*

684 Ternisien d'Haudricourt, Fastes de la Nation Française, *numerous plates,* - - *Paris,* 1805

685 Tassin, Cartes Generales des Provinces de France et d'Espagne. Oblong 4to. *in old French red morocco, gilt leaves,* - - *Par.* 1633

686 NOVUM TESTAMENTUM, CUM EPISTOLA PAULI AD HEBRÆOS TANTUM, IN LINGUA CHALDÆA SIVE ETHIOPICA, studio Fr. Petri Ethiopis, PRINTED UPON VELLUM. ROMÆ, PER VALERIUM DORICUM ET LUDOVICUM, FRATRES BRIXIANOS, 1548. Pauli Epistola ad Romanos et Cœteræ Pauli Epistolæ in Lingua Ethiopica nondum IMPRESSÆ, PRINTED UPON VELLUM, 1549—2 Parts in 1 vol. BEAUTIFULLY PRINTED UPON VELLUM; THE SECOND PART SUPPOSED TO BE UNIQUE, UNKNOWN TO VAN PRAET AND BRUNET, see his New Supplement. The Printers discovered the Ethiopic version the year after the publication of their Testament. Only one other copy, even of the First Part is known. THIS COMPLETE COPY IS AN ARTICLE NOT ONLY OF EXCESSIVE RARITY, BUT OF DISTINGUISHED IMPORTANCE AND CURIOSITY, *wood cuts, bound in velvet. A most beautiful Copy.*

687 N. Testamentum Copticum, Copt. et Lat. edente Wilkins, *Williams's Copy, blue morocco,* - *Oxon.* 1716

688 NEW TESTAMENT, PRINTED IN LETTERS OF GOLD ON ENAMELLED CARD PAPER, *in morocco, with joints and gilt leaves,* - *London, De La Rue, Cornish and Rock.*

689 Thane's British Autography of Royal and Illustrious Personages, *with their authentic Portraits,* 3 vol. *fine Copy, in yellow morocco, gilt leaves.*

690 Theocritus, Moschus et Bion, Gr. Lat. et Ital. notis Pilenecii, 2 vol. - - - *Par.* 1780

691 Theseus de Coulongne, Hystoire très Recreative, *in olive morocco, gilt leaves,* - *Paris, pour Bonfons.*

692 Thevet, Cosmographie de Levant, *cuts, in morocco, gilt leaves,* - - *Lyon, Tournes,* 1554

693 Theurdanck, Disquisitio de inclyto Libro Poetico Theurdanck, - - *Norimb.* 1790

694 Thorn's Memoir of the Conquest of Java, - 1815

695 Thomas's Italian Grammar, with a Dictionarie for Boccace, Petrarcha and Dante, *green morocco, gilt leaves,* 1550

696 Thomas's History of Worcester Cathedral, LARGE PAPER, 1737

697 Thomson's Travels in Sweden, - - 1813

698 Throsby's History of Leicester, LARGE PAPER, *plates,* 1791. Throsby's Views in Leicestershire, 2 vol. LARGE PAPER, *proof impressions of the plates,* 1789, in all 3 vol. *very fine copies, in red morocco, by Kalthoeber, with joints and gilt leaves.*

699 Throsby's History of Nottingham, - 1795

700 Throsby's History of Nottinghamshire, 3 vol. *plates,* 1790

701 Lord Thurlow's Carmen Britannicum, the Author's Copy and 10 pages of a Poem at the end, an Autograph MS. *blue morocco,* - - - 1814

Folio.

702 Collection of Drawings of Churches, various Buildings, Landscapes, &c.

702*Scott's Engravings of Horses, Dogs, &c. *proofs on India paper.*

703 Shakspeare. Set of the Small Plates to Boydell's Shakspeare, PROOFS AND ETCHINGS, *splendidly bound in morocco, gilt leaves.*

*** The Etchings of the Small Plates of Boydell's Shakspeare are very scarce.

704 SHAKSPEARE. A Collection of One Hundred and Ninety-five of the Large and Small Plates to Illustrate Boydell's splendid edition of Shakspeare, etchings and choice impressions in the earliest states, *red morocco, gilt leaves,* - - - 1803

705 Shakspeare Forgery. Collection of Papers, Printed and MS. relating to Ireland's Shakspeare Forgery, *portraits and prints inserted,* - - 1796

706 Skelton's Engraved Illustrations of the Principal Antiquities of Oxfordshire, *proof plates, on India paper,* 1823-7

707 Sleidane's Cronicle, by Daus, *stained,* - 1560

708 Smith's History of Virginia, *with the portrait of the Duchess of Richmond, portrait of Matoaka, Captain Smith, &c. in olive morocco, gilt leaves,* - - 1632

709 Smith's Travels and Adventures in Europe, Asia, Africa and America, *olive morocco, gilt leaves,* - 1630

710 Smithi Catalogus MSS. Bib. Cottonianæ, *portrait of Sir R. Cotton by White, Oxon.* 1696. Catalogus MSS. Angliæ et Hiberniæ, *Oxon.* 1697, 2 vol. in 1, *in morocco, gilt leaves.*

711 Snorrii Historia Regum Norvegicorum, edente Schoning, 3 vol. - - - *Haun.* 1777

712 SONGE DU VERGIER le quel parle de la Disputation du Clerc et du Chevalier, SPLENDID MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, WITH TWO LARGE AND BEAUTIFUL PAINTINGS, *ruled, in old French red morocco, with broad border of Gold.*

713 Speculum Humanæ Salvationis, VERY CURIOUS MANUSCRIPT, UPON VELLUM, OF THE END OF THE XIVth OR BEGINNING OF THE XVth CENTURY, BY AN ENGLISH SCRIBE, *with very rude but spirited drawings, in compartments.* Prefixed is a Summary of the Bible in Latin, *bound in blue morocco.*

714 Speculum Humanæ Salvationis, *an admirable fac-simile of the celebrated Block Book, executed in the infancy of printing,* made by Leclabart with wonderful skill and exactness, both with regard to the cuts and descriptions, *in old French red morocco.*

715 Sprigge's England's Recovery, or History of Sir T. Fairfax, *portrait of Fairfax, and plan of the Battle of Naseby, gilt leaves,* - - - 1647

716 STAFFORD GALLERY. Tomkins's Engravings of the Marquis of Stafford's Collection of Pictures, with Descriptions by Ottley, 4 vol. in 2, PROOF IMPRESSIONS OF THE PLATES, ON INDIA PAPER, - - 1818

717 Memoires of Lord Stafford, - - 1681

718 Tomkins's British Gallery of Pictures, with Descriptions, Historical and Critical, by Ottley, *proof impressions of the plates, on India paper, with the unpublished Plate of Diana and Acteon, a proof, on India paper,* - 1818

719 Statuta Ecclesiæ Coloniensis, FIRST EDITION. For an account of this curious volume, see Dibdin's Bib. Spenceriana, vol. 4, p. 21, &c. *green morocco,*
Colon. GULDENSCHAFF, MCCCCLXXVIII.

720 Stothard's *Monumental Effigies* of Great Britain, selected from our Cathedrals and Churches, LARGE PAPER, 1817

721 Stow's Survey of London, by Strype, 2 vol. *best edition, plates, in russia,* - - - 1754

722 Stradani Septem Planetæ, *a series of plates.*

722*Struys, Voyages en Moscovie, Tartarie, &c. (Quarto) *plates, gilt leaves,* - - *Amst.* 1681

723 Stukeley's Itinerarium Curiosum, 2 vol. BEST EDITION, *plates, in russia,* - - 1776

724 Stukeley's Itinerarium Curiosum, *plates, in russia, gilt leaves,* - - - 1724

725 Stukeley's Account of Stonhenge and Abury, 2 vol. *plates, in russia, gilt leaves,* - - 1740

726 Suetonii Opera, *bound in blue morocco, with joints and gilt leaves,* - *Ven.* JENSON, MCCCCLXXI.

727 Surtees's History of Durham, 3 vol. LARGE PAPER, *proof plates,* - - - 1816

FOURTH DAY'S SALE.

Octavo et Infra.

728 Ubeda, Entretenimiente de la Picara Justina,
Brucel. 1608

729 Ubeda, Vita della Picara Giustina Diez, *gilt leaves,*
Ven. 1624

730 Udall's Floures of Eloquence, - - 1581

731 Ulysses's Travels in Naples, by Aufrere, - 1795

732 Upcott's Bibliographical Account of Works relating to English Topography, 3 vol. LARGE PAPER, *morocco, gilt leaves, portrait, a private plate inserted,* - 1818

733 Ure's Dictionary of Chemistry, *morocco, gilt leaves,* 1828

734 Uring's Voyages and Travels, *in russia,* - 1727

735 Urquhart's Discovery of a Jewel more precious than Diamonds, *in morocco, gilt leaves,* - 1652

736 Urynes. The Seyng of Urynes, *in morocco*, *Imprynted by Wyer.*

737 Usévolojsky, Dictionnaire Géographique et Historique de Russie, 2 vol. in 1, - *Mosc.* 1813

738 Utterson's Select Pieces *of* Ancient Popular Poetry, 2 vol. *calf extra, gilt leaves*, - - 1817

739 Vade, Œuvres Poissardes, *plates, green morocco, gilt leaves*, *Paris*, 1796

740 Vænii Tractatus Physiologicus de Pulchritudine, *cuts, marbled leaves*, - - *Brux.* 1662

741 Vænii Emblemata Amatoria, *Amst.* 1618. Thronus Cupidinis, *cuts, Amst.* 1620.

742 Vagabond, ou charactere de ceux qui courent le Monde aux despens d'autruy, *yellow morocco*, - *Par.* 1644

743 Vaillant deux Voyages en Afrique, 5 vol. FINE PAPER, *plates coloured, in russia*, - *Par.* 1798

744 De Vaines Dictionnaire Raisonné de Diplomatique, 2 vol. *Par.* 1774

745 Vairus de Fascino, *with the Aldine Catalogue and prices at the end, in morocco, gilt leaves*, - *Aldus*, 1589

746 Valdesi, Due Dialoghi, *in morocco, gilt leaves*, - *Vineg.*

747 Valdiere's Divine Traveller, by Baldwin.

748 Valentin, Les Douze Clefs de Philosophie et le moyen de faire l'Or cahé des Philosophes, *cuts, red morocco*, *Par.* 1659

749 Valentino, La Mezzacana, *gilt leaves*, - *Nap.* 1773

750 Valentinien, l'Amant Resuscité de la Mort d'Amour, *gilt leaves*, - - - *Par.* 1572

751 Valera, del Papa y de la Missa, *in green morocco, by Derome*, - - - 1599

752 Valera, Dos Tratados, Del Papa y de su autoridad—De la Missa, *morocco, gilt leaves*, - *Lond.* 1588

753 Valerianus de Litteratorum Infelicitate, edente Brydges, *only 87 copies printed*, - *Genev.* 1821

754 Valerius Maximus, 24mo. *red morocco*, - *Paris.* 1528

755 Valerius Maximus, 24mo. *Williams's Copy, uncut, green morocco, gilt leaves*, - - *Amst.* 1690

756 Valerius Maximus, notis Variorum, *Williams's Copy, red morocco, with joints and gilt leaves*, - *L. Bat.* 1670

757 Vallancey's Collectanea de Rebus Hibernicis, 6 vol. *maroon coloured morocco, gilt leaves*, FINE SET, RARE, *Dub.* 1770-1804

*** Complete copies of this Work are extremely difficult to find. In the sixth volume of the present set are bound the Author's Essay on the Primitive Inhabitants of Great Britain and Ireland, *Dub.* 1807, and an Account of the Ancient Stone Amphitheatre of the County of Kerry, *Dub.* 1812

758 Vallancey's Essay on the Antiquity of the Irish Language, *Dub.* 1772

759 Vallée (Geoffroy) La beatitude des Chrestiens, *Reprint.*

760 Dalla Valle, Viaggi in Persia, Turchia e l'India, 4 vol. *Colonel Stanley's Copy, blue morocco, gilt leaves,* *Bat.* 1672

761 Vallemont, Physique Occulte, *cuts, gilt leaves,* *Amst.* 1696

762 Valtcil Inscriptiones et alia carmina, *red morocco, lined with silk, gilt leaves,* *Paris,* 1538

763 Vanini, Amphitheatrum Æternæ Sapientiæ, *fine Copy, in old French green morocco, gilt leaves,* - *Lugd.* 1615

764 Van der Velde, Guerre des Servantes, *in morocco, gilt leaves,* - - - *Par.* 1827

765 Van der Velde, Romans Historiques, 11 vol. in 5, *green morocco, gilt leaves,* - - *Paris,* 1827

766 Vanburgh's Plays, 2 vol. *half morocco, uncut,* - - 1776

767 Vandoncourt's Memoirs on the Ionian Islands, by Walton, *half morocco,* - - - 1816

768 Vanini Dialogi de Admirandis Naturæ Reginæ Deaque Mortalium arcanis, *old morocco, gilt leaves,* *Lutet.* 1616

769 Varchi, Sonetti, - - - *Ven.* 1555

770 Varchi, Sonetti, 2 vol. *rich old French morocco, gilt leaves,* *Fiorenza, Torentino,* 1555

771 Varchi, Sonetti, 2 vol. *green morocco, gilt leaves,* *Flor.* 1555-57

772 Varchi, Storia Fiorentina, 7 vol. *calf extra, marbled leaves,* *Milano,* 1803

773 Varet, Factum pour les Religieuses de S. Catherine Les-Provins contre les Peres Cordeliers, *scarce, in morocco, gilt leaves,* , - - *Deregnal.* (*Elsev.*) 1679

774 Varie Opuscoli sopra Paolo V. et Venetia, 1609, &c.

775 Varillas, Minorité de St. Louis, *Haye,* 1685. Vie Politique de Marie Louise de Parme, 1793, 2 vol.

776 Varrerii Censura Berosi Chaldæi apud Commelin. 1598. Dousæ Iter Constantinopolitanum, 1599, &c. &c. *gilt leaves.*

777 Varthema, Itinerario nello Egitto, Soria, Arabia, Persia, &c. Itinerario de l'Isola Juchatan nuovamente trovata, *olive morocco,* - - *Ven. per Pagan.*

778 Varthema Itinerario nello Egitto, nella Soria, Ethiopia, &c. *olive morocco, gilt leaves,* - - *Ven. Rusconi.* 1518

779 Vasari, Vite de Pittori, Scultori e Architeti, 16 vol. *extra bound, marbled leaves,* - *Milan.* 1807

780 Linage de Vauciennes, Differend des Barberins avec Innocent, *Colbert's Copy, red morocco, gilt leaves,* *Par.* 1678

781 Vaughan's Voyages, Travels and Adventures, 2 vol. 1736

782 Vazquez, Hombre Felix, 4 vol. - - *Madr.* 1806

783 Velasco, Ciudades, Iglesias, y Conventos en España, donde ay obras de los Pintores, &c. *gilt leaves, Autograph of Sir Joshua Reynolds,* - *Lond.* 1746

784 Velasco, Vidas de los Pintores y Estatuarios Espanoles, *gilt leaves,* - - - - - - - *Lond.* 1742

785 Velleius Paterculus, *in red morocco, gilt leaves, Elzev.* 1664

786 Velleius Paterculus, *in yellow morocco, gilt leaves, Elzev.* 1678

787 Veneres et Priapi in Gemmis Antiquis, 2 vol. in 1, *rich old French morocco, broad border of gold, gilt leaves.*

788 Venette, La Generation de l'Homme, *plates,* 2 vol. *marbled leaves,* - - - - - *Paris,* 1795

789 Venus la Populaire, ou Apologie des Maisons de Joye, *Lond.* 1727

790 Verdier, Diverses Leçons suivans celles de Pierre Messie, *green morocco, gilt leaves.* - *Paris,* 1584

791 Vernulæi Tragœdiæ X. *scarce,* - *Lovan.* 1631

*** Three of these Tragedies are Thomas of Becket, Henry VIII. and Joan of Arc.

792 Verone, Apologie pour Jehan Chastel, et pour les Jesuites bannis du royaume de France, *red morocco, gilt leaves,* - - 1595

793 Verri, Notti Romane al Sepolcro de' Scipioni, PRINTED UPON VELLUM, *blue morocco, gilt leaves,* - *Par.* 1797

794 Verri, Notti Romane, 2 vol. *gilt leaves,* - *Ancon.* 1813

795 Vertot, Revolutions Romaines, de Suede et de Portugal, 7 vol. *red morocco, gilt leaves,* - *Paris,* 1796

796 Vertot, Revolutions de Rome, Portugal et Suede, 7 vol. *green morocco, gilt leaves,* - *Par.* 1806

797 Vettori, delle lodi e della coltivatione degli Ulivi, *Milan.* 1806

798 Vespaio Stuzzicato, Satire Veneziane, *morocco, gilt leaves, Ven.* 1671

799 VESPUTIUS, Paesi novamente ritrovati per la navigatione di Spagna in Calicut, Et da Albertutio (*sic*) Vesputio Fiorentino intitolato Mondo Novo, Novamente Impresso, *blue morocco, gilt leaves,* EXTREMELY RARE, - - - *Venezia, Rusconi,* 1521

800 Vezilla, El Leon de Espana, Poema, *morocco, gilt leaves, Salamanca,* 1583

801 Valerius Maximus, *beautiful copy, in fine rich old ornamented binding, gilt leaves,* - *Aldus,* 1514

802 Valerius Maximus, *Francis the First's Copy, with the Royal Arms of France on the sides, gilt leaves,* - *Aldus,* 1534

803 Vanden Velde, Bouquet Printanier, Belles Fleurs recueillies es Jardins des Poetes, *morocco, gilt leaves, Rot.* 1613

804 Viaggi fatti da Vinetia alla Tana, in Persia, in India et in Constantinopoli, *blue morocco, gilt leaves,* - *Aldus,* 1543

805 Viaggio da Vinegia al Sante Sepolcro et al Monte Sinai ed altri santi luoghi, *many plates, some leaves stained, red morocco, gilt leaves, Ven. per Niccolo di Aristotile,* 1537

806 *Viaggi.* Viaggio fatto in Spagna dal Magnifico Andrea Navagiero, *Vineg.* 1563. Joanne de Mandavilla, nel quale si contengono di molte cose maravigliose, *Venet.* 1567. Itinerario de Lud. di Varthema, *Venet. s. a.* 1 vol. *morocco, gilt leaves.*

807 Vida y hechos de Estevanillo Gonzalez, Hombre de buen humor, *blue morocco, gilt leaves,* - *Madr.*

808 Vidæ Opera Poetica, LARGE PAPER, 3 vol. *blue morocco, gilt leaves, Williams's Copy,* - *Oxon.* 1722-23

809 Vidæ Dialogi de Reipublicæ dignitate ad Reginaldum Polum Cardinalem, *gilt leaves,* - *Cremonæ,* 1556

810 Vidas y Dichos Graciosos, de muchos notables barones Griegos y Romanos, *gilt leaves,* - *Anvers,* 1549

811 Vie Privee des Douze Césars, *plates,* - 1782

812 Vie de Louis, 3 Duc de Bourbon, - *Par.* 1612

813 Vie de la Duchesse de la Valliere, *gilt leaves,* - 1757

814 Vie du Maréchal Villars, par Anquetil, 4 vol. *Par.* 1784

815 Vie de Frederic II. Roi de Prusse, 4 vol. *fine Copy, gilt leaves,* - - - *Strasb.* 1788

816 Vie du Maréchal Ney, *portraits, half morocco, Paris,* 1816

817 Vie du Pere Paul, *gilt leaves,* - *Amst.* 1663

818 Vie de l'Abbé Choisy, *yellow morocco, gilt leaves, Laus.* 1742

819 Vie de l'Admiral Coligny, *portrait, red morocco, gilt leaves, Elzev.* 1643

820 Vie d'Agathocle, *red morocco, gilt leaves,* - *Par.* 1752

821 VIE DES BIENHEUREUX FRERES ET GLORIEUX MARTYRS, SAINT LUGLE ARCHEVESQUE, ET SAINT LUGLIEN ROY D'HIBERNIE, *red morocco,* EXCESSIVELY RARE, 1718

*** This Volume, relating to two Irish Saints of the seventh century, is of great rarity. No Copy, that can be traced, has occurred in any Sale Catalogue.

822 Vies des Anciens Poetes Provensaux, *Lyon.* 1575. Vite delli Primi Poeti Provenzali, *Lion.* 1575, 2 vol. in 1, *gilt leaves.*

823 Vie de Don Alphonse Blas de Lirias, fils de Gil Blas, *plates,* - - - *Amst.* 1744

824 Vigoureux, Defense des Femmes, - *Paris,* 1677

825 Villagagnon, Caroli V. Imperatoris expeditio in Africam ad Argieram, *gilt leaves,* - *Argent.* 1542

826 Villagra, Historia de la nueva Mexico, Poema, *morocco, gilt leaves, fine Copy,* VERY RARE, - *Alcala,* 1610

827 Villani, Istorie Fiorentine, 8 vol. *extra bound, marbled leaves,* - - - *Milan.* 1802

828 Giovanni Villani, Cronica a Miglior Lezione ridotta, 8 vol. *best edition*, LARGE PAPER, - - - *Firenz.* 1823

*** Brunet says this edition includes "Plusieurs Morceaux Importans imprimés pour la première fois."

829 Matteo Villani, Cronica, a Miglior Lezione ridotta, 6 vol. *Firenz.* 1825

830 Villamont, Les Voyages, *gilt leaves*, - - *Lyon*, 1606

831 Villamont, Voyages, *green morocco, gilt leaves*, *Paris*, 1609

832 Villault, Relation des Costes d'Affrique appelles Guinée, *extra, gilt leaves*, - - - *Paris*, 1669

833 Valentinien, l'Amant Ressuscité de la Mort de l'Amour, *Par.* 1572

834 Villeroy, Memoires d'Estat, *in old ornamented morocco binding, gilt leaves*, - - *Par.* 1624

835 Villedieu, Les Amours des Grands Hommes, *gilt leaves*, *Amst.* 1688

836 Œuvres du Marquis de Vilette, *printed on paper manufactured from the bark of the lime tree, and specimens of other paper at the end of the volume, green morocco*, *Lond.* 1786

837 Vincard, l'Art du Typographe, *in morocco, gilt leaves*, *Par.* 1806

838 Viret, Satyres Chrestiennes de la Cuisine Papale, *blue morocco, gilt leaves, rare*, - (*Geneve*) 1560

839 VIRGILII OPERA (EDENTE NAVAGERO), EXTREMELY RARE EDITION. - ALDUS, *Mense Octobri*, 1514

*** This is the celebrated edition so highly commended by Heinsius for the purity of its text, and of which he so judiciously availed himself in editing the Elzevir edition of 1676.

840 Virgilii Opera, annotationibus Pauli Manutii, *red morocco, gilt leaves*, - - - *Aldus*, 1558

841 Virgilio, Opere da Domenichi, *cuts, yellow morocco, gilt leaves*, - - - *Vineg.* 1562

842 Virgilii Opera, Pulmanni, *in olive morocco, gilt leaves*, *Plantin.* 1564

843 Virgilii Opera. *The genuine edition, splendidly bound in green morocco, with morocco lining, gilt leaves*, *Elzev.* 1636

844 Virgilii Opera, e recensione Heinsii, *most beautiful copy, ruled, bound in red morocco, by De Seuil, with morocco lining, leaves gilt and marbled*, - *Elzev.* 1676

845 Virgilii, Horatii, et Terentii Opera, a Sandby, 6 vols. *numerous plates, fine copies, gilt leaves*, *Lond.* 1750, &c.

846 Virgilii Opera, 2 vol. LARGE PAPER, *red morocco, gilt leaves*, *Edinb.* 1755

847 Virgili Opera, *green morocco, gilt leaves*, *Baskerville*, 1766

848 Virginius, Horatius, Catullus, Tibullus et Propertius, Terentius, et Cicero de Officiis, 5 vol. 32mo. *olive morocco,* - - - 1821

849 Virgilii Bucolica et Georgica, a Pine, vol. 1, *plates, in red morocco, gilt leaves,* - - *Lond.* 1755

850 Virgilius, *blue morocco, gilt leaves,* - *Paris. Didot,* 1798

851 Virgil's Æneids, translated by Vicars, *red morrocco, gilt leaves,* - - - 1632

852 Virgilio, Buccolica et Georgiche, di Manara, *blue morocco, gilt leaves* - - *Parm.* 1801

853 Virgilius, Notis Heinsii, *morocco, gilt leaves, autograph of Henry Kirke White,* - - *Ultraj.* 1704

854 Visconti, osservazioni su due Musaici Antichi istoriati, VELLUM PAPER, *only* 25 *printed, red morocco, gilt leaves, Parm.* 1788

855 Vita et Passio Christi, *many cuts.* - *Ven. Valgris.* 1557

856 Vita del Padre Paolo (Sarpi), *in russia, gilt leaves, Leid. (Elzev.)* 1646

857 Vita di S. Ricardo Vescovo di Cicestria nell' Inghilterra, VERY RARE, - - - - *Milano.*

858 Vita di Rienzo, Tribuno del Popolo Romano, *Fort.* 1828

859 Vita del Lazariglio di Tormes, 2 vol. *green morocco, gilt leaves,* - - - *Ven.* 1635

860 Vite di Philosophi, *gilt leaves,* the Colophon reprinted 1536

861 Vitelli, Lettere di Signori Illustrissimi, *morocco, gilt leaves, Fior.* 1551

862 RICARDI VITI, BASINSTOCHII, COMITIS PALATINI (White of Basingstoke) LIBRI NOVEM PRIORES ab Origine Mundi ad Annum Christi Octingentesimun, *with portrait,* EXCESSIVELY RARE, *bound in olive morocco by Lewis, with joints, most richly and elaborately tooled on the sides and inside, gilt leaves,* - - *Duaci,* 1602

863 RICARDI VITI, BASINSTOCHII, HISTORIARUM LIBRI DECEM, 2 vol. *yellow morocco, gilt leaves, Atrebati,* 1597. *Duaci,* 1600–1606

864 Vitruvius et Frontinus, *morocco, gilt leaves, richly tooled, Florent. Giunti,* 1513

865 Vives del Ufficio del Marito, *gilt leaves,* - *Vineg.* 1546

866 Vives, Livre très plaisant de l'Institution de la Femme Chrestienne, - - *Paris,* 1543

867 Vives, l'Institution de la Femme Chrestienne, *Lyon,* 1549. Erasme, Chevalier Chrestien, *Lyon.* 1544. 2 vol. in 1. *ruled, gilt leaves*

868 Voarino's Treatise of Calisthenic Exercises - 1827

869 Vocabolario Portatile Degli Autori Italiani, *green morocco, gilt leaves,* - - - *Par.* 1768

870 Vogt, Voyage Pittoresque sur le Rhin, par Libert, *plates,* VELLUM PAPER, *half morocco,* - - *Francf.* 1804

871 Volney's Travels in Syria and Egypt, 2 vol. - 1787
872 Volney, Voyage en Syrie et en Egypte, Ruines de l'Empire, et Lecons d'Histoire, 4 vol. *in russia, gilt leaves,* - - - *Par.* 1799, &c.
873 Volney's Law of Nature, - *Philadelphia,* 1790
874 Volusenus de Animi Tranquillitate, *gilt leaves, Edin.* 1751
875 Ulitii Venatio Novantiqua, *red morocco, gilt leaves,* *Elzevir.* 1645
876 Voiage de Mr. le Marquis de Ville au Levant, ou l'Histoire du Siege de Candie, *calf, gilt leaves,* - *Amst.* 1671
877 Voiage au Maroc et Alger pour la Redemption des Captifs, *Par.* 1726
878 Voltaire, Théâtre, 9 vol. FINE PAPER, *with Moreau's plates inserted, red morocco, gilt leaves, Paris, Renouard,* 1809
879 VOLTAIRE, THEATRE, 12 vol. MOST BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy, Paris, Didot,* 1801
880 Voltaire, Siécles de Louis XIV. et de Louis XV. 5 vol. BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy,* - - *Paris, Didot,* 1803
881 VOLTAIRE, DICTIONNAIRE PHILOSOPHIQUE, 14 vol. BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy, Paris, Didot,* 1809
882 Voltaire, La Henriade, *plates,* 2 vol. *old French morocco, gilt leaves,* - - *Paris,* 1770
883 Voltaire, La Henriade, BEAUTIFULLY PRINTED UPON VELLUM BY DIDOT, *Junot's copy,* - *Paris,* 1801
883* Voltaire, Pucelle d'Orleans, *red morocco, Glasg.* 1756
884 Voltaire, Pucelle d'Orleans, *gilt leaves,* - 1758
885 Voltaire, Pucelle d'Orleans, *cuts, red morocco, gilt leaves,* *Lond. (Par.)* 1780
886 Voltaire, Pucelle d'Orleans, VELLUM PAPER, *plates by Moreau inserted, red morocco,* - *Paris, Renouard,* 1818
887 Voltaire, La Pucelle d'Orleans, *red morocco,* - *Lond.*
888 Voltaire's Pucelle, or Maid of Orleans, with the Author's Preface, and original Notes by Lady Charleville, 2 vol. in 1, PRIVATELY PRINTED, LARGE PAPER, EXTREMELY RARE, *most splendidly bound in green morocco, with morocco lining, richly tooled on the sides and inside, gilt leaves,* *Dublin,* 1796

*** Nearly all the copies were destroyed, the freedom of the translation being considered injurious to the memory of Lady Charleville. Only five copies were printed on large paper.

889 Voltaire, Siécles de Louis XIV. et XV. 5 vol. *Par.* 1803.
890 Varia Doctorum Piorumque Virorum de Corrupto Ecclesiæ Statu, Poemata, cum Præfatione Flacci Illyrici, *yellow morocco, gilt leaves,* - - *Basil.* 1557

*** A collection of severe Satires and Lampoons on the Church of Rome.

Quarto.

891 Kenilworth Illustrated, *plates*, - - 1821
892 Portularium, cum Itinerariis Romanorum sine quibus nemo Prudenter vivere Potest, *manuscript, in morocco*
893 Sanctorum Septem Dormientium Historia, *Rom.* 1741
894 Schiller's Fight with the Dragon, 1825. Schiller's Fridolin, 1824, 2 vol. *plates by Retsch on India paper.*
895 Shakspeare. Spirit of the Plays of Shakspeare in a Series of outlines, by Fr. Howard, vol. 1, *plates on India paper*, 1827
896 Stuart's Picturesque Tour through Europe, Asia, and Africa, *plates, gilt leaves*, - - 1793
897 Tickell's History of Kingston-upon-Hull, *plates*, 1798
898 Testi, Poesie Liriche, et Alcina Tragedia, *stained, in fine old red morocco, richly ornamented in compartments on the sides*, - - - *Roma*, 1636
899 Tieffenthaler, Description Historique et Geographique de l'Inde, par Bernoulli, 3 vol. *plates, fine copy, gilt leaves*, *Berl.* 1791
899* Tindal's History of Evesham, - - 1794
900 Titian. Vita del famoso Titiano, *Portrait of Titian, with the Genealogical Table*, RARE, *in morocco, gilt leaves*, *Ven.* 1622

*** This Life of Titian is dedicated to the Countess of Arundell.

901 Du Tilliot, Histoire de la Fête des Foux, LARGE PAPER, *title inlaid, plates*, - - *Laus.* 1741
902 Titsingh's History of Japan, *plates coloured*, - 1822
903 Jacopone de Todi, Laude de Christo et de la Vergine Maria, &c. &c. - - *Brix.* 1495
904 Tomitano, Bianca Capello e Pietro Buonaventuri, Novella, PRIVATELY PRINTED, LARGE PAPER, - *Vineg.* 1815
905 Tomline's Life of Pitt, 2 vol. - - 1821
906 Tomasini Petrarcha Redivivus, a few leaves stained, LARGE PAPER, *with 4 drawings and some MS. Notes by Duppa, made at Arqua, Petrarch's residence, in russia, gilt leaves*, - - - *Patav.* 1635
907 Topographical Miscellanies, - - 1792
908 Torfæi Trifolium Historicum, *Hafn.* 1707. Laurentii Origines Doringicæ, *Nurnb.* 1706. Schefferi Antiqua Insignia Sueciæ, 1578.
909 Franciscus Torrensis de Auctoritate Pontificis supra Concilia, &c. *in olive morocco*, *Flor. Torrentinus.* 1551
910 Torres, Chronica de la Guerra in Italia, *red morocco, gilt leaves*, - - *Carag.* 1579

911 Tosi, India Orientale, 2 vol. - *Roma.* 1676

912 Tournefort, Voyage du Levant, 2 vol. *plates, beautiful Copy, fine old French morocco, with the Royal Arms of France on the sides,* - *Par. de l'Imp. Roy.* 1717

913 Townson's Travels in Hungary, - 1797

914 Tractatus Varii. Gerson de Pollutione Nocturna, Gerson de Castitate. S. Augustinus de Fuga Mulierum, S. Hieronymus de Monasteriis, Vita Antichristi, and various other Tracts printed by Ulric Zell, *red morocco, with joints and gilt leaves.*

915 Tractatus Varii. Merulæ Bellum Scodriense, *Ven.* 1474. Zanchi Panegyricus ad Carolum V., *Ven. Zilleti,* 1560. Picca, Oratione per la Guerra contra Turchi, *Roma.* 1589—and other Tracts in the Volume, *olive morocco, gilt leaves.*

916 Tractatus. Laudatio Funebris Mariæ Stuartæ Reginæ Angliæ, *L. Bat.* 1695. De Henrici VIII. cum Fratris Vidua Matrimonio, &c. &c. *gilt leaves.*

917 Tractatus Varii Scholastici, MANUSCRIPT OF THE XIIIth CENTURY, UPON VELLUM, *splendidly bound in morocco by Lewis, with a broad border of gold, gilt leaves.*

918 Tractatus. Roeslin, Causa Vera Præmaturæ Solis Apparitionis in Nova Zembla, *Argent.* 1612. De Quir, Detectio Australis Incognitæ, et Hudsoni Detectio Freti ad occasum, *plates, Amst.* 1612, *in morocco, gilt leaves.*

919 Tractatus Jucundi et Festivi. Hotomannus de Barba et Coma, *Rostoc.* 1628. Czannakii Scabiei Encomium, 1627. Res Mira, Asinus Sex Linguarum, *cuts,* 1625. Theses de Virginibus—and other facetious Tracts in the Volume, *red morocco, gilt leaves.*

920 Tracts. Stukeley's Account of a Silver Antique Basso Relievo, 1736. Rauthmell's Roman Antiquities of Overborough, 1744. Fitz Stephen's Description of London, by Pegge, 1772—and various other Topographical Tracts in the Volume.

921 Tracts. Barbarous Murther of the Earl of Essex, 1689. History of the Negotiations concerning the Vaudois, 1690—and various other Tracts.

922 Tracts. Noticia del Nuevo Descubrimiento de las Islas entre las Philippinas y Marianas, 1705—and various Spanish Tracts, *in olive morocco.*

923 Tracts. Declaration of the Arrivall of Cornelius Haga, the Netherland Ambassador at Constantinople, 1613. Monfart's Account of the E. Indies, 1615. Robson's Newes from Aleppo, 1628. Ashley's Cochin China, 1633. Grimeston's History of the Grand Seigneur's Serrail, 1635, *in olive morocco.*

924 Tracts. True and Lawfull Right of Anthonie, King of Portugall, *Leyden, by Plantyn,* 1585. Survey of Tuscany, 1605. Tracts relating to the Disputes between Pope Paul V. and Venice, &c. &c. in 1 vol. *in morocco, gilt leaves.*

925 Tracts. A Collection of Tracts of Christopher Angell, who tasted of many stripes, &c. from the Turks, (in Greek, Latin and English) *cuts, yellow morocco,* *Oxf. and Camb.* 1618, &c.

926 Tracts. Life of the Notorious J. Lambe, and 15 other reprints of old Tracts in the Volume.

927 Tracts. Memoirs of the Duchess of Kingston—and other Tracts in the Volume.

928 Tracts. A Collection of *French Tracts relating to the English Pretender,* 1745, &c. &c.

929 Transport Miraculeux de l'Image de Notre Dame de Liesse, *cuts, gilt leaves.* - - *Par.* 1647

930 Travels of Foure Englishmen and a Preacher into Africa, Asia, Troy, &c. *in morocco, gilt leaves,* - 1612

931 Tria Fugienda, Venter, Pluma et Venus, *gilt leaves,* *Colinæus,* 1521

932 Trigautii Expeditio Christiana apud Sinas ex Riccii Commentariis, *in morocco, gilt leaves,* - *Lugd.* 1616

933 Watson Taylor's Profligate, a Comedy, PRIVATELY PRINTED, 1820

934 Trigauci, Entrata nella China de Padri del Gesu, *in morocco,* - - - *Napol.* 1622

935 Trigault, Istoria de la China, por Duarte, *morocco, gilt leaves,* - - - *Sevil.* 1621

936 Tristan de Leonnois, Chevalier de la Table Ronde, *gilt leaves,* - - *Par.* 1586

937 Tritheme, Polygraphie, et l'Escriture Universelle, *ruled, in red morocco, gilt leaves,* - *Paris, Kerver,* 1561

938 Libro di Troiano, Poema in Lingua Fiorentina nel quale lo auctore haue reducte quasi tutte Fabule Poetice, *in olive morocco, gilt leaves,* - *Milan,* 1509

939 Théatre d'Histoire avec les Grands Prouesses du Chevalier Polimantes, *cuts, gilt leaves,* - *Brux.* 1613

940 Thurston's Religious Emblems.

941 Maximiliani Transylvani Epistola de Admirabili Navigatione Hispanorum in Orientem, qua multæ Regiones inventæ sunt, cum ipsis etiam Moluccis, FIRST EDITION, VERY RARE, *red morocco, gilt leaves,* *Romæ, in Ædibus Minutii Calvi, Mense Novembri,* 1523

*** This very curious Volume is THE ORIGINAL EDITION of the celebrated Voyage of Magellan, from whom the Straits so called derive their name.

942 Jacopone da Todi, Laude, *red morocco, gilt leaves,* *Firenz.* MCCCCLXXXX.

943 Jacopone da Todi, Laude, e certe altre Laude Devote, *splendidly bound in olive morocco, with morocco linings, sides and inside tooled,* - *Ven.* 1514

944 Trier, Jardin de Recreation, en six mille Proverbes et Plaisantes Rencontres Françaises, *green morocco, gilt leaves,* - - *Amst.* 1611

945 Tromba, Trabisonda Historiata, con Nobilissime Battaglie e la Vita e Morte di Rinaldo, *cuts,* FIRST EDITION, EXTREMELY RARE, *in morocco, gilt leaves,* - *Ven.* 1511

*** This Edition is believed to be undescribed and unknown to Bibliographers. An Edition, in the possession of Count Melzi, printed at Milan, supposed to have been printed between 1513 and 1521, was hitherto imagined to be the first. See Brunet's Supplement.

946 Trombelli, Arte di conoscere l'Eta de Codici Latini e Italiani, *gilt leaves.* - - *Bat.* 1756

947 Tuccaro, de l'Exercice de Sauter et voltiger en l'Air *cuts, fine Copy, in French red morocco, gilt leaves,* *Paris,* 1599

948 Tuckey's Expedition to the River Congo, - 1818

949 Tullia d'Aragona, il Meschino, detto il Guerrino, in ottava rima, *cuts, yellow morocco, gilt leaves,* *Ven. Sessa,* 1560

950 Tully's Ten Years Residence in Tripoli, - 1816

951 Turchi, Omelie Due, *gilt leaves,* - *Parma,* 1793

952 Turner's History of England from the time of the Anglo Saxons to Elizabeth, inclusive, 7 vol. - 1807-29

953 Turnor's History of Grantham, *plates,* - 1806

954 Turner's Embassy to Tibet, LARGE PAPER, *plates,* 1800

955 TURNER'S PICTURESQUE VIEWS OF THE SOUTHERN COAST OF ENGLAND, PROOF IMPRESSIONS OF THE PLATES, *very scarce,* - - - 1826

956 Turner and Girtin's River Scenery near London and its Vicinity, LARGE PAPER, *proof impressions of the plates,* 1827

957 Tusser's Five Hundred Points of Good Husbandry, with Notes by Mavor, *green morocco, gilt leaves,* - 1812

958 Tweddell's Remains, - - 1816

959 Viti, Basinstohli, Ælia, Lœlia Crispis, Epitaphium Antiquum explicatum, - - - *Patav.* 1568

Folio.

960 SFORZIADA. SIMONETA HISTORIA DELLE COSE FACTE DELLO INVICTISSIMO DUCA FRANCESCO SFORZA, TRADOCTA IN LINGUA FIORENTINA DA LANDINO. FIRST EDITION, PRINTED UPON VELLUM.

MILANO, PER ZAROTO, MCCCCLXXXX.

*** THIS MAGNIFICENT VOLUME, PRINTED UPON VELLUM, IS THE PRESENTATION COPY TO CARDINAL SFORZA. It is in the original velvet binding, with Niellos and silver knobs on the sides, with a morocco case. It formerly belonged to Prince Soubise, Count Mac-Carthy and G. Hibbert, Esq.

"FIRST EDITION. *A Book of the greatest beauty*, and in the finest preservation. The initial letters are painted in gold and colours, and the first page of the dedicatory epistle is encircled with a superb painting, in which are BEAUTIFUL MINIATURE PORTRAITS OF FRANCESCO SFORZA, CARDINAL SFORZA, AND LODOVICO IL MORO. The other ornaments are also finished in the most exquisite taste and beautiful colouring. IT IS IMPOSSIBLE TO FIND, IN A PRINTED BOOK, ANY ILLUMINATION MORE BEAUTIFUL OR MORE PERFECT THAN THIS MAGNIFICENT PAINTING."—See Debure's Catalogue of Count Mac-Carthy's Library, vol. 2, p. 96.

"THE NIELLOS," says Sir F. Madden, "represent A FINE PORTRAIT OF LODOVICO IL MORO, and the badges of the family of Sforza. The Volume is beautifully printed on vellum of the finest texture, and is ornamented with thirty-four illuminated initials of the most exquisite finish. The first leaf of the Text has a magnificently illuminated border round it, exhibiting A SPLENDID SPECIMEN OF THE TALENTS OF JEROME VERONESI, (GIROLAMO DA I LIBRI.) It contains beautiful miniature portraits of Francesco Sforza, Cardinal Sforza, and Lodovico Maria Sforza, surnamed Il Moro. The remaining ornaments consist of the arms and devices of the Sforza family, and groups of children, IN THE BEST STYLE OF THE VENETIAN SCHOOL."—See Sir F. Madden's description in Shaw's Illuminated Ornaments.

"We have here the loveliest, at any rate, and, with-

out question or doubt, ONE OF THE LOVELIEST OF MEMBRANACEOUS BIJOUX. *I call to mind all that the Devonshire, Spencer, Grenville and Cracherode Collections possess when I make this declaration.* It presents us with a perfect picture of an old vellum book, large, clean and spotless; yet more, embellished throughout in a manner at once brilliant and classical—and the first page, according to my humble judgment and feeling, not having its compeer, probably not even in the united libraries of Milan, Florence and Rome. The border of it is arabesque, of a tone of colour so mellow and appropriate, that nothing more delectable can be easily conceived."—See Dibdin's Bibliographical Decameron, vol. 3, p. 176.

After the three testimonies to the exquisite beauty and splendor of this Volume, from authorities esteemed the highest among bibliograpers and collectors, it may seem superfluous to add another syllable—but I cannot forego the pleasure of transcribing the just and pregnant observation of Messrs. Payne and Foss, that, "after all that has been said of this splendid Volume, *Vincet Præstantia Famam.*"

961 Sermine, Novelle, *manuscript from the Borromeo Library,* containing several unpublished novels of the Author, who lived about the middle of the fifteenth century, *red morocco, gilt leaves.*

962 Taciti Opera, edente Brotier, vol. 1, 2 and 3, *Williams's Copy, bound in red morocco by Derome, gilt leaves,* *Paris.* 1771

963 Tanner, Gesta Præclara et Historia Martyrum Societatis Jesu, 2 vol. *with numerous plates, very fine Copy, red morocco, gilt leaves,* - - *Pragæ.* 1694

964 Tanner's Notitia Monastica, by Nasmith, *best edition, uncut, red morocco backs and corners,* - 1787

965 Tasso, Gerusalemme Liberata, *illustrated with the plates of Castello, Franco, A. Caracci, and Tempesta; also a frontispiece, a pen and ink drawing, inserted,* *Par. Stamp. Reale.* 1644

966 Tasso's Jerusalem, by Fairfax, *with a variation of the first stanza, and a set of proof plates on India paper, from Singer's edition, inserted; green morocco, gilt leaves,* 1600

967 Tasso, il Forno, overo della Nobilta. Il Cataneo. Rime. Prose Varie. Lettere del Tasso non gia stampate raccolte, da Zoppa. Torquati Tassi Carmen Heroicum ad Clementem VIII. Mutationi, Correttioni et Accrescimenti fatti del Tasso nella terza parte delle sue Rime. Lettere di Tasso. Lettere Familiari non piu stampate. Dialogo della Belleza, Lettere del Casa, &c. &c. 8 vol. MANUSCRIPT, *bound in green morocco, gilt leaves.*

*** This collection of various writings of Tasso exhibits exact copies of his Original Manuscripts; all the variations, corrections, and interlineations are carefully transcribed. The Latin Poem addressed to Clement XIII. bears a strong resemblance to Tasso's own writing, and has much the appearance of being autograph.

968 Tellez, Historia General de Ethiopia a Alta, ou Preste Joam, VERY RARE, *bound in morocco, with morocco lining, tooled on the sides and inside,* - - - *Coimbra,* 1660

*** "This work of Tellez was composed from the Memoirs of various Missionaries, transmitted to Portugal by Almeida, and *is remarkably rare.*"—*Murray's Africa.* Bruce is said to have been under great obligations to Tellez.

969 Terentii Comœdiæ, cum Scholiis, MANUSCRIPT UPON VELLUM, with the date of "MCCCCXXVI. per manus Baltasaris de Praga," *bound in yellow morocco by Lewis, gilt leaves.*

970 Terentii Comœdiæ, *many cuts, in morocco.*
Argent, GRUNINGER, MCCCCXCVI.

971 Theseus de Coulongne, Hystoire très recreative, 2 vol. in 1, *in russia, gilt leaves,* - - *Paris,* 1534

972 Thevenot, Relations de Divers Voyages Curieux, 4 vol. in 2, *very fine copy, plates, in russia, gilt leaves,*
Paris, 1666-96

*** This curious copy contains nearly all the fragments at the end, some duplicates, plates in which the perspective is reduced, and some cancelled leaves not mentioned by Brunet.

973 Thevet, *Pourtraits* et Vies des Hommes Illustres, *numerous portraits, fine copy, in old French morocco, gilt leaves,*
Par. 1584

974 Thoresby's History of Leedes, *plates, in russia, gilt leaves,* 1715

975 Thoresby's History of Leedes, by Whitaker, 2 vol. 1816

976 Thoroton's History of Nottinghamshire, *plates, with the slip, and additional plates inserted, scarce, in russia, gilt leaves,* - - - 1677

977 Thorpe's Registrum Roffense, 1769. Thorpe's Costumale Roffense, 1788, 2 vol. *uncut, russia backs and corners.*

FIFTH DAY'S SALE.

Octavo et Infra.

978 Veterum Poetarum Lusus in Priapum, *Aldus.* 1534. Poetæ tres Egregii, nunc primum in lucem editi. *Aldus.* 1534, 2 vol. in 1, *in olive morocco, gilt leaves*

979 Vie du Cardinal D'Ossat, 2 vol. LARGE PAPER, *Par.* 1771

980 Viviani Ecclesiastes Solomonis, Canticum Solomonis et Duporti Epigrammata Sacra, et Herberti Musæ Responsoriæ ad Melvinum, &c. &c. *very scarce, blue morocco, Cantab.* 1662

*** This collection contains verses on the Gunpowder Plot, on Charles I., Charles II., on the Death of the Duke of Gloucester, &c. &c.

981 Voltaire, Contes en Vers, Satires, &c. VELLUM PAPER, *plates by Moreau inserted, red morocco, gilt leaves, Par. Renouard,* 1808

982 Voltaire, Romans, 2 vol. *plates by Moreau inserted, green morocco, gilt leaves, Paris,* 1809

983 Voltaire, Elemens de la Philosophie de Neuton, LARGE PAPER, *beautiful old French morocco, gilt leaves, Amst.* 1738

984 Voltaire, Histoire de Russie sous Pierre le Grand, 2 vol. *fine paper,* - - - *Par.* 1803

985 Voltaire, La Bible enfin expliquée, 2 vol. in 1, - 1776

986 Voltaire's Philosophical Dictionary, FINE PAPER, *red morocco, gilt leaves,* - - - 1802

987 Vortigern and Rowena (Modern Characters), 3 vol. in 2, 1795

988 Voyage d'Espagne, par Aarsens de Somersdyck, *gilt leaves, Elzevir,* 1666

989 Voyage du Nort, *plates* - - - - *Amst.*

990 Voyage de Marseille a Lima, *plates,* - *Paris,* 1720

991 Voyages of Sir John Narborough, Tasman, Wood, and Martin, *maps and plates, marbled leaves,* - 1694

992 Voyage aux Indes Orientales, - - *Par.* 1677
993 Voyages de Pythagore en Egypte, dans la Chaldée, dans l'Inde, &c. *maps*, 6 vol. *marbled leaves*, - *Paris*, 1799
994 Voyage aux Indes Orientales, 3 vol. - *Rouen*. 1721
995 Voyages du Capitaine Robert Lade, 2 vol. *maps, gilt leaves*, *Paris*, 1744
996 Voyage de Deux Français en Allemagne, Dannemark, Russie, &c. 5 vol. - - *Par.* 1796
997 Voyage en Islande, fait par ordre de Sa M. Danoise, 5 vol. and Atlas in quarto, - *Paris*, 1802
998 Voyages en France par Bachaumont, Piron, Regnard, &c. 5 vol. *plates, gilt leaves*, - *Par.* 1808
999 Voyages.—Deane's Narrative of the Shipwreck of the Nottingham Galley, 1726; Deane's Narrative of the Ship Sussex, 1740; Okely's Deliverance from Slavery at Algiers, 1764; and various others, in 1 vol.
1000 Voyage to Siam by Six Jesuits, *cuts, gilt leaves*, 1688
1001 Voyage to the North, *plate, red morocco, gilt leaves*, 1706
1003 Voyage Forcé de Beaufort Hypocondriaque, *gilt leaves*, *Paris*, 1709
1004 Vulteii Epigrammata et Ejusdem Xenia, *in morocco, gilt leaves*, - - - *Lugd.* 1537
1005 Voyages Adventureux, et Perilleux, faits sur la mer en diversees contrees, par I. T. P. *blue morocco, gilt leaves*, RARE, - - - *Rouen*, 1600
1006 Voyages.—Dangerous Voyage of Captain James in search of a N. W. Passage, 1740. Pointis's Account of the taking of Carthagena, 1740. Coxe's Description of Carolana, 1741, 1 vol. *red morocco*
1007 Voyages and Discoveries in South America, by D'Acugna, Acarete, &c. *maps, morocco, gilt leaves*, - 1698
1008 Voyages aux Terres Orientales par Ordre de la Compagnie des Indes Orientales, 10 vol. *maps, beautiful copy from the Lamoignon Library, red morocco, gilt leaves*, *Amst.* 1725
1009 Vulcano, Descrittione di tutta Terra Santa, *gilt leaves*, *Napol. Scotto.* 1563
1010 Wace, Roman de Rou et des Ducs de Normandie, Poeme, d'après les MSS. de France et d'Angleterre, avec des Notes par Picquet, 2 vol. VELLUM PAPER, *very fine copy in green morocco, gilt leaves*, - *Rouen*, 1827
1011 Walckenaer, Histoire de l'Espèce Humaine, *Par.* 1798
1012 Walckenaer, Histoire Generale des Voyages, ou Nouvelle Collection des Relations de Voyages par Mer et par Terre, vol. 1 to 11, half bound, morocco backs, and vol. 12 to 21 sewed, VELLUM PAPER, *Paris*, 1826, &c.
1013 Waldo's Rome in the Nineteenth Century, 3 vol. 1826
1014 Walker on the Revival of the Drama in Italy, 1805

1015 Wafer's Voyage to the Isthmus of America, *plates*, 1704
1016 Wallace's Account of the Islands of Orkney - 1700
1017 Wallace's Description of the Isles of Orkney, *in russia, gilt leaves*, - - - *Edinb.* 1693
1018 Walladmor, a Novel, from the German, 2 vol. in 1, 1825
1019 Walker's Memoirs of Tassoni, *blue morocco, gilt leaves*, 1815
1020 Walpole's Catalogue of Royal and Noble Authors, 2 vol. *with the supplement*, - *Strawberry Hill*, 1758
1021 Walpole's Royal and Noble Authors, 2 vol. *blue morocco, gilt leaves*, - - - - 1759
1022 Walpole's Postcript to his Royal and Noble Authors, *scarce*, - - *Strawberry Hill*, 1786
1023 Walpole.—Remarks on Walpole's Royal and Noble Authors, - - - - 1759
1024 Walpole's Mysterious Mother, a Tragedy, *yellow morocco, with joints, silk lining*, - *Strawberry Hill*, 1768
1025 Walpole's Anecdotes of Painting in England, with considerable additions by Dallaway, 5 vol. LARGE PAPER, *proof impressions of the plates on India paper, green morocco, gilt leaves*, - - 1826
1026 Wachtendonck, Leven ende Mirakelen van den Romboudt Artsch-Bisschop van Dublin, RARE, *blue morocco*, *Mechelen.* 1667
1027 Wadingi (*Hiberni*) Ordinis Minorum Historiographi, Vita Duns Scoti, *very scarce, blue morocco, gilt leaves*, *Montibus*, 1644
1028 Wakefield and Fox's Correspondence on subjects of Literature, *gilt leaves*, - - 1813
1029 Walker's Elements of Elocution, 2 vol. in 1, *Williams's Copy, morocco, gilt leaves*, - - 1781
1030 Father Walsh's Prospect of the State of Ireland, from the year of the World 1756, to the year of Christ 1652, *green morocco, gilt leaves*, - - 1682
1031 Father Walsh's Letters to Persons of Quality, with Answer to the Bp. of Lincoln on Popery, - 1686
1032 Walton's Complete Angler, FIRST EDITION, *cuts by Lombart, imperfect, bound in green morocco, gilt leaves*, 1653
1033 Walton's Complete Angler, SECOND EDITION, much enlarged, RARE, *cuts, green morocco, gilt leaves*, - 1655
1034 Walton's Complete Angler, THIRD EDITION, much enlarged, *cuts, very scarce, green morocco, gilt leaves*, 1661
1035 Walton's Complete Angler, FOURTH EDITION, much corrected and enlarged, *cuts, green morocco, gilt leaves*, 1668
1036 Walton, Cotton and Venables' Universal Angler, fifth edition, much corrected and enlarged, 3 Parts in 1 vol. *cuts, green morrcco, gilt leaves*, - - 1676
1037 Walton's Complete Angler, Bagster's fac-simile of the first edition, *cuts*.

1038 Walton's Complete Angler, by Hawkins; *first edition, cuts by Ryland, scarce, green morocco, gilt leaves,* 1760
1039 Walton's Angler, by Hawkins, *blue morocco,* 1797
1040 Walton's Complete Angler, by Hawkins, *plates and plates inserted, sides embossed, gilt leaves,* 1822
1041 Walton's Life of Bp. Sanderson, *with the Autograph of Walton on the title,* 1678
1042 Walton's Life of Hooker, 1665
1043 Walton's Lives of Donne, Hooker, &c. 1670
1044 Walton's Lives of Donne, Hooker, &c. 2 vol. *Oxf.* 1805
1045 Wanley's Wonders of the Little World, 2 vol. 1806
1046 Ward's Mexico in 1827, 2 vol. 1828
1047 E. Ward's Works, namely Ward's History of the Grand Rebellion, 3 vol. *portraits before the numbers,* 1713. Ward's Secret History of the Clubs, 1709. Ward's Secret History of the Calf's-Head Club, 1713. Ward's British Hudibras, 1711. Ward's Don Quixote, merrily translated into Hudibrastic Verse. 2 vol. 1711. Ward's London Spy and Miscellaneous Works, 6 vol. 1718. Ward's Nuptial Dialogues, 2 vol. 1723, in all 16 vol. *uniformly bound in red morocco, gilt leaves.*
1048 Warden's Statistical, Political and Historical Account of America, 3 vol. 1819
1049 Warræi Antiquitates Hiberniæ, *map by Hollar, gilt leaves, Lond.* 1654
1050 Warræi Opuscula de S. Patricio, partim e Cod. MS. nunc primum emissa, *very scarce, blue morocco, gilt leaves, Lond.* 1656
1051 Warner's Excursions from Bath, *large paper, in russia,* 1801
1052 Warner's Tour through the Northern Counties, 2 vol. Tour in the Western Counties. Walks through Wales, 2 vol. Excursions from Bath, in all 6 vol. 1802, &c.
1053 Warnings of Germany by Wonderful Signes and Strange Prodigies, with a bloody battell fought foure dayes and foure nights together, between Duke Bernard and the Duke of Savelli, *plates,* 1638. Invasions of Germanie, with all the Civill and Bloody Warres therein, *portraits, fine impressions,* 1638. Vincent's Lamentations of Germany, *plates,* 1638. Lachrymæ Germaniæ, or the Teares of Germany, 1638. *fine copies, bound in* 1 vol. *in blue morocco, gilt leaves.*
1054 T. Warton's Union, a Collection of Scots and English Poems, *gilt leaves,* *Edinb.* 1753
1055 Warton, Viaggi alle Terre Incognite Australi, 4 vol. *Berm.* 1764
1056 Warwick's Memoirs of Charles I. by Sir W. Scott, 1813
1057 Watkins's History of Bideford, 1792
1058 Watkins's Portable Cyclopædia, 1810

1059 Watson's Apologies for the Bible and Christianity, 2 vol. 1797
1060 Watts's Logick, - - 1790
1061 Weber, Wilhelm Tell, - - *Berlin*, 1804
1062 Weber, Memoires de la Reine Marie Antoinette, 3 vol, *extra bound, with a broad border of gold*, - *Lond.* 1804
1063 Weber's Metrical Romances, 3 vol. *olive morocco, gilt leaves.* - - - 1810
1064 Weber's Tales of the East, 3 vol. *green morocco, gilt leaves*, - - - - 1812
1065 Weber's Popular Romances, *green morocco, gilt leaves*, 1812
1066 Weddell's Voyage towards the South Pole, - 1825
1067 Weld's Travels in North America, 2 vol. - 1799
1068 Werninck's Dutch and English Dictionary, *in olive morocco, gilt leaves*, - - - 1824
1069 Wentworth's Account of the British Settlements, in Australasia, 2 vol. - - 1824
1070 Wesenbecii Oratio de Waldensibus et Albigensibus Christianis, RARE, *sides embossed, gilt leaves, Genæ.* 1585
1071 Wesley's History of the Bible, in verse, 3 vol. *with* 330 *cuts by Sturt, in old red morocco, gilt leaves.* - 1716
1072 West. Catalogue of West's Library, *with the prices, green morocco, gilt leaves.* - - 1773
1073 Westall's Designs for Milton, Goldsmith, Thomson, Cowper, Rasselas, &c. &c. Cook's Designs for the Lady of the Lake, *about* 93 *plates, proofs, gilt leaves.*
1074 Westminster Bridge. Present State of Westminster Bridge, 1743. Labelye's Account of laying the foundation of the Piers of Westminster Bridge, 1739. Langley's Design for Westminster Bridge, 1736. Langley's reply to James, 1737. Hawksmoor's account of London Bridge, and proposition for a new bridge at Westminster, *plans*, 1736.
1075 Antiquities of Westminster Abbey, 2 vol. in 1, *plates, in morocco, gilt leaves*, - - 1722
1076 Weston's Art of Short Hand, - - 1727
1077 Westoniæ, Nobilis Angliæ et Poetriæ longe celeberrimæ opuscula, *olive morocco, gilt leaves*, - *Franc.* 1724
1078 Wheler, Voyage de Dalmatie, de Grece, &c. 2 vol. *plates, gilt leaves.* - - - *Haye*, 1723
1079 Whistlecraft's (Frere) Specimen of a National Work, 1818
1080 Whitefield's Voyage from Gibraltar to Georgia, 1738
1081 White Knights and Strettell Libraries.—Catalogue of the Library of the Duke of Marlborough, LARGE PAPER, 1819. Catalogue of Strettell's Library, LARGE PAPER, 1820, *with prices, gilt leaves.*

1082 Whitaker's Life of St. Neot, (brother of K. Alfred,) 1809
1083 Whitworth's Account of Russia, *yellow morocco, with joints,* - - *Strawberry Hill,* 1758
1084 Whitworth's Account of Russia, *Venetian morocco, with joints, richly tooled,* - *Strawberry Hill,* 1758
1085 Whitlock on the Manners of the English, Anatomizing the Living by the Dead, *in morocco, gilt leaves,* 1654
1086 Widow of the Wood, *scarce.* See Beloe's Anecdotes, 1755

*** This Novel is founded on a real occurrence in a Staffordshire family.

1087 WIELANDS, Sammtliche Werk, mit Supplemente, 38 vol. VELLUM PAPER, *blue morocco,* - *Leipz.* 1794
1088 Wier, Illusions et Impostures des Diables, Magiciens Infames, Sorcieres, &c. - *Pour Chouet,* 1579
1089 Wiffen's Aonian Hours, - - 1819
1090 Wight's Mornings at Bow Street, - 1824
1091 Wilbraham's Cheshire Glossary, - 1820
1092 Wilkie's Epigoniad, - - 1757
1093 Wilkes's Letters to his Daughter, 4 vol. - 1804
1094 Wilkes's Correspondence, with his Life by Almon, 5 vol. 1805
1095 Willett's Catalogue, privately printed, *MS. Notes,* 1790
1096 Williams's Key into the Language of America, with their Manners and Customs, RARE, *presentation copy from the Author to Sir W. Masham, with an autograph inscription, morocco, gilt leaves,* - - 1643
1097 Williams.—Catalogue of Williams's Library, LARGE PAPER, *with prices and names,* - 1827
1098 Hanbury Williams's Works, 3 vol. 1822
1099 Willis's History of the Mitred Parliamentary Abbies, 2 vol. LARGE PAPER, RARE, *blue morocco, gilt leaves,* 1718
1100 Willis's History of Mitred Abbies, vol. 1, LARGE PAPER, *Browne Willis's own copy, with manuscript notes by him, blue morocco, gilt leaves,* - - 1718
1101 Willis's Surveys of the Cathedrals of St. David, Bangor, and Llandaff, 3 vol. *some plates inserted, uniformly bound in russia, gilt leaves,*
1102 Willis's History of the Cathedral of St. Asaph, *with manuscript notes, 2 plates inserted, in russia, gilt leaves,* 1790
1103 Willis's Survey of St. Asaph, enlarged by Edwards, 2 vol. LARGE PAPER, *in russia,* - 1801
1104 Willis's Notitia Parliamentaria, 3 vol. - 1730-50
1105 Wilson's Memorabilia Cantabrigiæ, - 1803
1106 Wilson's City of the Plague, a Poem, - 1817
1107 Wilson's Life of Defoe, 3 vol. - 1830
1108 Wilson's Specimens of the Theatre of the Hindus, *green morocco, gilt leaves,* - *Calcutta,* 1827

1109 Wimpffen, Voyage de St. Domingue, 2 vol. *Par.* 1797
1110 Baron de Wimpffen, Manuel de Xefolius, *gilt leaves, Au Grand Orient.* 1788
1111 Windus's Journey to Mequinez, *plates, in russia, gilt leaves,* 1725
1112 Winsemii Amores, Poemata, *green morocco, gilt leaves, Franek.* 1631
1113 Winstanley's Loyall Martyrology, *frontispiece, containing portraits and plate of the execution of Charles I. and portraits of Charles II. inserted, red morocco, gilt leaves,* 1665
1114 Winstanley's Historical Rarities, *red morocco,* 1684
1115 Winstanley's Book of Knowledge, 1685
1116 Wit's Recreations, 2 vol. LARGE PAPER, *fine copy, in green morocco, gilt leaves,* - - 1817
1117 Wither's Faire Virtue, the Mistresse of Philarete, *portrait, in morocco, gilt leaves,* - 1622
1118 Wither's Britain's Remembrancer, *gilt leaves,* 1628
1119 Wolfii Monumenta Typographica, 2 vol. *Hamb.* 1740
1120 Wollaston's Life and History of a Pilgrim, *very scarce, gilt leaves,* - - *Dublin,* 1753
1121 Wollstonecraft's Rights of Woman, *gilt leaves,* - 1796
1122 Wood's Zoography, or Beauties of the Animal, Vegetable, and Mineral Kingdom, 3 vol. *plates by Daniell,* LARGE PAPER, *with the additional plates, russia, gilt leaves,* 1807
1123 Worcester's Century of Inventions, by Partington, 1825
1124 Marquis of Worcester's Century of Inventions, FIRST EDITION, *red morocco,* - - 1663
1125 Wood's Two Years Residence in the Illinois Country, 1822
1126 Wordsworth's Lyrical Ballads, 2 vol. *blue morocco, gilt leaves,* - - - 1800
1127 Wottonianæ Reliquiæ, *portraits,* - 1651
1128 Wrangham's Raising of Jairus's Daughter, a Poem, 1804
1129 Wraxall's Memoirs of his own Time, 2 vol. FIRST EDITION, - - - 1815
1130 Wraxall's History of the House of Valois, 2 vol. 1777
1131 Wraxall's Northern Tour, - - 1775
1132 Wright's Tours in Ireland, LARGE PAPER, *proof impressions of the plates on India paper,* - 1823
1133 Wright's Passions of the Minde, *in olive morocco, gilt leaves,* - - - 1601
1134 Wyche's Relation of the Nile, *blue morocco, gilt leaves,* 1669
1135 P. Wyndham's Wiltshire from Domesday Book, with an English Translation, *in russia,* - 1788
1136 Sir J. Wynne's History of the Gwidir Family, 1770

1137 Wynpersse, Institutiones Logicæ, LARGE PAPER, *red morocco,* - - *Groning.* 1767

1138 COLLECTION DES AUTEURS CLASSIQUES FRANCOIS.—Œuvres de Boileau, 2 vol. *Par. Didot.* 1799. Bossuet, Histoire Universelle, 4 vol. Bossuet, Oraisons Funebres, 2 vol. Œuvres de Bernard. Chefs-d'Œuvres de P. et T. Corneille, 4 vol. Œuvres de Crebillon, 3 vol. Fontaine, Amours de Psyche et Cupidon. Fenelon, Telemaque, 2 vol. in 1. Flechier, Oraisons Funebres, 2 vol. La Bruyere, Caracteres, 2 vol. Massillon, Oraisons Funebres et Petit Careme, 2 vol. Molliere, Œuvres, 8 vol. Malherbe, Poesies. Racine, Œuvres, 5 vol. J. B. Rousseau, Œuvres, 2 vol. St. Real, Conjuration des Espagnols contre Venise. Voltaire, Théatre, Romans et Pieces Diverses, 20 vol. In all 61 vol. LARGE PAPER, *uniformly bound in green morocco,* *Paris, Didot, Editions Stereotypes,* 1799

Quarto.

1139 Tractatus Varii.—Marulæ Bellum Scodrense, *Ven.* 1474. Zanchi Panegyricus ad Carolum V. *Ven. Zilletti,* 1560, and other tracts in the volume, *in olive morocco*

1140 Turnbull's Voyage round the World, *in russia,* 1813

1141 Ubaldino, Vita di Carlo Magno Imperatore, *Dedicated to the English Nation, red morocco, gilt leaves,* 1599

1142 Udene, Lacrimosa Novella di Duo Amanti Genovesi, *manuscript.*

1143 Ulfeldii Legatio Moscovitica, *cuts, gilt leaves, Franc.* 1627

1144 Ulloa, Vita del Imperatore Ferdinando I. *contains many curious particulars respecting Henry VIII. and Catharine of Arragon, morocco, gilt leaves,* - *Ven.* 1565

1145 Ulloa, Historia dell'Impresa di Tripoli, *Ven.* 1566

1146 Ulloa, Versos, *green morocco, gilt leaves, Madr.* 1659

1147 Ulloa, Noticias Americanas, *red morocco, gilt leaves, Madr.* 1772

1148 Urera, Historia de la Etiopia, llamado Preste Juan de las Indias, - - *Valenc.* 1610

1149 Vaillant, Premier Voyage en Afrique, 2 vol. in 1, PLATES COLOURED, *red morocco, gilt leaves, Par.* 1790. Vaillant, Second Voyage de l'Afrique, 2 vol. in 1, LARGE PAPER, COLOURED PLATES, *uncut, red morocco backs and corners, Par.* 1796

1150 Lord Valentia's Travels in India, Abyssinia, Egypt, &c. 3 vol. LARGE PAPER, *plates,* - - 1809

1151 Vallancey's Irish Grammar, - - 1773

1152 Della Valle's Travels into East India, (Folio) 1665

1153 Della Valle, Viaggi in Persia, Turchia, India, &c. 4 vol. in 3, *yellow morocco, gilt leaves,* - *Roma,* 1658

1154 Valta in Symbolum Apostolicum, *with very spirited ornamental capitals,* PRINTED UPON VELLUM, *in olive morocco, Paris. ap Badium,* 1515

1155 Vænii Emblemata Amoris Divini, *in russia, Antv.* 1615

1156 Vander Hammen, Historia de Don Juan de Austria, *gilt leaves, - - - - Madr.* 1627

1157 Vanegas, de las Diferencias de libros que ay en el Universo, *green morocco, - Toled.* 1540

1158 Varchi, Due Lezzioni, sopra un sonetto di M. Angelo et sopra la Scultura, *morocco, gilt leaves, Fior.* 1549

1159 Varchi, Componimenti Pastorali, - *Bol.* 1577

1160 Varchi, Lezzioni, *in morocco, - Giunt.* 1590

1161 Vardæi (Ward) Acta, Martyrium et Liturgia Antiqua S. Rumoldi, Archiepiscopi Dubliniensis, *scarce, in morocco, gilt leaves, - - Lovan.* 1662

1162 Vargas, Restauracion de la Ciudad de Salvador, *in morocco, gilt leaves, - - - Madr.* 1628

1163 Vargas, Milicia y Descripcion de las Indias, *in russia, gilt leaves, - - - Madr.* 1599

*** "One of the most interesting and valuable Books respecting the conquest of Spanish America." *Southey's History of the Brazils, vol.* 3, *p.* 885.

1164 Varros, Proverbios, concordados por Paton, *in morocco, gilt leaves, - - Baeça.* 1615

1166 Varthema, Itinerario nello Egypto, nello Surria, Arabia, Persia, &c. FIRST EDITION, EXTREMELY RARE, *bound in velvet, - - - - Roma,* 1510

1167 Vasari, Vite d'Architetti, Pittori e Scultori, *bound,* in 8 vol. *gilt leaves, - - - Firenz.* 1550

1168 Vasconcellos, Noticia do Brasil, - *Lisb.* 1668

1169 Vaudois. Papers sent to the Lord Protector respecting the Bloody Massacres of the Protestants in Piedmont, 1655

1170 Vaudois. Relation Veritable des Persecutions et Massacres des Reformés de Piemont, 1655—and 4 more German and Dutch Tracts on the subject, *blue morocco.*

1171 Vaughan's Golden Fleece, *in olive morocco, gilt leaves,* 1626

1172 Vaughan's View of Sicily, - - 1811

1173 Veer, Verhael van de Erste Schip-vaert der Hollantsche ende China, *cuts, - - - Amst.* 1650

1174 Velazquez, sobre las lettras en Antiguas Medallas de España, - - - *Madr.* 1752

1175 Velseri Fragmenta Tabulæ Antiquæ, *with the Aldine Catalogue and prices at the end, gilt leaves, - Aldus,* 1591

1176 Venice. Historia di Venetia sino all'anno, 1413, MS.

1177 Venegas, de la California y de su Conquista, 3 vol. *gilt leaves, - - - - Madr.* 1757

1178 Vennes, Tafferel van de Belácchende Werelt, *cuts, gilt leaves,* - - - - 1635
1179 Venuti, Roma Antica e Roma Moderna, 4 vol. in 3, *plates, in russia,* - - *Roma,* 1763
1180 Venuti, Interpretation sur un Service de Table du Roi de Naples, *gilt leaves,* - - *Napl.* 1787
1181 Ventura, racolta di Scritture publicate in Francia nel principio di quel regno, - - *Bergam.* 1593
1182 Vera, Tre Navigationi dagli Olandesi verso il Catai e Regno de Sini, *many plates, in mor. gilt leaves, Ven.* 1599
1183 Vera, Hercydas Belicas y Amorosas, *morocco, gilt leaves, Barcelona,* 1622
1184 Vera, Vida del Carlos V. *gilt leaves,* - *Bruss.* 1656
1185 Vera, el Embaxador, *gilt leaves,* - *Sevil.* 1620
1186 Verstegan's Restitution of Decayed Intelligence, title and following leaf mended, *cuts, gilt leaves,* - 1628
1187 Verstegan's Restitution of Decayed Intelligence, *best edition, cuts, in morocco, gilt leaves,* - *Antwerp,* 1605
1188 Villanova, Historia di Lodi, *in russia, gilt leaves, Pad.* 1657
1189 Villani, Historie de suoi tempi, 4 vol. in 2, *in morocco, gilt leaves,* - - *Giunt.* 1559
1190 M. Villani, Istorie, *red morocco, gilt leaves, Giunt.* 1581
1191 Villani, Storia, *red morocco, with joints and gilt leaves, Giunt.* 1587
1192 Villegas's Lives of the Saints, by Heigham, *in russia,* 1630
1193 Vincent's Voyage of Nearchus and Periplus of the Erythrean Sea, 3 vol. in 2, *morocco, gilt leaves,* 1797
1194 Vincent's Commerce and Navigation of the Ancients in the Indian Ocean, 2 vol. - - 1807
1195 Vincent. Arrian's Voyage of Nearchus, Greek and English, by Vincent, - - 1809
1196 Virgilii Opera. Fac simile of the Vatican MS. LARGE PAPER, *in russia, gilt leaves,* - - 1741
1197 Virgilii Opera, notis Heynii, 4 vol. in 8, LARGE PAPER, *plates, fine Copy, bound in red morocco by Walther, gilt leaves,* - - - *Lond.* 1793
1198 Virgilii Opera, edente Wakefield, 2 vol. LARGE PAPER, *red morocco, gilt leaves,* - - *Lond.* 1796
1199 Virgilio, Eneide, in Lingua Volgare, *wormed, in russia, gilt leaves,* - - *Vicenc.* MCCCCLXXVI.
1200 Virgil's Æneis, with Vegius's Supplement by Phaer and Twyne, *morocco, gilt leaves,* - - 1596
1201 Virgil's Æneis, by Symmons, - - 1817
1202 Vita de Philosophi, *in morocco, gilt leaves, Florent.* 1489
1203 Vita S. Norberti Patriarchæ Antverpiæ, *series of plates, gilt leaves,* - - *Antv. ap. T. Gallæum.*

1204 Vita S. Dominici, *a series of plates, Ap. T. Gallæum*, 1611. Vita D. Catherinæ Senensis, *plates, Ap. P. Gallæum*, 1603. Miracula S. Rosarii, *plates, Ap. T. Gallæum*, 1610, *in morocco, gilt leaves.*

1205 Vasconcellii Acta Regum Lusitaniæ, *Antverp*, 1621

1206 Vita del Beato Gioanne da Capistrano, *one of the three books printed at Como in the XVth century, Como*, 1479

1207 Vitruvius, by Gwilt, *plates*, - - - 1826

1208 Vivenzio, Istoria de' Tremuoti della Calabria, *in russia, gilt leaves*, - - - - *Napol.* 1788

1209 Volney, Voyage en Syrie et en Egypte, 2 vol. LARGE PAPER, *red morocco, gilt leaves*, - - *Par.* 1787

1210 Volpino, Novella di Madonna Isotta da Pista, *gilt leaves, Ven.* 1647

1211 Voltaire, Le Henriade, *plates, red morocco, gilt leaves, Paris*, 1790

1212 Voyages en Afrique et en l'Amérique, qui n'ont point été encore publiez, *cuts, gilt leaves*, - - *Par.* 1674

1213 Voyage de Siam, *ruled, red morocco, gilt leaves, Par.* 1687

1214 Voyage Avantureux du Capitaine Alfonce, *gilt leaves, Rochelle*

1215 Voyage Littéraire de Deux Benedictins, 2 vol. *gilt leaves, Par.* 1717

1216 Voyage de Jerusalem, *MS. with pen and ink drawings, blue morocco.*

Folio.

1217 TEWRDANNCTH.—THE PERILOUS ADVENTURES OF THE RENOWNED HERO AND KNIGHT TEWRDANNCTH, an Epic Poem in the German Language, by Melchior Pfintzing, written in Honour of the Marriage of the Emperor Maximilian, FIRST EDITION, *with curious cuts by Hans Scheiffelein*, PRINTED UPON VELLUM, A MOST SPLENDID AND BEAUTIFUL BOOK, *Count Mac Carthy's copy, bound in 2 vol. blue morocco, with silk ends and gilt leaves, Nuremb.* 1517

*** This copy contains the eight leaves of Analytical Table of Contents, or Index, which are frequently wanting even in copies upon paper.

1218 Theatro Moral de la Vida Humana, *with* 100 *plates, Bruss.* 1672

1219 Thucydides, by Nicolls, *in russia*, - - - - 1550

1220 Thucydides, Græce, FIRST EDITION, *in morocco, gilt leaves, Aldus*, 1502

1221 Thucydidis Historia, Latine, *per Laur Vallam*, FIRST EDITION, *without date, green morocco, gilt leaves.*

1222 TODD'S HISTORY OF THE COLLEGE OF BONHOMMES AT ASHRIDGE, with an Account of the Earl of Bridgwater's Mansion, PRIVATELY PRINTED AT THE EXPENSE OF JOHN EARL OF BRIDGEWATER, *proof impressions of the plates on India paper*, RARE, - - - 1823

1223 Todi.—Laude di Fra. Jacopone di Todi, BEAUTIFUL MANUSCRIPT OF THE FIFTEENTH CENTURY, UPON VELLUM. *The first page is decorated with a richly-painted border, splendidly bound in blue morocco by Lewis, with joints and gilt leaves.*

*** In these Laude is found the earliest specimen of the Ottava Rima of the Italians.

1224 TOMKINS'S BRITISH GALLERY OF PICTURES, selected from the most admired productions of the Old Masters in Great Britain, with Descriptions, Historical and Critical, by Tresham and Ottley, *plates exquisitely coloured after the originals, splendidly bound in green morocco, with joints, gilt leaves*, - - - 1818

1225 Torquemada, de la Monarquia Indiana, 3 vol. LARGE PAPER, - - - - *Madrid*, 1723

1226 Treitzsaurwein, Der Weisz Kunig.—The Life and Actions of the Emperor Maximilian, *with numerous cuts by Hans Burgmair, in morocco, gilt leaves*, - *Wien*. 1775

1227 Trembecki, Sophiowka, Poeme Polonais, Pol. et Fra. *plates*, - - - - *Vien*. 1815

1228 Tristan, Chevalier de la Table Ronde et Filz du Roy Meliadus, 2 vol. in 1; the Title and a part of the Contents, forming one leaf, supplied by MS. *very scarce edition, bound in olive morocco by Lewis, with joints*, *Paris, pour Verard.*

1229 Tryphiodorus, Gr. et Ital. *red morocco, gilt leaves*, *Parm*. 1797

1230 MRS. DAWSON TURNER.—A very curious, valuable, and extensive COLLECTION OF PORTRAITS, STATUES, ANCIENT EDIFICES, ANTIQUITIES, LANDSCAPES, &c. MOST SPIRITEDLY ETCHED BY MRS. DAWSON TURNER, PRIVATE PLATES, RARE, *splendidly bound in olive morocco, with morocco lining, richly tooled on the sides and insides, gilt leaves.*

1231 Vaillant, Reges Syriæ, per Numismata, *cuts*, *Hagæ Com*. 1732

1232 Valles, Historia del Marques de Pescara, *in red morocco, gilt leaves, date cut off.*

SIXTH DAY'S SALE.

Octavo et Infra.

1233 Anson's Voyage round the World, with Manuscript Notes by Walter the Editor, and Hooke the Historian; also a part of the original Journal of Anson's Ship, *in morocco,* 1748

1234 Bailly.—Eloge Historique de Bailly, au Nom de la République des Lettres, *only 25 copies printed, red morocco, gilt leaves.*

1235 Bayly's Psychæ, or Songs on Butterflies, &c. edited by Wrangham, *Malton,* 1828. Flaminio's Poems, by Barnard, edited by Wrangham, *Chester,* 1829, 2 vol. in 1, PRIVATELY PRINTED, *splendidly bound in olive morocco, with joints and gilt leaves.*

1236 Castiglione, Stanze Pastorali, *in olive morocco, gilt leaves, Vineg. Aldo.* 1553

1237 Duc de Chatelet, Voyage en Portugal, par Bourgoing, 2 vol. - - - *Par.* 1798

1238 Churton's Life of Nowell, LARGE PAPER, *portrait,* 1809

1239 Correspondence of Ladies Hartford and Pomfret, 3 vol. 1806

1240 David, Paradisus Sponsi et Sponsæ, 2 vol. *many plates,* 1618

1241 Davis's Worldes Hydrographical Description, whereby it appeares that from England there is a short and speedie Passage into the South Seas, to China, Molucca, and India, by Northerly Navigation, EXCESSIVELY RARE, *bound in russia by R. Payne, gilt leaves,* - 1595

*** The Davis's Streights are called after the Author of this Volume.

1242 Degrandpré, Voyage dans l'Inde et au Bengale, 2 vol. *Par.* 1801

1243 Dodsley's Fables of Æsop and other Fabulists, *cuts, red morocco, gilt leaves,* - - *Baskerville,* 1764

1244 D'Ussieux, Nouvelles Françaises, 5 vol. *fine Copy, gilt leaves,* - - - *Par.* 1788

1245 ENGLAND. Rosso, Historia delle cose Occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan dopo la Morte di Odoardo VI. *splendidly bound in olive morocco, gilt leaves,* - *Nell' Acad. Ven.* (ALDO) 1558

*** This curious Volume contains a very interesting account of the landing of Philip II. at Southampton, his progress to Winchester, and marriage with Queen Mary there.

1246 Etrennes de Polymnie, Chansons, Vaudevilles, &c. 5 vol. *with music, green morocco, gilt leaves,* - *Par.* 1785-89

1247 Firmano, Affetti del Animo e Trattato di Galeno, with the cancelled dedication to the latter tract, *Romæ, ex-Offic. Salviana,* 1559

1248 Fontaine, Amours de Psyche et de Cupidon, *green morocco, gilt leaves,* - - *Par.* 1608

1249 Garciæ ab Horto, Aromata, *cuts, gilt leaves, Plantin.* 1593

1250 Hebekih Almahaxb, (Russian Literary Almanac for 1827) *cuts, in morocco,* - - *St. Petersb.* 1826

1251 Histoire des Conclaves depuis Clement V. 2 vol. *scarce, Col. (Hollande)* 1703

1252 Lacy's Wyl Bucke his Testament, edited by Haslewood, ONLY FORTY COPIES PRINTED, - - 1827

1253 Leochæi (Scoti) Poemata et Epigrammata, *bound in green morocco, gilt leaves,* - - *Lond.* 1620

*** *A rare and curious little Volume. Among the Poems are verses addressed to Drummond of Hawthornden, Lord Sterline, the Marquis of Montrose, Villiers Duke of Buckingham, Charles I. when Prince of Wales, and to several of his household, &c.*

1254 Life of E. Godfrey, barbarously murdered by the Papists, *portrait, gilt leaves,* - - 1682

1255 Melissi (Comitis Palatini) Schediasmata Poetica, RARE, *green morocco, gilt leaves,* - *Paris.* 1586

*** This very curious Book is dedicated to Queen Elizabeth, to whom several of the Poems are addressed; others are addressed to the Earl of Leicester, Lord Stafford, the Chancellor Bromley, Walsingham, Sir P. Sydney, Buchanan, &c.; also to Aldus Manutius, Muretus, Victorius, Scaliger, &c. Prefixed are Commendatory Verses by Thuanus, Achilles Statius, Baif, R. Stephens, &c.

1256 Milman's Samor and Fazio, 2 vol. in 1, - 1818

1257 Morell's Tales of the Genii, 2 vol. *plates, green morocco, gilt leaves,* - - - 1805

1258 Naogeorgi Agricultura Sacra, - *Basil.* 1550

1259 Opera Nuova Contemplativa per ogni fedel Christiano laquale tratta del Figure del Testamento, verificate del Testamento Nuovo, 120 *cuts, with descriptions, from wooden blocks, green morocco,* - *Vinegia per Vavassore.*

*** This work was executed about the year 1510, in imitation of the early block-books. It is esteemed by Count Cicognara the last of the block-books.

1260 Paradise Found Out, a Pilgrimage to the Holy Land, *frontispiece, olive morocco, gilt leaves,* - 1683

1261 ARCHBP. PARKER. Josselyn's Life of Archbp. Parker, (Satirical Notes by a puritan writer,) WITH THE EXTREMELY RARE TABLE, *splendidly bound in blue morocco, with morocco lining,* - - - 1574

1262 Patritii (Vescovo Gaiettano) Discorsi sopra alle Cose appartenenti ad una Citta Libera e Famiglia Nobile, da Fabrini, *gilt leaves,* - *Vineg. Aldo.* 1545

1263 Poemata Varia Doctorum Piorumque Virorum de Corrupto Statu Ecclesiæ, cum Præfatione Flacci Illyrici, *yellow morocco, gilt leaves,* - *Basil.* 1557

1264 Perez de Hita, Histoire Chevaleresque des Maures de Grenade, avec des notes par Sané, 2 vol. in 1, *gilt leaves,* - - - *Par.* 1809

1265 Early Poetry. Chalkhill's Thealma and Clearchus, Lodge's Glaucus and Silla, Marlow and Chapman's Hero and Leander, and Homer's Hymns by Chapman, edited by Singer, 4 vol. *green morocco, gilt leaves,* 1820, &c.

1266 Le Pays, Amitiez et Amours, *olive morocco,* *Par.* 1664

1267 Pigafetta, Voyage autour du Monde, - *Par.* 1801

1268 Pindarus et Octo Lyrici Gr. et Lat. *ruled, in old red morocco, gilt leaves,* - - *Plantin.* 1567

1269 Plutarque, Vies et Œuvres Morales, par Amyot, 12 vol. *Sir J. Thorold's Copy, bound in red morocco by R. Payne, gilt leaves,* - *Paris, Vascosan,* 1567

1270 Poetarum Veterum Lusus in Priapum, *red morocco, gilt leaves,* - - - *Aldus,* 1517

1271 Postel, Histoire Memorable des Expeditions des Gauloys ou Francoys, *red morocco, gilt leaves,* *Paris,* 1552

1272 SCOTLAND. Wishart de Rebus Caroli I. Regis Britanniæ sub Imperio Marchionis Montisrosarum præclare gestis, LARGE PAPER, VERY RARE, *in old red morocco,* *Paris.* 1648

*** This is said to be the only Copy known on large paper.

1273 SCOTLAND. Irenæi Philalethis (Du Moulin) Historia Rerum in Regno Scotiæ nuper gestarum, *red morocco, gilt leaves,* - - *Dantisc.* 1641

1274 E. S. View of the State of Religion in the Diocese of St. David's, *in russia, gilt leaves,* - 1721

1275 Savorgnano, Descrittione delle Cose di Cipro, *manuscript,* written in 1573, *blue morocco, gilt leaves.*

1276 Scott's Novels and Tales, and Historical Romances, 25 vol. *plates and vignettes, in green morocco, gilt leaves,* 1823; and the continuation to Woodstock inclusive, 16 vol. *in boards,* in all 41 vol.

1277 Skynner, Motuum Nuperorum in Anglia Pars 3, *olive morocco, gilt leaves,* - - - *Lond.* 1676

1278 Soupers de Daphné et les Dortoirs de Lacedemone, *Oxford.* 1746

1279 Tasso, Gerusalemme Liberata et Aminta, Guarini, Pastor Fido, Bonarelli, Filli di Sciro, Marino, l'Adone, 9 vol. *cuts, morocco, gilt leaves,* - *Paris, Jolly,* 1678

1280 Tasso, Gerusalemme Liberata, da Zotti, 2 vol. PRINTED UPON VELLUM, ONLY TWO COPIES PRINTED, *red morocco, gilt leaves,* - - *Lond.* 1806

1281 Tasso, Aminta, *green morocco, gilt leaves,* *Par.* 1800

1282 Taylor's (the Water Poet) Life of the Virgin Mary, *imperfect.* Taylor's Memoriall of Monarchs, from Brute to King James, *cuts, wants the title.* Taylor's Shilling, or Travailes of Twelve Pence. Taylor's Motto, *wants the frontispiece.* Taylor's Farewell to the Tower Bottles, 1642. Taylor's Common Whore, 1622. Taylor's Arrant Thiefe, 1621. Taylor's Great O'Toole, *the portrait,* Richardson's Facsimile, 1622. Taylor's Sir Gregory Nonsence, his Newes from no Place, 1700, in 1 vol. *splendidly bound in morocco, gilt leaves.*

1283 Theory of the Intelligible World, (attributed to D'Urfy) one of the books imitated by Sterne.

1284 Thomson's Historical Essay on the Magna Charta of King John, *imperial octavo,* PRINTED UPON INDIA PAPER, 1829

1285 Tractatus Varii.—Valletaii Commentarius in Hutteni Artem Versificatoriam, *scarce,* 1539; and various Latin Tracts in the volume.

1286 Treason's Masterpiece, or Conference between Oliver and a Committee of the late Parliament, *portrait,* 1680

1287 Twinus (Anglus) de Rebus Albionicis, Britannicis atque Anglicis, *scarce, in olive morocco, gilt leaves, Lond.* 1590

1288 Uffiet's Wits Fancies, *portrait, very scarce, blue morocco, gilt leaves,* - - - 1659

1290 Valvasone, La Caccia, con Annotationi di Marcucci, *green morocco, gilt leaves,* - - *Bergam.* 1593

1291 Van Praet, Catalogue des Livres Imprimés sur Velin de la Bibliotheque du Roi de France, 5 vol. in 3, *green morocco, gilt leaves,* - - *Paris,* 1822

1292 Van Praet, Catalogue des Livres Imprimés sur Velin dans des Bibliotheques Publiques et Particulières, 3 vol. *green morocco, gilt leaves,* - - *Par.* 1824

1293 Varthema, Itinerario nello Egitto, Soria, Arabia Deserta, Persia, Ethyopia, &c. *green morocco, gilt leaves,* *Vinegi Bindone,* 1535

1294 Ventes d'Amour, *only 50 printed,* - *Paris, Techener.*

1295 VESPUTIUS.—MUNDUS NOVUS, EXCESSIVELY RARE, in *morocco, gilt leaves,* - *Sine Loco aut Anno.*

*** This is the first edition in Latin of Vesputius's Account of his Third Voyage, in a letter addressed by him to Lorenzo de Medici.

1296 Garcilaso de La Vega's Works, by Wiffen, *blue morocco, gilt leaves,* - - - - 1823

1297 Villars, Comte de Gabalis, *scarce, red morocco, gilt leaves, Amst. (Elzev.)* 1671

1298 Villars, Comte de Gabalis, 2 vol. in 1, *red morocco, gilt leaves,* - - - - *Lond.* 1742

1299 Villon, Œuvres, revues et remises en leur entier par Marot, *a very scarce edition, Paris, Galliot DuPré,* 1533

1300 VILLEGAIGNON.—Navigation du Chevalier de Villegaignon es terres de l'Amérique oultre l'Œquinoctial jusques soubz le tropique de Capricorne, EXTREMELY RARE, *green morocco, gilt leaves,* - - *Paris,* 1557

*** Villegaignon was a native of Provence and Knight of Malta. He was a bold adventurer and a skilful seaman. When the Scotch determined to send their young Queen Mary into France, fearing the English might intercept her, they entrusted her to the care of Villegaignon, who eluded the English by first sailing with her round Scotland, a navigation then deemed impracticable. He planned the expedition of the French to Rio de Janeiro, related in this narrative, and, by means of the representations of Coligny to Henry II., carried it into effect, and established a colony there. See a most interesting account of Villegaignon and this expedition in Southey's History of the Brazils, vol. 1, p. 170 to 280. See also Thuanus.

1301 Virgilius.—Lyfe of Virgilius, PRIVATELY PRINTED BY MR. UTTERSON, *in russia, gilt leaves,* - 1812

1302 Virgil, by Andrews, - *Baskerville,* 1766

1303 Vogt, Catalogus Librorum Rariorum, *gilt leaves, Franc.* 1793

1304 Voyages faits par ordre de la Compagnie des Indes Orientales des Pays Bas. 5 vol. *maps, fine set, gilt leaves, Amst.* 1717

1305 WACHTENDONCK, VITA, PASSIO ET MIRACULA S. RUMOLDI, ARCHIEPISCOPI DUBLINENSIS, Apostoli Mechliniensis et Martyris, EXTREMELY RARE, *blue morocco, gilt leaves,* - - *Mechlin.* 1638

1306 Wagon, Franc Troubadour, *red morocco, gilt leaves,* *Par.* 1823

1307 Walker's Collection of English Classics and Popular Works for General Reading, 38 vol. *bound in yellow morocco, gilt leaves.*

1308 Walton's Angler, *cuts, in russia, gilt leaves,* - 1676

1309 Walton's Lives, PRINTED ON INDIA PAPER, ONLY SIX SO PRINTED, - - - - 1827

1310 Warburton's Miscellaneous Translations, (not included in his Works) - - - 1724

1311 Warensi Jubileum sive Speculum Jesuiticum, (*Elzev.*) 1644. Warensi Elixir Jesuiticum, 1645, 2 vol. in 1.

1312 Watreman's Fardle of Facions, conteining the Aunciente Maners, Customs, &c. of Affrike and Asia, RARE, *in russia, gilt leaves,* - - - 1555

1313 Watson's English Martyrologe, or Lives of the Glorious Saints of England, Scotland and Ireland, *in morocco, gilt leaves,* - - - 1608

1314 S. Wesley's Maggots, *portrait, green morocco, gilt leaves,* 1685

1315 Wither's Juvenilia, *in russia, gilt leaves.*

1316 Wood. Life of Anthony a Wood, Historiographer of Oxford, LARGE PAPER, EXTREMELY RARE, - 1711

*** This Life was written by Dr. R. Rawlinson. It is excessively rare upon large paper. The Copy was a present from the author to his brother Thomas Rawlinson, of the Middle Temple, with a very interesting autograph dedication to him. It has also a few manuscript corrections by the Author, very neatly written. This is the Copy cited by Lowndes; it was in Mr. Dent's Library, and sold for 9*l.* 19*s.* 6*d.*

1317 Wyttenbachii Opuscula Varii Argumenti, 2 vol. LARGE PAPER, *Williams's Copy, green morocco, with joints and gilt leaves,* - *L. Bat.* 1821

1318 Xenophontis Opera, Gr. et Lat. Schneideri et Zeunii, 10 vol. LARGE PAPER, *yellow morocco, gilt leaves,* *Edinb.* 1811

1319 Xenophon de Agesilao Rege, Republica Lacedæmoniorum, &c. Gr. et Lat. edente Wells, *Oxon.* 1690. Xenophon de Re Equestri, Gr. et Lat. a Wells, *Oxon.* 1693, 2 Parts in 1 vol. *Williams's Copy,* LARGE PAPER, *splendidly bound in blue morocco, with morocco lining.*

1320 Xenophontis Memorabilia Socratis, et Œconomicus Gr. et Lat. edente Wells, LARGE PAPER, *Williams's Copy, splendidly bound in blue morocco, with morocco lining, gilt leaves,* - - *Oxon.* 1690-93

1321 Xenophontis Memorabilia Socratis Gr. et Lat. a Simpson, LARGE PAPER, *Williams's Copy, red morocco, gilt leaves, Lond.* 1759

1322 Xenophontis Memorabilia Socratis, Gr. et Lat. ab Edwards, LARGE PAPER, *Williams's Copy, red morocco, gilt leaves, Oxon.* 1785

1323 Xenophontis Cyropædia et Opuscula Varia Latine per Philelphum, RARE, *in morocco, gilt leaves,* (*Lugd.*)

*** One of the rarest of the Lyons imitations of the Aldine press. Renouard's Copy sold for 8*l.* 2*s.* 6*d.*

1324 Xenophon, les Ephesiaques, *red morocco, gilt leaves, Par.* 1736

1324*Xenocrates de Alimento ex Aquatilibus Gr. et Lat. *in russia, gilt leaves, Neap.* 1794

1325 Ydens, Histoire du S. Sacrement de Miracle reposant à Bruxelles, *cuts, gilt leaves, Brux.* 1605

1326 Young's Account of Recent Discoveries in Hieroglyphical Literature and Egyptian Antiquities, *with a Greek Epigram in manuscript addressed, in early life, by the Author to Dean Vincent, a fine specimen of Young's Greek calligraphy,* 1823

1327 Young's Hieroglyphics and Egyptian Antiquities, 1823. Salt's Hieroglyphics, 1825, 2 vol. in 1.

1328 Young's History of Whitby and its Vicinity, 2 vol. LARGE PAPER, 1817

1329 Zannoni, Atlas Geographique, *coloured, red morocco, Paris.* 1762

1330 Zarate, Histoire de la Couquête de Peru, 2 vol. *Par.* 1716

1331 Zeno, Viaggio in Persia, e scoprimento dell' Isole Frislanda, Eslanda, Engroneland, &c. *with the map,* RARE, *splendidly bound in red morocco, morocco lining, Ven. Marcolini.* 1558

1332 Zeno, Viaggio in Persia, et lo scoprimento del Frislanda, Eslanda, Greenlondia, &c. *scarce, wants the map, but has the fac-simile of it, red morocco, gilt leaves, Ven. Marcolini,* 1558

1333 Zoroaster, Divins Oracles en Rime Francois, Comédie du Monarque, &c. *printed with cursive types, olive morocco, gilt leaves, Paris,* 1568

1334 Zosimus Gr. et Lat. *Williams's Copy, red morocco, with joints and gilt leaves, Oxon.* 1679

1335 Zschokke, Contes Suisses, 4 vol. in 2, *morocco, gilt leaves, Par.* 1829

1337 Zuallardo, Viaggio di Gierusalemme, *plates, Venetian red morocco, gilt leaves, Roma,* 1595

1338 Zimmermann on Solitude, LARGE PAPER, 1792

TROJAN CONTROVERSY.

FOLIO, QUARTO, OCTAVO, AND DUODECIMO.

1339 HOMER AND TROY.—Bryant's Observations on Chevalier's Description of the Plain of Troy, 1795. Bryant's Dissertation on the War of Troy, *privately printed*. Bryant's Dissertation on the War of Troy, *second edition, corrected*, 1799. Bryant's Answer to Morritt, 1799. Bryant's Expostulation with the British Critic, (Dean Vincent) 1799. Chevalier's Description of the Plain of Troy, by Dalzel, *Plans*. 1791. Chevalier, Tableau de la Plaine de Troye, *the original edition as read by the Author to the Society of Literature, at Edinburgh, in* 1791; and Dalzel's Illustrations of Chevalier, and Translation of Heyne's Preface to the German Translation of Chevalier, from the Transactions of the Edinburgh Literary Society. Chandler's History of Troy, 1802. Morritt's Vindication of Homer and the Siege of Troy, *plates*, 1798. Morritt's Additional Remarks, 1800. Rennell's Topography of the Plain of Troy, *Plan*. 1814. The Article on Troy from the Encyclopédie Methodique. Wakefield's Letter to Bryant on Troy, 1797. Laurent's Classical Tour in Greece, Turkey, and Italy, *plates*, 1821. Hobhouse on Troy, from his Travels. Dallaway's Constantinople, Ancient and Modern, with Excursions to the Troad, LARGE PAPER, *plates*, 1797. Wood on the Genius and Writings of Homer, *plates*, 1775. Deverell's New View of the Classics, with the Supplement, 1806. Francklin on the Plain of Troy, 1800. Fiorillo's Pretended Tomb of Homer sketched for Chevalier, with Illustrations by Heyne, *plates*, 1795. Schlichthorst de Geographia Homeri, *Getting*. 1787. Schoenemann de Geographia Homeri, *Gotting*. 1787. Begeri, Bellum et Excidium Trojanum, *plates*, *Berol*. 1699. Hercules ex Carcharia in Homerum, Strabonem, Virgilium, &c. *curante Hardt. Holm*. 1719. Roth de Bello Trojano, *Jenæ*. 1672. Gell's Topography of Troy and its Vicinity, PLATES, COLOURED, 1804. The Moniteur for March 30, 1814, containing an Article on Troy. Chevalier, Voyage de la Troade, 3 vol. and Atlas in folio, *Paris*, 1802. Turner's Tour in the Levant, 3 vol. *plates*, 1820. Falconer's Remarks on Bryant on the War of Troy, 1799. Koliades (Chevalier) Ulysses Homer, translated by Fraser, 1829. Lenz, Ebene von

TROJAN CONTROVERSY *Continued.*

1839 *continued.*

Troja nach Choiseul Gouffier, *Neu Strelitz*, 1798. Lenz, Reise nach Troas, *plates*, 1800. Archdeacon Butler on the Plain of Troy (from his Geography). Heynii Excursus in Homerum, *Oxon.* 1622. Lempriere's Review of Heyne's Topography of Troy, from the New Annual Register for 1799. Pope on Homer's Battles. Leake's Tour in Asia Minor, *map*, 1824. Maclaren on the Topography of the Plain of Troy, *Plan*, 1822. Boscovich, Viaggio da Constantinopoli in Polonia, con sua Relazione delle Rovine di Troja, *Bassano*, 1784. Beck de Troja. Webb, Stato Anticoe Presente dell'Agro Trajano, *Milan*, 1821. Collection of Reviews from the British Critic, Classical Journal, Edinburgh Review, Monthly Review, Quarterly Review, and British Magazine, in 3 vol. Schlegel, Topographia Homerica, *Hanov.* 1768. Reimmanni Ilias post Homerum, *Lemgov.* 1728, 9 vol. *quarto*, 2 vol. *folio*, 14 vol. *octavo*, and 2 vol. *duodecimo*, in all 27 vol. *a matchless series, uniformly and elegantly bound, marbled leaves.*

*** The above collection contains a most interesting series of Tracts relative to the Existence, Situation, and History of Troy.

Perhaps no subject throughout the vast range of Classical Literature has been more frequently or variously discussed; some writers describing its localities and tumuli, whilst others represent the whole as a mere fable, the beautiful creation of the Poet's mind.

The writings of Homer have commanded from every age and country the highest veneration and respect: poets have admired him for his imagination —critics for his elegant simplicity—and Greece, in the olden times, settled its boundaries from his descriptions of its scenery. Alexander the Great considered Homer a most consummate general, and never slept without placing the Iliad beneath his head: but some critics, dazzled by his multifarious attainments, have imagined the works which pass under his name to be composed by a variety of authors, and thereby "put, as it were, the very genius of Homer into commission." Johnson declares, that "nation after nation, and

TROJAN CONTROVERSY. *Continued.*

1339 *continued.*

century after century, have been able to do little more than transpose his incidents, new name his characters, and paraphrase his sentiments." The passages, which fascinated us in youth are equally admired at a more advanced period of life; and the child, who has dwelt with anxiety on the "Tale of Troy divine," goes forth as a traveller to explore the classic ground of Greece, "atque solum quo Troja fuit."

The purchaser of these volumes will have an opportunity of comparing and analyzing the opinions of the most celebrated writers on the Trojan Controversy, without being either influenced by their theories, or heated by the asperity of their literary contests: he may look coolly and collectedly, as from an eminence, upon the contest that is going on beneath him,—

Turrim in præcipiti stantem, summisque sub astra
Eductam tectis, unde omnis Troja videri,
Et Danaum solitæ naves, et Achaïca castra.

Æn. 2, *v.* 461-3

Octavo et Infra.

1340 Zurla, sopra i Viaggi e Scoperte Settentrionali di Fratelli Zeni, *gilt leaves,* - - 1808

1341 Zurla delle Scoperte Africane di Cadamosto, *Ven.* 1815

1343 EARLY FRENCH LITERATURE. COLLECTION DE FACETIES, RARETES ET CURIOSITES LITTERAIRES PUBLIEE PAR LES SOINS DE TROIS BIBLIOPHILES, FORTY-ONE PARTS, INCLUDING THE PROSPECTUS AND GENERAL PREFACE, PRINTED UPON VELLUM, ONLY TWO COPIES SO PRINTED. PARIS, TECHENER, 1839

*** This is a collection of articles of extraordinary rarity and curiosity in early French literature. It would be hopeless for the most ardent and liberal collector to expect to obtain the whole of the original editions—and it is remarked in the Preface, that "La Réunion de ces Originaux, en la supposant possible, couteroit plus de Deux Milles Ecus."

1344 Zwickeri, Irenicum Irenicorum, 1658. De Irenico Irenicorum Admonitio a Conienio, *Amst.* 1660. Irenicomastix perpetuo convictus, *Amst.* 1661. Henoticum Christianorum, *Amst.* 1662. Irenicomastix iterato victus, 1667. Irenicum seu Pacis consilium *Franekeræ*, 1692, *bound*, in 4 vol. *green morocco, a rare collection.*

1345 Laingui, (Scoti) Vita et Mortes Hæreticorum Nostri Temporis (Lutheri, Petri Martyris et Calvini) *scarce. red morocco,* *Paris. apud Roigny*, 1581

Quarto.

1346 Giovanni (Scandianese) Quattro Libri della Caccia, Poema, *plates, bound in red morocco, gilt leaves,* *Giolito*, 1556

1347 Tasso's Godfrey of Bulloigne, Five First Cantos, Italian and English, by Carew, RARE, *morocco, imprinted by Windet.*

1348 Vertot, Histoire des Chevaliers de Malte, 4 vol. LARGE PAPER, *many portraits, gilt leaves,* *Par.* 1726

1349 VESPUTII MUNDUS NOVUS. Vesputii Epistola Laurentio Petri de Medicis de Novo Mundo, Jucundo interprete, VERY RARE, *in morocco, gilt leaves.*

*** This edition is supposed to have been printed in 1501.

1350 Vespuce, Nouveau Monde et Navigations, *gilt leaves,* *Paris.*

1351 Vesputius. Cosmographiæ Introductio, insuper Quatuor Americi Vespucii Navigationes, FIRST EDITION OF THE FOUR VOYAGES PRINTED TOGETHER, *red morocco, gilt leaves,* 1507

1352 Veterum aliquot Galliæ Theologorum Scripta, *Thuanus's Copy, in morocco, gilt leaves,* *Paris.* 1586

1353 Viaggi di Moscovia, 1633-36, *Viterb.* 1658

1354 Vici Imagines Cæsarum, *in russia, gilt leaves,* *Burm.* 1554

1355 Vie de Dolet, Imprimeur à Lyon, LARGE PAPER, *ruled, red morocco, gilt leaves,* *Par.* 1779

1356 Vieyra, Arte de Furtar, *Amst.* 1652

1357 Viera, Historia de las Islas de Canaria, 4 vol. *gilt leaves,* *Madr.* 1772

1358 Vigenere, Traicté des Chiffres ou Secretes Manieres d'Escrire, *manuscript notes, vellum morocco, gilt leaves,* *Paris.* 1586

1359 Vignaiolo, Grille, Canti Dieci, *Veron.* 1738

1360 Villagagnonis Commentarius de Bello Melitensi, *Par.* 1553

1361 Libro de Villanelle in Verse, MANUSCRIPT, *in vich : old ornamented binding, ruled in compartments.*

1362 Vita, et Processus Sancti Thomæ Cantuariensis Martyris, *red morocco, gilt leaves,* - - - *Paris.* 1495

1363 Vita di San Giovanni Gualberto, Glorioso Confessore et Institutore del Ordine di Vallombrosa, *Ven. Giulia,* 1510. Compendio delli Abbati Generali di Valembrpso, *Giust.* 1510, PRINTED UPON VELLUM, *imperfect, in blue morocco, gilt leaves.*

1364 VOYAGES OF DISCOVERY ROUND THE WORLD. Anson's Voyage by Walter, 1748, LARGE PAPER. Cook's First Second and Third Voyages, 8 vol. with 2 Atlasses. Forster's Voyage with Cook, 2 vol. Forster's Observations on Cook's Second Voyage. Wales's Astronomical Observations made in Cook's Second Voyage. Kippis's Life of Cook. Wilson's Pelew Islands. Dixon's Voyage. Perouse's Voyage, 2 vol. and Atlas. Pattlock's Voyage. White's Voyage. Phillip's Voyage to Botany Bay. Meares' Voyages. Vancouver's Voyage, 3 vol. Missionary Voyage to the Southern Pacific. Bligh's Voyage to the South Sea, in all 27 vol. quarto, *uniform, russia, marbled leaves,* and 4 Atlasses, *half bound,* FINE SET.

1365 Wadd's Remarks on Corpulence, octavo inlaid in quarto, ILLUSTRATED WITH PORTRAITS, - - 1819

1366 Waddington and Hanbury's Visit to Ethiopia, *plates,* 1822

1367 Sir E. Walker's Account of the Coronation of Charles II. *interleaved,* - - - - 1820

1368 Walker on the Dress of the Ancient and Modern Irish, *plates,* - - - *Dublin,* 1788

1369 Wallis's History of Northumberland, 2 vol. in 1, 1769

1370 Walpole. Lord Orford's Works, 5 vol. *portraits and plates, in russia,* 1798. Walpole's Memoirs of the Ten last Years of George II. *half bound, russia backs and corners,* 1822, in all 7 vol.

1371 Walpole's Fugitive Pieces. Mysterious Mother, Historic Doubts on Richard III., Castle of Otranto, &c. 2 vol. *printed at Strawberry-Hill by Lord Orford, to form part of his meditated edition of his works.*

1372 Walpole's Anecdotes of Painting, 5 vol. FIRST EDITION, *Lord Orford's own Copy, with manuscript notes by him, portraits, blue morocco, gilt leaves,*
Strawberry-Hill, printed by Farmer, 1762
*** At the end of vol. 4 are inserted ELEVEN AUTOGRAPH LETTERS OF HORACE WALPOLE—also Dorinda, a Town Eclogue, *Strawberry-Hill,* 1775.

1373 Walpole's Essay on Modern Gardening, *cute, green morocco, gilt leaves,* - - - 1801

1374 Walpole's Catalogue of Royal and Noble Authors, by Park, 5 vol. *best edition*, LARGE PAPER, *portraits, fine Copy, in red morocco, with joints and gilt leaves*, 1806

1375 Walpole's Castle of Otranto, *red morocco, with joints and gilt leaves*, - - *Parma*, 1791

1376 Walpole's Ædes Walpolianæ, 1752. Wise's Letter to Mead on some Berkshire Antiquities, 1738. Wise's Further Observations on the White Horse, 1742. Middleton on the Origin of Printing in England, 1735, *bound in russia.*

1377 Walpole's Description of Strawberry-Hill, *plates, uncut*, *Strowberry-Hill*, 1784

1378 Walpole's Memoirs of the Ten Last Years of George II. 2 vol. - - - 1822

1379 Walpole's Letters to the Earl of Hertford, - 1825

1380 Walpole's Hasty Productions, - - 1791

1381 Walpole's Memoirs of European and Asiatic Turkey, 2 vol. - - - 1817

1382 Walsh's History of the Campaign in Egypt, *in russia*, 1803

1383 Walsh's Narrative of the Expedition to Holland, *plates*, 1800

1383* Waræus de Scriptoribus Hiberniæ, *blue morocco, gilt leaves*, - - - *Dublin*, 1639

1384 Warburton, Whitelaw and Walsh's History of Dublin, 2 vol. - - - 1818

1385 Scott Waring's History of the Mahrattas, - 1810

1386 Scott Waring's Tour to Sheeraz, LARGE PAPER, 1807

1387 Warner's History of Hampshire, 5 vol. in 3, - 1795

1388 Warner's History of Bath, LARGE PAPER, *plates, in russia*, 1801

1389 Warner's History of the Abbey of Glaston and Town of Glastonbury, LARGE PAPER, *plates*, - 1826

1390 Warton's History of Kiddington, *first edition, only 20 copies privately printed*, - - (1782)

1391 Washbourn's Bibliotheca Gloucestrensis, or scarce and curious Tracts relating to Gloucestershire, LARGE PAPER, 1825

1392 Waterton's Wanderings in South America, - 1825

1393 Wathen's Views of St. Helena, *plates, coloured*, 1821

1394 Watkins's Life of Sheridan, - - 1817

1395 Watson's History of Halifax, in Yorkshire, *with an additional portrait inserted*, - - - 1775

1396 Watts's Bibliotheca Britannica, 4 vol. *fine Copy, bound in russia, gilt leaves*, - - 1824

1398 West's Antiquities of Furness, - - 1774

1399 West and East Indies. Eden and Willis's History of the Travayle in the West and East Indies, *in morocco, gilt leaves*, - - - 1577

1400 Wagenaar, Lievens-Beschryvingen der Nederlandsche Konst-Schilders en Konst-Schildessen, 4 vol. *portraits, Gravenh.* 1739

1401 Wiclefi Dialogi de Divinitate, de Sacramentis Ecclesiæ Romanæ, &c., *the original edition*, very RARE, *in old morocco*, - - - 1525

1402 Wiclefi Dialogi de Divinitate, de Sacramentis Romanæ Ecclesiæ, &c. *in morocco, gilt leaves*, - *Paris.* 1753

1403 Wieland's Oberon, by Sotheby, *fine copy, in red morocco, with joints, gilt leaves*, - - 1798

1404 Wild's Views of the Cathedrals of Canterbury, York, Lichfield, and Chester, 4 vol. in 1, PLATES COLOURED, *splendidly bound in russia, gilt leaves*, - 1807

1405 Wilks's History of Mysoor, 3 vol. - - 1810

1406 Willement's Fac Simile of a Parliamentary Roll in the time of Henry VIII. with the Names and Arms of the Sovereign and Peers, ONLY FIFTY-ONE COPIES PRINTED, *arms emblazoned*, - - - 1829

1407 Whitbourne's Discovery of Newfoundland, - 1622

1408 William of Malmesbury's History of the Kings of England, translated by Sharpe, with Collations of numerous MSS. LARGE PAPER, - - - 1815

1409 Williams's History of Monmouthshire, LARGE PAPER, *proof plates*, - - - - 1796

1410 Whitaker's History of Manchester, 2 vol. *extra bound, marbled leaves*, - - - - 1771

1411 Whitaker's History of Cornwall Cathedral, 2 vol. in 1, *in russia*, - - - 1804

1412 Whitaker's History of Craven, *plates, in russia, gilt leaves*, 1805

1413 Whitaker's History of Whalley, *best edition, in russia, plates, gilt leaves*, - - 1806

1414 Whitaker's History of Sir G. Radcliffe, the Friend of Lord Strafford, - - - 1810

1415 White's Institutes of Timour, - *Oxford*, 1783

1416 White's Voyage to New South Wales, FINE PAPER, PLATES COLOURED, *in russia*, - - 1790

1417 White's Natural History of Selborne, *plates*, 1813

1418 White's Voyage from Madras to Colombo, - 1800

1419 White's Ægyptiaca, - - *Oxf.* 1801

1420 Whitlock's Microcosm of Oxford, *plates.*

1421 Williams's Views in Greece, with Classical Illustrations, 2 vol. in 1, LARGE PAPER, *proof impressions of the plates on India paper, green morocco, gilt leaves*, - 1829

1422 Willis's Survey of English Cathedrals, with the Parochiale Anglicanum, 4 vol. LARGE PAPER, *with some MS. Valuations from the King's Books, in russia, gilt leaves*, 1742

1423 Willis's Survey of the Cathedrals of York, Durham, &c. *blue morocco, gilt leaves,* - - 1727

1424 Willis's Parochiale Anglicanum, *with Autograph Notes and Additions of Browne Willis, uncut, in morocco,* 1733

1425 Willis's History of Buckingham, *with a MS. Index inserted, in morocco, gilt leaves,* - - 1755

1426 Willyams's Voyage up the Mediterranean, *plates,* 1802

1427 Wilmot's Life of Bp. Hough, LARGE PAPER, *portrait,* 1812

1428 Wilson's Ornaments of Churches Considered, with the Postscript, - - - 1761

1429 Album.—A volume so lettered, containing leaves of different tinted papers, *splendidly bound in morocco, gilt leaves.*

1430 Bartholomeo da li Sonetti (Zamberto) Isolario, *with charts of the Egean Sea, very scarce, in morocco, gilt leaves,*

1431 ENGLAND.—Regiæ Anglicæ Majestatis Pictura et Historica Delineatio, *portraits by Crispin de Pas,* VERY RARE, *Colon.* 1604. TRUE EFFIGIES OF OUR MOST ILLUSTRIOUS SOVERAIGNE LORD KING CHARLES, QUEEN MARY, WITH THE REST OF THE ROYALL PROGENIE, VERY RARE, 1641. Prince Charles, his Letter to Lady Marie, 1642. Danvers's Royal Oake, or Royall Progress of Charles II. 1660, *in russia, gilt leaves.*

1432 Justiniano, Devotissime et Sanctissime Laude, FIRST EDITION, *splendidly bound in olive morocco, with morocco lining, richly tooled,* - - *Ven.* 1474

1433 Knight's Account of the Remains of the Worship of Priapus, *plates,* PRIVATELY PRINTED, - 1786

1434 Robson.—*One hundred and thirty original Drawings of Eccentric and Humorous Characters, with Manuscript Descriptions by himself.*

*** Robson was Teacher of Drawing to the Royal Family.

1435 Solemnissimo Vochabuolista e utilissimo a imparare legere senza andare a schola, Italiano-Todescho, VERY RARE, *Viena, MCCCCLXXXII.*

*** This very rare book is either the first, or one of the earliest books printed at Vienna, where the art of printing was introduced in 1482. Neither Panzer nor Brunet appear to have known this edition.

1436 Urbani Institutiones Græcæ Grammatices, RARE, *the Pinelli copy, in the original binding, gilt leaves, Aldus,* 1497

*** This is the first Greek Grammar written in the Latin Language. Even in 1499, Erasmus speaks of its great rarity in one of his letters.

1437 Tempesta, Metamorphoses sive Transformationes Ovidianæ. A Series of Original Drawings by Tempesta, *from which the Engravings were made, in olive morocco, gilt leaves.*

1438 Wilsoni (Sir Thomas Wilson) Vita et Obitus Duorum Fratrum Suffolciensium Henrici et Caroli Brandoni Ducum Illustrissimorum, *a Volume of extraordinary rarity, gilt leaves,* Lond. Grafton. (1551)

*** This very curious volume is dedicated to Henry Grey, Duke of Suffolk. At the end is subjoined a Collection of Verses on the two young noblemen, by the most celebrated persons of Oxford and Cambridge. "This," says Dr. Dibdin, "is a Volume to rack the most desperate with torture, as to the hopelessness of its acquisition. The Bodleian Library possesses it—so does the British Museum—so does Earl Spencer. Another Copy is not known to me." Dibdin's Library Companion.

1439 Worlidge's Antique Gems, etched after the manner of Rembrandt, 3 vol. *the original subscription edition, very fine set, in the original binding, in red morocco, with border of gold, gilt leaves,* - - 1768

1440 Zarate, dello Scoprimento et Conquista del Peru, *blue morocco, gilt leaves,* - - *Vineg.* 1563

1441 Zaga-Christ, Estranges Evenemens du Prince Zaga-Christ d'Ethiopie, du Grand Empire des Abyssins, *blue morocco, gilt leaves,* - - *Par.* 1635

1442 Zuallart, Voyage de Jerusalem, *avec les Figures des Lieux Saincts, in fine old French green morocco, gilt leaves,* *Anvers.* 1608

Folio.

1443 Valentyn's Collection of Voyages to the East and West Indies, in Dutch, 8 vol. large paper, *maps and plates,* *Dort.* 1724

1444 Valerius Maximus, manuscript of the XVth Century, upon vellum, *capitals illuminated, in morocco, gilt leaves.*

1445 Valerius Maximus, first edition, *without date, place, or name of the Printer—but printed by Mentelin,* rare, *fine Copy, in red morocco, gilt leaves.*

1446 Valerius Maximus, *Sir Mark Sykes's Copy, green morocco, gilt leaves,* - - *Ven.* Spira, MCCCCLXXI.

1447 Valerius Maximus. Dionysii de Burgo Commentarii in Valerium Maximum, *ascribed to the press of Mentelin, red morocco, gilt leaves.*

1448 VAN DEN VELDE. Collection of about ONE HUNDRED AND FORTY-TWO PRINTS, by or after A. E. and T. Van den Velde, *very fine impressions, mounted on yellow-tinted paper, in russia, gilt leaves.*

1448* Vauban, Oisivetés de Vauban, *manuscript, with spirited drawings, in red morocco, gilt leaves.*

1449 Vecchietti, de Anno Primitivo ab Exordio Mundi ad Annum Julianum Accommodato, SUPPRESSED, *with the scarce leaf respecting the Work, bound in russia, Aug. Vind.* 1621

1450 VIRGILII BUCOLICA, GEORGICA, ET ÆNEIS, A SPLENDID MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, *in the original binding.*

*** This splendid Manuscript was in Mr. Hibbert's Library. The first pages of the Bucolics and Æneid are encircled with very rich borders of flowers, birds, &c. The first page of the Georgics is decorated on three sides—and the commencement of each book is ornamented with a painting illustrative of the story, and finished in a very unusual style of illumination, of which the following specimen is taken from the Fourth Book of the Georgics. In very fine preservation.

1451 Vegetius de Mulo Medicina et de Curis Bovum, FINE MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, by an Italian Scribe, *in morocco, with joints and gilt leaves,*

1452 Sir F. Vere's Commentaries, LARGE PAPER, *a presentation Copy from the Publisher, very fine impressions of the portraits, bound in red morocco by R. Payne, gilt leaves, from Colonel Stanley's Library,* - - - 1657

*** Mr. Hanrott has inserted in this Copy a very interesting AUTOGRAPH LETTER of SIR F. VERE to Prince Maurice, in which he gives an account of the Spanish Fleet, and their intention of making a descent upon Falmouth.

1453 Vetusta Monumenta Rerum Britannicarum a Societate Antiquariorum edita, 4 vol. *plates,* - *Lond.* 1747, &c.

1454 Viaggi in alcune Citta del Lazio, *plates,* - *Roma,* 1909

1455 Viero, Raccolta di Stampe che rappresentano Figure ed Abite di Varie Nationi, 3 Parts in 1 vol. *with about* 347 *plates, fine impressions, splendidly bound in red morocco, gilt leaves,* - - *Ven.* 1783

1456 Views of Turkey in Europe, published by Watts, PLATES COLOURED, *in russia, gilt leaves,* - - - 1804

1457 Villagutierre, Historia de la Conquista de el Itza, *in morocco, gilt leaves,* - - - *Madr.* 1701

1458 Virgilii Bucolica, Georgica, et Æneis, MANUSCRIPT OF THE XVth CENTURY, UPON VELLUM, *from Mr. Drury's Library, bound in green morocco, gilt leaves.*

*** This beautiful Manuscript is written by an Italian scribe; the capital letters at the commencement of each book are illuminated.

1459 VYRGYLE'S BOKE OF ENEYDOS, REDUCED INTO ENGLYSHE BY ME WYLLYM CAXTON, A PERFECT COPY, EXCESSIVELY RARE, *splendidly bound in olive morocco, with morocco lining,* SIDES TOOLED IN COMPARTMENTS, AND RICHLY TOOLED INSIDE, - CAXTON, MCCCCLXXXX.

*** Caxton's Preface to this Translation of Virgil is exceedingly curious and interesting: "*For this booke is not for every rude and unconnynge man to see, but to clerkys and very gentylmen* that understande gentylnes and seyence. Then I praye alle theym that shall rede in this lytyl treatys to holde me for excused for the translatynge of hit, for I knowleche my selfe ignorant of connynge to enpryse on me so hie and noble a werke. But I PRAYE MAYSTER JOHN SKELTON, LATE CREATED POETE LAUREATE IN THE UNYVERSITE OF OXENFORDE, to ouersee and correcte this sayd booke."

1461 Villa Señor, Theatro Americano, Descripcion de la Nueva España, 2 vol. *fine Copy, red morocco, gilt leaves,* MEXICO, 1746

1461 VIRGILIO, ENEIDE, per Annibal Caro, 2 vol. *plates,* PRIVATELY PRINTED AT THE EXPENSE OF THE LATE DUCHESS OF DEVONSHIRE FOR PRESENTS ONLY; *the copy presented to the Misses Berry, in olive morocco, gilt leaves,* *Roma.* 1819

1462 VITAS PATRUM, THE LYUES OF HOLY FADERS, *translated out of Frenssh in to Englysshe by Wyllyam Caxton, of Westmynstre, late deed, and fynysshed it at the last day of his lyff; wood cuts,* wants the Title, the two last leaves of the Table, and folio 542, some leaves mended, *in morocco, gilt leaves,* ENPRYNTED BE MY WYNKYN DE WORDE, MCCCCLXXXXV.

1463 Vite delle Sancte Padri.—MANUSCRIPT OF THE FIFTEENTH CENTURY UPON VELLUM, *written in Gothic Characters, with thirty Miniatures, and Initials illuminated, blue morocco, gilt leaves.*

1464 Vocabolario degli Accademici Della Crusca, con la Giunta di molte voci, raccolte degli Autori approvati dalla stessa Accademia, 5 vol. LARGE PAPER, *in russia, gilt leaves,* - - *Napol.* 1746

1465 Voraginis Legenda ac Vitæ Sanctorum, *in morocco, gilt leaves,* - - - *Ven.* 1482

1466 WALSH'S HISTORY AND VINDICATION OF THE LOYAL FORMULARY, OR IRISH REMONSTRANCE, IN 1661, VERY RARE, *a remarkably fine copy, in blue morocco, gilt leaves,* 1674

1467 Ware's Historical Works concerning Ireland, 2 vol. LARGE PAPER, VERY RARE, *with duplicate plates and many curious variations;* also Archbishop Newcome's List of the Irish Bishops, reprinted and added at the end of each See, with a MS. continuation, *fine copy, in morocco, with joints, tooled inside, gilt leaves,* - *Dublin,* 1739

*** It is said ONLY SIX COPIES WERE PRINTED ON LARGE PAPER.

1468 Watt's Views of the Seats of the Nobility and Gentry, *eighty-four plates,* and EIGHTEEN ORIGINAL DRAWINGS BY WATTS, &c. and thirteen Select Views of Buildings, &c. in Bath and Bristol, &c. *mounted on tinted paper, beautiful impressions of the plates, the artist's own copy, splendidly bound in green morocco, silk lining, with joints and gilt leaves,* - - - 1779

1469 Weever's Ancient Funeral Monuments, *portraits, frontispiece, and index, in morocco, gilt leaves,* - 1631

1470 Weigel, Sculptura Historiarum et Temporum Memoratrix, *numerous plates, morocco, gilt leaves,* *Norimb.* 1698-1723

1471 Weirotter, Peintre Allemand; Près de Deux Cent Paysages et Ruines, dessinés d'après Nature, *green morocco, gilt leaves,* - - *Paris, chez Basan.*

1472 Westall and Finden's Great Britain illustrated in a Series of Views, with Descriptions by Moule, LARGEST PAPER, *proof impressions of the plates on India paper,* 1830

1473 Westall's Views of Netley Abbey, *proofs on India paper,* 1828

1474 Wharton Anglia Sacra, 2 vol. LARGE PAPER, Williams's copy, *blue morocco, gilt leaves,* - *Lond.* 1691

1475 Wheler's Journey into Greece, LARGE PAPER, *plates,* 1682

1476 Whitaker's History of Richmondshire, 2 vol. LARGE PAPER, PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER, *green morocco, with joints,* - 1823

1477 Whitaker's History of the Deanery of Craven, LARGE PAPER, *plates, red morocco, gilt leaves,* - - 1812

1478 Willyams's Views in Egypt, Palestine, Rhodes, Italy, &c. PLATES COLOURED, - - - 1821

1479 Winckelmann, Monumenti Antichi Inediti, 2 vol. *plates, in russia, gilt leaves,* - - *Roma.* 1767

1480 Wolfii Lectiones Memorabiles, 2 vol. *cuts, Loving.* 1600

1481 Wood's Ruins of Palmyra, *plates,* 1753. Wood's Ruins of Balbec, *plates,* 1757. Major's Ruins of Pestum, *plates,* 1768, 3 vol. in 1.

1482 Woodrow's History of the Sufferings of the Church of Scotland, 2 vol. *Williams's copy, bound in red morocco, sides tooled in the Harleian style, gilt leaves,* 1721

1483 WRAXALL'S HISTORICAL MEMOIRS OF HIS OWN TIME, 2 vol. 8VO. FIRST EDITION, INLAID IN FIVE VOLUMES FOLIO, AND ILLUSTRATED WITH UPWARDS OF FIVE HUNDRED PORTRAITS AND PLATES, AND SEVERAL AUTOGRAPH LETTERS, *in russia,* - - - 1815

1484 Wren's Parentalia, or Memoirs of the Family of the Wrens, *portrait and plates,* with an additional plate by Hulsburgh, in the shape of a pyramid, containing a Catalogue of the buildings executed by Sir C. Wren, *in morocco, gilt leaves,* - - 1750

1485 Wright's History of Rutland, with the Additions and Farther Additions, *the latter are very rare, plates. in morocco, gilt leaves,* - - 1684

1486 Wright's History of Rutland, with the Additions, *plates,* 1684

1487 Wytfliet, Notitia Occidentis, *plates, Lovan.* 1598. Wytfliet, Histoire des Indes Occidentales, *plates,* 1611, 2 vol. in 1, *blue morocco, gilt leaves.*

BOOK CASES.

1488 A neat Rosewood Bookcase with Folding glazed doors and brass trellis work, on Lions' Paw feet, 3 feet 8 inches high, and 1 foot 7 inches wide.
1489 A ditto, ditto.

Preparing for immediate Sale, by Mr. EVANS.

THE FIFTH AND CONCLUDING PART

OF THE

SPLENDID, CHOICE AND CURIOUS LIBRARY

OF

P. A. HANROTT, ESQ.

The Catalogues will be ready in a few days.

*** Fifty Copies of the Entire Catalogue of this Library will be printed on Large Paper. A few copies are yet unbespoke, and will be ready for delivery with the Fourth Part.

THE VALUABLE LIBRARY

OF THE LATE

REV. JOHN MORGAN RICE,

Including some Articles of Distinguished Rarity in Old English Poetry.

Preparing for immediate Sale by MR. EVANS.

THE LIBRARY

OF

THE LATE W. TURNER, ESQ.

Including several Books Most Extensively Illustrated with Portraits and Prints.

THE LIBRARY

OF

THE LATE REV. MR. LEMON,

OF BATH.

A VERY CHOICE AND VALUABLE PORTION OF THE REMAINING

LIBRARY OF

M. RENOUARD,

HISTORIAN OF THE ALDINE FAMILY AND PRESS.

INCLUDING

All the Rare and Valuable Articles which seem more particularly suited to the taste of English Collectors.

THE

VALUABLE LIBRARY OF A GENTLEMAN.

THE VALUABLE LIBRARY OF

THE LATE HON. & REV. ARCHITEL GREY,

OF HAMS HALL, NEAR COLESHILL.

London: Printed by W. Nicol, Cleveland-row, St. James's.

CATALOGUE

OF THE

VERY VALUABLE AND EXTENSIVE

LIBRARY AND PRINTS

OF

P. A. HANROTT, ESQ.

PART THE FIFTH.

FIRST DAY'S SALE.

[*Each Day's Sale will commence at Twelve for* HALF PAST TWELVE PRECISELY.]

Octavo et Infra.

1 A Lot of Pamphlets.
2 Another Lot of Pamphlets.
3 Adam's Summary of Geography and History, *interleaved*, in 2 vol. - - - 1797
4 Andrews's Anecdotes, - - - 1790
5 Ash's English Dictionary, 2 vol. *in russia*, - 1775
6 The Album, 4 vol. - - - 1822-5
7 Annaline, or Motive Hunting, 3 vol. - 1824
8 Adolphus's Political State of the British Empire, 4 vol. 1818
9 Allan's Bridal of Caolchairn, 1822. Adolphus's Letters on the Waverly Novels, 1821. Lights and Shadows of Scotish Life, 1822.
10 Arabian Nights, with Notes by J. Scott, 6 vol. 1814
11 Ariosto, Orlando Furioso, 5 vol. - *Milano*, 1812
12 Alamanni, La Coltivazione, *Milan*, 1804. Andreossy, Constantinopole et le Bosphore, avec un Atlas, in folio, *Par.* 1828
13 Arundell's Visit to the Seven Churches of Asia, 1828
14 Lord Aberdeen on the Principles of Grecian Architecture, 1822
15 Aldrich's Elements of Civil Architecture, by Smith, *plates*, 1824
16 Apuleius, translated by Taylor, LARGE PAPER, *only* 50 *copies printed*, - - - 1822

17 Astrologer of the XIXth Century, *cuts*, 1825. Antidote to the Miseries of Human Life, 1808. Anecdotes of Monkeys, 1825. Art of Preserving the Sight, 1816.

18 Abenhamin's Civil Wars of Granada, translated by Rodd, 1803

19 Acland's Illustrations of the Vaudois by Finden, LARGE PAPER, *proof impressions of the plates on India paper*, 1831

20 Bruni Aretino, Novella, - - *Veron.* 1817

21 Algarotti, Œuvres, et Memoires, 8 vol. in 4, *Wilkes's copy, Berl.* 1772

22 Argensola, sur la Conquete des Isles Moluques, 3 vol. *cuts, Amst.* 1706. Anecdotes de Pologne, (par Dalerac), 2 vol. *Par.* 1699.

23 Attempts at Poetry, 27 Copies, - - 1830

24 Attempts at Poetry, 26 Copies, - - 1830

25 Audoeni (Owen) Epigrammata, edente Renouard, 2 vol. FINE PAPER, - - - *Paris.* 1794

26 Anecdotes sur la Comtesse du Barri, 1775. Avventure di Saffo, *Vercel.* 1783. Ciangulo, Avantures Singulieres de M. C. *dedicated to the Marquis of Blandford, Utrecht,* 1724.

27 Amori, *Basan.* 1789. L'Art de Rendre les Femmes Fideles, *Par.* 1803. L'Escole de l'Interest et de l'Université d'Amour, *gilt leaves, Par.* 1662. Avantures Portugais, 2 vol. in 1, 1756.

28 Amours de Theagenes et Chariclée, par Heliodore, 2 vol. in 1, *cuts, Par.* 1757. Aventures de Viaud, *gilt leaves, Bord.* 1770. Die Abentheuer des Don Sylvis von Rosalva, 2 vol. *Leipz.* 1772.

29 Address of the Outinian Lecturer to his Auditors, *portraits,* 1822

30 Adams's Remarks on the Coast of Guinea, 1823. Apercu de la Situation Intérieure des Etats Unis, 1826. Attumonelli, della Eruzione del Vesuvio, *Nap.* 1779. Australasian Almanack, *New South Wales,* 1824.

31 Account of the Parish of Waterbeach (by the Rev. R. Masters), *suppressed, and all but 5 or 6 copies destroyed,* 1795

32 Ancient Scottish Poems from the Bannatyne MS. 1770

33 Ayscough's Index to Shakspeare, - 1827

34 Æsop's Select Fables by Dodsley, *plates, Baskerville,* 176[illegible]

35 Alf Von Deulmen, or History of the Emperor Philip, translated from the German by Booth, - 1794

36 Biographie Moderne, 4 vol. - *Leipz.* 1806

37 Burton's Diary from 1656 to 1659, by Rutt, 4 vol. 1828

38 Byron's Works, with his Life and Notes by Moore, vol. 1 to 15, *plates,* - - - 1832-3

39 Byron.—Anecdotes of Lord Byron, - 1825

40 Byron.—The Life, Writings, and Opinions of Lord Byron, 3 vol. - - - 1825
41 Byron.—Bridges on the Character and Genius of Lord Byron, 1824. Brydges's Ruminator, 2 vol. 1813, 3 vol.
42 Byron.—Lord Byron, 2 vol. - *Par.* 1824
43 Byron.—Finden's Landscape Illustrations of Lord Byron's Works, No. 1 to 14, *numerous plates,* - 1832-3
44 Buonaparte.—Boyce's Second Usurpation of Buonaparte, 2 vol. 1816. Account of the Battle of Waterloo, 2 vol. *plates,* 1817. Scott's Paris Revisited, 1816. A Residence in France in 1815-16. Waldie's Residence in Belgium, and Visit to Waterloo in 1815-1817, 7 vol. *uniformly bound,*
45 Boaden's Memoirs of Mrs. Siddons, 2 vol. - 1827
46 Barrington's Personal Sketches of His Own Times, 2 vol. 1830
47 Bingham's Antiquities of the Christian Church, 9 vol. 1821
48 Bingham.—Trial of the Rev. R. Bingham by Gurney, 1814
49 Bacon's Works, edited by Montagu, vol. 1 to 14, inclusive, LARGE PAPER, *portrait on India paper only 60 copies printed.*
50 Bibliographical Notices of the Early Editions of Orlando Innamorato and Furioso, *gilt leaves,* - 1831
51 Butler's Historical Memoirs of the English, Irish, and Scottish Catholics, 4 vol. - - 1819
52 Butler's Lives of Bossuet, Michel de l'Hôpital, de Rancé, and Thomas a Kempis, 3 vol. 1812-14 Butler's Life of D'Aguesseau, 1830, 4 vol.
53 Burney's Cecilia, 5 vol. 1782. Burney's Camilla, 5 vol. 1802. Burney's Wanderer, 5 vol. 1814, 15 vol.
54 Bennett's Agnes De Courci, 4 vol. 1789. Bird's Castle of Hardayne, 2 vol. 1795.
55 The Bijou for 1828, 1829, and 1830, 3 vol. *plates,* 1828-30
56 The Bijou, *plates,* 1828. Bulwer's Autumn in Greece, 1826.
57 Brooke's Sketches in Spain and Morocco, 2 vol. 1831
58 Bullock's Six Months in Mexico, 2 vol. *plates,* 1825
59 Berquin, Idylles, 2 vol. in 1, *cuts.* Constable's Sonnets, Reprint.
60 Bray's Tour in Derbyshire and Yorkshire, 1783. Bennett's History of Tewkesbury, *plates,* 1830, 2 vol.
61 Barrow's History of the Voyages to the Arctic Regions, 1818
62 Burney's History of the North-Eastern Voyages of Discovery, - - - - 1819
63 Bernier's Travels in the Mogul Empire, by Brock, 2 vol. 1826
64 Busbequius's Travels in Turkey, - - - 1744
65 Brez, Histoire des Vaudois, 2 vol. in 1, - *Par.* 1796

66 Bowdich on the Discoveries of the Portuguese at Angola and Mozambique, - - 1824

67 Brooke's Account of the Battle of Stoke Field, 1825. Bonney's Historic Notices of Fotheringhay, *plates*, 1821, 2 vol.

68 Bojardo, Orlando Innamorato, da Berni, 5 vol. *Milano*, 1806

69 Boccaccio, Decamerone, da Ferrario, 4 vol. - *Mil.* 1803

70 Boccaccio, Decamerone, da Ugo Foscolo, 3 vol. *portrait*, *Pickering's edition*, - - 1825

71 Bracciolini, Lo Scherno degli Dei, - - *Mil.* 1804

72 Bandinius de Florentinâ Juntarum Typographiâ, ejusque Censoribus, 2 vol. in 1, *Luca*, 1791. Bandinii Specimen Literaturæ Florentinæ Sæculi XV. 2 vol. in 1, *Flor.* 1748, 2 vol.

73 Bibliografia delle Opere contenute nella Collezione De' Classici Italiani, *gilt leaves*, - - *Mil.* 1814

74 Bibliotheca Beauclerkiana, *with the prices*, - - 1781

75 Bibliotheque Italique, 18 vol. in 9, - - *Gen.* 1728

76 Bibliotheca Manuscripta Lansdowniana, 2 vol. in 1, 1807

77 Britton's Catalogue Raisonné of the Marquis of Stafford's Pictures, - - - - 1808

78 Brockedon's Rout from London to Naples, 2 Parts, *proofs on India paper*, - - - - 1831

79 Beloe's Sexagenarian, 2 vol. *with the names filled up in MS.* 1818

80 Brockett's Glossary of the North Country Words, 1825

81 Another Copy, LARGE PAPER, - - - 1829

82 Biographie Universelle, Partie Mythologique, 2 vol. (vol. 1 and 2 of the New Series) - - *Par.* 1832

83 Biographical Dictionary of Living Authors, 1816. Barker's Drama Recorded, 1814, 2 vol.

83*Mrs. Billington's Memoirs, *suppressed, very scarce*, 1792—and other Tracts in the Volume.

84 Baldwin's Political Recollections relative to Egypt, *bound by the Count De Caumont*, - - 1801

85 Boyd's Indian Observer, - *Calcutta*, 1795

86 Brown's Life of Leonardo Da Vinci, *portrait*, - 1828

87 Another Copy, LARGE PAPER, *portrait on India paper, only 13 copies printed*, - - 1828

88 Bacon on the Advancement of Learning, - 1825

89 Vincent Bourne's Poems, with his Life, - 1826

90 Beattie's Minstrel, 1 vol. *with Lady Jersey's Autograph, plates, in red morocco, gilt leaves*, - 1799

91 Beranger, Chansons, Part 2 to 10, *Par.* 1828. Beranger. *Plates* to Illustrate Beranger's Songs, *proofs on India paper*, *Par.* 1829.

92 Bowring's Poetry of the Magyars, 1830. Bowring's Bohemian Anthology, 1832.

93 Beresford's Translations of German Poems, Berlin, 1801. Bridstreet's Sabine Farm, a Poem, *plates*, 1810, 2 vol.

94 Bunyan's Pilgrim's Progress, with his Life by Southey, LARGE PAPER, *plates, proofs on India paper,* - 1830

95 Barker on the Authorship of Junius's Letters, 1828. Beauties of Sterne, 1783. Babbage's Economy of Machinery, 1832.

96 Babbage's Economy of Machinery, 1832. Cabinet Annual Register for 1831-32.

97 Bromley's Collection of Royal Letters, - - 1787

98 Beresford's Miseries of Human Life, 2 vol. *cuts,* - 1806

99 Brodrick on the Festivals of the Church of England, LARGE PAPER, *gilt leaves,* - - 1705

100 Berrington's Lives and Letters of Abeillard and Heloise, 2 vol. in 1, - - - 1793

101 Browne's Answer to Toland on Christianity, 1703. Baylie's Sermons, 1827. N. Browne on the Equality of Men, 1794. Brief Observations on Genesis, 1827.

102 Burke on the Sublime and Beautiful, 1781. Browne's Miscellaneous Sketches, 2 vol. 1798.

103 Brydges's Biographical Peerage of Great Britain, 3 vol. *bound,* and vol. 4 *in boards, plates of Arms,* - 1808-17

104 Butcher's Survey of Stamford, - 1717

105 Baillie's Letters, *in russia, gilt leaves,* - 1809

106 Broughton's Monasticon Britannicum, - 1655

107 Boethius, King Alfred's Anglo-Saxon Version, with an English Translation and Notes by Cardale, LARGE PAPER, 1829

108 Brady's Version of the Psalms, *in old blue morocco, gilt leaves,* - - - 1762

109 Barlæi Res Brasiliæ Imperante J. Mauritio Comite Nassoviæ, *uncut,* - - - 1660

110 Barlæi Poemata, 2 vol. - *Amst. Blaeu.* 1645

111 Bernard, Traité de la Repentance Tardive, *Amst.* 1712. Buisson, Vie de Turenne, *Col.* 1696. Burigni, Vie d'Erasme, 2 vol. *Par.* 1757.

112 Bentham on Government, *portrait,* - 1823

113 Bourghesii Vitæ, Passionis, et Mortis Christi Mysteria, *cuts by Bolswert,* - - - *Ant.* 1622

114 Bourgoys, Mysteres de la Vie, Passion, et Mort de Jesus Christ, *cuts by Bolswert, gilt leaves,* - *Ant.* 1622

115 Agostino Beccari, Il Sacrificio, Favola Pastorale, *Ferrara,* 1555

116 Bulifon, Vite de i Ré di Napoli, *portraits, Nap.* 1688. Ruscelli, il Tempio, *with a series of ornamented capitals, Ven.* 1565

117 Bourit, Description des Alpes, 2 vol. in 1, *plates, Gen.* 1783. Voyages de Rabbi Benjamin de Tudele, par Baratier, 2 vol. in 1, *Amst.* 1734.

118 **Baisers, Précédés du Mois de Mai, *cuts, Haye,* 1770. Les Baisers suivis du Mois de Mai, *Gen.* 1777.** Berquin, Romances, *cuts,* 1776. Bitaubé, Joseph, 2 vol. *cuts, gilt leaves, Par.* 1786.

119 Baliverneries d'Eutrapel, *cuts,* - - 1825

120 Baldi, La Nautica, Poema, *Mil.* 1813. Rime Toscane, Roberto Re di Gierusalemme, &c. *Torin.* 1750.

121 Beaumarchais, Mariage de Figaro, LARGE PAPER, *plates, Par.* 1785

122 Broecke, Korte Historiael, Voyagie naer Oost-Indien, *plates* - - - *Amst.* 1634

123 Bouclier d'Estat et de Justice contre une Monarchie Universelle, *best Elzever edition, gilt leaves,* (*Elzev.*) 1667

124 Chronicle. Heath's Chronicle of the Civil War in England, *Portraits,* - - - 1663

125 Campbell's Lives of the Admirals, by Berkenhout, Yorke, and Stevenson, 8 vol. ROYAL PAPER, *portraits,* - 1817

126 Cockburn's Voyage to Cadiz and Gibraltar, 2 vol. *proof plates,* - - - 1815

127 Collins's Peerage of England, 8 vol. - 1779

128 Chambaud's French and English Dictionary by Des Carrierès, 4 vol. - - - 1815

129 Chaucer's Canterbury Tales, with Notes and Glossary by Tyrwhitt, 5 vol. *portrait on India paper, proof impression of the Pilgrimage to Canterbury on vellum, and an etching,* 1822

130 Coleridge's Poetical Works, 3 vol. LARGE PAPER, *only 12 copies printed, Pickering's edition,* - 1828

131 Colling's Fables, with her Life by Bray, - 1831

132 Christmas Carols, with Notes by Sandys, - 1833

133 Collier's Poetical Decameron, 2 vol. - 1820

134 Collier's History of the Stage, 3 vol. - 1831

135 Church of St. Siffrid, 4 vol. 1797. Clan Albin, a National Tale, 4 vol. 1815, 8 vol.

136 Cooper's Pioneers, 3 vol. 1827. Cooper's Borderers, 3 vol. 1829. Cooper's Last of the Mohicans, 3 vol. 1826, 9 vol.

137 Chamich's History of Armenia by Audall, 2 vol. *Calcutta,* 1827

138 Cotton's Typographical Gazetteer, - 1831

139 Carleton's Memoirs, - - 1809

140 Collet's Relics of Literature, 1823. Chambers's History of Malvern, 1820. Coventry's Character of a Trimmer, 1833.

141 Chambers's History of Malvern, LARGE PAPER, - 1817

142 Carne's Letters from the East, 2 vol. - 1826

143 Colquhoun on the Police of the Metropolis, 1806. Colquhoun on the Commerce and Police of the Thames, 1808, 2 vol.

144 Cassan's Lives of the Bishops of Sherburne and Salisbury, 1824

145 Campan, Memoires de Marie Antoinette, 3 vol. *Par.* 1823

146 Collection of Voyages to the Southern Hemisphere, 2 vol. 1788

147 Colden's Life of Fulton, 1817. Coxe's View of America, 1795

148 Curtis's Topographical History of Leicestershire, LARGE PAPER, - - - 1831

149 Cole's History of Ecton, *Scarborough*, 1825. Cole's History of Weston Favell, *Scarb.* 1827. Collier's Musical Travels, 1775, 3 vol.

150 Code Napoleon, translated by Barrett, 2 vol. - 1811

151 Clery, Nascita e Caractere di Luigi XVI. 1802. Clery, Journal de Temple, *Paris.* Dernier Campagne de Napoleon, *Par.* 1815. Campaigns of 1793 and 1794, 2 vol. in 1, *gilt leaves*, - - 1796

152 Croly on the Apocalypse of St. John, - 1827

153 Cruickshank's Fifty-one Original Fables, LARGE PAPER, *cuts*, - - - - 1833

154 Cory's Ancient Fragments, containing Sanchoniatho, Berossus, Megasthenes. Manetho, &c. - 1828

155 Another copy, LARGE PAPER, - - 1828

156 Cory's Ancient Fragments of Phœnician, Chaldæan, Egyptian, Tyrian, Carthaginian, and other writers, *with the last leaf of the Index and additional Errata, a presentation copy, signed by the Author*, - - 1832

157 Cory's Metaphysical Enquiry on Ancient and Modern Philosophy, *a presentation copy from the Author*, 1833

158 E. Cory's Louisa, or the Child of Providence, 20 *copies*, 1829

159 E. Cory's Louisa, 17 *copies*, - - 1829

160 Clergyman's Recreation, by Sewell, 1831. Penn's Christian's Survey of the World, 1811. Companion to the Altar, *in red morocco, gilt leaves*, 1820. Chatham's Letters, 1805

161 Criminal Trials to Illustrate the Heart of Mid-Lothian, 1818. Colman's Broad Grins, &c. in 1 vol. 1807. Chiuso's Sketches from St. George's Fields, 1820. Crayon's from the Commons, 1831. Cornu-Copiæ, Pasquil's Nightcap, 1819, 5 vol.

162 Cervantes's Persiles and Sigismunda, 2 vol. 1741. Horrors of Oakendale Abbey, 1797. Cunningham's De Rancé, 1815

163 Carter's Relation of that Honourable as Unfortunate Expedition of Kent, Essex, and Colchester, - 1650

164 Cimmerian Matron, and Mysteries of Love, 1668. The Drudge, or the Jealous Extravigant, 1673, 2 vol. in 1, *gilt leaves*.

165 Collectanea Chymica, *gilt leaves*, 1684. *Traité* Chimiques, 1773, 2 vol.

166 Cockburn's Journey to the South Sea, 1735. Cruise on Dignities, 1810, 2 vol.

166* Adventures of Alexander the Corrector, (Cruden), 1754

167 Caines on the Sugar Cane, 1801. Chapman on the Dry Rot, 1817; and 5 more.

168 Cumberland's Anecdotes of Spanish Painters. 2 vol. 1787

169 Cramoisy, Memoires des Guerres d'Italie, 2 vol. *Par.* 1669. Candaille, Bathilde Reine des Francs, 2 vol. *Par.* 1814. Contes du Bibliophile Jacob, 2 vol. - *Par.*

170 Choix de Fabliaux, en Vers. 2 vol. in 1, *Gen.* 1788. Choix de Petits Romans, 2 vol. 1789. Cloots, Vœux d'un Gallophile, *Amst.* 1786. Costanzo, Rime, *Pad.* 1738.

171 Contareno, Republica e i Magistrati di Vinegia, *Vineg. per Baldo Sabini*, 1551

172 Cryselia de Lidaceli, Famosa y Verdadera Historia de Varios Acontescimientos de Amor y Armas, *gilt leaves*, *Par.* 1609

173 Camoens, La Lusiade, *Torin.* 1777. Theatre du Prince Clenerzow, par Blening, 2 vol. in 1, *Par.* 1771. Croze, Christianisme d'Ethiopie, 1739, 3 vol.

174 Castiglione, Il Cortegiano, *Lyone*, 1553. Casa, Rime et Prose, *Ven.* 1601. Cecchi, Il Servigiale, Comedia, *Vineg. Giunti*, 1561, 3 vol.

175 Carmina Ethica, á Renouard, *fine paper*, - *Par.* 1795

176 Cominæus de Rebus Gestis Ludovici XI. à Sleidano, *Par.* 1561. Ciaconius de Triclinio, *cuts*, *Amst.* 1664. Chappuis, Examens des Esprits propres et Naiz aux Sciences, *Par.* 1619. Chapelle, Le Ventriloque, 2 vol. in 1, 1772

177 Corput, Goddelijcke Vierschare, *portraits*, *Utrecht.* 1660

**** Amongst the Portraits will be found those of Henry II. Henry VIII. Anne of Cleeves, Anna Bullen, Wolsey, Edward VI. John Knox, &c. &c.

178 Cædmon's Metrical Paraphrase of the Scriptures, Anglo Saxon and English, by Thorpe, - - 1832

179 Courayer on the Doctrines of Religion, 1787. Wraxall's Tour through France, 1784. Life of John Gilpin, 1785, 3 vol. in 1; and 4 more.

180 Carteromaco, Ricciardetto. 3 vol. - *Mil.* 1813

181 Catalogues. — Catalogus Bibliothecæ Harleianæ, 4 vol. *bound in red morocco, gilt leaves*, and vol. 5, *half bound*, 1743-5

182 ———— Catalogue des Livres de Stoupi, *Liege*, 1786. Catalogue des Livres de Pompadour, *with prices*, *Par.* 1765. Catalogues des Livres de Mars, et de Brienne, 2 vol. in 1, *with prices*, *Par.* 1787-97, 3 vol.

183 Catalogues.—Catalogo di una Raccolta di Stampe Antiche, compilato dal stesso possessore Sannazaro, 5 vol. *with very useful Tables and Monograms,* - *Mil.* 1824

184 ———— Bibliotheca Lansdowniana, *fine paper, with the printed prices, half bound, uncut,* - 1806

185 ———— London Catalogue for 1814, LARGE PAPER, 1814

186 ———— Catalogue des Livres de Courtanvaux, *with prices, Par.* 1782. Catalogue des Livres de Lamoignon Malesherbes, *with the prices, Par.* 1797. Bibliotheca Fayana, *partly priced, Par.* 1725, 3 vol.

187 ———— Catalogue of the Fonthill Library, *with prices,* - - - 1823

188 ———— Catalogue of the Fonthill Library, 1823. Rivington and Cochran's Catalogue, 1824. Bossange's Catalogue, 1830, 3 vol.

189 ———— Catalogue des Livres de Gaignat, *priced, Par.* 1770. Catalogues of the Libraries of Hunter, Douglas, and Bennet, in 1 vol. 1814.

190 ———— Catalogues des Livres de Boze, 2 vol. *priced, Par.* 1753-4. Catalogue des Livres de Chaulnes, *priced, Par.* 1770. Catalogue des Livres de Rothelin, *priced, Par.* 1746, 4 vol.

191 ———— Catalogue des Livres de St. Ceran, *priced, Par.* 1780. Catalogue des Livres de Gouttard, *priced, Par.* 1780. Catalogue des Livres de D'Aguesseau, *priced, Par.* 1785. Catalogue des Livres de Paris, de Meyzieu, *priced, Par.* 1779, 4 vol.

192 ———— Catalogue des Livres de De Selle, *priced, Par.* 1761. Bibliotheca Parasina, *priced,* 1790. Catalogue des Livres de l'Abbé Aubry, *Par.* 1785. Bibliotheca Kemperiana, 1825, 4 vol.

193 ———— Catalogue de la Bibliotheque de Rive, *Mars.* 1793

194 ———— Catalogus Librorum, et Manuscriptorum, *Liburn.* 1756. Catalogus Bibliothecæ Gundlingianæ, 1731, 2 vol.

195 ———— Young's Catalogue of the Arundel Manuscripts in the College of Arms, PRIVATELY PRINTED, LARGE PAPER, - - - 1829

196 ———— Bibliotheca Farmeriana, *priced,* 1798. Catalogue of Heath's Library, *with printed prices and names,* 1810. Bibliotheca Fageliana, 1802, 3 vol.

196* Bérard, Essai Bibliographique sur les Editions des Elzevirs, LARGE PAPER, *interleaved, gilt leaves, Par.* 1822

197 Beze, Reveille-Matin des François et leurs Voisins, *bound in russia by R. Payne, gilt leaves, Edinb.* 1574

198 Burns' Poetical Works, 2 vol. *blue morocco,* 1804

199 Britton's Beauties of Wiltshire, 2 vol. LARGE PAPER, *proof plates, in olive morocco,* - - 1801
200 Canova and Visconti on the Elgin Marbles, 1816
201 Annabal Caro, Gli Straccioni, Comedia, *first edition, in morocco, gilt leaves,* - - *Aldo.* 1592
202 Manley's Description of Japan and Siam, *in russia,* 1671
203 Orationes Diversorum ad bellum efflagitandum contra Turcas, MANUSCRIPT UPON VELLUM.
204 Pertusier, Promenades Pittoresques dans Constantinople, 3 vol. and plates in folio, - *Par* 1815
205 Salmon's Soul of Astrology, *portrait, bound in russia by R. Payne, gilt leaves,* - - 1679
206 Statii Opera, *red morocco, gilt leaves,* - *Aldus,* 1519
207 Spence's Parallel between Magliabecchi and Hill, *red morocco, gilt leaves,* - *Strawberry Hill,* 1758
208 New Testament in the Chinese Language.
209 Virgilius, Heinsii, *Sir J. Thorold's copy, bound by R. Payne in red morocco,* - *Amst. et Officina Elzev.* 1676
210 Viti Basinstochii, Comitis Palatini (White of Basingstoke) Historiæ Britanniæ Libri Novem. 2 vol. Title to vol. 2 (or to the Sixth Book) inlaid, *very large copy, leaves uncut at the bottom and sides, splendidly bound in morocco with morocco lining, richly tooled, Attreb.* 1597, *et Duac* 1596. Viti Basinstochii Liber Sextus, *wants the title dedication, and leaf of preface,* - 159
211 Vitruvius de Architectura et Frontinus de Aquæductibus *cuts, in morocco,* - - *Giunta,* 151
212 Vortigern and Rowena (Modern Characters) 3 vol. in 1 *in morocco, gilt leaves,* - - 179
213 Warnings of Germany by Wonderful Signes and Strang Prodigies, with a bloody battell fought foure dayes an foure nights together, between Duke Bernard and th Duke of Savelli, *plates,* 1638. Invasions of Germanie with all the Civill and Bloody Warres therein, *portraits fine impressions, with a large folding map,* 1638. Vincent' Lamentations of Germany, *plates,* 1638. Lachryma Germaniæ, or the Teares of Germany, 1638, *fine copies bound in* 1 vol. *in morocco, gilt leaves.*
214 Warwick.—History and Description of the Town and Castle of Warwick, LARGE PAPER, *Warwick,* 181
215 Zschokke, Soirées d'Aarau, Contes Suisses, 2 vol. in 1, *in morocco, gilt leaves,* - - *Brux.* 182

Quarto.

216 Advis Fidelle aux Veritables Hollandois (contre Louis XIV,) *cuts by Romain de Hooge, fine copy, bound in green morocco by Derome, gilt leaves,* - (*Elzev.*) 167

217 Argensola's Discovery and Conquest of the Molucca and Philippine Islands, 1708. Lawson's Voyage to Carolina, 1709. Cieza's Travels thro' Peru, *cuts*, 1709, 3 vol. in 1, *in russia, gilt leaves.*

218 Rosaccio, Viaggio da Venetia a Constantinopoli, oblong quarto, *plates,* - - *Ven.* 1598

219 Bowen's History of Bethlem Hospital, 1784. Warton's History of Kiddington, 1783. Robertson's Three Voyages to Africa, 1789.

220 Ciatti, Memorie delle Cose di Perugia, - *Peneg.* 1638

221 G. Cumberland on Outline, Sculpture, &c. *plates,* 1796

222 Decker's Gull's Hornbook, by Nott, - - 1812

223 Filipice contra li Spagnuoli, an unpublished Work, without title or date. *Tirasbochi ascribes it to A. Tassoni, and calls it one of the rarest books in the world, red morocco, gilt leaves.*

224 Gamba, Serie dei Testi di Lingua Italiana, *red morocco, gilt leaves,* - - *Ven.* 1828

225 Le Maire, Illustrations de Gaule et Singularitez de Troye, *gilt leaves,* - - *Paris,* 1549

226 Marco Polo il Milione, per la prima volta pubblicato et Illustrato da Baldelli, 2 vol. LARGE PAPER, *Firenz.* 1827

227 Pacifique de Provins, Voyage de Perse, *Fonthill copy,* *Paris,* 1631

228 Peck's History of the Isle of Axholme, - 1815

229 Senefelder's Complete Course of Lithography, with clear Instructions, *plates,* - - 1819

230 Scotland. Remonstrance of the Kirk of Scotland to Charles I. 1645—and Tracts relating to Scotland.

231 Strutt's Test of Guilt, or Traits of Superstition, 1808. Strutt's Bumpkin's Disaster, 1808, 2 vol. in 1.

232 Vander Hammen, Don Felippe el Prudente, *morocco, gilt leaves,* - - *Madr.* 1625

233 Varchi, Sonetti Spirituali, *green morocco, gilt leaves,* *Giunt.* 1573

234 Vertue's Descriptive Catalogue of Hollar's Works, 1759

235 Vie de l'Homme. *A series of 56 wood cuts, with descriptions in French verse underneath each cut, in old French blue morocco, gilt leaves.*

236 Vita di Manetti, Cavaliere Fiorentino, Orazione di Manetti, quando i Fiorentini a vada li detono il Bastone, MANUSCRIPT OF THE COMMENCEMENT OF THE XVITH CENTURY, UPON VELLUM, *green morocco, gilt leaves.*

237 Wiclefi Dialogi de Divinitate, de Sacramentis Romanæ Ecclesiæ, *the original edition, suppressed, beautiful copy, in fine old French red morocco, gilt leaves,* 1525

*** At the end of the Volume is bound up the First Part of the Opuscula, J. Huss.

238 Whitbourne's Invitation to Newfoundland, - - - 1622
239 Wilson. Catalogue Raisonné of Mr. Wilson's Collection of Engravings, with Descriptive Notices, PRIVATELY PRINTED, - - - 1828
240 Wilson's History of the Expedition to Egypt, LARGE PAPER, - - - - 1803
241 Wilson on the Russian Army and the Campaign in Poland in 1806, LARGE PAPER, - - 1810
242 Wilson's Inconstant Lady, edited by Dr. Bliss, *only 100 printed*, - - *Oxf.* 1814
243 Lord Winchelsea's Voyage from Smyrna to Constantinople, - - - 1661
244 Winkelmann, Histoire de l'Art de l'Antiquité, par Huber, 3 vol *red morocco, gilt leaves*, - - *Leipz.* 1781
245 De Winter's Series of Engravings of Cyphers, oblong quarto, *gilt leaves*, - - - *Amst.*
246 Wittman's Travels in Turkey, Syria, Egypt, &c. *plates*, 1803
247 Wood Engravings. A Series of Wood Engravings, with Descriptions in German, oblong quarto, *in morocco, gilt leaves*, - - - 1620
248 Wood on the Genius and Writings of Homer, *plates, gilt leaves*, - - - 1775
249 Wood's Anthenæ Oxonienses, with additions by Bliss, 4 vol. - - - 1813
250 Wood's History and Antiquities of the University of Oxford, and of its Colleges and Halls, with Continuation and Appendix by Gutch, 5 vol. - 1792
251 Wood's Historical, Topographical and Picturesque Descriptions of the Principal Rivers of Wales, 2 vol. LARGE PAPER, *many plates, in russia*, - - 1813
252 Woodhouselee's Life of Lord Kames, 2 vol. - 1807
253 Woodville's Medical Botany, 4 vol. PLATES COLOURED, 1790
254 Wolff's Danish Dictionary, - - 1779
255 Wolff's Tour to Copenhagen, thro' Norway and Sweden, 1816
256 Wolff's Tour through the South of Europe, *in russia*, 1801
257 Wordsworth's White Doe of Rylstone, - 1815
258 Worlidge. Pierres Precieuses Antiques Gravés dans le Gout de Rembrandt, 2 vol. *fine impressions of the plates, blue morocco, gilt leaves*, - - *Lond.* 1768
259 Worsley's History of the Isle of Wight, *plates, in russia*, 1781
260 Worthington's *portraits* of the Sovereigns of England, *proof impressions, upon India paper*, - 1824
261 Yepes, Historia de la Persecution de Inglaterra y de los Martirios mas insignes en ella, *sides embossed, gilt leaves*, - - - *Madr.* 1599

262 Yorke's Royal Tribes of Wales, *portraits*, - 1799
263 Zamora, Comedias, - - 1744
264 Zatrilla, Engaños y Desengaños del Profano Amor, 2 vol. *gilt leaves*, - - - 1697
265 Zouch's Life of Walton, with Notices of Contemporaries, LARGE PAPER, *proof impressions of the plates on India paper, bound in morocco, gilt leaves*, - 1823
266 Rogers's 70 *cuts* to the Bible, *in morocco, gilt leaves.*
267 Early Italian Poetical Tracts. Cieco, Oratione, *Vineg.* 1571, and various Italian Poetical Tracts relating to the Wars between the Venetians and Turks.
268 Klopstocks, Messias, 4 vol. in 2, *Leipz.* 1799. Klopstocks, Oden, 2 vol. in 1, *Leipz.* 1798.

Folio.

269 CORONATION OF GEORGE IV.—A SPLENDID SERIES OF ORIGINAL DRAWINGS AND HIGHLY-FINISHED COLOURED ENGRAVINGS AND SKETCHES, EXECUTED FOR WHITAKER'S HISTORY OF THE CORONATION OF GEORGE IV. *representing Portraits of the principal Nobility, and the Processions and Ceremonials on the occasion*, PARTLY PAINTED ON VELLUM, HIGHLY COLOURED, AND A PORTION ON PAPER, WITH ARMS BEAUTIFULLY EMBLAZONED.
271 VANDYCK, Icones Principum, Virorum Doctorum, Pictorum, Chalcographorum, &c. in 2 vol. *Antverp.*

*** This Collection of Vandyck Portraits, engraved by Vostermann, De Jode, Hollar, &c. is from the Collection of the late Mr. Josi; the impressions are very brilliant, *many of them are proofs before any letters*, and there are several duplicates and variations; with Vander Enden's name to all such as ever bear it; with 10 additional Portraits by Van Gunst.

272 Collection of Drawings after various Artists, by Mitchell.
273 Pennant's Account of London, LARGEST PAPER, Imperial Folio, divided into three volumes, vol. 1 and 2 *bound in russia, with joints*; the third part in sheets, in a portfolio; ILLUSTRATED WITH NUMEROUS PORTRAITS AND VIEWS, - - - 1805
274 Egypt.—A portion of the grand French Work on Egypt, consisting of Antiquités, *Planches*, vol. 1, *Par.* 1809. Etat Moderne, *Planches*, vol. 1. Preface Historique. Together, 3 parts, imperial folio; also 4 parts of the text, demy folio.
275 Boydell's Collection of Portraits of Royal and Illustrious Personages, *engraved in mezzotinto, by Smith*, 4 vol. *imperfect*, - - - 1805

276 Forster's British Gallery of Engravings, from the first Pictures in the Kingdom, *two copies in one volume, half russia, green morocco backs and corners, gilt leaves,* 1807

277 Cases for Autographs or Prints.—A Collection of black leather Cases to hold Autographs or Prints, lettered on the sides "Poets, Literary Men, &c." with a blue morocco case, lock and key.

278 Esopi Vita et Fabulæ, Latine, cum Versione Italica, et Allegoriis Tuppi, *extremely rare, cuts uncoloured* (which seldom occurs), *in Venetian morocco, gilt leaves,*

Neap. MCCCCLXXIV.

*** This copy was sold in the first part; but a small part of a leaf being supplied by MS. it will now be sold with all faults.

279 Biblia Sacra Latina (ex translatione et cum Prefationibus S. Hieronymi), PRINTED UPON VELLUM, EXTREMELY RARE, *in blue morocco, gilt leaves,*

Ven. Jenson, MCCCCLXXVI.

*** This copy was sold in the first part, but proved to want the Registrum Bibliæ; it will now be sold with all faults.

280 Bordone, Isolario, *charts,* - - 1598

281 Claudiani Opera, FIRST EDITION, last leaf damaged, part of it wanting; sold with all faults; *green morocco,*

Vicent. 1482

282 Hastings's Trial.—*Collection of Portraits, Caricatures, and Autograph Letters of Eminent Persons* connected with Hastings's Trial, and Tickets of Admission, 2 vol.

283 Inigo Jones's Antiquities of Stonehenge, *plates,* 1725

284 Ireland's Shakspeare Forgery. Miscellaneous Papers, with illustrative prints, and MS. relating to it, 1796

285 Martial de Paris, Vigiles de la Mort du Roy Charles VII. *cuts, in old French green morocco, gilt leaves,*

Paris, par Bouchier.

286 Robson's Views of English Cities, LARGE PAPER, PROOFS ON INDIA PAPER, - - - 1828

287 Romant de la Rose Moralisé et Translaté en Prose par Molinet, *cuts, in russia, gilt leaves,* - *Lyon,* 1503

288 Shaw's History and Antiquities of the Chapel in Luton Park, LARGE PAPER, PROOF PLATES ON INDIA PAPER, 1830

289 Smith's History of Virginia, *portrait of Captain Smith, maps and plates, but it is not the portrait of the Duchess of Richmond,* 1627. Smith's Travels and Adventures, 1630, 2 vol. in 1, *in yellow morocco, gilt leaves.*

290 Taylor's Index Monasticus, - - 1821

291 Tracts.—Victory obtained against the Turks at Argiers, 1671. Narrative of Sir J. Narborough's Burning Foure Men of War at Tripoli, *map by Hollar*, 1676.

292 Tellez, Historia General de Ethiopia a Alta, ou Preste Joam, VERY RARE, *in olive morocco, with joints and gilt leaves,* - - - *Coimb.* 1660

*** "This work of Tellez was composed from the Memoirs of Various Missionaries, transmitted from Portugal by Almeida, and is *remarkably rare*." Murray's Africa. Bruce is said to have been under great obligations to Tellez.

293 Teesdale's Atlas of the World, *maps coloured,* 1831

294 Teesdale's New British Atlas, corrected to 1830, MAPS COLOURED.

295 Vues dans la Suisse. *A series of coloured plates.*

296 Vues de Provins, avec un Texte, *plates on India paper,* *Par.* 1822

297 Olai Wormii Monumenta Danica, cum Additamentis, *Hafniæ*, 1643. Wormii Fasti Danici, 1643. Wormius de Danica Literatura Antiquissima, *presentation copy from the Author to Naudé, with an autograph inscription, Hafn.* bound in 2 vol. *French calf, gilt leaves.*

298 Xenophontis Opera, Gr. et Lat. Leunclavii, LARGE PAPER, *green morocco, gilt leaves,* - - *Paris.* 1625

299 Xenophonte, Historia della Vita di Ciro Re di Persia, tradotta da Poggio. MANUSCRIPT OF THE XVTH CENTURY UPON VELLUM, WITH A LARGE PAINTING, *and the first has a painted border, capitals illuminated, &c. green morocco, with joints and gilt leaves.*

300 Ximeno, Escritores del Reyno de Valencia, Chronologicamente Ordenados, 2 vol. *green morocco, gilt leaves,* *Valenc.* 1747

301 Ysaie le Triste, filz Tristan de Leonnois, Chevalier de la Table Ronde et de la Royne Yseut de Cornouaille, *bound in morocco by Lewis, with joints and gilt leaves,* *Paris, Galliot Du Pré,* 1522

302 Young's Portraits of the Emperors of Turkey, with Biographical Accounts, PORTRAITS COLOURED, *in morocco.*

303 Young's Hieroglyphics, collected by the Egyptian Society, 1823

304 Zschokke, le Giesbach, Scenes de la Vie, 2 vol. in 1, 12mo. *morocco, gilt leaves,* - *Par.* 1831

305 Ziegleri Syria, Palæstina, Arabia, Ægyptus, &c. FIRST EDITION, *maps, in morocco, gilt leaves,* *Argent.* 1532

306 Yates's Lamentable Vision of the Devoted Hermit, *only fifty copies privately printed, cuts,* - 1813

SECOND DAY'S SALE.

Octavo et Infra.

307 Catalogues.—Catalogues of Roscoe's Prints, 1816. Catalogue of Buckeridge's Books, &c. 1822, 3 in 1 vol. Catalogue of Books written by Quakers, 1708, 2 vol.

308 ——— Bibliotheca Steevensiana, LARGE PAPER, *with prices and names*, 1800. Catalogue of J. Horne Tooke's Library, LARGE PAPER, *with prices and names*, 1813. Catalogue of Dalrymple's Library, Part I. 1809. Catalogues des Livres de Brito, *Par.* 1826, 4 vol.

309 ——— Catalogue of Down's Pennant, *interleaved with prices and names*, 1822. Catalogue of Major James's Library, *ruled*, 1819. Catalogue of Curious and Scarce Books, *with prices and names*, &c. in 1 vol. 1821, 3 vol.

310 ——— Catalogue of Dr. Letherland's Library, *priced, in old red morocco*, 1765. Bibliotheca Westiana, *priced*, 1773, 2 vol.

311 ——— Catalogue of North's Library, 3 Parts, 1819. Catalogue of the White Knights Library, 2 Parts, 1819. &c. &c. in 1 vol.

312 ——— Catalogue of Hibbert's Library, 1829

313 ——— Catalogue of Lord Guilford's Books and Manuscripts, in 1 vol. *ruled and priced*, 1828-30

314 ——— Bibliotheca Johnsoniana, LARGE PAPER, 1817

315 ——— Catalogue of Count Borromeo's Library, *priced*, 1817. Catalogue of Drury's Library, 1827. Catalogue of Dr. Valpy's Library, 1832. Catalogue of Hurd's Library, 1832.

316 ——— Catalogues of Various Libraries Sold by Evans, in a Bundle.

317 ——— Catalogues of Various Libraries Sold by Mess. Sotheby, in a Bundle.

318 ——— A Lot of Miscellaneous Sale Catalogues.

319 ——— An Extensive Collection of Thorpe's Catalogues, in a Large Bundle.

320 ——— Payne and Foss's Catalogues for various years, in a bundle.

321 ——— Longman's Catalogues for Various Years.

322 ——— J. and H. Bohn's Catalogues for Various Years, 6 vol.

323 ——— Cochran's Catalogue of MSS. 1829. Rodd's Catalogues in 1827 and 1830. M'Pherson's Catalogue for 1833.

324 Catalogues.—Cochran's Catalogue of MSS. 1829. Catalogo de Novellieri Italiani dal Borromeo, *Bass.* 1805. Catalogue of Williams's Library, 1827.
325 ——— A Lot of Bookseller's Catalogues.
326 ——— Another Lot of Bookseller's Catalogues.
327 ——— Bibliotheca Lauweriana, 5 Copies, *Anv.* 1829
328 ——— Bibliotheca Lauweriana, 6 Copies, *Anv.* 1829
329 ——— Bibliotheca Reediana, *portrait, priced,* 1807
330 ——— Bibliotheca Sussexiana, by Pettigrew, 2 vol. *portrait of the Duke of Sussex,* - - 1827
331 ——— Catalogue of Williams's Library, 1827. Bibliotheca Critica Nova Brevi Edenda Programma, together 2 vol.
332 ——— Catalogue de Mes Livres, (Comte de Reviczky). *The original edition, privately printed, thick paper, in morocco, gilt leaves.*
333 Dara, Histoire de Bretagne, 3 vol. - *Par.* 1826
334 Due Dialoghi di Mercurio et Caronte, *Roma,* 1527
335 Descampe, Vie des Peintres Flamands, Allemands, et Hollandois, 4 vol. *with numerous manuscript additions,* *Par.* 1753
336 Du Laure, sur la Revolution Française, 5 vol. *Par.* 1823
337 Dictionnaire Historique des Sieges, Batailles, &c. 6 vol. *Par.* 1809
338 Dibdin, Voyage Bibliographique et Pittoresque en France, par Licquet, 4 vol. - - *Par.* 1825
339 Dibdin's Tour in France and Germany, 3 vol. *portrait and plates,* - - - 1829
340 Dibdin's Sunday Library, 6 vol. *portraits,* - 1831
341 Dodd's Connoisseur's Repertorium, 6 vol. LARGE PAPER, 1825
342 Dunlap's Memoirs of G. F. Cooke, 2 vol. - - 1813
343 Duppa's Life of Raffael, - - 1816
344 Sir K. Digby's Memoirs of his Life, *portrait,* 1827
345 Dalrymple's Memoirs of James I. and Charles I. 2 vol. *Glasg.* 1766
346 D'Israeli on the Life and Reign of Charles I. vol. 1 and 2; 1828
347 D'Israeli on the Literary Character, 1818. D'Israeli's Romances, 1807, 2 vol.
348 D'Alembert's Select Eulogies on Members of the French Academy, by Aikin, 2 vol. *in russia,* - 1799
349 Duten's Memoirs of a Traveller in Retirement, 5 vol. in 3, - - - - 1806
350 Davies's Life of Garrick, 2 vol. - - - 1780
351 Dallas's Recollections of Lord Byron, - - 1824
352 Druery's History of Great Yarmouth, *plates,* 1826
353 Delolme on the Constitution of England, *in russia,* 1789

359 De Grandpré, Voyage dans l'Inde
plates, gilt leaves,
360 Dellon, Voyages, et Relation de
2 vol.
361 Drach, Voyage autour du Monde,
362 De Vaux, Les Jeux de l'Inconnu, *P*
de l'Empire de Cantahar, *Pa*
Etrennes a ma Fille, 2 vol. 1815.
tiquites, in 1 vol. 1705.
363 Da Vinci, Trattato della Pitture, *gil*
364 Dulaure, des Cultes Anterieures a l
Diderot, la Religieuse, 2 vol. in
Beauchampe, Trois Chiens, &c. i
Dei Delitti e Delle Pene, *Harlem,*
365 Dei Delitti e delle Pene, par Becc
1786, and 3 more.
366 Derham's Physico and Astro Theolo
367 Defoe's Serious Reflections of Robin
368 Dale's Catalogue of the Nobility of I
1697. Discovery of a New Wo
the South Indies, by J. H., *Sir*
damaged, and the last two leaves re
369 Dennis's Key to the Regalia, 1820.
of Switzerland, a Poem, 1830—a
370 Ducas's Travels, by Mills, 2 vol.
371 Dynasty of the Rajars, translated
Sir H. Jones Brydges, *plates,*
372 Essais sur les Possessions des Tur
Da Vernois)
373 Ellis's Tour Through Hawaii, or O
Ellis's Polynesian Researches, 2 v
374 Elwood's Journey Over Land to Ind
374*Epps's Life of Dr. Walker,
375 Edmondson's History of the Grevill
376 Epps's Life of Dr. Walker, LARGE P.

379 England's Gazetteer, 3 vol. 1751. Gazetteer of France, 3 vol. 1793, 6 vol.

380 English Rogue, with an Account of Mary Toft, 3 vol. in russia, - - - 1776

381 Epulum Parasiticum, *Norimb.* 1665. Entretien de Rabelais et Nostradamus, *Col.* 1691. Erasmi Principis Christiani Institutio, *L. Bat.* 1641. Erasme, Eloge de la Folie, *cuts by Holbein, Amst.* 1745, 4 vol.

382 Estiene (H. Stephens) Apologie pour Herodote, 1566

383 Erasmi Pacis Querela, et Institutio Principis Christiani, &c. - - - *Aldus,* 1518

384 Ecrits, de Mrs. des Missions Etrangeres sur la Chine, 1718, Etat des Fondations faites et qui s'acquittent dans l'Eglise S. Jacques de la Boucherie a Paris, *scarce,* 1678

385 Equicola, Natura d'Amore, - *Vineg. Gioloto,* 1554

386 Erizzo, Le Sei Giornate, *gilt leaves,* - *Mil.* 1805

387 Edict of the Grand Duke of Tuscany for the Review of the Criminal Law, *privately printed,* - 1789

388 Euclid's Elements by Simson, 1787. Epps's Counteraction viewed as a Means of Cure, 1832, Epictetus et Cebes, Gr. et Lat. *L. Bat.* 1670.

389 Effusions of Friendship and Fancy, (by Langhorne) 2 vol. 1766. Evans's Sketch of the Denominations of the Christian World, 1814, 3 vol.

390 Excerpta Historica, or Illustrations of English History, 4 Parts, complete, - - 1831

391 England. Heath's Chronicle of the Civil War in England, *imperfect and wants the portraits,* - 1663

392 Foreign Quarterly Review, from the commencement in 1827, to April 1833 inclusive, 22 Nos. - 1827-33

393 Foreign Review, from the commencement in 1828, to March 1830, 10 Nos. - - 1828-30

394 Family Library, 34 vol. not consecutive, - 1829-33

395 Lady Fanshaw's Memoirs of her Life, by Nicolas, 1829

396 Forster's Sermons, 2 vol. *Paris,* 1828. Francklin's Sermons, 1787.

397 Fenelon on the Education of Daughters, by Dibdin, 1805

398 Fenelon, Deux Dialogues sur la Peinture, *printed on blue paper,* - - - 1811

399 Finlayson's Mission to Siam and Hue, 1826. Franck's Northern Memoirs, 1821, 2 vol.

400 Faulkner's Description of Chelsea, *plates,* - 1810

401 Fable des Abeilles, 4 vol. 1750. Fables de Bidpai et de Lokman, 3 vol. *Par.* 1778, 7 vol.

402 Fain, Manuscrit de 1812, pour servir a l'Histoire de Napoleon, 2 vol. - - - 1827

403 Fischer, Typographischen Seltenheiten, 6 vol. in 2, 1800

404 Fothergill's Sermons, 1765. Ferguson's Astronomy
Letters from Fog's Weekly Journal, 2 vol. 1732.
405 Facetiæ; a Collection of Jeux d'Esprit, 2 vols
Cruikshank,
406 Fleury, Les Mœurs des Israelites, 2 vol. *Par.* 1754.
Ianelle, Œuvres, 2 vol. *gilt leaves,* 1784. Felix
Mad. Fiesbinet, 2 vol. *cuts,* 1819. Historens, de
de Felicia, 4 vol. *cuts,* 1800, 10 vol.
407 François, Conseils d'un Pere à son Fils, -
Parma. Bodoni
408 Flitneri Nebulo Nebulonum, *cuts,* -
409 Fonocmagne, sur le Testament Politique de Ric
Amst. 1750. Fisonomia, y Varios Secretos de
raleza, por Cortes, 1722. Capponi Libro In
Facile est Inventis Addere, 1556, 3 vol.
410 Freger's Voyage on the Coast of Africa, *cuts,*
Faria y Sousa on the Discovery and Conquest of
1695—and three more.
411 Forteguerri's Ricciardetto, Canto I. by Lord John
berside,
412 Giordani, Orazione Funebre in Morte di Pacifico
Parm. Bodoni, 1808—and four more.
413 Ginguené, Histoire Littéraire d'Italie, 9 vol. Pa
414 Gelli, Opere, 3 vol. Mi
415 Guarini, Il Pastor Fido, Mi
416 Gubbio, L'Aventuroso Cittiano, da Nett. Mi
417 Georgel, Memoires des Evenemens de la Fin
Huiteme Siecle, 6 vol. - - Pa
418 Gleig's *Life of* Sir T. Munro, 3 vol. *portrait,* -
419 Gleig's Campaign at Washington and New Orlean
Gleig's Subaltern, 1825, 2 vol.
420 Gilly's Waldensian Researches, *plates,* -
421 Grattan's High-Ways and By-Ways, 2 Series, 5
422 Galt's Sir Andrew Wylie, 3 vol. - -
423 Galt's Life of West, 1817. Galt's History of M
Wald, 1824, 2 vol.
424 Gardiner's Music of Nature, - -
425 Gamba's Narrative of Lord Byron's Last Jou
Greece, 1825. Graham's Three Months near
1821.
426 Gilly's Memoirs of Felix Neff, - -
427 Greene's Dramatic Works, with his Life and N
Dyce, 2 vol. LARGE-PAPER, ONLY TWELVE COPIES P
PICKERING'S EDITION, - - -
428 Gomm's Poems and Translations from Schille
Gesner's Tales and Idyls, by Montolieu, 1817.
ner's Death of Abel, 1780, 3 vol.

429 Gibbon's Essay on the Study of Literature, 1796
430 Gwilt's Rudiments of Anglo Saxon Grammar, LARGE PAPER, *only* 12 *copies printed*, 1829
431 Gisborne's Moral Philosophy, 1795. Gilpin's Life of Wicliff, Huss, &c. 1766. Gassendus's Life of Peiresk, 1657, 3 vol.
432 Graves's Senilities, 1801. Gold-Headed Cane, 1827. Goethe's Sorrows of Werter, by Render, 1801. Galignani's Lectures on the Italian Language, 1796. Gladestone's General Lee on the Author of Junius, 1813; 5 vol.
433 Goudemetz on the French Revolution, 1796. Greda's Spirit of Information, 1823. Green's Chronology of George the Third's Reign, 1820. Gregory's Father's Legacy, 1774. Gray's Road Guide, 1824, 5 vol.
434 Gesner, Ouvres, 4 vol. LARGE PAPER, *Par.* 1798
435 Les Graces, LARGE PAPER, *plates by Moreau*, *Par.* 1769
436 Garinet, Histoire de la Magie en France, *Par.* 1818. Gregoire, de la Literature des Negres, *Par.* 1808. Galvani, Sulla Poesia de Trovatori, *Mod.* 1829, 3 vol.
437 Gautier D'Arc, Histoire des Conquetes des Normands, *Par.* 1830. Grisolini, Memorie di Fra Paolo, *Lor.* 1760. Gros, Recuil de Poesies Provençales, *Mars.* 1768.
438 Guilletiere, Athenes et Lacedemone Ancienne et Nouvelle, 3 vol. *Par.* 1675-6. Gueullette, Aventures de Fam. Hoam, 2 vol. *Par.* 1723. Goldne Spiegel, 4 vol. *Leipz.* 1779.
439 Guilletiere, Athenes Ancienne et Nouvelle, *Par.* 1675. La Guerre Seraphique, *Hay.* 1740. Gralligny, Oeuvres, 2 vol. in 1, 1788.
440 Graaf, De Succo Pancreatico, &c. 2 vol. *plates, with Graaf's Autograph*, *L. Bat.* 1668-71. Garencieres, Anglia Flagellum, seu Tabes Anglica, 1647.
441 Glanius's Voyage to the Kingdom of Bengalia, *plate*, 1682
442 Historia de los Vandos de los Zegries y Abencerrages, Cavalleros Motos de Granada, *Baez*, 1757
443 Holford's Walace, a Metrical Romance, *in green morocco, gilt leaves*, 1810
444 Hollar, Theatrum Mulierum, 90 *plates, representing female habits, by Hollar*, 1643
445 Humboldt et Bonpland, Voyages aux Regions Equinoxiales du Nouveau Continent, 13 vol. *Par.* 1816
446 Holman's Travels in Russia, Siberia, Poland, &c. 2 vol. *plates*, 1826
447 Halen's Narrative of his Imprisonment and Travels in Russia, 2 vol. *plates*, 1827
448 Hill's Travels in North America, 2 vol. 1829
449 Hall's Fragments of Voyages and Travels, 6 vol. the 1st and 2nd series, 1831-2

450 Head's Forest Scenes in North America, 1839. Hager's Tour in the Netherlands, France, &c. 1830.
451 Hardy's Travels in Mexico, *plates*, - 1829
452 Hoare's Classical Tour in Italy and Sicily, 2 vol. 1819
453 Henniker's Visit to Egypt, Nubia, Jerusalem, &c. 1823. Holman's Journey in France, Italy, &c. 1822.
454 Heeren on the Politics, Intercourse, and Trade of the Carthaginians, Ethiopians, and Egyptians, 2 vol. 1832
455 Heeren's Manual of Ancient History, - 1829
456 Hamilton's English School of Painting and Sculpture, 4 vol. *plates*, - - - 1831
457 Hooker's Tour in Iceland, 2 vol. - 1813
458 Hamilton's Marriage Rites and Customs of all Nations, 1822
459 Hippisley's Expedition to the Orinoco, 1819. Head's Rough Notes on the Pampas and Andes, 1826, 2 vol.
460 Halliday's Annals of the House of Hanover, 2 vol. 1826
461 G. Hardinge's Miscellaneous Works, in Verse and Prose, 3 vol. - - - - 1818
462 N. Hardinge's Latin, Greek, and English Poems, *portrait*, 1818
463 Hansard's Typographia, *cuts, and plates on tinted paper*, 1825
464 Home's Works, with his Life by Mackenzie, 3 vol. 1822
465 Hume's Essays, 2 vol. - - 1767
466 Harriott's Struggles in Europe, Asia, Africa, &c. 3 vol. 1815
467 Harwood's Biographia Classica, 2 vol. - 1778
468 History of the Chevalier Bayard, 2 vol. - 1825
469 Hamilton's Memoirs of the Life of Agrippina, 3 vol. 1804
470 Husband and Lover, a Romance, 3 vol. 1809. Hermsprong, or Man as he is Not, 3 vol. 1799. Hogg's Brownie of Bodsbeck, 2 vol. 1818, 8 vol.
471 Hartly House, Calcutta, 3 vol. *gilt leaves*, 1789. Holcroft's Adventures of Hugh Trevor, 4 vol. 1801
472 Harold the Exile (Lord Byron), 3 vol. - 1819
473 History of the French Revolution, 2 vol. 1794. History of Two Acts for the Safety of the King, - 1796
474 Hartshorne's Ancient Metrical Tales, LARGE PAPER, ONLY TWELVE COPIES PRINTED, *with the cancel sheet of the Demaundes Joyous*, - *Pickering*, 1829
475 Hobhouse's Imitations and Translations from the Classics, &c. *suppressed*, - - - 1809
476 Heraud's Legend of St. Loy, *frontispiece on India paper*, 1820. Heraud's Tottenham, a Poem, 1820. Haynes's Durazzo, a Tragedy, 1823. Heman's Songs of the Affections, 1830, 4 vol.
477 Hunt's Juvenilia, 1801. Hoole's Poems, 2 vol. 1790.
478 Humphreys on Real Property, - 1826

479 Huddesford's Salmagundi, 1793. Topsy Turvy, 1793, 2 vol. in 1. Holloway's Memoirs, 1827. Gent's Memoirs, 1832, 3 vol.

480 Hoare's Memoirs of the Hungerford Family, *only* 100 *copies privately printed, rare*, 1823

481 Halhed's Code of Gentoo Laws, 1781

482 Harris's Catalogue of the Royal Institution, 1821

483 Hunter's Hallamshire Glossary, LARGE PAPER, *only* 12 *copies printed*, *Pickering*, 1829

484 Hutchinson's Moral Philosophy, *Glas. Foulis*. 1755. Haller's Letters to his Daughter, 1803. Haller's Usong, an Eastern Narrative, 2 vol. 1772, 4 vol.

485 Henley's Complete Linguist, *in old red morocco, gilt leaves*, 1719

486 Heath's Chronicle of the Civil War, bound in 2 vol. *plates, and some additional plates inserted*, - 1663

487 Hanno's Voyage, Greek and English, by Falconer, 1797

488 Hacke's Collection of Voyages, 1699. History of Rochester, 1772. Memoirs of Sir J. Hinton (*reprints*). Hirnschadel's Encephalology, 1824, 4 vol.

488* History of Engraving, *plates, gilt leaves*, - 1747

489 Histoire des Ordres Militaires ou des Chevaliers, 4 vol. *plates*, - - - - - *Amst.* 1721

490 Histoire du Clergé Seculier et Regulier, 4 vol. *plates*, *Amst.* 1716

500 Histoire des Revolutions de Hongrie, 5 vol. *Haye*, 1739. Histoire de France, 2 vol. *portraits, Col.* 1719.

501 Histoire de l'Isle de Corse (par Chevrier), *Nancy*, 1749. Histoire de Mouley Archy, et de Maroc, *Par.* 1683. Histoire de Jean De Brienne, *Par.* 1727. Histoire de Mouley Mahamet, *Gen.* 1749. Histoire des Revolutions de Maroc. *Amst.* 1731, 5 vol.

502 Histoire de l'Estat de France sous François II. (par La Planche) *stained, scarce*, - - 1576

*** This volume contains several interesting Anecdotes relative to the Vaudois, and to Scotland.

503 Histoire de la Decadence de la France, *Col.* (*Elzev.*) 1687

504 Histoire de Port Royal, 1700. De l'Homme et de la Femme, 2 vol. 1772. Hasselquist, Voyage dans le Levant, 2 vol. in 1, *Par.* 1769.

505 Habits, Moeurs, Ceremonies, et Facons de Faire Anciennes et Modernes, par Jean De Glen Liegeois, *numerous cuts*, *Liege*, 1601

506 History of Virginia, *plates*, 1705. History of that Arch Pyrate, Tulagee Argria, 1756. Hue, Dernieres Années de Louis XVI. 1806. Hemso, Saggio Historico su I Scaldi, *Pisa*, 1811.

507 Horace, Latin and English, 2 vol. - 1752
508 Harwood's Curative Influence of the Southern Coast of England, - - - 1828
509 Hodgskin's Travels in the North of Germany, 2 vol. 1820
510 Henderson's Letters and Poems, by Ireland, 1796. Bp. Heber's Hymns, 1828. Italian Operas, in 1 vol.
511 Herodiano, Delle Vite Imperiali, par Cavani, *Vinog. Giolito.* 1551. Giuseppe Horologgi, l'Ingratitudine, *stained, Giolito.* 1562, 2 vol.
512 Inheritance, 3 vol. - - - - 1824
513 Irving's Sketch Book, 2 vol. - - - 1821
514 Irving's Bracebridge Hall, 2 vol. 1823. Irving's Salmagundi, 1824. Irving's Knickerbocker's Humorous History of New York, 2 vol. 1821, 5 vol.
515 Irving's Tales of a Traveller, 2 vol. - - 1824
516 Ivimey's Milton, his Life and Times, *portrait,* - 1833
517 Ireland's Shakspeare Forgeries, 1796. Ireland's Investigation of Malone. Ireland's Vindication of the Shakspeare Papers, 1796, in 1 vol.
518 Junius's Letters, 2 vol. - - - 1794
519 James's History of Charlemagne, - - 1832
520 Johnstone's Memoirs of Dr. Parr, 2 vol. JAMES PARRY, 3 *portraits,* - - - - 1829
521 Jesse's Gleanings in Natural History, 1832. Sir W. Jones's Discourses, 1821. Beauties of Johnson, 1797, 3 vol.
522 Lives of the Poets, 5 vol. *portraits,* without titles being taken from Bell's edition of the Poets, - 1793
523 Johnson's English Dictionary, 2 vol. in 1, - 1773
524 Jamieson's Scottish Dictionary, - 1818
525 Jickling's Analogy between legal and equitable estates, 1829
526 Jockey Club, or Manners of the Age, 2 vol. in 1, 1792. Concise View of the Irish Society, 1822.
527 Jean-François, Vocabulaire Austrasien, - *Metz.* 1773
528 Juvenalis et Persii Satyræ, à Sandby, *plates,* - 1763
529 Johansen's Account of the Island of Bulama, 1794. Instituzione Antiquário Lepidaria, *Roma,* 1770. L'Inquisitione Processata, 2 vol. in 1, *Col.* 1681. Hygini Fabulæ, 1670.
530 James I.'s Works, *portrait, in russia, gilt leaves, Perth.* 1786
531 Journal de Henri III. et IV. pour servir a l'Histoire de France, par De L'Estoile, 9 vol. - *Hay,* 1741-4

Quarto.

BOOKS PRIVATELY PRINTED BY THE ROXBURGHE CLUB.

532 Certain Bokes of Virgiles Æneis, translated into English Meter by Lord Surrey, (printed for the use of the Roxburghe Club by Mr. Bolland), - 1814
533 Barnfield's Poems, (by Sir A. Boswell,) - 1816
534 Porto, Istoria di due Nobile Amanti di Verona, Romeo e Giuletta, (by the Rev. W. H. Carr), - 1817
535 Le Livre du Faulcon, (by Mr. Lang), - 1817
536 Hagthorpe's Select Poems, *printed on India paper*, (by Sir E. Brydges), - - - 1817
537 Chester Mysteries, De Diluvio Noe, De Occisione Innocentium, (by Mr. Markland), - - 1818
538 Solempnities and Triumphes of the Spousells and Marriage of the King's Daughter, the Ladye Marye, to the Prynce of Castile, (by Mr. Dent), - 1818
539 Six Bookes of Ovyde's Metamorphoses, *translated by Caxton, now first printed from a MS. in the Pepys Library, wood cuts*, (by Mr. Hibbert), - - 1819
540 Le Morte Arthur. The Adventures of Sir Launcelot du Lake, from a Manuscript in the Harleian Collection in the British Museum, (by Mr. Ponton), - 1819
541 Lælii Peregrini Oratio in Obitum Torquati Tassi, (by Sir E. Brydges), - - - 1822
542 Lord (Chancellor) Cowper's Private Diary, (by the Rev. E. C. Hawtrey), - - *Eton*, 1833

BOOKS PRIVATELY PRINTED BY SIR A. BOSWELL.

542*Lyfe and Death of Dr. J. Spottiswood, Bishop of Clogher, *only 50 copies printed*, - *Edinb.* 1811
543 Ane Oratioune set furth be Master Quintine Kennedy, Commendatour of Corsraguell, - *Edinb.* 1812
544 The Woo Creel, or the Bill O'Bashan, *Anchinleck*, 1816
545 Churchyard's Mirror of Man, and Manners of Men, *Auchinleck*, 1816
546 Another Copy, - - *Auchinleck*, 1816
547 The Buke of Ye Chess, - - *Auchinleck*, 1818
548 Dialogi Duo Rerum Verborumque Lepore et Copia Insignes, - - *Auchinleck*, 1816
549 Ane Tractat of Part of ye Ynglis Cronikle, *Auchinleck*, 1818
550 Churchyard's Musicall Consort of Heavenly Harmonie, *printed on old paper*.

551 SCROPE AND GROSVENOR CONTROVERSY. Controversy between Sir R. Scrope and Sir R. Grosvenor, in the Court of Chivalry, A. D. 1385-1390, from the MS. roll in the Tower, edited and illustrated with Biographical Notes by Nicolas, 2 vol, PRIVATELY PRINTED, - 1832

*** This curious Work abounds in valuable illustrations of English History, and the State of Society in the XIVth Century—of the Nature and Powers of the Ancient Court of Chivalry—and the Battles of Cressy and Poictiers. It also contains *the deposition of the Poet Chaucer, and an account of his being taken prisoner.*

552 Antiquities of the County of Salop, by Pearson, LARGE PAPER, *proof plates,* - - - 1824

553 Angus's Seats of the Nobility and Gentry in England and Wales, with Descriptions, *numerous plates,* - 1787

554 Ayloffe's Calendar of the Ancient Charters, - 1774

555 Adamson, Histoire Naturelle du Senegal, *plates, Par.* 1757

556 Bowen's Atlas Anglicanus.

557 Batty's Campaign in the Western Pyrenees, *plates,* 1823

558 Brooke's Winter in Lapland and Sweden, *plates,* - 1827

559 Blore's Monumental Remains in Great Britain, with Historical Illustrations, PROOF PLATES, - 1924-6

560 Hector Boece's History and Chronicles of Scotland, by Bellenden, 2 vol. - - - *Edinb.* 1821

561 Beechey's Voyage to the Pacific and Beering's Straits, 2 vol. *plates,* - - - 1831

562 Byron's Voyage to the Sandwich Islands, *plates,* 1826

563 Buckingham's Travels among the Arab Tribes, *cuts,* 1825

564 Burckhardt's Travels in Arabia, - 1829

565 Boullaye-Le-Gouz, Voyages, *plates, Par.* 1653. Du Loir, Voyages, *Par.* 1654, 2 vol. in 1.

566 Brion, Tableau de la France, - - *Par.* 1765

567 Batty's Select Views in Oporto, Gibraltar, and Lisbon, 3 Parts, royal quarto, *proof plates,* - 1830

568 Baines's History of the County Palatine of Lancaster, Parts 1 to 7, royal quarto, PROOF PLATES, - 1831

569 Batteley, Antiquitates Rutupinæ, *uncut,* - *Oxon.* 1745

570 Britton's History of the Cathedrals of Exeter, Gloucester, Hereford, Peterborough, Bristol and Wells, 6 vol. *plates*—and Worcester Cathedral, Nos. 1 and 2, 1825

571 Benyowsky's Memoirs and Travels, 2 vol. - 1790

572 Brooke's Discovery of the Errors in Camden's Britannia, LARGE PAPER, *portrait of Brooke, and a portrait of Camden inserted, gilt leaves,* - - 1724

573 Butler's Poetical Remains, with Notes by Thyer, LARGEST PAPER, *proofs on India paper,* - - 1827

574 Bloomfield's Farmers' Boy, *cuts,* - 1800

574 Holy Bible, in 2 vol. *imperfect.*
575 Biblia Sacra Polyglotta, Part 1 to 4, (containing all but the Prolegomena), - - *Lond, Bagster,* 1817-21
577 Biblical Concordance, or Scripture Harmony, Part 1 to 4.
578 Byron. The Byron Gallery, a Series of Historical Embellishments to illustrate the Works of Lord Byron, No. 1 to 5, INDIA PROOFS, - - 1832-3
579 Byron. Finden's Landscape Illustrations of Lord Byron's Works, No. 1 to 14, LARGE PAPER, *proof impressions of the plates,* - - - 1832-3
580 Buchanan's Detection of the Actions of Mary Queen of Scots, made English, - - 1689
581 Bellori, Ritratti di Alcuni Celebri de Pittori Secolo XVII. *Roma,* 1731
582 Bouvier's Lithographic Engravings, from a Private Collection of Gems, with Descriptions, in 1 vol.
583 Concours Decenal, ou Collection Gravee des Ouvrages de Peinture, Sculpture, &c. 7 Nos. - *Par.* 1812
584 Cérémonies des Gages de Bataille selon l'Ordonnance du Roi Philippe Le Bel, *plates,* - *Par. Crapelet.* 1830
585 Campbell's Political Survey of Britain, 2 vol. - 1774
586 Chronicle of London from 1089 to 1483, - - 1827
587 Croker's Researches in the South of Ireland, *plates,* 1824
588 Craven's Journey through the Crimea to Constantinople, *plates,* - - - - 1789
589 Clarke's Letters on the Spanish Nation, - 1763
590 Conybeare's Illustrations of Anglo Saxon Poetry, LARGE PAPER, - - - - 1826
591 Collection of Beautiful Fac-simile Drawings, on Vellum, of Greek Initials and Ornaments, and 12 Fac-simile Drawings of Miniatures from the Codex Ebnerianus, in 1 vol. *gilt leaves,*
592 Carey's Trivial Poems and Triolets, *only 50 copies, printed by Sir W. Scott,* - - - 1820
593 Another Copy, - - - - 1820
594 Chambure, Napoleon et ses Contemporains, *numerous plates on India paper,* - - *Par.* 1824
595 Catalogue des Livres de Crevenna, 6 vol. in 3, - 1776
596 Catalogue des Livres de La Valliere, par De Bure, 2 vol. in 1, LARGE PAPER, *with the prices,* - *Par.* 1767
597 Chevillier, sur l'Origin de l'Imprimerie de Paris, *Par.* 1694
598 Chifletii Opera, 3 vol. - - *Ant.* 1624-45
599 Caylus, Recueil d'Antiquités Egyptiennes, Grecques, &c. *plates,* - - - *Par.* 1752
600 Courbe, Sur l'Isle de Madagascar et du Bresil, *Par.* 1651
601 Crasso, Elogii d'Huomini Illustri Letterati, 2 vol. in 1, *portraits,* - - - - 1666
602 Catalogue of Mr. Hunter's Library, MS. *in russia.*

625 Kolbe's Account of the Cape of Good Hope, in Dutch, 2 vol. - - - *Amst.* 1727
626 Laborde, Description d'un Pavé en Mosaique d'Italica, PLATES COLOURED, - - - *Par.* 1802

THIRD DAY'S SALE.

Octavo et Infra.

627 Knox's Elegant Extracts, Prose, Verse, and Epistles, 4 vol. *in russia,* - - - 1803
628 Knox's Essays, 2 vol. - - 1795
629 Knight's Marcus Flaminius, 2 vol. 1808. Kramer's Herman of Unna, 3 vol. 1796.
630 Knight's Life of Erasmus, *portraits,* 1726. Knight's Life of Dean Colet, *portrait,* 1724.
632 Koster's Travels in Brazil, 2 vol. - *Philadelphia,* 1817
633 Kinneir's Journey through Asia Minor, Armenia, &c. 1818
634 Kolben's History of the Cape of Good Hope, 2 vol. *plates,* 1731
635 Koops's History of the Invention of Paper, *printed on paper made from straw,* - - 1800
636 Kent's Hints on Landed Property, 1793. Kerguelen, Voyages dans les Mers Australes, *Par.* 1782, 2 vol.
636* Keysleri Antiquitates Celticæ, *plates,* 1720, 3 vol.
637 Kemble's Francis the First, a Tragedy, - 1832
638 Lesson, Les Trochilidées, ou les Colibris et les Oiseaux Mouches, part 1 to 9, COLOURED PLATES, *Par.* 1832
639 Landscape Annual, The Tourist in Italy, by Roscoe, *plates by Prout, bound in green morocco, gilt leaves,* 1831
640 Literary Souvenir for 1826, 1827, 1828, and 1830, wanting the plates, - - - 1826-30
641 Leake's Travels in the Morea, 3 vol. *maps,* - 1830
642 Lewis and Clarke's Travels to the Missouri River, 2 vol. 1817
643 Liddiard's Tour in Switzerland and France, *plates,* 1832
644 Letters from the Caucasus and Georgia, *plates,* 1823
645 Lagarde, Voyage dans l'Europe, *portrait,* *Lond.* 1824
646 Legh's Tour in Egypt, *plates,* 1817. Letters from the South, 2 vol. 1817. Leake's Outline of the Greek Revolution, 1826.
647 Life of Joseph Emin, an Armenian, by himself, 1792
648 Life of Sir R. Maltravers, 2 vol. - 1822
649 Le Clerc, Vie de Richlieu, 2 vol. *gilt leaves,* *Amst.* 1714
650 Lodge's Peerage of Ireland, 4 vol. *plates of Arms,* 1754

651 Lauder's Account of the Great Floods of August, 1829, *plates*, - - - - 1830
652 Letters from Scandinavia, 2 vol. in 1, 1796. Literary Souvenir for 1827, wanting the plates.
653 Leake's History of English Money, - 1793
654 Lowndes on the Amendment of the Silver Coin, 1695
655 Letters for the Post, 1820. Letters of Simpkin the Second on Hastings's Trial, 1791. Letters on the Drama, 1796
656 The Lounger, 3 vol. 1797. The Mirror, 3 vol. 1794.
657 Louvet, Amours de Faublas, 4 vol. *plates*, *Par.* 1821
658 Louvet, Vie de Faublas, 7 vol. *gilt leaves*, - 1791
659 Le Grand's Fabliaux, or Tales of the Twelfth and Thirteenth Centuries, by Way and Ellis, 3 vol. *cuts, in blue morocco, gilt leaves*, - - - 1815
660 Le Grand, Fabliaux ou Contes de XII. et du XIII. Siecle, 5 vol. - - - - *Par.* 1781
661 Lucas, Voyage dans la Grece, &c. 5 vol. *plates*, *Par.* 1712
662 Lavardin, Histoire de Georges Castriot, surnommé Scanderbeg, *gilt leaves*, - - - *Par.* 1597
663 Lettres Historiques et Galantes, 2 vol. *Col. (Elzev.)* 1733
664 Larcher, Memoire sur Venus, *Par.* 1775. L'Aretin Moderne (par Lament et Maturin), *Rome*, 1776. Lettres de Lenclos, 1798. Lazzarini, Ulisse Il Giovanni, Tragedia, - - - - *Ven.* 1743
665 Le Brun, Epigrammes, Madrigaux, &c. *Par.* 1714. Laurent, Le Compere Mathieu, 3 vol. in 1, 1777. Larchier, Memoires sur Venus, *Par.* 1776.
666 Las Casas, Cruautez des Espagnols es Indes Occidentales, *Par.* 1582. La Roque, Voyage de l'Arabie Heureuse, *cuts*, *Amst.* 1716. La Roque, Voyage dans la Palestine, &c. *cuts, gilt leaves*, - - *Par.* 1717
667 La Harpe, Tagu et Felime. *cuts*, 1790. Le Grand, La Maitresse, 1818. Lomeierus de Bibliothecis, 1680. Lomenii Itinerarium, 1662, 4 vol.
668 Lydii Sermones Convivales.
669 Lithgow's Travels, 1692. Lockie's Typography of London, 1813, 2 vol.
670 Langhorne's Poems, 2 vol. 1766. Langhorne's Theodosius and Constantia, 2 vol. 1778. Langhorne's Frederic and Pharamond, 1769.
671 Letters on Physiognomy, 1751. Lucas's Memoirs of Gamesters, 1716. Letters on Early Rising, 1822. Ludlam's Rudiments of Mathematics, 1787, 4 vol.
672 Lowndes's Bibliographer's Manual, part 1 to 15, 1829-31
673 Letter from the Countess of Nithsdale to Lady Lucy Herbert, giving an account of her husband's escape from the Tower, with Notes by Sheffield Grace, PRIVATELY PRINTED, - - - 1827

674 Myvyrian Archaiology of Wales, 3 vol. - 1801
675 Mariner's Account of the Tonga Islands, by Martin, 2 vol. 1818
676 Mirza Abu Taleb Khan's Travels, by Stewart, 2 vol. 1810
677 Murray's History of the Discoveries in North America, 2 vol. - - - - 1829
678 M'Leod's Voyage of the Alceste to China, 1819. Memorable Events in Paris in 1814, 1828. Manuscrit venu de St. Hélène, 1817.
679 Moore's View of Italy, 2 vol. 1790. Moore on Society in France, Switzerland, &c. 2 vol. 1780. Moore's Residence in France, 2 vol. 1793. 6 vol.
680 Moore's Zeluco, 2 vol. 1797. Moore's Mordaunt, 3 vol. 1800.
681 Hannah More's Works, 8 vol. - 1801
682 Moleville's Memoirs of the last year of Lewis XVI. 3 vol. 1797
683 Memoirs of Oberlin, 1830. Mendham's Life of Pius V. 1832, 2 vol.
684 Mackie's Visit to the Falls of Niagara, *plates*, - 1826
685 Memoirs of a Life in Pensylvania, 1828. Malcolm's Sketch of the Sikhs, 1812.
686 Mollien, Voyage aux Sources du Senegal, 2 vol. in 1, *gilt leaves*, - - - - *Par.* 1820
687 Montolieu, Voyage en Allemagne, 4 vol. *Par.* 1818
688 Marigny, Histoire des Arabes, 4 vol. *Par.* 1756. Marigny, Revolutions de l'Empire des Arabes, 4 vol. *Par.* 1750, 8 vol.
689 Memoires sur l'Histoire de France, 3 vol. *Par.* 1755. Montluc, Commentaires, 2 vol. *Par.* 1661. Marin, Histoire de Saladin, 2 vol. *Par.* 1758. Memoires de D'Aubigne, 2 vol. in 1, 1731, 8 vol.
690 Moss's History of Hastings, *plates*, 1824.
691 Map of Palestine, by Creighton, *coloured*, 1831.
692 Matthews's Voyage to Sierra Leone, &c. 1788, in 1 vol. Mason's Ladies' Assistant, 1775. Letters to Dr. D'Oyly, 1813
693 Melmoth's Liberal Opinions on Animals, Man, &c. 6 vol. 1775
694 Maturin's Melmoth the Wanderer, 4 vol. - 1820.
695 Man as he is, 4 vol. 1796. The Midnight Bell, 3 vol. 1798. Meeke's Abbey of Clugny, 3 vol. 1796. Montford Castle, 2 vol. 1795, 12 vol.
696 Medwin's Conversations of Lord Byron, - 1824
697 Matthews's Diary of an Invalid, 2 vol. - 1822
698 Memoirs of Jeanne D'Arc, 2 vol. 1824. Lord Munster's Memoirs of the Late War, 2 vol. 1831
699 Morier's Hajji Baba in England, 2 vol. - 1828

700 Mirabeau's Gallery of Portraits, 2 vol. 1790. Percy's Miscellaneous Pieces relating to the Chinese, 2 vol. 1762.

701 Maclaren's Topography of the Plain of Troy, - 1822

702 Montagu's Selections from Taylor, Hooker, &c. - 1829

703 Marziale, Epigramme, Lat. e Ital. da Graglia, 2 vol. *Lond.* 1782

704 Menzini, Satire, *Mil.* 1808. Molza, Poesie, colla Vita da Serassi, *Mil.* 1808, 2 vol.

705 Magalotti, Lettere, 2 vol. - - *Mil.* 1806

706 Mendelssohn, Opere Filosofiche, 2 vol. - *Parm.* 1800

707 Memoires de Louis XVIII. 10 vol. - *Par.* 1832

708 Memoires de Madame La Duchesse D'Abrantes, 10 vol. *Par.* 1831

709 Memoires de Constant, 6 vol. *Par.* 1830. Memoires de Lavallette, 2 vol, *Par.* 1831.

710 Marles, Histoire Generale de L'Inde Ancienne et Moderne, 6 vol. - - - *Par.* 1828

711 Matter, Essai sur l'Ecole D'Alexandrie, 2 vol. *Par.* 1820. Mennais, De la Religion, *Par.* 1826. Munter, sur l'Ordre de Chevalerie de Dannemarc, *Cop.* 1822.

712 Menologium, or Practical Calendar of the Anglo Saxons, with an English Translation and Notes, by Fox. 1830

713 Moore's Loves of the Angels, 1823. Moore's Irish Melodies, 1821. Moore's Fables for the Holy Alliance, 1823.

714 Meursius de Gloriâ, *L. Bat.* 1601. Maupertius, Venus Physique, 1745. Representations à la Lieutenant-General de Police de Paris, *Par.* 1760.

715 Moore's Melodies, *Philadelphia*, 1821. Mahony's Minstrel's Hours of Song, 1825. Merivale's Orlando in Roncesvalles, 1814. Maturin's Manuel, a Tragedy, 1817, 4 vol.

716 Montagu on the Punishment of Death, 1830. My Pocket Book, 1807. Mynshull's Essays and Characters, (reprint), 1618.

717 Memoires de Baron Besenval, 4 vol. *gilt leaves*, *Par.* 1805

718 Memoirs of George Heriot, *Edinb.* 1822. Memoirs of a Literary Character, (Glover), 1814. Memoirs of Lieutenant Timberlake, 1765, 3 vol.

719 Memoirs of Prince Titi, 1736. Memoirs of a Pythagorean, 3 vol. in 1, *scarce*, 1785.

720 Memoirs of John Nichols, with a List of his Publications, *only* 12 *copies printed*, 1804. Journal of a Very Young Lady, *only* 24 *copies printed*, 1804. Anecdotes of Bowyer, *privately printed*, 1778, in 1 vol.

*** This curious collection of Tracts sold at I. Reed's Sale for 2*l.* 13*s.*

721 Martin's English Dictionary, - - 1749
722 Midon's History of Masaniello, 1729 Langbaine's Account of the Dramatic Poets, 1691, 2 vol.
723 Mawe's Gardener's Dictionary, 1809—and five more.
724 Morison's Exposition of the Book of Psalms, 3 vol. 1832
725 Misirini, Vita di Canova, 2 vol. in 1, - *Mil.* 1824
726 Michel, Vie de Rubens, *Brux.* 1771. Mazzuchelli, Vita di Aretino, *Pad.* 1741, 2 vol.
727 Moulinet, Histoire Comique de Francion, 2 vol. *Leyd.* 1721. Memoires d'Hypolite Clairon, 2 vol. 1793. Angola, Histoire Indienne, 2 vol. in 1, 1751.
728 Maniere de Bien Penser, (par Bouhers), *Par.* 1756. Marini, Le Gare de' Disperati, *stained*, 1699. Madovie, ou les Mines du Tyrol, *Par.* 1804. Muret, Traite des Festins, 1682. Mayer, Romans, *gilt leaves*, 1784, 5 vol.
729 Malherbe, Poesies, *gilt leaves*, *Par.* 1764. Rime Piacevoli di Caporali, Mauro, &c. *Ven.* 1595. L'Apocalypse de Melitop, 1665. Perse, Satires, Lat. et Fr. par Monnier, *Par.* 1771, 4 vol.
730 Maximes et Sentimens de Piete pour la Vie Interieure, *manuscript.*
731 Miege, Relation de Trois Ambassades de Comte de Carlisle de la Part de Charles II, á Michaílovitz, *Amst.* 1669 Trois Voyages de Maroc, *Par.* 1724.
732 Marcello, Vite de' Prencipe, da Domenichi, *Ven.* 1558. Mutio Justinopolitano, Il Duello, *Giolito.* 1553.
733 Monadaline, Istituzione Antiquario-Numismatica, *Roma*, 1772. Morveau, Description de l'Aerostate l'Academie de Dijon, 1784.
734 Mareno, Compendio della Stirpe di Carlo Magno et Carlo V. *Ven. apud Bernardinum De Bindonis*, 1545
735 Michell's Principles of Legislation, - 1796
736 Neele's Romance of History, 3 vol. - 1828
737 Neele's Lectures on English Poetry, - 1830
738 Napier's History of the Peninsular War, vol. 1, 1828
739 Niebuhr's Roman History, by Walter, 2 vol. - 1827
740 Niebuhr's Roman History, by Hare and Thirlwall, vol. 1, 1828
741 Nicolas's Report on the Claim to the Earldom of Devon, 1832
742 Nicolas's Report on the Claim to the Barony of L'Isle, 1829
743 North of England and Scotland in 1704, *only* 100 *copies privately printed*, - - 1818
744 Nicolas on the State of Historical Literature, - 1830
745 Nicolas's Notitia Historica, - - 1824
746 Nicolas. Literary Remains of Lady Jane Grey, with her Life by Nicholas, *portrait*, - - 1825

747 Northumberland Household Book, with the Preface by Bishop Percy, LARGE PAPER, *only six copies printed*, 1827

748 Ned Clinton, or the Commissary, 3 vol. 1825. History of Jack Connor, 2 vol. 1753, 5 vol.

749 Normand, Memoires de l'Imperatrice Josephine, 2 vol. *Par.* 1820. Manuscrits de Necker, *Gen.* 1801. Memoires de la Captivité a la Tour du Temple &c. in 1 vol. *Par.* 1817

750 Nicol's Gardener's Kalendar, - - 1810

751 Nadal, Histoire des Vestales, *Par.* 1725, Etrennes Nationales, *plates, red morocco, gilt leaves*, 1790. Realité de la Magie, *Par.* 1819.

752 Nostradamus, Les Propheties, - *Lyon.* 1698

753 Notizia de' Libri Rari, da Haym, - - 1726

754 Neumann's Translations from the Chinese and Armenian, LARGE PAPER, *printed for the Oriental Translation Fund*, 1831

755 Orphic Hymns and Hymns attributed to Orpheus, the Greek Text printed in Uncial letters, - 1827

756 Owenson's Novice of Saint Dominick, 4 vol. - 1808

757 Owen's Cambrian Biography, *in green morocco, gilt leaves*, 1803

758 Oxford Prize Poems, 1826. Original Lines, 1815. Oxford Sausage, 1772, 3 vol.

759 Oxford Prize Poems, 1828. Nicole's Discourses, translated by Locke, 1828.

760 Ousley's Epitome of the History of Persia, - 1799

761 Ocellus Lucanus, &c. translated by Taylor, *only* 50 *copies printed*, - - - 1831

762 Orrery's Remarks on Swift, *in old red morocco, gilt leaves*, *Dublin*, 1752

763 Ossian's Poems, in Blank Verse, by Davidson. The Cavern of Strozzi, 1800. Reeve's Old English Baron, 1789.

764 Ovidio, Le Metamorfosi, da Anguillara, 3 vol. *Mil.* 1905

765 Otter, Voyage en Turquie, 2 vol. *Par.* 1748. Olivier, Malice des Femmes, *Rouen*, 1685.

766 Orus Apollo, De Sacris Ægyptiorum Notis, *cuts*, *Par. apud Galeotum à Prato*, 1574

767 Oulton's Picture of Margate, *plates*, 1820. Plymley on the Agriculture of Shropshire, 1803, Pitt's Survey of Staffordshire, 1808.

768 Privy Purse Expenses of Henry VIII. with an Introduction and Notes by Nicolas, LARGE PAPER, *only* 12 *copies printed*, - - - 1827

769 Privy Purse Expenses of Elizabeth of York. Wardrobe Accounts of Edward IV., with a Memoir and Notes by Nicolas, LARGE PAPER, *only* 12 *copies printed*, - 1830

770 Privy Purse Expenses of the Princess Mary, with a Memoir and Notes by Madden, LARGE PAPER, *only* 12 *copies printed*, - - - 1831

771 Peel's Dramatic Works, with his Life and Notes by Dyce, 2 vol. LARGE PAPER, *only* 12 *copies printed, Pickering's edition*, - - - 1828

772 Peel's Works, with his Life and Notes by Dyce, 2 vol. 1829

773 Plutarque, Vies des Hommes Illustres, par Amyot, 26 vol. *plates*, - - - - *Par.* 1801

774 Paquot, Histoire Literaire des Pays Bas, 18 vol. *uncut*, *Louvain.* 1763

775 Pickering's Aldine Edition of the British Poets, with Biographical Notices, vol. 1 to 25, *portraits*, 1830-33

776 Peter Pindar (Walcot)'s Works, 4 vol. *gilt leaves*, and vol. 5 in boards, - - 1794

777 Popular Tales of Northern Nations, 3 vol. *cuts*, 1823

778 Porter's Pastor's Fireside, 4 vol. - - 1817

779 Porter's Scottish Chiefs, 5 vol. 1810. Porter's Thaddeus of Warsaw, 4 vol. 1805, Porter's Hungarian Brothers, 3 vol. 1807. Porter's Duke Christian of Luneburg, 3 vol. 1824.

780 The Pavilion, a Novel, 4 vol. 1796. Parsons's Mysterious Warning, 4 vol. 1796, 8 vol.

781 Pen Owen, 3 vol. 1822. Palmer's Daughters of Isenburg, 4 vol. 1810. Palmer's Sons of Altringham, 3 vol. 1811, 10 vol.

782 Peerage of England, Ireland, and Scotland, 3 vol. *plates of Arms*, - - - 1790

783 Penn's Memorials of Sir W. Penn, 2 vol. *portrait*, 1833

784 Pine's Wine and Walnuts, 2 vol. - - 1823

785 Pearson's Life of Hay, *portrait*, 1822. Phillips's Recollections of Curran, 1818.

786 Perefixe's Life of Henry IV. by Le Moine, *Paris*, 1785

787 Parry's Last Days of Lord Byron, 1825. Public Characters of 1800-1801.

788 Porson's Tracts, edited by Kidd, LARGE PAPER, 1815

789 Penn's Bioscope, 1812. Penn's Illustrations of Virgil's Fourth Eclogue, 1810.

790 Planche's Descent of the Danube, 1828. Palmer's Travels in North America, 1818.

791 Prichard's Eastern Origin of the Celtic Nations, 1831

792 Petronius Arbiter, with his Life by St. Evremond, *cuts*, 1714

793 Pilpay's Fables, *cuts*, 1818. Poems by T. Gent, 1820. Pye's Verses, 1802. Penn's Maxims. Croker's Epistles on the Irish Stage, *gilt leaves*, 1806, 5 vol.

794 Procter's Journey across the Cordillera of the Andes, 1825

795 Poole's Byzantium, a Poem, 1823. The Shade of Pope, &c. in 1 vol. 1799. Marmion Travestied, 1809.

796 Pillar of Divine Truth, - - - 1831

797 Points of Humour, *cuts by Cruikshank*, - 1823

798 Penn's Battle of Eddington, a Tragedy, - 1832

799 Pigot Directory, 1828. Paterson's Book of Roads, 1808. Pitt and Parkinson's View of Leicestershire, 1809.

800 Price on Annuities by Morgan, 2 vol. 1812. Pohlman's Discount and Interest Tables, 1823, 3 vol.

801 Plutarchus and Theophrastus on Superstition, Greek and English, *with some MS. corrections*, - 1828

802 Pigott's Political Dictionary, 1795. Description of the Works published by the Public Records, 1831. Oxford Calendar, 1825.

803 Polyglott Grammar, 31 Numbers, - 1831

804 Persian and Arabic Tales, translated by Scott, 1800

804*Peignot, Manuel du Bibliophile, 2 vol. 1823. Peignot, Bibliotheque Choisies des Classiques Latins, &c. 3 vol. 1813-22, 5 vol.

805 Potocki, Voyage d'Astrakhan et du Caucase, 2 vol. *plates*, *Par.* 1829

805*Pananti, Osservationi sopra le Coste di Barberia, 2 vol. 1817

806 Pulci, Morganti Maggiore, 3 vol. - *Mil.* 1806

806*Poliziano, Stanze, *Mil.* 1808. Raccolta di Lirici Italiani, da Gironi, *Mil.* 1808. Poesie Pastorali, Raccolte dal Ferrario, *Mil.* 1808, 3 vol.

807 Poeti Italiani Quatro, da Buttura, *vellum paper*, *Par.* 1833

808 Pernetty, Voyage aux Isles Malouines, 2 vol. *Par.* 1770. D'Archenholtz, Histoire de Gustave Wasa, par Propiac, 2 vol. - - - *Par.* 1803

809 Portius de Coloribus, et alia Opuscula, in 1 vol. *Flor.* 1548-51

810 Philomneste, Amusemens Philologiques, *Par.* 1808. Plancy, Le Diable Peint par lui-même, *Par.* 1819. Pigault-Lebrun, Mon Oncle Thomas, 4 vol. *Par.*

812 Paris, ou le Livre des Cent et Un, 11 vol. *Par.* 1831

813 Percy's History of London, 6 Parts, complete, 1824

814 Popular Tales of the Germans, 2 vol. 1791. Letters from the North of Scotland, 2 vol. 1815.

815 Palmareze, Œuvres, 3 vol. in 2, *gilt leaves*. Piron, Le Petit Conteur de Poche, 2 vol. in 1, *Par.* 1814. Les Princesses Malabares, 1734. Le Plaisant Jeu du Dodechedron de Fortune, *Par.* 1577,

816 Philipiques contre les Bulles, et autres Pratiques de la Faction d'Espagne; pour Henry Le Grand, *Tours*, 1611

817 Procedures Curieuses de l'Inquisition de Portugal contre les Francs-Maçons, *scarce*. Le Tonneau Jette, *Haye*, 1745, 2 vol.

818 Patte du Chat. *Till.* 1741. Prince des Aigues Marines et le Prince Invisible, 1744. Il Puttanismo Moderno. Pittoco, Orlandino, *Lond.* 1773.

819 Parabosco, Lettere Amorose, - *Ven.* 1581

820 Petrarcha de Remediis Utriusque Fortunæ, *Ven.* 1547

821 Paulin Paris, Li Romans de Ans Grans Piés, *Dutch paper, only* 200 *printed,* - - *Par. Techener,* 1832

822 Another copy, *vellum paper, only* 20 *copies printed,* *Par. Techener,* 1832

823 Passages de Oultre Mer du Noble Godefroy de Buillon, *scarce,* - - - *Paris, par Regnault.*

824 Pieces Interessantes et Peu Connues, 5 vol. *Maest.* 1781

825 Patini, Viaggi, *cuts, Ven.* 1685. Voyage du Pole Arctique au Pole Antarctique, *cuts,* 1721. Parini, Il Mattino, &c. *Gen.* 1808. Pasquin Ressuscité, 1670, 4 vol.

826 Pieces Echapées du Feu (par Sallengre), 1717. Pluton Maltotier, *Col.* (*Elzev.*) 1712, 2 vol.

827 Paule Jove, Vie de Leon Dixieme, *gilt leaves, Par.* 1675

827*La France Politique, *gilt leaves,* - (*Elzev.*) 1671

828 Paolo Giovio, Vere Imagini de gli Huomini Famosi, *Ven. Bindoni,* 1558. Paolo Giovio, sopra i Motti e Disegni d'Arme, *Ven. Ziletti,* 1560.

829 Pasquin Politique, &c. in 1 vol. *Avig.* 1689. Predictions Tirees des Centuries de Nostradamus, 1673.

829*Passe Temps Royal, ou les Amours de Maintenon, *Col.* (*Elzev.*) 1706

830 Philostrato, Vita del Apollonio Tianeo, da Dolce, *Vineg. Giolito,* 1549

831 Platone, La Republica, - *Vineg. Giolito,* 1554

832 Penn's Reflexions and Maxims, 1818. Poems from a Nun to a Cavalier, 1725. Peruvian Tales, 1817. Arms of the Peers, *in morocco.*

833 Du Plesis' Emblema Animæ, *frontispiece by Marshall,* 1635

834 Paterson's Image of Bothe Churches, Hierusalem and Babel, - - *Tornay,* 1623

835 Percy's Five Pieces of Runic Poetry, - 1763

836 Porteus on the Christian Revelation, 1801, and various others.

837 Poole's Classical Collector's Vade Mecum, - 1822

838 Podiani, Gli Schiavi d'Amori, Comedia, *Per.* 1607. Compendio dos Ecritos do Joao Gerson, *Lisb.* 1769. Trinum Magicum, sive Secretorum Magicorum Opus, *Franc.* 1673.

839 Penn's Critical, Poetical, and Dramatic Works, 2 vol. 1797-8, and other Tracts by Penn.

840 Quadrins Historiques de la Bible, (title mended), et du N. Testament, *cuts, Lion.* 1558. La Metamorphose d'Ovide Figurée *Lyon,* 1557, 3 vol. in 1.

841 Querard, La France Literaire, ou Dictionnaire Bibliographique, 4 vol. in 8, - - *Par.* 1827-32

842 Quarterly Review from the Commencement in 1809 to Dec. 1818, 19 vol. bound, and No. 39 (1819) to No. 97, April, 1833, sewed.

843 Quatremere De Quincy, Histoire de la Vie et des Ouvrages des Plus Célèbres Architectes, 2 vol. *vellum paper, plates, Par.* 1830

844 Quillet's Callipædia, 1710. Queen's Closet Opened, imperfect in the table, 1671.

845 Regimenti Magistratti di Venetia, 2 vol. in 1, MANUSCRIPT.

846 Rennell's Investigation of the Currents of the Atlantic Ocean, *maps*, - - - 1832

847 Roujoux, Histoire des Rois et des Ducs de Bretagne, 4 vol. - - - *Par.* 1828

848 Robinson's Last Days of Bishop Heber, - 1830

849 Robson's London Directory, - - 1833

850 Robinson's Expedition up the Orinoco, *plates*, 1822

851 Roby's Traditions of Lancashire, 4 vol. both Series, LARGE PAPER, *proof impressions of the plates, and etchings, on India paper*, - - - 1829-31

852 Rhoda, a Novel, 4 vol. 1816. Charlton's Phedora, 4 vol. 1798, 8 vol.

853 Radcliffe's Mysteries of Udolpho, 4 vol. 1803. Radcliffe's Italian, 3 vol. 1797. Radcliffe's Romance of the Forest, 3 vol. 1806, 10 vol.

854 Reports of the Society for Bettering the Condition of the Poor, 6 vol. - - - - 1811-15

855 Russell's Tour in Germany, 2 vol. - 1825

856 Robinson's Proofs of a Conspiracy, 1797. Citizeness Roland's Appeal to Posterity, 2 vol. 1795.

857 Mrs. Robinson's Memoirs of her Life, 4 vol, in 2, 1801

858 Riesbeck's Travels through Germany, by Maty, 2 vol. *Dublin*, 1787

859 Rouse's Beauties and Antiquities of Sussex, 1825. Redford's History of Uxbridge, 1818, 2 vol.

860 Rogers's Italy, a Poem, *with* 55 *Vignettes, proofs before the letters, of which very few were taken off*, - 1830

861 Ritson's Fairy Tales, - - 1831

862 Ritson's Memoirs of the Celts or Gaules, - 1827

863 Ritson's Caledonian Muse, - - 1821

864 Ritson's Ancient Songs and Ballads, 2 vol. - 1829

865 Ritson's Robin Hood, - - - 1820

866 Ritson's Letters to Paton, - - 1829

867 Regimen Sanitatis Salernitanum, a Poem on the Preservation of Health, in Rhyming Latin Verse, edited by Sir A. Croke, - - - 1830

868 Ramsay's Gentle Shepherd by Turner, - 1790
869 Recueil de Pieces Françoises, 4 vol. - 1744-5
870 Recueil des Pieces Curieuses, pendant le Regne du Connestable de Luyne, 1628. Recherches du Cherier sur la Ville de Vienne, *Lyon*, 1658. Rariel de Selva, Histoire de Dom Inigo Guipuscoa, 2 vol. *Haye*, 1738.
871 Recueil de Pieces Nouvelles et Galantes, *Col.* (*Elzev.*) 1694

Quarto.

872 Deguignes, Histoire des Huns, 5 vol. *Par.* 1756
873 Description Geographique de la Guiane, *plates*, *Par.* 1763. Duplessi-Bertaux, l'Enfant Prodigue, *cuts*, *Par.* 1816.
874 Duret, Thresor de l'Histoire des Langues, *Col.* 1613
875 David, Occasio Arrepta, Neglecta, Hujus Commoda, Illius Incommoda, *numerous cuts*, - *Ant.* 1605
876 Decker's Thomas of Reading, (*The Reprint*,) 1632
877 D'Israeli's Narrative Poems, - - - 1803
878 Denham and Clapperton's Travels in Africa, *plates*, *with the Autograph of Major Denham*, - - 1826
879 Dibdin's Ædes Althorpianæ, with the Supplement to the Bibliotheca Spenceriana, 2 vol. LARGE PAPER, *cuts*, 1822
880 Evelyn's Miscellaneous Works, by Upcott, - - 1825
881 Ellis's Account of Cædmon's Metrical Paraphrase of Scripture History, *plates*, - - 1833
882 Emblemata Amores Moresque Spectantia.
883 Edwards's West Indies, the Atlas, - 1818
884 Ferguson's Moral and Political Science, 2 vol. 1792
885 Franklin's Expedition to the Polar Seas, *plates*, 1828
886 Fellowes's Historical Sketches of Charles I. Cromwell, Charles II. &c. *plates*, - - 1828
887 Another copy, *plates*, - - 1828
888 Fuller's Abel Redivivus, *cuts*, - 1651
889 Fosbroke's Encyclopædia of Antiquities, No 1 and 2.
890 Freycinet, Voyage aux Terres Australes, with Atlas, *Par.* 1815. Ferro, Istoria dell'Antico Citta di Commacchio, *Fer.* 1701. 2 vol.
892 Garrick's Private Correspondence, with his Life and Notes, by Boaden, 2 vol. *portrait*, - - 1831
893 Grimaldi's Origines Genealogicæ, - 1828
894 Gunn on the Highland Harp, - 1807
895 Gisborne on the Duties of Men, - 1794
896 Gillingwater's History of Lowestoft, in Suffolk, *plates on India paper inserted*, - - 1790
897 Gough's Account of the Bedford Missal, - 1794
898 Ghirardacci, Historia di Bologna, 2 vol. - *Bol.* 1596
899 Giannone, Istoria Civili di Napoli, 2 vol. *Nap.* 1723.

900 Gosellini, Vita di Gonzaga, *Mil.* 1574. Gassendi Vita Fabricii de Peiresc, *Hag. Com.* 1655, 2 vol.

901 Gubbio, Fortunatus Siculus, ossia l'Aventurose Cicilianie, LARGE PAPER, - - - *Fir.* 1832

902 Gebelin, Monde Primitif Analysé et Comparé avec le Monde Moderne, 9 vol. *cuts*, - *Par.* 1777

903 Heir Followeth the Coppie of the Reasoning, which was betwix the Abbote of Crosraguell and John Knox, (*Reprint.*) 1833

904 Histoire des Navigations aux Terres Australes, 2 vol. *Par.* 1756

905 Huet, Collection des Mammiferes du Muséum d'Histoire Naturelle, *plates*, - - *Par.* 1808

906 Holbein's Portraits of Illustrious Persons of the Court of Henry VIII. in imitation of the Original Drawings, by Chamberlaine, with Biographical Tracts by Lodge, *proof impressions on India paper before the letters, and the four additional plates (not intended for sale), also proofs on India paper*, - - - 1812

907 Holbein, Œuvres, accompagnés d'Explications, par Mechel, 4 parts in 1 vol. *plates*, - *Basle*, 1780

908 Hayter's Sketches of Fanny Kemble in Juliet, 2 parts, *proofs on India paper.*

909 Hogarth's Works, with Descriptions by Trusler, 2 parts, *proof impressions of the plates on India paper*, 1833

910 History of Preston in Lancashire, *plates*, - 1822

911 History of Liverpool, *plates*, - - 1810

912 Historie and Life of James VI. edited by Thompson, printed by the Bannatyne Club, *very few copies printed for sale*, - - - *Edinb.* 1825

913 Helvetius on the Mind, - - 1759

914 Harman's Caveat, or Warning for Common Cursitors, *only 100 copies printed*, - - 1814

915 Hamper's Observations on Hoar Stones, 1820. Burger's Chase, and William and Helen, 1796.

916 Haddoni Poemata, edente Hatchero, - *Lond.* 1567

917 Histoire de Normandie, *Rouen*, 1646. Historia de le Isla de S. Juan Bautista, *Mad.* 1788. 2 vol.

918 Illingworth's Topography of Scampton, - 1810

919 Juan et Ulloa, Voyage Historique de l'Amerique Meridionale, 2 vol. *plates*, - - *Amst.* 1752

920 Kirk's Essay on the Elves, Faunes, and Faires among the Low Country Scots, - *Balantyne's Reprint*, 1815

921 Kennion's Essay on Trees in Landscape, *plates*, 1815

922 Kirkton's Secret History of the Church of Scotland, and Russel's Account of the Murder of Archbishop Sharpe, by Sharpe, - - - 1817

923 King's Rights and Ceremonies of the Greek Church in Russia, *plates*, - - - 1772

924 Knight's Lines to Victory, *privately printed*, *Parma, Bodoni*, 1793
925 Lewis's Twelve Etchings of Domestic Subjects, *on India paper*, - - - - 1826
926 Liturgia Anglicana Octoglotta. *Bagster's Edition*, 1821
927 Letters from George III. to Lord Kenyon on the Coronation Oath, - - - 1827
928 Life of Ignatius Loyola, - - - 1688
929 Lipscomb's History of Buckinghamshire, Part. 1, LARGE PAPER, *plates*, - - - - 1831
930 Lysons's Environs of London, the Supplement to the First Edition, - - - - 1811

Folio.

931 Ploos van Amstel, Œuvre continuée, par Josi, No. 11 to 15,
932 Views of the West Indies, No. 1 to 2, *coloured plates*,
933 Another Copy.
934 Fétis, Galerie des Musiciens Célèbres, 3 Numbers *portraits*, - - - - *Paris*,
936 Chabert, Galerie des Peintres ou Portraits et Copies de Dessins Originaux des Peintres les plus Célèbres de toutes les Ecoles, No. 1 to 37, - - *Paris*, 1824
937 Lhoyd and Powel's History of Wales, LARGE PAPER, 1811
938 Lysons's Etchings of Views and Antiquities in Gloucestershire, - - - - 1791
939 Neapolitanorum Regum Vitæ et *Effigies*, *Aug. Vind.* 1605
940 Parival's History of this Iron Age, wants the Plates, 1656. King's Vale Royal, wants all the plates, 1656. Text to Chamberlaine's Holbein's Heads, 1792.
941 Piranesi, Varie Vedute, &c. old impressions.
942 Polwhele's History of Devonshire, 3 vol. - 1797
943 Prints. A Collection of Miscellaneous Prints, in a Portfolio.
944 Ptolemæi Tabulæ Geographicæ, and 3 more.
945 Reports on the Public Records, *plates*, 1800. Commissions and Abstract of the Reports on the Public Records, 1807, 2 vol.
946 Sir J. Reynolds's Painting of the West Window of the Chapel of New College, Oxford, - 1785
946* Timms's Select Views of Reading, COLOURED PLATES, 1823

FOURTH DAY'S SALE.

Octavo et Infra.

947 Recueil des Pieces du Marquis De Gesures, 2 vol. *Batt.* 1714. Reguenet, Histoire de Turenne, 2 vol. in 1, *Par.* 1769. Etat des Royaumes de Barbarie, Tripoly, &c. *Haye*, 1704. Raynal, Revolution de l'Amerique, 1781.

948 Raccolta di Poesie Satiriche, - - *Mil.* 1808

949 Richerche intorno alla Natura dello Stile (by the Marchese Beccaria,) *in russia, gilt leaves*, - - *Mil.* 1770

950 Reponse a Messieurs des Missions Etrangeres au Pape. Saint-Foy, Guerres des Algeriens avec les Hollandois, 1755. Recanati, Sopra Peggiana, *Ven.* 1721.

951 Reland, La Religion des Mahometans, *in old red morocco, gilt leaves*, - - - - *Hag.* 1721

952 Relandus de Spoliis Templi Hierosolymitani, *cuts*, Trajecti ad Rhen. 1716. Religio Universalis et Naturalis, *Paris*, 1616.

953 Recoles, Les Impostures Insignes, *portraits*, *Amst.* 1613. Recueil de Poesies, *gilt leaves*, 1784. Roncalli, Epigrammei, *large paper*.

954 Rochefoucault's Maxims, 1791. Royal Recollections of Cheltenham (1788) and Godwin's Description of Bristol, 1751, 2 vol. in 1. Rousseau's Letters of a Nun, 1789. Rose's Court of Beasts, 1819. Richardson's Sonnets, 1827, 5 vol.

955 Romans Grecs, avec des Notes par Courier, Larcher, &c. vol. 1 to 5, and 8 to 14 (vol. 6 and 7 not published) *cuts*, - - - *Par.* 1822

956 Retrospective Review, from the commencement in 1820, 6 vol. *half bound*, and No. 13, Feb. 1823, to No. 28, Nov. 1826, sewed. And the New Series, Nov. 1 to 6, August 1828.

957 Recueil des Œuvres Historiques, 20 vol. - 1824-5

958 Reveil's Musuem of Painting and Sculpture from the Principal Pictures, Statues, and Bas-Reliefs, in the Public and Private Galleries of Europe, with Descriptions by Duchesne, 168 Nos. in 180, except No. 162, 1828-32, Reveil, Loges (Paintings in the Vatican,) No. 1 to 7, 1832. Reveil's Psyche, with a New Tale by Phalary, No. 1 to 6, 1832, in all 192 Numbers, *numerous plates, uncut*.

959 Standard Novels, 26 vol. Colburn's Editions, *plates*, 1831-3

960 Scott's Woodstock, 3 vol. 1826. Scott's Anne of Geierstein, 3 vol. 1829.
961 Scott's Tales of the Crusaders, 4 vol. - - 1825
962 Scott's Tales of My Landlord, 4 vol. - - 1832
963 Scott's Chronicles of the Canongate, 3 vol. - 1828
964 Scott's Redgauntlet, 3 vol. - - 1824
965 Scott's Paul's Letters to his Kinsfolk, - 1816
966 Scott. Malagrowther and Waverley (Croker and Scott) Letters on the Currency, in 1 vol. - 1826
967 Strutt's Queenhoo Hall, by Scott, 4 vol. - 1808
968 Salathiel, a Novel, 3 vol. 1828. Story of a Life, 2 vol. 1825. Surr's Winter in London, 3 vol. 1806.
969 Santo Sebastiano, a Novel, 5 vol. 1809. Godwin's St. Leon, 4 vol. 1800.
970 Shakspeare. Catalogue of Capell's Shaksperiana, *only 20 copies printed at the expense of G. Steevens.*
971 Shakspeare's Plays, with his Life and Glossarial Notes, 8 vol. - - - 1811
972 Shakspeare's Jest Book, by Singer, 3 Parts, - 1814-15
973 Southey's Specimens of the Later English Poets, 3 vol. 1807
974 Southey's Letters from Portugal, - 1799
975 Sweet's Geraniaceæ, or Natural Order of Gerania, 3 vol. COLOURED PLATES, - - 1820-2
976 Swan's Translation of the Gesta Romonerum, 2 vol. 1824
977 Spix and Martin's Travels in Brazil, 2 vol. in 1, *plates*, 1824
978 Smyth's Account of Sardinia, - - 1828
979 Ferri De St. Constant, Londres et les Anglois, 4 vol. *Par.* 1800
980 Siden's History of the Severambians, - 1788
981 Savary, Lettres sur l'Egypt, 3 vol. - *Par.* 1786
982 Stendhal, Vie de Rosini, 2 vol. in 1, - *Par.* 1824
983 Stothard's Memoirs of C. A. Stothard, 1823. Sparks's Memoirs and Travels of J. Lidyard, 1828, 2 vol.
984 Samuel's History of the British Army, and of the Law Military, 1816. Spence on the Origin of the Laws of Modern Europe, 1826.
985 Seely's Wonders of Flora, *plates*, - - 1824
986 Stewart's Visit to the South Seas, 2 vol. - 1832
987 Stanhope's Greece in 1823-4-5. Salvo, Lord Byron en Italie et en Grèce, 1825, 2 vol.
988 Sadler's Paris in July and August, 1830. General Scott's Account of the Battle of Waterloo, 1815. Shawe's Memoirs of his Life, by Broadley, 1824.
989 Sarratt on the Game of Chess, 1822. Labours of Idleness, 1826.
990 Sandys's Specimens of Macaronic Poetry, LARGE PAPER, 1831

991 Shelley's Queen Mab, 1821. Specimens of the German Lyric Poets, cuts, 1822. Lord Sackville's Poems, 1820, 3 vol.

992 Sharpe. A Collection of Tracts by Granville Sharpe, in 12 vol. - - - - 1790, &c.

993 Scotia Rediviva, or Tracts relating to Scotland, vol. 1 in 2 vol. - - - 1823-6

994 Sewell's Parochial Sermons, 1832. Soto's Relation of the Invasion and Conquest of Florida, *in russia*, 1696.

995 Salva's Catalogues, 2 vol. - - 1826-9

996 Sir P. Sidney's Miscellaneous Works, with his Life and Notes by Gray, LARGE PAPER, - *Oxford*, 1829

997 Sinclair's Code of Agriculture, 1819. Sinclair's Code of Health and Longevity, 1818.

998 Spineto's Lectures on Hieroglyphics and Egyptian Antiquities, - - - - 1829

999 Schultz's Travels in the United States, 2 vol. *plates and maps*, - - - - 1810

1000 Smith's Fragments in Prose and Verse, with her Life by Bowdler, *portrait*, - - 1809

1001 Schiller's Memoirs, *portrait*, - - 1825

1002 Six Months in the West Indies, 1826. Vignettes of Derbyshire, 1824.

1003 Stamma on Chess, by Lewis, 1819. St. Godwin, a Tale, 1800. Stothard's Memoirs of C. A. Stothard, imperfect, 1823.

1004 Sarrans, La Fayette et la Revolution de 1830, 2 vol. *Par.* 1832

1005 Sarrazin, la Guerre de Russie et d'Allemagne, *vellum paper, portraits, Par* 1815. Sarrazin, la Guerre de la Restauration, *Par.* 1816, 2 vol.

1006 Serres, l'Autriche, Mœurs, Usages et Costumes, 6 vol. *Par.* 1821

1007 Serviez, les Imperatrices Romaines, 3 vol. *Par.* 1728. Sauval, Galanteries des Rois de France, 2 vol. *Par.* 1738, 5 vol.

1008 Sethos, 2 vol. *Par.* 1767. Gesner's Schriften, 2 vol. *Zur.* 1788. Carmeli, Storia di Varj Costumi, 2 vol. in 1, *Pad.* 1750. Les Sonnettes, 2 vol. in 1, 1749, 6 vol.

1009 Seyssel, La Grande Monarchie de France, *Par Denys Janot, pour Galliot Du Pré*, 1541

1010 Sarasin, Œuvres, *gilt leaves, Par.* 1663. Rabelais, Lettres, *Bruss.* 1710, 2 vol.

1011 Sarraz, Le Ministre Public, *Amst.* 1731. La Tregedie de Semiramis, *Par.* 1749. Sarnelli, la Guide de Poussot, *cuts, Nap.* 1702. Nennii Eulogium Britanniæ, *Haun.* 1758, 4 vol.

1012 Seldenus de Successionibus ad Leges Ebræorum, *Elsev.* 1638. Seldeni Mare Clausum, *Lond.* 1636.

1013 Schultz, Res Gestæ Suo Ævo, LARGE PAPER, *plates, privately printed,* - - *Hag. Com.* 1787

*** This work contains an account of the state of England under Lord Chatham, the loss of America, the Trial of Admiral Byng, &c. &c.

1014 Sumarokow Russische Gedichten, in the Russian Language, - - - 1774

1015 Sterne's Sentimental Journal, 2 vol. 1776. View of the State and Faculties of Man, 1767. History of Free-Masons, 1764.

1016 Shakespeare's Hamlet, Reprinted from the First Edition, 1825. Shakespear's Henry VIII. with Notes, 1758.

1017 Shakespeare's Hamlet from the First Edition, 1825. Scott's Halidon Hill, 1822.

1018 Sandoval, or the Freemason, 3 vol. - 1826

1019 Novum Testamentum Græcum, 24mo *frontispiece, Pickering's edition,* - - - 1828

1020 Tracts. A Collection of Tracts in 7 vol.

1021 Tracts on Political Economy, &c. in 3 vol.

1022 Topographical Account of Tattershall, *plates,* 1813. Description of Stoke Park, 1813, and 5 more.

1023 Theatro Comico Fiorentino, 6 vol. - *Fir.* 1750

1024 Tassoni, Secchia Rapita, da Gironi, - *Mil.* 1806

1025 Theophrastus's Characters by Howell, LARGE PAPER, *plates,* - - - 1824

1026 Trollope's Domestic Manners of the Americans, 2 vol. *plates,* - - - 1832

1027 Trueba's Romance of the History of Spain, 3 vol. 1830

1028 Tyrrell's Law of Real Property, *not published,* 1829. Tytler on Military Law, 1814, 2 vol.

1029 Thicknesse's Journey through France and Spain, 2 vol. *plates,* 1789. Troughton's Sufferings of the British Captives under the Emperor of Fez, 1788.

1030 Tancoigne's Journey into Persia, 1820. Teonge's Diary, with Notes, 1825, 2 vol.

1031 Taschereau, sur la Vie et les Ouvrages de Moliere, *Par.* 1825

1032 Tattam's Grammar of the Egyptian Languages by Young, 1830

1033 Taylor's Stenography, or Short Hand, - - 1786

1034 Turgot on Wealth, 1795. Oxford Tracts, in 1 vol. To Day, a Satire, &c. in 1 vol. 1818. Thompson on Tithes, 1796.

1035 Tales of the Dead, 1813. Tales of My Grandmother, 2 vol. in 1, 1825, 2 vol.

1036 Townsend's Calendar of Knights, 1828. Thompson's History of Bridlington, 1821. Thomson's Seasons, 1793.

1037 Toone's Glossary and Etymological Dictionary, 1832

1038 Travels and Voyages of an English Gentleman, 1698. Treatise on Planting, *cuts*, 1794. Trusler's Chronology, *old red morocco*, 1769.

1039 Timour, Institutes Politique et Militaires, par Langlés, *Par.* 1787

1040 Thury, Description des Catacombes de Paris, *Par.* 1815. Traite de l'Histoire de Russie, *Par.* 1804. Thiers, Histoire des Perruques, *Par.* 1790. Thiebant, Voyage à l'Isle des Peupliers, *Par.* 1799, 4 vol.

1041 Testamens Remarquables Anciennes et Modernes, par Peignot, 2 vol. *Par.* 1829, Lelis au Bain, &c. in 1 vol. 1763.

1042 Torfæi Historia Hrolfii Krakii, *Hafn.* 1715. Typotii Symbola Pontificum, Imperatorum, et Regum, *cuts*, *Arnh.* 1666, 2 vol.

1043 Traite des Ceremonies Superstitieuses des Juifs, (par Spinosa), *gilt leaves*, - - *Amst.* 1678

1044 Toillette des M. L'Archevesque de Sens, 1669. Toilette des Dames, 2 vol. *Par.* Il Teatro alla Moda. Tasso, Jerusalem Délivrée, 2 vol. *gilt leaves*, 1780. Tancoigne, Voyage a Smyrne, 2 vol. *Par.* 1817, 8 vol.

TRANSLATIONS OF VALUABLE ORIENTAL WORKS, PUBLISHED BY THE ASIATIC SOCIETY.

1045 Mirkhond's History of the Early Kings of Persia, with Notes by Shea, LARGE PAPER, - 1832

*** This and the following articles to lot 1071 inclusive, are printed at the expense of the Oriental Fund Translation of the Asiatic Society. Only Subscribers of Ten Guineas per Annum are entitled to the Large Paper.

1046 Translations from the Chinese and Armenian, containing a History of Pirates, &c. with Notes by Neuman, LARGE PAPER, - - - 1831

1047 Firdausi's Shah Nameh, with Notes by Atkinson, LARGE PAPER, - - - 1832

1048 Miscellaneous Translations from the Oriental Languages, vol. 1, LARGE PAPER, - - 1831

1049 The Unfortunate Union, a Chinese Romance, with a Chinese Tragedy, Notes by Davis, 2 vol. LARGE PAPER, 1829

1050 Ben Musa's Algebra by Rosen, LARGE PAPER, 1831
1051 Hussein-Khan's Siyar-Ul-Mutakherin, or History of the Mahomedan Power in India, with Notes by Briggs, vol. 1, LARGE PAPER, - - 1832
1052 Isfahani's Geographical Works by Sir W. Ousley, LARGE PAPER, - - - 1832
1053 Hoei Lan Ki, Drame Chinoise, par Julien, LARGE PAPER, 1832
1054 Life of Sheikh Mohammed Ali Hazin by Himself, Persian and English, by Belfour, 2 vol. LARGE PAPER, 1830-1
1055 Memoirs of a Malayan Family, translated by Marsden, LARGE PAPER, - - - 1830
1056 Memoirs of the Emperor Jahangueir, by himself, translated by Price, quarto, LARGE PAPER, 1829. Elisæus's History of the Religious Wars of the Chinese and Armenians, by Newmann, quarto, LARGE PAPER, 1830, 2 vol.
1057 Autobiographical Memoirs of Timur, by Stewart, quarto, LARGE PAPER, - - - 1830
1058 Haji Khalifeh's History of the Maritime Wars of the Turks, by Mitchell, part 1, quarto, LARGE PAPER, 1831
1059 Han Koon Tsew, or the Sorrows of Han, a Chinese Tragedy, with Notes by Davis, quarto, LARGE PAPER, 1829
1060 Travels of Macarius Patriarch of Antioch, translated by Belfour, parts 1 and 2, quarto, LARGE PAPER, 1829
1061 Raghuvansa Kalidasæ Carmen, Sanskrite et Latine, edente Stenzlero, quarto, LARGE PAPER, - 1832
1062 San Kokf Tsou Ran To Sets, ou Apperçu de Troie Royaume, traduit par Klaproth, *and plates in quarto*, 2 vol. LARGE PAPER, - - *Par.* 1832
1063 History of the War in Bosnia, from the Turkish, by Fraser, LARGE PAPER, - - 1830
1064 Customs of the Persian Women, translated by Atkinson, LARGE PAPER, - - - 1832
1065 Yakkun Nattannawa, a Cingalese Poem, by Callaway, LARGE PAPER, - - - 1829
1066 Life of Hafiz Ool-Moolk Nafiz Rehmut Khan, written by his Son, translated by Elliott, LARGE PAPER, 1831
1067 Jouher, Tezkereh al Vakiät, or Private Memoirs of the Mogul Emperor Humayun, translated by Stewart, *quarto*, LARGE PAPER, - - 1832
1068 Naima's Annals of the Turkish Empire, by Fraser, vol. 1, quarto, LARGE PAPER, - - 1832
1069 Travels of Ibn Batuta, with Notes by Lee, quarto, LARGE PAPER, - - - 1829

1070 Ullah's History of the Afhgans, by Dorn, part 1, qu
LARGE PAPER, - - - -
1071 Adventures of Hatim Tai, by Forbes, quarto, L
PAPER, - - - -

1072 Unique, a Collection of Lives, 2 vol. in 1, LARGE P
portraits, only 100 *printed*, - 18
1073 Universal Songster, 3 vol. *cuts by Cruikshank*,
1074 Vieusseux's Anselmo, a Tale of Italy, 2 vol.
1075 Venice under the Yoke of France and Italy, 2 vol.
1076 Villehardouin's Chronicle, translated by Smith,
1077 Voyage à Java, Perse, Ceylon, &c. 9 vol. -
1078 Volney's Ruins of Empires, 1795. Vindication of
ronald of Glengary, 1821. Verri's Roman Knigh
vol. in 1, 1825.
1079 Voyage dans le Finistere, 3 vol. *plates*, *Par.*
1080 Voyage d'un François en Italie, 8 vol. *Ven.*
1081 Vie de Catherine II. 2 vol. *Par.* 1797. Vie de F
Trenck, 3 vol. *Berl.* 1788.
1082 Vies des Peres des Deserts, et des Saintes Solitair
vol. *plates*, - - - *Anv.*
1083 Vialla, Voyage au Montenegro, 2 vol. *Par.* 1820. V
Histoire des Revolutions Romaines, 3 vol. 1790. Vo
en Hollande en 1807-12, 3 vol. *cuts*.
1084 Vita Ignatii Loiolæ, *plates, in old red morocco, gilt b*
Romæ,
1085 Valvasone, La Caccia, Poema, *Mil.* 1808. Vespa
Da Bisticci, Del Governo della Famiglia di Pand
Mil. 1802.
1086 Veneres uti Observantur in Gemmis Antiquis, 2 v
1, *numerous plates, uncut*.
1087 Vie de Crillon, 2 vol. in 1, *Par.* 1757. Vie de V
Rott. 1717. Vie de Laurent De Medicis, *Par.*
Vie de Van Galen, *cuts*, *Leid.* 4 vol.
1088 Voyages dans les Alpes, 1776. Voyage de Madag
Par. 1722. Voyage de Sind-Bad, par Langlès,
Voyage du Prince Fan Faredin, *Par.* 1735. Va
Anecdotes de Florence, 1685, 5 vol.
1089 Voiture, Œuvres, 2 vol. *Amst.* 1709. Lettres Inedi
la Princesse des Ursins, 1806. Urania fur 1822.
Der Velde, 2 vol. *Par.* 1827, 6 vol.
1090 Venetorum Ducum Vitæ et Res Gestæ, variis Aucto
cuts.
1091 Vidæ Christias, Ars Poetica, &c. 2 vol. *Lugd.*
1092 Vida de Arte Poeticâ, &c. à Tristram, *Oxon.* 1722.
lection d'Anciens Evangiles (par Voltaire), 1769.
gas, de Sophismatis Politicis Societatis Jesu, 1641

1093 Vyse's Tutor's Guide, and Key, 1804. Veberoni's Italian Master, 1791. La Vengeance Natutelle, 1754. Voltaire, La Pucelle, 1814.

1094 Voltaire, Œuvres Completes, No. 1 to 96, *Par.* 1825-9

1095 Voyages.—Sparrman, Voyage au Cap de Bonne Esperance, 3 vol. *plates, Par.* 1787. Saint-Fond, Voyage en Angleterre et en Ecosse, 2 vol. *plates, Par.* 1797. Ramond, Voyage au Mont Perdu, *plates, Par.* 1801, 6 vol. *uniformly bound in russia.*

1096 Villars, Le Comte de Gabalis, 3 vol. in 1, *gilt leaves,* 1741

Quarto.

1097 London before the Great Fire, 2 Parts, LARGE PAPER, *proof plates, on India paper,* 1818.

1098 Lewis on Forests and Forest Laws, - 1811

1099 Long's Voyages and Travels, - - 1791

1100 Livy, the First Five Books, translated by Bellenden, *Edinb.* 1822

1101 Lancisii Dissertatio Historica, de Bovilla Peste, *Romæ,* 1715. Le Clerc, Histoire de la Medecine, 3 vol, in 1, *Amst.* 1702, 2 vol.

1102 Lodge's Portraits of Illustrious Personages, with Biographical and Historical Memoirs, by Lodge, 45 Parts, *Portraits on India paper* - - 1823-1833

1103 Lewis's Picturesque Scenery in the River Dart, 35 *plates.*

1104 Military Costume of Europe, No. 1 to 6, 8 and 9, and 13 to 16, *coloured plates.*

1105 Monk's Life of Bentley, *portrait,* - - 1830

1106 Memoirs of the Emperor Baber, translated by Leyden and Erskine, - - - 1826

1107 Morier's Two Journeys into Persia, Armenia, and Asia Minor, 2 vol. *plates, half bound in morocco, uncut.* 1812-18

1108 Memoirs of Sir T. S. Raffles, by his Widow, 1830

1109 Macmichael's Journey from Moscow to Constantinople, *plates,* - - - 1819

1110 Moore on Suicide, 2 vol - - 1790

1111 Montgomery's Abolition of the Slave Trade, a Poem, *plates, after Smirke,* - - 1814

1111* Modern Aristocracy, or the Bard's Reception, *portraits, Geneva,* 1831

1112 Meyer, *Portraits de Tous les Souverains de l'Europe, et des Hommes Illustres Modernes, avec un Texte Biographique,* No. 1 to 16, - - *Par.* 1818

1113 Morte d'Arthur. The Birth, Lyf, and Actes of King Arthur, with an Introduction and Notes, by Southey, 2 vol. - - - - 1817

1114 Mind, Œuvre, 3 Livraisons, COLOURED PLATES.

1115 Merello, Della Guerra Fatta da' Francesi, *ruled, gilt leaves,* - - - - *Gen.* 1607

1116 Memoirs for the Curious, 1707. Mendez, Typographia Espanola, vol. 1, *Mad.* 1796, 2 vol.

1117 Mendez, Typographia Espanola, vol. 1, *Mad.* 1796. Cornelio, Historia di Fiandra, *with the Aldine Anchor on the title* - - - *Bresc.* 1582

1118 Miles's Description of Deverel Barrow, *plates,* 1826. Montolieu's Festival of the Rose, 1802, 2 vol.

1119 Montolieu's Festival of the Rose, 1802. Narrative of the Grand Yarmouth Festival, LARGE PAPER, 1814, 2 vol.

1120 Moratin, La Comedia Nuova, *Parma, Bodoné,* 1786

1121 Niebuhr, Voyage en Arabie, 2 vol. *Amst.* 1776. Niebuhr, Description de l'Arabie, *Amst.* 1774.

1122 Neumanni Populorum et Regum Numi Veteres Antiqui, 2 vol. *plates,* - - *Vind.* 1779

1123 Notices et Extraits des Manuscrits de la Bibliothèque du Roi, 10 vol. *bound in russia,* and vol. 11 sewed, *Par.* 1787

1124 National Portrait Gallery of Illustrious and Eminent Personages, with Memoirs by Jerdan, No. 1 to 49, *numerous portraits,* - - 1830-3

1125 National Gallery of Pictures by the Great Masters, 2 numbers, *proofs on India paper,* - 1832

1126 Neale's Graphical Illustrations of Fonthill Abbey, *plates, proofs on India paper,* - - 1824

1127 Another copy, *proofs on India paper,* - 1824

1128 Neale's Views of the Seats of the Noblemen and Gentlemen in Great Britain, 6 vol. royal quarto, *proof impressions of the plates on India paper,* 1822. Neale's Views, the second series, vol. 1, in boards, and No. 13 to 60 sewed, royal quarto, *proof impressions of the plates on India paper,* 1819-29.

1129 Neale's Views of the Collegiate and Parochial Churches in Great Britain, vol. 1 in boards, and No. 13 to 24, royal quarto, *proof impressions of the plates on India paper,* - - 1823

1130 Nicolas's Siege of Carlaverock, with the Arms of the Earls, Barons, and Knights, *emblasoned,* 1828

1131 Nicolas.—Rolls of Arms of Peers and Knights in the reign of Edward II. edited by Nicolas, *Pickering,* 1828

1132 Nicolas.—Rolls of Arms of the Reigns of Henry III. and Edward III. edited by Nicolas, LARGE PAPER, *Pickering,* 1829

1133 Osorius in G. Haddonum Magistrum Libellorum Supplicum apud Clarissimam Principem Helizabetham, *some leaves mended,* - *Apud F. Corream,* 1567

1134 Portfolio, containing blank leaves, *half bound, with morocco back and corners.*

1135 Pursuits of Literature, with Notes and Translations, *imperial paper,* - - - 1812

1136 Poems by Ann Yearsley, 1785, and other Poems in the vol.

1137 Polwhele's History of Cornwall, 7 vol. in 2, - 1816

1138 Parry's Voyage to the North Pole, - 1828

1139 Park's last Journey to Africa, with his Life, 1815

1140 Pugin and Le Keux's Specimens of the Architectural Antiquities of Normandy, LARGE PAPER, *proof impressions of the plates,* - - - 1827

1141 Pugin's Examples of Gothic Architecture, 4 parts, *numerous plates,* - - 1828-30

1142 Pugin's Views in Islington and Pentonville, with Descriptions by Brayley, *plates on India paper,* - 1819

1143 Pitcairn's History of the Family in Kennedy, *Edinb.* 1830

1144 Papers relative to the Two Baronies of Stafford, *with some MS. Notes,* - - 1807

1145 Proof Engravings on Wood from the German Lyric Poets, *only 25 copies printed,* - 1821

1146 Portraits.—A Collection of Portraits in 1 vol.

1147 Pallas, Linguarum Totius Orbis Vocabularia Comparativa, vol. 1, - *Petrop.* 1786

1148 Palladii Historia, et Theodoreti Historia, *with the Aldine Anchor on the title,* - - *Par.* 1555

1149 Panzers Analen der Altern Deutschen Litteratur, 2 vol. *Nurn.* 1788-1805

1150 Pocket Guide to the English Traveller, *maps,* 1719, and various Pamphlets.

1151 Prints to Illustrate the History of France, in a Case.

1152 Portraits of the Kings of France, - *Par.* 1679

1153 Porcacchi, Funerali Antichi di Diversi Popoli Antichi, *plates, Ven.* 1574. Parmigiano, sopra le Medaglie de gli Antichi, *Giolito,* 1558, 2 vol.

1154 Porta de Furtivis Literarum Notis, vulgo de Ziferis, *Neap.* 1563

1155 Prints to Illustrate Virgil, mounted in 1 vol.

1156 Prints.—Illustrations of Goethe's Faust, and Schiller's Fight with the Dragon.

1157 Prescott's Letters on Homer the Sleeper in Horace, and Classic Amusements, 2 vol. *only a few copies printed for presents, gilt leaves,* - - 1773

1158 Praxis Rerum Criminalium, à Damhouderio, *cuts,* *Ant.* 1553

1159 Solon, Vida y Aventuras, Tercera del Rodeo [illegible] Sevilla, 1787

*** This work contains some curious information relative to California, and the Western Coast of Africa.

1160 Raynal, Histoire des Indes, 4 vol. Gen. 1780
1161 Roscoe's Life of Lorenzo De Medici, 1822
1162 Roscoe's Life of Leo X. 4 vol. *with an autograph letter from Roscoe,* 1805
1163 Russell's Memoirs of the Affairs of Europe from the Peace of Utrecht, vol. 1, 1819
1164 Reid on the Active Powers of Man, 1787
1165 Ramsay's Travels of Cyrus, *gilt leaves,* 1750
1166 Retsch's Illustrations of Goethe's Faust, 1840
1167 Rouse's Beauties and Antiquities of Stoke, forming a General Illustration of its Ecclesiastical and Castellated Remains, 2 vol. A SERIES OF 149 DRAWINGS FINELY ENGRAVED BY THE AUTHOR, *only 12 copies were finished in this state,* 1825
1168 Rose on the Scenery of Westmoreland and Cumberland, Part 1 to 5, *plates,* 1832-3
1169 Robson's British Herald, or Register of English, Scotch, and Irish Arms, 3 Parts forming 3 vol. *plates,* 1830
1170 Robson's Sketches Drawings of Landscape Scenery, by Robson, mounted in 1 vol.
1171 Rotuli de Dominabus et Pueris, &c. a Grimaldi, 1830
1172 Razzi, Vita di Soderini, *with a MS. Dedication to Lord Glenbervie, Fcap.* 1787. Roger, La Terre Sainete, *cuts, damaged, Par.* 1646. Record of the Reign of George III. 1817; 3 vol.
1173 Regimento dos Desembargadores Dopaco, MANUSCRIPT UPON VELLUM, *in old morocco.*

*** This MS. contains a series of Regulations for the guidance of the chief Magistrates of the Royal Palace in Portugal made by King Philip in 1556.

1174 SPANISH ARMADA, &c.—Raccolta d'Alcune Scritture Publicate in Francia, 4 Parts, *Bergamo,* 1593-5, Dichiaratione Fatta per Il Duca d'Umena, Asserte Ragioni d'Incerto Inglesi *del mal Esuito della Poderosa Armata Spagnuola ne i Mari d'Inghilterra, scarce, Bergamo,* 1593, bound in 1 vol.
1175 Sharaton's Cabinet Maker and Upholster's Drawing-Book, *plates,* 1802
1176 Stockdale's Description of Germany, Holland, &c. with Chauchard's Atlas, in folio, 2 vol. 1800
1177 Shakspeare, Howard's Spirit of the Plays of Shakspeare, *in a Series of outlines, on India paper,* No. 7 to 12, 1828-9

1178 Shaw's Illuminated Ornaments from Missals and Manuscripts of the Middle Ages, No 1 to 10, imperial quarto, *very few printed, the ornaments highly finished in opaque colours, heightened with gold,* - - 1830-2
1179 Shaw's Specimens of Ancient Furniture, No. 1 to 3, *plates on India paper,* - - 1833
1180 Scott. Two Views of Abbotsford, by Dewint, *on India paper.*
1181 Swift. Fifteen Engravings to Illustrate Swift's Works, *on India paper,* - - - - 1829
1182 Schiller's Fight with the Dragon, by Retsch. Schiller's Toggenburg, *cuts.*
1183 Sacred Writings, Illustrated by Woods, - 1811
1184 Symptoms, by Alken, 7 Nos. *coloured plates,* - 1822
1185 Southey's Vision of Judgement, 1821. Sick Monkey, a Fable, &c. in 1 vol. 1765, 2 vol.
1186 Strutt's Test of Guilt, and Bumpkin's Disaster, 2 vol. in 1, one leaf torn, 1808. Stukeley's Account of Richard of Cirencester, 1757.
1187 Seyffarthi Rudimenta Hieroglyphices, - *Lips.* 1826
1188 Spon, Recherches Curieuses d'Antiquités, *plates; Lyon,* 1683. Vida de Dona Sancha Carillo, y Condesa De Feria, wants one title, *in old red morocco.* Secinara, Trattato di Tutti li Terremoti nel Mondo, 1652, 3 vol.
1189 Salvini, Discorsi Academici, 3 vol. - *Fir.* 1713
1190 Soranzo's Ottoman, translated by Hartwell, *Imprinted by Windet,* 1603
1191 Spenser's Foure Hymnes, FIRST EDITION, *imprinted by Ponsonby,* 1596
1192 Spenser's Faerie Queene, the Second Part, *imprinted by Ponsonby,* 1596
1193 Sacred Music, the Words from the Bible and Milton, by Anstey, vol. 1.
1194 Teesdale's British Atlas, in a Portfolio, - 1829
1195 Turner's England and Wales, No. 1 to 10, imperial quarto, *proof plates on India paper,* - 1827-30
1196 Thompson's History of Boston and the Hundred of Shirbeck, *plates on India paper,* - - 1820
1197 Todd's Historical Tablets and Medallions, *plates,* 1828
1198 Turner and Earlom's Portraits of Characters Illustrious in British History, vol. 1, - - 1811
1199 Thomson's Account of the Processions and Ceremonies at the Coronation of the Kings and Queens of England, LARGE PAPER, *plates,* - - 1820
1200 Transactions of the Royal Society of Literature, 2 vol. in 4, - - - 1827-38
1201 Transactions of the Horticultural Society, vol. 1 *in boards,* and three Nos. of vol 2, *sewed,* - 1812-15

1902 Toulmin's History of Taunton, - 1791
1903 Twiss's Travels in Portugal and Spain, *plates*, 1775
1904 Tyson's Anatomy of a Pygmie, *plates*, - 1699
1907 Thomas's Historye of Italye, *black lettar*, - 1561

*** This book was burnt by the common hangman, and rigidly suppressed by Government on account of its severity against the Popes.

1908 Tableau Historique et Pittoresque de Paris, 3 vol. *vellum paper, plates, in russia, gilt leaves*, - *Par.* 1808
1909 Tasso, Gerusalemme Liberata, da Casoni, *cuts*, *Ven.* 1625
1910 Usserii Veterum Epistolarum Hibernicarum Sylloge, *stained*, - - - *Par.* 1665
1911 A Volume Lettered Album, *elegantly bound in blue morocco, gilt leaves.*
1912 Another, *in red morocco, gilt leaves.*
1913 A small Volume, containing Drawings of Birds, Flowers, &c. *morocco.*
1914 Viaggio da Venetia a Constantinopoli, *plates, uncut*, *Ven.*
1915 Vigenere, Histoire de Villehardouyn, - *Par.* 1584
1916 Othonis Vænii Amoris Emblemata, *numerous plates*, *Ant.* 1660
1917 Views of Bolton Abbey, by Davis, *proofs on India paper*, 1829
1918 Views Illustrating the County of Radnor, by Ince, *proofs on India paper*, 1832
1919 Virgile, L'Eneide, Liv. IV. et VI., Lat. et Franç. par Bonlieu, *scarce, the Lamoignion copy, ruled, in old red morocco, gilt leaves*, - - *Par.* 1666
1920 Wilson's History of Mountains, Geographical and Mineralogical, by Riddell, 3 vol. *with a* LARGE PLAN, *showing the Altitude of the Mountains on canvas, in a gilt frame*, 1807

Folio.

1921 Aretino, Istoria Fiorentina tradocta da Acciaioli, *Vineg.* 1476. Poggio, Istoria Fiorentina, *Vineg.* 1476, 2 vol. in 1.
1922 Celébrités Contemporaines, 2 Nos. Orateurs Chretiens, 2 Nos. Tableaux du Duc D'Orleans, No. 39. Girodet, Compositions tirées des Georgiques—Vues Exterieures des Ceremonies du Sacre de Charles X.
1923 Guicciardin, Description des Pays Bas, *plates*, *Plantin*, 1582
1925 Levant. Recueil de *Cent Estampes* des Nations du Levant, - - - - *Paris*, 1714
1926 Olearius and Mandelslo's Travels in Muscovy, Tartary, and Persia, *plates, in russia, gilt leaves*, - 1669

1227 Rocque's Survey of London and Westminster, 1746
1228 Rules and Orders for the Government of the Ordnance, *manuscript*, 1683. Papers relative to Pennsylvania.
1229 Salt's Twenty-Four Views in St. Helena, Abyssinia, India, &c. PLATES COLOURED AFTER THE ORIGINAL DRAWINGS, - - - 1809
1230 Scott's Border Antiquities of England and Wales, 2 vol. LARGE PAPER, *proof plates, on India paper*, - 1817
1231 Smith. One Hundred Plates to Smith's Westminster, LARGEST PAPER.
1232 Statuta Hospitalis Hierusalem. *cuts.*
1233 Superstitions Anciennes et Modernes, 2 vol. LARGE PAPER, *plates*, - - *Amst.* 1733
1234 Taylor the Water Poet's Works, wants the Title.
1235 Titiani Tabulæ Novem in Pinacotheca Ducis Marlburiensis, - - - *Amst.* 1714
1236 Tomkins's British Gallery of Pictures, with Descriptions by Ottley, *proofs on India paper*, - 1818
1237 Trissino, il Castellano, et altre opuscole, *Vicenz. Janiculo*, 1529
1238 Ulloa, Noticias Secretas de America, por Barry, vol. 1, (all published) - - *Lond.* 1826
1239 Uptonus de Studio Militari, Spelmanni Aspilogia, &c. *Portrait of Spelman by Faithorne, and plates, Lond.* 1654
1240 Uredi Sigilla Comitum Flandriæ, *cuts, Brugis*, 1639. Flud, Historia Utriusque Cosmi, vol. 1, 1617. Tychonis Brahe, Astronomia, *with Thoresby's Autograph*, 1602. Lloyd, Dictionarium Historicum et Poeticum, 1686, 4 vol.
1241 Ware's Plan of Houghton in Norfolk, with the Chimney Pieces and Cielings, - - 1735
1242 Wild's Illustrations of Lincoln Cathedral, LARGEST PAPER, PLATES, PROOFS ON INDIA PAPER, - 1819
1243 Winton Diocese.—Estimate of Dilapidations in the Diocese of Winton, for 1782-3, *manuscript.*
1244 Woolsey's Projections of the Starry Heavens, 1802
1245 Young's Night Thoughts, *plates by Blake*, - 1797
1246 Zurla, il Mappa Mondo di Fra Mauro Illustrato, *Ven.* 1806

FIFTH DAY'S SALE.

Octavo et Infra.

1247 Valliere.—De Bure, Catalogue de la Bibliotheque de La Valliere, 3 vol. *Paris*, 1784. Nyon, Catalogue de la Seconde Partie de la Bibliothèque de La Valliere, 6 vol *Par.* 1784, in all 9 vol.

1248 Wakefield and Fox's Correspondence, *gilt leaves*, 181

1249 Whittingham's Pocket Novelists, 19 vol. 1822, &c.

1250 Walker's Three Spaniards, a Romance, 3 vol. 1800. Walker's Don Raphael, 3 vol. 1803. Walker's Vagabond, a Novel, 2 vol. 1799. Walker's Theodore Cyphon 3 vol. 1796. Wocklow's Radzivil, 3 vol. 1790, 14 vol

1251 Watson's Chemical Essays, 5 vol. - 179

1252 Westmacott's Points of Misery, *cuts by Cruikshank*, 182

1253 Webster's Works, with his Life and Notes by Dyce, vol. LARGE PAPER, *only* 12 *copies printed, Pickering's edition*, - - - 183

1254 Walton and Cotton's Complete Angler, with Notes LARGE PAPER, *proof plates on India paper, Major's edition* 182

1255 Walton's Lives of Donne, Wotton, &c. *Pickering's edition* 182

1256 Walton's Angler, *cuts*, - *Pickering*, 182

1257 Walton's Angler, *cuts*, - *Pickering*, 182

1258 Walton and Cotton's Complete Angler, with Notes by Sir H. Nicolas, part 1 to 4, LARGE PAPER, *proof impressions of the plates on India paper, Pickering's edition*, 1832-3

1259 Walton's Lives of Donne, Wotton, &c. LARGE PAPER, *proof plates on India paper, Major's edition*, - 182

1260 Wells's History of Bedford Level, 2 vol. and Plans in a separate vol. - - - 183

1261 Wilson's French and English Dictionary, - 183

1262 Watkins's Biographical Dictionary, *in russia*, 180

1263 Watson's Memoirs of his Life, 2 vol. - 181

1264 Warton on the Genius of Pope, 1772. Woodhull's Poems, 1772.

1265 Dr. Wells's Works, with his Life, - 181

1266 Waddington's Visit to Greece, 1825. Walsh's Journey to Constantinople, 1828.

1267 Woodley's View of the Scilly Islands, 1822. Wallace's Memoirs, 1821. Wadd's Medical Biography, 1824, 3 vol.

1268 Wright's Guide to Dublin, *plates*, - 182

1269 Wild's Dramas, LARGE PAPER, *plates. gilt leaves,* 1804
1270 Watts's Songs Divine and Moral, *wood cuts,* 1826. Wheatley's Poems, 1773. White's Adventures of Richard Cœur De Lion, 3 vol. in 1, 1791.
1271 Walpole's Castle of Otranto, 1793. Williams's Pin Basket, 1797. Wilson's Conversations with Bellingham, &c. in 1 vol. 1812.
1272 Wilkins' Mathematical Magick, 1648. Worrall's Bibliotheca Legum, 1740. Watelet l'Art de Peindre, *gilt leaves,* - - - *Par.* 1760
1273 Whately on Secondary Punishments, 1832. Wadd on Strictures in the Urethra, 1812. Wadd on Corpulence, 1816.
1274 Walcot's Peter Pindar's Works, No. 1 to 99.
1275 Xivrey sur les Sources Antiques de la Litterature Française, LARGE PAPER, - - *Par.* 1829
1276 Young's Egyptian Dictionary, with his Life, 1831
1277 Zipoli, Il Malmantile Racquistato, da Portirelli, *Mil.* 1807
1278 Zimmerman on Solitude, 2 vol. *in green morocco, gilt leaves,* - - - - 1797
1279 Wycklyffe's Wicket, - *Oxford,* 1828
1280 R. W.'s Annotations on the New Testament, 2 vol. *With permission,* 1730
1281 Wight's Mornings at Bow Street, - 1824
1282 Willis's Notitia Parliamentaria, vol. 1, - 1715
1283 Yriarte, Musica, Poema, - *Madr.* 1779
1284 Yriarte's Music, by Belfour, *gilt leaves,* - 1807
1285 Zani, Storia dell'incisione in Rame e in Legno, *gilt leaves, Parm.* 1802
1286 Zollikofer's Sermons on Education, &c. 2 vol. 1806
1287 Histoire du Prince Charles et de l'Imperatrice Douairiere, *Col.* (*Elzev.*) 1676
1288 Montesino sopra las Epistolas y los Evangelios, *wants the title and preface, blue morocco.*

Quarto.

1289 Ahlak Musing, - - *Hertford,* 1843
1290 Croker's Talavera, - - 1812
1291 Description of Ancient Terra-Cottas in the British Museum, *manuscript,* with etchings.
1292 TROY.—Homer and Chevalier's Description of the Plain of Troy, by Dalzell, 1791. Bryant on the War of Troy. Morritt's Vindication of Homer, 1798. Bryant's Answer to Morritt, 1799. Bryant's Expostulation with the British Critic (Dr. Vincent), 1799. Wakefield's Letter to Bryant, 1797. Bryant's Observations on Chevalier, 1795. Chandler's History of Troy, 1802. Rennell's Topography of Troy, *with a plan,* 1814, 2 vol.

1293 Memoires sur Ancienne Chevalerie, - 1758
1294 Muss's Etchings for Gay's Fables, *unpublished.*
1295 Portraits of Characters Illustrious in British History, engraved by Earlom and Turner, with Biographical Notices.
1296 Pontus de Peyrard, Œuvres Poetiques, *gilt leaves,* *Par.* 1575
1297 Swetnam, the Woman Hater, arraigned by Women, a Comedy acted at the Red Bull, - 1620
1298 Statue della Favola di Niobe della Galleria di Firenze, *cuts,* - - - *Pisa,* 1821
1299 Tansillo, il Vendemmiatore, Puttana Errante, &c. *red morocco, gilt leaves.*
1300 Androw of Wyntown's Cronykil of Scotland, with Notes and Glossary by Macpherson, 2 vol. LARGE PAPER, *very fine copy in red morocco, gilt leaves,* - 1795
1301 Wright's Louthiana, - - 1758
1302 Woodville's Medical Botany, by Hooker and Spratt, 5 vol. *coloured plates,* - - 1832
1303 Warton's Specimens of a History of Oxfordshire, 1783. Warton's History of Kiddington, 1815.
1304 Watson's History of the Ancient Earls of Warren and Surrey, 2 vol. *plates,* - - 1782
1305 Warton's History of English Poetry, 3 vol. and all that was published of vol. 4; *the Portraits and Autographs of Warton and Ritson inserted, uncut,* - 1774
1306 Wilmot's Life of Bishop Hugh, *portraits,* - 1814
1307 Lord Waldgrave's Memoirs from 1754 to 1758, *portrait,* 1821
1308 Whittington's Historical Survey of the Ecclesiastical Antiquities of France, - - 1809
1309 Willement's Heraldic Notices of Canterbury Cathedral, LARGE PAPER, - - 1827
1310 Willement's Regal Heraldry, or Armorial Insignia of the Kings and Queens of England, LARGE PAPER, *plates, some of the arms emblazoned,* - - 1821
1311 Walpole's Letters to Cole, - - 1818
1312 Walpole's Letters to Montagu, - 1818
1313 Walpole. Edwards's Anecdotes of Painters, intended as a Supplement to Walpole's Anecdotes of Painters, 1808
1314 Walpole's Letters to Lord Hertford and Zouch, *in sheets,* 1825
1315 Wood Cuts and Verses, *gilt leaves,* *Printed at the Lee Priory Press,* 1820
1316 Washington's Letters to Sir J. Sinclair, 1800. Sir J. E. Wilmot's Notes of Opinions and Judgments, 1802, 2 vol.
1317 Walker's Historical Memoirs of the Irish Bards, *Dublin,* 1786. Walker on Italian Tragedy, 1799.

1318 Wathen's Voyage to Madras and China, *coloured plates*, 1814

1319 WALTON. Stothard and Inskipp's Illustrations of Walton's Angler, Parts 1 to 3, *proof impressions, on India paper*, - - - 1832

1320 Westall's Illustrations of the Tales of the Genii, *proofs on India paper*, - - - 1820

1321 Webster's Dictionary of the English Language, 12 Parts, complete, with Boucher's Glossary, Part 1, 1830-2

1322 Wadd's Cases of the bladder and Head, 2 vol. *plates*, 1817-19

1323 Wilson's Illustrated Shakspeare Analyzed, - 1820

1324 Another Copy, *interleaved with numerous MS. Notes, half bound, with morocco backs and corners*. - 1820

1325 Wautier. Maps of Brussels and its Environs, in 1 vol. Whittle's Maps of England and Wales, and Scotland, 1806.

1326 Winckelmann's Herculanischen Enldeckungen, *Dresd.* 1762—and various others.

1327 Yates's History of St. Edmund's Bury, LARGE PAPER, *plates*, - - - 1805

1328 Yonge's Musica Transalpina, two books of six Parts each, *blue morocco, gilt leaves*, - 1588-97

1329 Zayas, Novelas Amorosas, - - *Madr.* 1659

1330 Peron, Voyage de Decouvertes aux Terres Australes, 2 vol. and Atlas, - - *Paris*, 1807-16

1331 Worlidge. A Selection from Worlidge's Gems, subscription impressions, in 2 vol.

Folio.

1332 Indexes to the Portraits, Views, Historical and Scenic subjects in the celebrated copy of Shakspeare, *illustrated by Mr. Wilson*, MANUSCRIPT, *blue morocco*.

1333 Gilles de Romme, Mirouer Exemplaire du Regime et Gouvernement des Princes, - - *Paris*, 1517

1334 Fittler's Scotia Depicta, 7 Nos. *plates*, - 1802

1335 Skelton's Engraved Illustrations and Antiquities of Bristol, PROOFS ON INDIA PAPER, - 1825

1336 Laborde, Voyage Pitturesque de la Suisse, vol. 1—and 36 Livraisons of Prints, sold with all faults, *Paris*, 1780

1337 St. Non, Voyage Pittoresque de Naples, vol. 1, *without title, plates*—and vol. 1 letter-press, sold with all faults.

1338 Grose's Antiquities of England and Wales, 3 vol. *plates*, sold with all faults.

1339 Navarete, Coleccion de los Viages y Descubrimientos de los Españoles, vol. 1 and 3, LARGE PAPER, *Madrid*, 1825

1340 Le Vaillant, Histoire Naturelle d'Oiseaux Nouveaux et Rares de l'Amérique, vol. 1, LARGE PAPER, PLATES COLOURED, - - - *Paris*, 1801

PRINTS AND DRAWINGS.

TOPOGRAPHY.

1341 A Large Parcel of English Topography.
1342 Maps and Charts, and various Duplicates of a Facsimile of the instructions of Henry Prince of Wales to Capt. Button, on his Voyage to discover the North West Passage.
1343 Robson's Picturesque Views of English Cities, published by Britton, - - - 36
1344 Ditto, ditto, *large paper*, - - 33
1345 Miscellaneous English Topography. Drawing of Netley by Dayes, &c. - - - 64
1346 Views on the French Coast, *in colours*. Set of Views in New South Wales, *published at Sydney by A. West*, 1813, &c. - - - - 51
1347 London Topography Collected for the Illustration of Pennant, some of them Drawings - 40
1348 Ditto to ditto - - - 30
1349 Ditto to ditto - - - 35
1350 Ditto to ditto - - - 41
1351 Historical Prints, Trials, Processions, &c. mentioned in Pennant, - - - - 14

PORTRAITS.

1352 Charles I. by Faithorne. Earl of Arundell by Vosterman, &c. - - - - 20
1353 Earl of Mar, by Smith; John Lord Cartaret by Pelham, &c. - - - 18
1354 Small Portraits of Literary Personages, &c. by De Leu, Goltzius, &c. - - - 12
1355 Stokes the Vaulting Master by Glover, and Secretary Weckerlin by Faithorne, *both rare*, - - 2
1356 Eminent Painters by Meyssens, Portraits from Montfaucon, &c. - - - 117
1357 Portraits of Eminent Foreigners, by Nanteuil, Delph, &c. - - - - - 42
1358 Ditto, by Huret, Mellan, others after Vandyck, &c. 65
1359 Ditto. De Ruyter by Blooteling, and of other Eminent Personages. - - - 45
1360 Ditto, by Masson, Callot, Landry, &c. - 9
1361 Ditto, Cardinal Dubois by Drevet, others by Schmidt, Chereau, &c. - - - 8
1362 Cardinal Columna, Frederick the Second of Prussia, &c. all by Wille, *fine*, - - - 3
1363 Patin by Masson. Bignon by Audran. Le Tellier, by Edelinck, &c. - - - - 13
1364 Regent Orleans by Chereau, others by Nanteuil, Masson, &c. - - - - 19

1365 Shakespeare by Martin Droeshout, *scarce.* Bishop Percy feeding his Swans, by Heath, &c. - 8
1366 Sir Nathan Wright, Judges Treby, Trevor, &c. by White, Lord Hollis by Ravenet, &c. - 6
1367 Sir Christopher Wren by Smith, Parnell, Wollaston, Addison, &c. - - - 18
1368 Marquis of Montrose by Faithorne, and various English Heads, - - - 78
1369 Sterne, after Sir Joshua, and other English Portraits, 87
1370 Graham of Claverhouse. Sir George Rooke by Smith, &c. - - - - 45
1371 Bishops Cumberland, and Fowler, by Smith. Bishops Hoadley, Atterbury and Fleetwood by Simon, &c. 15
1372 Dugdale, Pennant and other Literary Characters, &c. 164
1373 Lord Strangford by Scriven, *private plate, rare,* and Portraits to illustrate Scott's Novels, *proofs,* &c. 10
1374 Series of Plates to Dibdin's Ædes Althorpianæ, *early impressions,* - - - 25
1375 Col. John Russell, PROOF. Earl Spencer, INDIA PAPER, &c. all out of Dibdin's Ædes, and an original drawing by Blore for one of the Vignettes of the same work, 7
1376 Plates, &c. to Dibdin's Decameron and the Ædes Althorpianæ, *early proofs,* - - - 10
1377 Duke of Marlborough, Sir John Spencer, Ninon de Lenclos, &c. published by Dr. Dibdin, *early proofs before the letters,* &c. - - - 7
1378 Earl Spencer from Gems, by Bartolozzi, *private plates, proofs in different states, scarce,* and Col. Stanley by ditto, *private plate,* - - - 4
1379 Early Drawings of the Portraits of Celebrated Englishmen, &c. - - - 39
1380 Christopher Duke of Albemarle by Becket, *scarce.* Three Heads of Charles I. after Vandyck by Sharp, *fine,* &c. - - - - 6
1381 Barbara, Duchess of Cleveland, whole length by Browne, *very fine,* and the Princess Elizabeth, daughter of Charles I. with an Angel, *rare,* &c. - 3
1382 Houbraken heads, and various English and Foreign Portraits, - - - - 71
1383 Aaron Rathbone by Pass, and various English and Foreign Portraits, - - - 102
1383* Revett and Stuart, Architects, by Edwards. Jane Shore, by Scriven, *proofs on India paper,* &c. - 21

ENGRAVINGS.

1384 The Penn Family after Sir Joshua Reynolds, by Turner, *private plate, very scarce,* - - - 1
1385 Dr. Hunter, after Sir J. Reynolds, by Sharp, *fine proof before the name of Hunter was inserted in open letters* 1

1386 Death of Lord Robert Manners by Sherwin. *proof.* The late Lord Ellenborough after Lawrence. *India paper proof*, &c. - - - 3

1387 Rubens and his Wife by Summerfield. Mrs. Siddons as Isabella, after Hamilton, *proof*, &c. - 6

1388 Death of Marc Antony, after P. Battoni by Wille, *fine proof*, - - - - 1

1389 Sarah presenting Hagar to Abraham, after Dietricy by Wille, *proof before the arms*, - - 1

1390 St. John preaching in the Wilderness, after Sal. Rosa, and the Waggoner after Rubens, both by Browne, *proofs*, - - - - 2

1391 Cottagers, and Jocund Peasants, after Cornelius Dusart, by Woollett, - - - 2

1392 The Shooting Pieces after Stubbs by Woollett, *early impressions*, - - - 4

1393 The Caracci Landscape, and Dido and Æneas, after Zuccarelli, by Woollett, - - 2

1394 Roman Edifices in Ruins after Claude, by Woollett, 1

1395 Death of General Wolfe, after West by Woollett, *first impression before the names of Painter and Engraver were written in*, - - - 1

1395*The Death of Lord Nelson after West by James Heath, *early impression, on India paper*, - 1

1396 Belshazzar's Feast by Martin, *very fine impression*, 1

1397 Law, and Physick, after Ostade, and various after the Old Masters, published by Boydell, - 11

1398 Various after Guido, Murillo, &c. published by Boydell, 9

1399 Venus, Cupid and Satyr, after Luca Giordano, by Bartolozzi, and various others, published by Boydell, 8

1400 Watering Place after Rubens, and St. Philip baptizing the Eunuch, after Both, both by Browne, and other Landscapes, published by Boydell, - 5

1401 Landscapes after Berghem, Cuyp, Domenichino, &c. published by Boydell, - - 6

1402 Landscapes, all after Claude, by Mason, Canot, &c. published by Boydell, - - 6

1403 Landing of Æneas in Italy, after Claude by Mason. Embarkation of St. Ursula, after Claude by Fittler, *proof*, &c. - - - 6

1404 The Clytie, after A. Caracci. Virgin and Child after Carlo Dolci, &c. all by Bartolozzi, - - 6

1405 Views in Italy and Sicily, after Philip, by George Hackert, &c. - - - - 20

1406 Belisarius, after Sal. Rosa by Strange, and St. Cecilia after Domenichino, by Sharp, *proof*, - 2

1407 Holy Family after Sir Jos. Reynolds, by Sharp, *fine proof*, - - - - 1

1408 The Wellington Shield by Flaxman, *on seperate sheets*, 7
1409 Lady Jane Grey and Roger Ascham, Leicester and Amy Robsart, &c. all after Fradelle, PROOFS, 3
1410 Hebe, after Huet Villiers by Turner. Stolen Kiss after Kidd by Meyer, *proof on India paper*, &c. 3
1411 Venus Descending, after Etty, and others by Sievier, after Moses Haughton, *India paper proofs*, &c. 6
1412 The Unfortunate Author after Newton, by Sievier; John Gilpin after Stothard, by Worthington, *proofs on India paper*, &c. - - - 6
1413 Dead Soldier by James Heath; Death of Captain Cook, the large plate, after Webber, &c. - 8
1414 Views on the Lakes of Scotland; Views in the Isle of Portland, &c. - - - 21
1415 Stothard's Monumental Effigies, - - 32
1416 Ditto, ditto, - - - 46
1417 Cottman's Suffolk Brasses, and other Views in Suffolk, 72
1418 A Large Collection of Prints, in which the Harp is introduced, collected for the purpose of illustrating its history, - - - 66
1419 Set of Plates to Captain Cook's Second Voyage, 35
1420 Miscellaneous Ancient and Modern Prints, &c. 25
1421 Plates of Etruscan Vases in the Collection of Sir William Hamilton, - - - 73
1422 Etchings by Rembrandt, Bramer, &c. and Costume of the University of Oxford, *sold by J. Oliver*, - 21
1423 Figures Francoises par Watteau, Cris de Paris par Boucher, &c. - - - 47
1424 Set of Plates of the Management of the Horse by Ridenger, - - - 23
1425 Miscellaneous Old Prints by Marc Antonio, &c. 129
1426 Landscape Etchings by and after Claude, - 27
1427 Set of Fancy Subjects by Della Bella. Plates to Ogilby's Virgil by Hollar. Set of Plates to Ovid's Metamorphoses by Pass, &c. - - 203
1428 Set of Plates of the Life of Charles I., Jew Rabbi after Rembrandt by Pether, *proof*, &c. - 25
1429 Plymouth Sound, and Citadel, Views in Sussex, &c. after Turner, by W. B. Cooke, *proofs*, &c. - 10
1430 Miscellaneous Early Engravings by Italian and German Masters, - - - 34
1431 Early German Prints by Glockenthon, Martin Schoen, Lucas Van Leyden, &c. - - - 36
1432 The Prodigal Son, Holy Family, and other works of Albert Durer, - - - 18
1433 The Four Seasons, *whole lengths*, and Five of the Muffs by Hollar, *all very fine and scarce*, - - - 9
1434 Van Avont's Boys, Set of the Small Female Dresses, &c. by Hollar, - - - - 43

1435 Views of Lambeth, Westminster, &c. *the uncut plates*, and other Topographical Views by Hollar, - 19

1436 Collection of Prints from the Musée Française de Filhol, *early impressions*, - - - 203

1437 Westall's Illustrations to the Sketch Book, Stothard to Moore's Melodies, and Smirke to Shakspeare, 34

1438 Fancy Subjects, chiefly after Stothard, Marlborough Gem by Bartolozzi, &c. - - 93

1439 Forty-five Miscellaneous Old Prints by Wierex, Sadeler, &c. and odd Plates to De Bry's Voyages.

1440 Westall's Illustrations to Tompson's Seasons, Old Emblematical Prints by Wierex, John Wiriot, &c. 49

DRAWINGS, &c.

1441 Collection of Beautiful and Highly Finished Drawings in Colours of Rare Birds by LEWIN, - 13

1442 Front of Wells Cathedral, *in colours*, by TURNER, R. A. 1

1443 Maria Theresa, Empress of Germany, and her son when a child, *whole length figures, a highly finished and beautiful drawing upon vellum*, - - 1

1444 Allegorical Subject with our Saviour bearing his Cross, with numerous figures, *in manner of Diepenbeck*, and other Drawings, - - - 7

1445 Singular Chinese Drawing, with Procession of Men carrying Fish upon Spears, &c. and the Virgin and Child with Saints, after an ancient Italian Picture, *in colours*, &c. - - - 3

1446 Mrs. Josiah Boydell and Family, drawing in colours, by Westall, and others by Craig, &c. - 6

1447 Carlton House Terrace, by Denew, *in colours*, and English Views, *in pencil*, - - 6

1448 PICTURE IN OIL OF A LADY, SEATED BEFORE A GLASS, HOLDING IN HER HAND A MINIATURE, BY J. W. WRIGHT.

SETS OF PRINTS, &c.

1449 THE BATTLES OF BONAPARTE IN ITALY, DESIGNED BY APPIANI, AND ENGRAVED BY THE FIRST ITALIAN ARTISTS, private plates, the Series having been executed for Prince Eugene (Beauharnois), and from which but few impressions have been taken. They are proofs, before any letters beneath, - 31

1450 A Collection of Drawings, in colours, by the late William Robson, of heads, executed for the illustration of the characters, situations, morals, minds, sensations, and circumstances of Man, *in six small Portfolios lettered according to the different Series*. A Collection rivalling almost in whim and extravagance the works of Blake.

1451 Series of One Hundred Small Plates, by Jan Van Luyken, of the General History of the World, proofs.
1452 Fancy Subjects. Ornamental Designs, &c. by Aldegraver and other early German artists, - 114
1453 The Tournament, 1500, by Martin Zagel. The Virtues, by Marc Antonio, &c. - - - 21
1454 Curious Drawing of Henry IV. of France, on Horseback, by John of Bologna; the Ecce Homo engraved for Dr. Dibdin, *presentation proof, on India paper, &c.* 6
1455 Set of unpublished Illustrations to Erasmus, 48
1456 Lady Juliana Penn. *p. p.* Various Portraits of Literary Personages, &c. - - 65
1457 An Indiaman in a North-wester. Ship on her beam-ends, &c. by Daniell, R. A. *some in colours,* - 6
1458 Another set of the same, - - 6

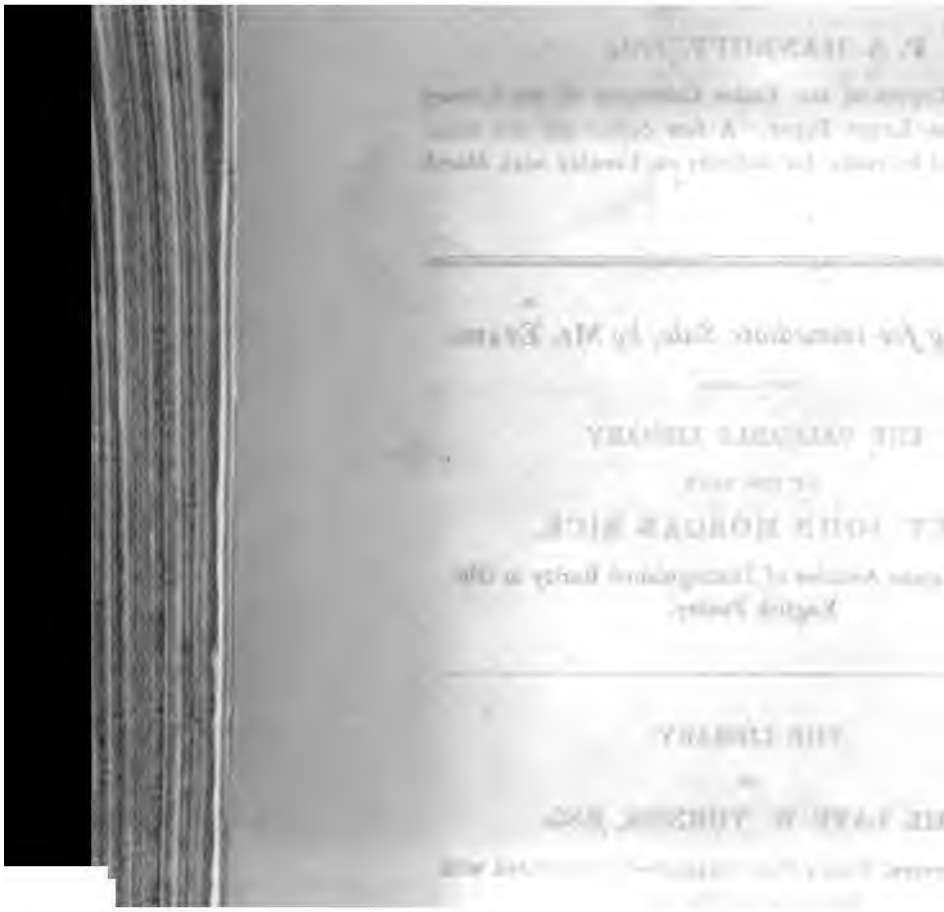
WORKS OF SIR ROBERT STRANGE.

FINE EARLY IMPRESSIONS.

1459 The Angel Gabriel, and the Madonna, after Guido, and Le Retour Du Marché, after Wouvermans, - 3
1460 Magdalen and Cleopatra, after Guido. Apollo Rewarding Merit, after Sacchi—and Liberality and Modesty, after Guido, - - 4
1461 Finding of Romulus and Remus, and Cæsar putting away Pompeia, after Peter de Cortona—and the Cupid of Vanloo, - - - 3
1463 Family of King Charles I., after Vandyck—and Belisarius, after Sal. Rosa, - - 2
1464 Venus and Adonis, after Titian. Venus attired by the Graces, after Guido, &c. - - 3
1465 Venus Blinding Cupid, after Titian. Parce Somnum rumpere, and Te Deum Laudamus, after Carlo Maratti, - - - - 3
1466 Venus and Danae, after Titian, - - 2
1467 St. Cecilia, after Raphael—and the St. Jerome, after Corregio, - - - 2

SETS OF PRINTS.

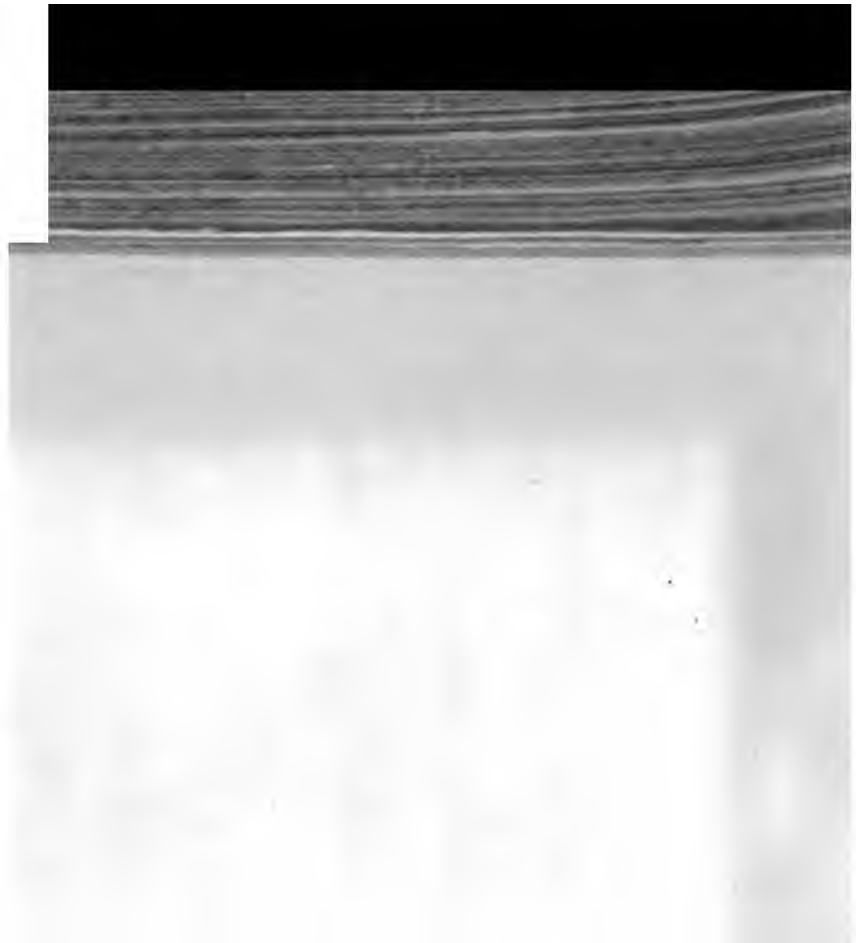
1468 Set of the Illustrations to the Keepsake for 1828, *India proofs on large paper,* - - - 17
1469 Set of ditto for 1829, *large paper, proofs,* - 18
1470 Set of Plates to the Anniversary, *India proofs before any letters, on large paper,* - - - 18
1471 Fastes de la Nation Française par Ternisien D'Huudricourt, engraved by Duplesi Berteaux and others, 75

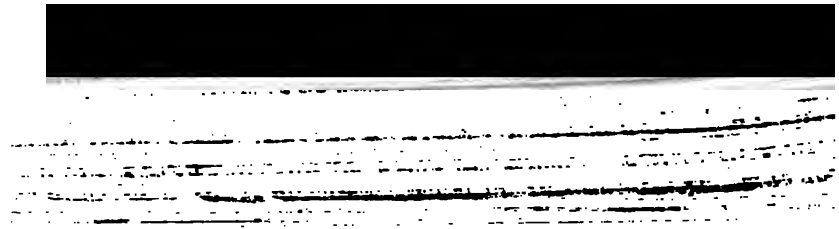


1488 Marriage a la Mode, after Hogarth, by Earlom, with a set of the etchings, and a proof before the letters of the first plate, - - - - 13
1489 Joshua commanding the Sun to stand still, by Martin, *fine proof*, - - - - 1
1490 Ditto, *proof before any letters*, - - - 1
1491 The Deluge by Martin, - - - 1
1492 Fall of Nineveh by Martin, *proof before any letters, in the earliest state*, - - - - 1
1493 Paul Preaching at Athens. The Cartoon of Raphael, engraved by Holloway, *on India paper*, - - 1
1494 Christ's Charge to Peter, *Ditto*, - - - 1
1495 Death of Ananias, *Ditto*, - - - 1
1496 Miraculous Draught of Fishes, *Ditto*, - - 1
1497 Paul and Barnabas at Lystra, *Ditto*, - - 1
1498 Elymas the Sorcerer, *Ditto*, - - - 1
1499 The Cartoons by Holloway, *proof etchings, in different states*, - - - - - 7
1500 A Large Portfolio, without leaves, *with flaps*.

PORTFOLIOS.

1501 An Imperial Portfolio, lettered "Shakspeare," *in russia*, with leaves.
1502 A large Portfolio, *in russia*, with leaves.
1503 A Portfolio, imperial size, with leaves, *russia backs and corners*.
1504 A Solander Portfolio.
1505 A Portfolio, *russia*, with leaves, lettered "Paysages."
1506 Portfolio, with coloured paper.





JAN 23 1939